

MINUTES OF THE
PUBLIC ART ADVISORY COMMITTEE MEETING
 ON WEDNESDAY 1 APRIL 2020 at 1:00 PM
 ARUNTA ROOM, CIVIC CENTRE, TODD STREET

Due to the COVID-19 pandemic this meeting was held via Zoom teleconference

1. ATTENDANCE AND APOLOGIES:

PRESENT:

Mayor Damien Ryan
 Councillor Catherine Satour (*Chair*)
 Councillor Marli Banks
 Steve Anderson, Art Curator - Bachelor Institute
 Tamlyn Neck, Festivals and Events Manager - Red Hot Arts Central Australia
 Bron Field, Coordinator - Central Craft
 Miriam Wallace, Architect - Susan Dugdale & Associates (*arrived at 1.13pm*)

OFFICERS IN ATTENDANCE (on site):

Simon Duke, Acting Director Corporate and Community Services
 Jeanette Shepherd, Manager Community and Cultural Development
 Takudzwa Charlie, Manager Technical Services
 Telly Ociones, Executive Assistant (minutes)

APOLOGIES:

Councillor Eli Melky
 Kieren Grassmayr, Arts NT
 Kim Donald, visual artist
 David Rilstone, Operations Manager - PlazArt

13th Alice Springs Town Council Public Art Advisory Committee	3 Jul-19	7 Aug-19	4 Sep-19	2 Oct-19	6 Nov-19	5 Feb-20	11 Mar-20	1 Apr-20
Mayor Damien Ryan	✓ phone	✓ phone	A	✓	A	A	✓	✓
Councillor Marli Banks	✓	✓	✓	✓	A	✓	✓	✓
Councillor Catherine Satour	✓	✓	✓	✓	A	✓	✓	✓
Councillor Glen Auricht	✓	✓						
Councillor Eli Melky			✓	✓	✓	A	A	A
Steve Anderson	✓	✓	✓	✓	✓	✓	✓	✓
David Rilstone	A	A	✓	A	✓	✓	✓	A
Miriam Wallace	A	✓	A	✓	✓	A	✓	✓
Madeline Krenek/Tamlyn Neck	✓	A	A	✓	✓	✓	✓	✓
Bron Field	✓	A	✓	✓	A	✓	A	✓
Kim Donald	✓	A	✓	✓	✓	A	A	A
Kieren Grassmayr (started 7/8/19)	A	✓ phone	A	A	A	✓ phone	✓ phone	A

✓	Attended	A	Apology received
✓ Proxy	Proxy attended in place of committee member	--	No attendance and no apology recorded

The meeting opened at 1:05pm.

David Rilstone has resigned from the Committee.

The Manager Community and Cultural Development advised that the Manager Governance is currently reviewing all Council Committee charters, so recruiting for new members is on hold at the moment.

The Chair mentioned Councillor Melky's intention to vacate his position on the Committee due to conflict with his current commitments.

2. CONFLICT OF INTEREST:

Nil

3. MINUTES OF PREVIOUS MEETINGS:

RESOLVED:

That the minutes of the Public Art Advisory Committee meeting held 11 March 2020 be confirmed as a true and correct record of that meeting, subject to amendment to Item 4.2 that the third bullet point should read Central Australian Art Society instead of Alice Springs Art Society.

Moved: Steve Anderson

Seconded: Councillor Marli Banks

4. BUSINESS ARISING FROM PREVIOUS MINUTES:

4.1 Traeger Oval wall EOI

Hayden has been informed that he was successful in moving to the design development stage. He was meant to present at today's meeting, but this has been postponed to the next meeting due to COVID-19 impacting Hayden professionally and personally.

Councillor Banks enquired what has been considered in terms of progressing the stages of this project in relation to the COVID-19 response.

The Acting Director Community Development advised that the necessary safety requirements like social distancing has to be observed for all Council projects and activities, but the particular delay was due to temporary closure of the Gap Youth Centre as well as Haydon's self-isolation requirement due to his travel. In terms of the budget process, if the contract is signed this financial year, the funds will be carried forward in the budget.

4.2 Public Art Master Plan

Th changes requested by the Committee was made to the masterplan. The Masterplan went to Ordinary Council but has been deferred for further discussion regarding the Public Art Policy.

Councillor Banks asked if after making the changes to ensure that the Masterpan reconciles with the Public Art Policy, will it come back to the Committee or to full Council?

The Acting Director Community Development advised that it will come back to the full Council for endorsement, noting that the decision from Council to make in April 2020 would be for the Masterplan to go out for public comment. Then after the consultation process, a final version is endorsed by Council.

4.3 Todd Mall Entrance EOI

The Manager Community and Cultural Development advised that quotations were received on Monday COB. The quotes for the proposed design are over the original budget, which was \$30,000 (GST excl) including design.

There is budget available through PAAC and also Todd Mall Promotions (*used for marketing and events to attract people to the Mall*) which due to COVID-19 will be unlikely to be spent in the next 12 weeks of the financial year.

- PAAC budget available: \$46,129
- Todd Mall Promotions budget: \$18,000
- Total budget: \$64,129 (GST excl)

Technical Services Department has advised that removal of stones and relocation of furniture can be done by Depot and have also advised removing the paving element of the project, which would reduce the costs below the available funding. Councillor Banks enquired what the impact of removing the paving would have on the sign. Miriam Wallace advised that the paving could be removed without affecting the overall integrity of the project.

With the different elements of the job, such as electrical, steel work, concrete work etc. this would also provide opportunity for local work and investment. There will also be an opportunity to have the project in place for Parrtjima, and other events and help in revitalising the space after the uncertainty of COVID-19.

Mayor Ryan advised that it wasn't within the remit of PAAC to make decisions on spending other budgets, such as the Todd Mall Promotions budget, and that a report to Council would be necessary, with the project being overbudget, for Council to decide if it would like to contribute additional funds. The Committee, after discussion, agreed to progress the project, subject to Council identifying additional funds required to complete the project.

RESOLVED:

That it be a recommendation to Council:

That the Todd Mall Entry project proceed, subject to Council identifying additional funds of \$18,000 to \$27,000 (GST excl.) required to complete the project.

Moved: Tamlyn Neck
Seconded: Bron Field

ACTION:

The Acting Director Community Development to present a confidential report with cost of quotes and budget to the 14 April 2020 Standing Committee meeting.

4.4 Sporting Ovals EOI

Technical Services have provided a public art budget allocation of \$20,000 to go towards public art at the new sporting oval buildings at Albrecht, Jim McConville, Ross Park and Flynn Drive.

The original proposal was doing a mural series at the sites, however PAAC has discussed using this money to potentially go towards more of a sculptural project, with a curatorial theme that is more encompassing than just sport, but also the surrounding of the ovals and other community uses. Since this proposed project has been deferred at multiple PAAC meetings, the project will need to roll into the next financial year, so a roll-over of the \$20,000 will need to be requested.

The Committee needs to decide on the type of artwork, site or sites and theme, so that Council officers could develop an EOI based on these specifications for this project.

If sculptural, the project needs to focus on only one or two sites. Murals could be done at all sites. A potential curatorial vision could be an artwork that celebrates Alice Springs' landscape, history and stories.

Councillor Banks asked about the nature of the budget and how it is allocated. Is there a capacity to roll the \$20,000 budget and produce one piece of art or do we need to produce four individual pieces of art at \$5,000 each? The Manager Community and Cultural Development advised that it is up to the Committee how they want to set it up. The PAAC could also add some budget to this project from the Public Art budget.

Discussion ensued whether to produce one large significant piece of art to incorporate into a shade structure or small-scale art pieces at each of the four sites. The Manager Community and Cultural Development suggested to draft an EOI with an option to the artists to choose whether they want to do a larger project at one site or smaller ones that have a curatorial theme between the four different sites at the \$5,000 per site. The Committee can then decide at the next meeting.

ACTION:

The Manager Community and Cultural Development to prepare a draft EOI and present to the Committee at the next meeting based on the specifications discussed.

4.5 Skate Park

The skatepark is in process of being resurfaced as part of the maintenance at the park. There is an opportunity for PAAC to fund an art project at the skatepark at the next financial year and help provide ownership for young people over the space.

The Committee is interested to do a project at the skate park incorporating street art/festival and activation of the space. A suggestion to have a look at Whyalla City Council skate park as a good example of street art.

The Manager Community and Cultural Development suggested to prepare a project brief for the next meeting and the Committee can decide if they want to allocate a budget for the project. Another option for funding is to apply for grants that are available. The Community and Cultural Development Unit has grant funding to have a skatepark festival. This will now be pushed out due to COVID-19. There is the option of integrating street art into this festival.

ACTION:

The Manager Community and Cultural Development to prepare a project brief and present to the Committee at the next meeting.

5. DEPUTATIONS:

Nil

6. OTHER BUSINESS:

6.1 Update on the Seats in the Mall

Steve Anderson advised that the tiles for the last seat in the Mall have been painted by Centralian Middle School.

8. NEXT MEETING:

Wednesday, **6 May 2020**, at 1:00pm

9. CLOSURE OF MEETING:

The meeting adjourned at 1.56pm