

MINUTES OF THE
PUBLIC ART ADVISORY COMMITTEE MEETING
 ON WEDNESDAY 11 NOVEMBER 2020 at 1:00 PM
 ARUNTA ROOM, CIVIC CENTRE, TODD STREET

1. ATTENDANCE AND APOLOGIES:

PRESENT:

Mayor Damien Ryan (*Chair*)
 Councillor Marli Banks
 Councillor Catherine Satour
 Miriam Wallace, Susan Dugdale & Associates
 Steve Anderson, Local Artist

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community and Cultural Development
 Takudzwa Charlie, Manager Technical Services
 Telly Ociones, Executive Assistant (minutes)

APOLOGIES:

Councillor Glen Auricht
 Kieren Grassmayr, Arts NT
 Bron Field, Coordinator - Central Craft
 Tamlyn Neck, Festivals & Events Manager, Red Hot Arts Central Australia
 Kim Sutton, Director Community Development

13th Alice Springs Town Council Public Art Advisory Committee	7 July-20	5 Aug-20	9 Sept-20	14 Oct-20	11 Nov-20
Mayor Damien Ryan	✓			✓	✓
Councillor Marli Banks	✓			✓	✓
Councillor Catherine Satour	✓			✓	✓
Councillor Glen Auricht	✓	✓	✓	✓	A
Steve Anderson	✓	✓	✓	✓	✓
Miriam Wallace	✓	--	--	A	✓
Madeline Krennek / Tamlyn Neck	✓	✓	✓	A	A
Bron Field	A	A	A	--	A
Kim Donald	A	A			
Kieren Grassmayr (started 7/8/19)	A	A	A	A	A

✓	Attended	A	Apology received
✓ Proxy	Proxy attended in place of committee member	--	No attendance and no apology recorded
	Not a member		

The meeting opened at 1:05pm.

3. DISCLOSURE OF INTEREST:

Nil

4. MINUTES OF PREVIOUS MEETINGS:

That the minutes of the Public Art Advisory Committee meeting held 14 October 2020 be confirmed as a true and correct record of that meeting, with correction to Steve Anderson's detail in the Attendance section, that he is not with the Batchelor Institute anymore.

Moved: Councillor Marli Banks

Seconded: Steve Anderson

5. BUSINESS ARISING FROM PREVIOUS MINUTES:

5.1 Public Art Master Plan

The actions from the masterplan and action plan have been entered into Smartsheet to track the actions, with updates and the spreadsheet provided to be presented at PAAC meetings as a standing item on the agenda from now on.

The Committee requested that the document be provided as A3 to ensure the text is more readable.

ACTION:

Council Officers to provide future PDF and printed versions of the action sheet in a larger size to ensure better readability.

5.2 TIO Traeger Oval Wall Mural

Traeger Wall is now finished, except for the small extra section of the wall. Hayden Williams will complete this section upon his return to Alice Springs, around 25 November. The Committee supported what Hayden suggested for this, which was sent via email to the Committee between meetings: *Hayden has confirmed that the Traditional Owners would like to have the artist names at Hidden Valley who provided input into the artwork, along with Hayden's name, GYC and ASTC, with GYC kids putting down handprints around the writing. The Traditional Owners endorsed and approved these suggestions.*

At the 14 October 2020 PAAC meeting, the NO MORE campaign was discussed, as the Project Officer for the campaign had approached both the artist and Council regarding the incorporation of the logo on the final section of the wall. The Committee decided that while it was supportive of the campaign, that the wall was not a suitable spot for the logo. While the minutes reflected this conversation, the recommendation did not, so the recommendation was deferred at the 27 October Ordinary Council meeting.

The key points regarding the request, and the decision not to support the logo, include:

- The project is a public art project, not intended for promotional signage
- The space identified by NO MORE is intended to display the handprints of the young artists and names of Traditional Owners involved in the project
- NO MORE signage is currently displayed within the TIO Traeger Park grounds
- Council continues to strongly support the NO MORE campaign wherever possible including display of the logo on Council vehicles and sports facilities.

To ensure that the recommendation provides full context on the decision, PAAC developed an updated recommendation (see below), and it noted in the minutes why the Committee arrived at that recommendation.

It should also be noted that the Director Community Development has also met with the No More Campaign representative.

Mayor Ryan also noted that Traeger Park should read TIO Traeger Park, as Council had an agreement with Territory Insurance Office (TIO) with the naming rights.

RESOLVED:

That it be a recommendation to Council:

That the request from the NO MORE Project Officer to include the NO MORE logo in the TIO Traeger Oval Wall mural not be supported by PAAC and the space identified by NO MORE will display the handprints of the young artists and names of Traditional Owners involved in the project.

Moved: Councillor Catherine Satour

Seconded: Miriam Wallace

5.3 Todd Mall Entrance Project

Works will soon be starting on this project. Manager Technical Services advised that the contractors will start this week. There was a delay due to Power and Water concerns on the building permit. The completion date of the project is mid December 2020.

ACTION:

Manager Technical Services to ensure that an update on the Todd Mall entrance project is included in the Technical Services Directorate update, as this was not part of the Director's update at the 10 November Ordinary Council meeting.

5.4 Library Wall Project

The project is going ahead on time. Originally the mural was going to be launched as part of International Day for People with Disability, but due to other events happening on that day, it will now be held the day before.

The mural will be launched on 2 December at 5:30pm. Key stakeholders (including PAAC) and the community will be invited to the launch, with invitations going out soon.

5.5 Skate Park Mural

A report went to Ordinary Council on 27 October providing information on the durability of the paint being used, as requested by PAAC. Council Officers are now confirming a timeline for the installation with Mark Twohig, who has recently needed to go down to Adelaide. The works will be able to happen during summer, as the artist is intending on painting at night-time.

Councillor Banks enquired if there is a plan on how to manage and maintain the surface in terms of graffiti being added onto the space. At some point, the space will attract people to do more graffiti. How do we control and be consistent in deciding whether graffiti is removed or not? Doing graffiti removal for all graffiti could increase the workload of Council staff.

Manager Community and Cultural Development advised she will look at other councils and groups on how murals and youth culture/expression is being managed in skate parks.

ACTION:

Manager Community and Cultural Development to contact other councils regarding the management of skate parks and report back to the Committee at the next meeting.

5.6 Don Thomas Mural

Councillor Banks had a chat with Scott McConnell regarding his request, which confirmed that the site in question is the south facing wall alongside the Outbush Store.

Manager Community and Cultural Development raised following points for consideration by the Committee:

- Whilst the church no longer uses this wall for projections, other groups do (including Council – being used on 12 November for a NAIDOC event). The wind in the Mall can be quite strong, so a blow-up screen is not always appropriate.
- In the Public Art Action Plan, a new mural is now not scheduled until 2022.
- This mural would be on the wall of a private business versus Council asset, so the business owner would have the right to make changes or remove (i.e. if a new business took over), in terms of longevity of the artwork.

Manager Community and Cultural Development suggested that a scope of works for this project could be drafted in preparation for future funding and/or sponsorship opportunities, which could potentially be used by Council, but also the business and/or Scott McConnell. Council Officers could also flag funding opportunities with Scott/the business as they arise.

Discussion ensued on how the Eastside IGA mural was done (which was a funded project done by Tangentyere Artists; IGA is owned by Lhere Artepe), agreements with business owners around the maintenance on mural painting, funding availability and opportunities, and a checklist that can be used as a point of discussion for this project.

ACTION:

Manager Community and Cultural Development to come back to the Committee with the further information on:

- funding options and opportunities
- examples of agreements with business owners around the maintenance of mural painting
- checklist/scope of works as a point of discussion for this project.

5.7 Recycled Art Festival 2021

At the previous PAAC meeting, the Committee discussed the proposed April date, with the festival to be in conjunction with the Youth Recycled Art Prize (YRAP). It was suggested to move this away from the YRAP.

Council officers suggested the following timelines:

- applications open 20 January 2021 and close on 20 May 2021
- exhibition opening 11 June 2021; exhibition period from 12 to 25 June 2021

Council officers are waiting to confirm with Olive Pink Botanic Garden regarding availability in May and June. Council officers are also currently exploring the option of incorporating an acquisition element for the prize, as discussed at the previous PAAC meeting. Council officers are working on guidelines and the type of artwork that can be accepted for this art prize.

Discussion ensued about stipulating longevity on the recycled art pieces, acquisitive award prize and prize money art piece. The Committee agreed to leave the acquisition element for the pilot festival and look at exploring this for the next one.

Manager Community and Cultural Development mentioned some key elements as part of the scope of works:

- opportunity to participate and sell recycled jewellery created at the market day
- having some educational stalls regarding environment, climate change and sustainability
- looking to offset the carbon emission for this event
- possibility of artists to sell their entries on the night
- art works should relate to sustainability, climate change or waste themes and be made from used or recovered waste materials, but original non-waste products can be used for assembling the work including, binding, bonding, adhering and painting

Council officers are looking at calling the recycled art festival as the Upcycle Festival and Art Prize.

The Committee discussed other options for a venue aside from Olive Pink Botanic Garden, such as The Rediscovery Centre and Council lawns. Manager Community and Cultural Development will explore these options, and report back to the Committee on this.

Manager Community and Cultural Development mentioned to the Committee that the work listed under the Public Art Master Plan is an outdoor sculpture festival, versus an indoor one.

ACTION:

Manager Community and Cultural Development to explore the three suggested venue options: Olive Pink, Rediscovery Centre and Council lawns.

Manager Community and Cultural Development to check the commission base at Olive Pink Botanic Garden.

5.8 New PAAC Members

The EOI closes Friday 13 November. One completed EOI has so far been received. Once the EOIs are received, a report will go to Council for consideration.

6. DEPUTATIONS:

Nil

7. OTHER BUSINESS:

7.5 Mosaic Walkway at ASALC

The river walk mosaic tiles are starting to have some issues due to the grouting on the sides of the mosaic, and some of the pieces are coming off. Manager Community and Cultural Development Council is working with the Depot team to put some filler for the interim and have talked to a local tiler to see what can be done.

7.6 Todd Mall Community Tiles Seating

Manager Community and Cultural Development have met with another tiler regarding the community tiles, as Peter Brahms is still away. This project will hopefully be completed in the new year.

7.7 Steve Anderson's Last PAAC Meeting

The Committee thanked Steve Anderson for his contribution, and provided appreciation of all of the expertise that he has brought to PAAC.

8. NEXT MEETING:

Wednesday, **4 Feb 2021**, at 1:00pm

9. CLOSURE OF MEETING:

The meeting adjourned at 1:54pm