



July 2026

# Public Art Advisory Panel

*Information for Expression of Interest (EOI)*



'Urtne Seats' (2024)  
by Alison Hittmann and  
Tangentyere Artists

Brooke Hutchinson  
Community Engagement & Arts Officer  
p: 08 8950 0585  
e: [bhutchinson@astc.nt.gov.au](mailto:bhutchinson@astc.nt.gov.au)



# External PAAP Membership



Living Water by Karine Tremblay (2021)

## Why Get Involved?

Council recruits a four year term-based PAAP to assist Council in advising on relevant public art projects within the municipality as required by the Public Art Policy. You can also view Council's Public Art Framework for more information.

By being involved in Council's PAAP, artists and broader community members can help represent and inform public art projects to reflect the town's collective values, aspirations, and long-term vision, ensuring alignment with Public Art Masterplan 2020-2030.

## External Membership

PAAP includes appointed external members and relevant internal members. Total external membership is capped at 10. External PAAP representation can consist of a variety of relevant subject-matter experts. This representation ensures specialist insights are provided and considered in relevant projects for broader expertise, inclusion, accessibility and representation. Such members may include but are not limited to:

- First Nations artists and art centres
- Local artists and organisations
- Metal and wood workers
- Urban / Graffiti artists
- Sculptural & installation artists
- Fabricators
- Curators
- Engineers, technicians, welders
- IT / Digital / Multimedia creatives
- Community representatives (i.e. Traditional Owners, LGBTQIA+ multicultural, disability advocacy)

## Key Information

**Applying for PAAP Membership:** an open Expression of Interest (EOI) will provide locals the opportunity to apply to participate. From this, a pool of members will be maintained. If / when someone forfeits their position, the EOI will re-open to fill the position while trying to maintain the desired ratio for equal representation and technical expertise.

**Term-Based Pool:** establishing a term-based PAAP will maintain expertise, establish a cohesive town-wide view, and allow for past learnings to be carried forward to inform future public art projects.

**Time Commitment:** PAAP members will be assigned per project based on specific needs (e.g. technical expertise, required art medium) while equal representation considered when members are selected. Pending the project scope, times will vary, with efforts made to maximise efficiency.

**Duration of Membership:** PAAP members will be appointed for a four year term as aligned with Public Art Policy revisions.

**Equity, Accessibility & Inclusion:** the pool of members included in the PAAP will represent a cross-section of the community. Council are available to assist individuals in applying for and participating in PAAP.

# Applying for PAAP

## EOI Submission & Eligibility Requirements

To be considered for PAAP membership, **EOI submissions** must include:

- A current resume or CV
- A written response (maximum 500 words), detailing:
  - Relevant professional / lived-experience
  - Summary of specialised and/or technical expertise relevant to Public Art
  - Motivation for joining PAAP
  - Indication of availability within the four-year term of PAAP
- Two to five examples and/or supporting documents of relevant work (e.g. artworks, past projects)

## Eligibility Requirements

- ✓ Must be a local resident currently residing in Alice Springs (Mparntwe)
- ✓ Can provide evidence of expertise, skills and/or lived-experience
- ✓ Able to attend and actively participate in PAAP as required
- ✓ Willing to commit in good faith to the four-year term of PAAP membership

## Selection Criteria

All EOIs will be assessed against the following **Selection Criteria**:

|                                                       |                                                                                                                                                                                                                                                |
|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Current Residence & Community Involvement             | <ul style="list-style-type: none"> <li>• Currently residing in Alice Springs (Mparntwe)</li> <li>• Preferably lived locally for more than 12 months</li> <li>• Evidence of active participation in local art community</li> </ul>              |
| Professional / Lived-Experience & Technical Expertise | <ul style="list-style-type: none"> <li>• Demonstrated knowledge and expertise with comparable subject matter</li> <li>• Key skills and qualifications</li> <li>• Offers professional and/or lived-experience relevant to public art</li> </ul> |
| Desire & Capacity                                     | <ul style="list-style-type: none"> <li>• Provides clear motivation to apply for PAAP</li> <li>• Willingness and availability to commit to ongoing requirements of PAAP for four-year term</li> </ul>                                           |

*\*First Nations applicants will be given priority consideration through special measures.*

## Key Dates - Revised

- **EOI Opens:** Mon 25 May 2026
- **EOI Closes:** 5:00 pm (ACST), Fri 10 July 2026

## Ready to apply?

Please attach all required supporting material in an email to [bhutchinson@astc.nt.gov.au](mailto:bhutchinson@astc.nt.gov.au), with the subject line 'EOI Submission, PAAP 2026 - [Your Full Name]'.

## For questions or assistance, please contact:

Brooke Hutchinson - Community Engagement & Arts Officer  
08 8950 0585 | [bhutchinson@astc.nt.gov.au](mailto:bhutchinson@astc.nt.gov.au)