



Community Development Committee

Business Paper for March 2020

Monday, 16 March 2020
Council Chamber, Civic Centre

Councillor Jimmy Cocking
(Chair)

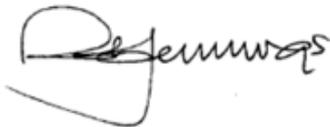
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ALICE SPRINGS TOWN COUNCIL
COMMUNITY DEVELOPMENT COMMITTEE AGENDA
FOR THE MEETING TO BE HELD ON MONDAY 16 March 2020
IN THE COUNCIL CHAMBER, CIVIC CENTRE, ALICE SPRINGS

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 - 9.1. [Community Development Directorate Update Report No. 43/20 cd \(A/DCD\)](#)
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10. REPORTS OF ADVISORY AND EXECUTIVE COMMITTEES
 - 10.1. [UNCONFIRMED Minutes – Seniors Coordinating Committee – 19 February 2020](#)
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 - 10.5. [UNCONFIRMED Minutes – Public Art Advisory Committee – 11 March 2020](#)
11. GENERAL BUSINESS
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CONFIDENTIAL SECTION

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23. MOVING CONFIDENTIAL ITEMS INTO OPEN
24. CLOSURE OF MEETING



Robert Jennings
CHIEF EXECUTIVE OFFICER
12 March 2020

Note: A recording of the Open section of this Community Development Committee meeting can be found on Council's website from the Wednesday after the meeting. Go to: www.alicesprings.nt.gov.au then to Council meetings.

MINUTES OF THE COMMUNITY DEVELOPMENT COMMITTEE MEETING HELD ON MONDAY 10 FEBRUARY 2020, IN THE COUNCIL CHAMBER, CIVIC CENTRE, ALICE SPRINGS

Following an organisational restructure the committee previously known as Corporate and Community Services is now known as Community Development.

PRESENT: His Worship the Mayor D. Ryan (phone-in)
Councillor G. Auricht
Councillor M. Banks
Councillor J. Cocking (Chair)
Councillor J. de Brenni
Councillor E. Melky
Councillor M. Paterson
Councillor C. Satour

OFFICERS: Mr R. Jennings - Chief Executive Officer
Ms S. Duke - Acting Director Corporate and Community Services
Mr T. Charlie – Acting Director Technical Services
Ms S. Taylor – Director Corporate Services
Mrs T. Ociones - Executive Assistant (Minutes)

The meeting was declared open at 6:04pm

1. APOLOGIES

Councillor J. Price – Sick Leave
Mr S. Allen, Director Technical Services – Annual Leave

2. WELCOME TO THE PUBLIC VISITORS AND PUBLIC QUESTION TIME

Nil

3. DISCLOSURE OF INTEREST

3.1 Councillor Melky – Agenda Item 11.1, Julian Assange Petition

4. MINUTES OF PREVIOUS MEETING

4.1 Minutes – Corporate and Community Services – 11 November 2019

RESOLVED:

That it be a recommendation to Council

That the minutes of the open section of the Corporate and Community Services Committee meeting held on 11 November 2019 be taken as read and confirmed as a true and correct record of the proceedings of that meeting.

(1 cd)

4.2 Business Arising

Nil

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5. IDENTIFICATION OF ITEMS FOR DISCUSSION

5.1 Identification of items for discussion

The following items were identified for discussion:

Nil

5.2 Identification of items to be raised in General Business by Elected Members and Officers

- Councillor de Brenni - Alice Prize
- Councillor Melky – Community Safety

6. DEPUTATIONS

6.1 NT Writers Festival - SezzaJai Sykes

This Agenda item was brought forward and held in the Corporate Services Committee at 5:45pm.

SezzaJai Sykes gave a powerpoint presentation on the NT Writers Festival (NTWF) as part of their funding agreement for the Alice Springs Town Council's sponsorship provided earlier this year. The NTWF is a four-day festival shaped by place that speaks to and from the heart of Australia and the Northern Territory. The Festival emphasizes Australia's cultural and linguistic diversity and offers unique immersive experiences. Founded in 1999, it has hosted an impressive array of some of Australia's most distinguished writers, thinkers and storytellers, including Bruce Pascoe, Kim Mahood, Christos Tsiolkas and Alexis Wright. The Festival is held annually and the location alternates between Darwin and Alice Springs. With a thousand miles between them, the Festival shifts from the tropics to the desert, from coastal to inland, from Larrakia to Arrernte country, creating a character which reflects the environmental, cultural and social diversity of the Northern Territory.

In May 2019 the festival took place in Alice Springs. The theme was 'lyapirtname' (returning). The Arrernte translates as something growing back or appearing again after an absence. For example, new shoots returning after fire. This can only happen when the roots are still alive and when seeds lie dormant. The theme was celebrated with a full day of rain on the Saturday of the program. The festival ran 48 events over 7 days. The program opened on Thursday night with a special welcome by Arrernte dancers and song holders. Across the festival there were 70 artists employed, 37% of whom were ATSI. Special guest speakers included nationally renowned children's author and 2019 children's laureate, Morris Gleitzman, Gurindji elders and writers, Violet Wadrill, Bidy Wavehill and Topsy Ngarnjal presenting their book *Karu*, about Gurindji childrearing practices. Gunai poet Kirli Saunders, who is the founder of the national Poetry in First Languages project, brought her workshops to schools in Alice Springs and Santa Theresa during her visit.

The total audience was 2,249 people (2017: 2,871, 2015: 1,672). At an informed estimate, the festival's audience was about 19% ATSI and 19% were Under 25s. School events had the highest ATSI audiences. 6 school events were held in town and at Santa Theresa. One of the young poets performed in Arrernte language at the Festival opening night with support from her Arrernte teacher.

Other highlights included: A presentation from Children's Ground about their new self-authored, self-published bilingual children's picture books. Arrernte playwright Declan Furber Gillick's performed an extract from his new play Bighouse Dreaming. A special session was hosted by CSC graphic novelists on making graphic novels. Tanya

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Heaslip's launched her memoir *Alice to Prague*. There was a special session on local collaborative writing projects and also launched the Australian Poetry Anthology NT edition, with readings from published writers, including myself.

SezzaJai Sykes thanked the generous support of sponsors, and funders, since 2015. The Festival has consistently offered the community nearly half its program for free. The NT Writers Centre and festival organisers would like to offer their huge thanks to the Alice Springs Town Council for continued support of this event.

Questions and answers followed with Elected Members.

The Chair thanked SezzaJai Sykes for her presentation and congratulated the NT Writers Festival for its work.

7. PETITIONS

Nil

8. NOTICES OF MOTION

Nil

9. REPORTS OF OFFICERS

9.1 Community Development Directorate Update Report No. 19/20cd (A/DCCS)

This report provides an update of current Community Development projects, programs and events.

RESOLVED:

That it be a recommendation to Council:

That the Community Development Directorate report be received and noted.

(2 cd)

10. REPORTS OF ADVISORY COMMITTEES

10.1 Minutes – Public Art Advisory Committee – 5 February 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Public Art Advisory Committee held 5 February 2020 be received and noted.

(3 cd)

10.1.1 Michael Fikaris – Traeger Oval Wall Concept Proposal (Agenda Item 5.1)

The design is an abstract expression of the sports played at Traeger Park, using colours, shapes and movements of these sports. Michael Fikaris has incorporated nature and geometry to compliment the area with a sophisticated

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colour palette for longevity and discovery of the story in the design. Images are made from research of the area and three elements from each sport: hockey, footy, cricket, tennis, baseball, basketball, rugby and track and field.

The mural production will be led by Michael Fikaris, with assistance from a professional painter and selected community members sourced through community engagement workshops. The artwork will be painted with industry standard quality outdoor acrylic paints (“Dulux Weatherguard” or similar) using rollers and brushes as well as high quality muralists industry standard aerosol paints.

10.1.2 Hayden Williams and Gap Youth Centre – Traeger Oval Wall Concept Proposal (Agenda Item 5.2)

Artist Hayden Williams intends the work to be an inclusive perspective of the diverse, wide and varied range of sports played at Traeger Park. These sports are enjoyed by male and female athletes and spectators alike – both young and old – and are a vital part of the sporting life of Alice Springs.

Hayden Williams has chosen to depict eight sports being played. The figurative imagery of both competition and individual pursuit is meant to draw the passers-by into the composition. The patterned work pays respect to the art and artists of Central Australia. The following eight sports will be depicted: AFL, Women’s AFL, hockey, soccer, tennis, basketball, baseball and cricket.

The work will be fabricated with exterior house paints and aerosol cans. Methods of installation will include brushwork, stenciling, layering and cutting in. The Gap Youth and Community Centre will be engaged, and as many as 60 young people will help paint the wall.

An undercoated and air brushed Besa Block sample was presented to the Committee.

10.1.3 Alison Hittmann – Traeger Oval Wall Concept Proposal (Agenda Item 5.3)

Alison Hittmann proposed a mural painting, hand-painted with brushes and small rollers.

The materials and equipment will be sourced locally if possible, and using Viponds acrylic exterior gloss paints.

The imagery for the wall is bold and colourful, easily read by the public walking or driving by. The background series of colourful lines and negative shapes reflect the colourful nature of our community and natural environment, and give the appearance of movement. The individual stylised images depict many of the varied sports played in Alice Springs. The shadows add a 3D appearance as though the images come toward you. The designs will be projected onto the wall, and then traced before painting as the mural progresses.

Alison will paint the mural herself with assistance from a local artist and a local youth artist.

Discussion

The Committee discussed the three concept proposals presented. After careful consideration based on the end result, community engagement and proposed design, the Committee agreed to accept the application from Hayden Williams and Gap Youth Centre.

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4.1

RESOLVED:

That it be a recommendation to Council:

- A. That the concept proposal from Hayden Williams and Gap Youth Centre be accepted and advanced to the next stage of design development for the Traeger Oval Wall.
- B. That Hayden Williams and Gap Youth Centre follow appropriate processes for approval to use images relating to Dreaming stories, keep sports depicted relevant to Traeger precinct, that sports figures reflect diversity of age, gender and background, and make sports figures more prominent.

(4 cd)

11. GENERAL BUSINESS

11.1 Julian Assange Petition

Councillor Melky having declared an interest in Item 11.1, left the Chamber at 6:10pm prior to discussion of this matter.

That the Alice Springs Town Council calls on the Australian Federal Government to demand the release of Julian Assange and to arrange for his repatriation to Australia.

(5 cd)

Moved: Councillor Cocking
Seconded: Councillor Banks

Councillor Banks asked about the Council process relating to petitions.

The Chief Executive Officer referred to Section 9 (Petitions) of the Alice Springs (Council Meetings and Procedures) By-Laws. A petition may be presented to a meeting of the council by a member who identifies the subject matter of the petition. The petition has been referred to this Committee for consideration. Alternatively, Elected Members may ask Council officers to submit a report to Council.

Elected Members felt that this matter is a direct conflict of interest for Council to be involved in any way.

Councillor Melky returned to the Chamber at 6:15pm.

11.2 Councillor de Brenni – Alice Prize Update

Councillor de Brenni advised that entries for the Alice Prize closed midnight Friday, 7 February 2020. Alice Prize received a record number of entries, 534 so far and still counting today, from around Australia. The judge of the 41st Alice Prize will be Rhana Davenport, Director of the Art Gallery of South Australia.

The selection panel consists of Chips Mackinolty, Bruce Johnson McLean and Charlotte Day.

The official opening and announcement of the winner will be on Friday 17 April 2020 at 6:00pm at the Araluen Arts Centre. The exhibition dates are from 18 April to 8 June 2020. The People's Choice winner will be announced on 17 June 2020.

Councillor de Brenni thanked the Elected Members for supporting this event.

6 – CD – 10/02/2011.3 Councillor Melky – Community Safety

Councillor Melky put forward for discussion his concerns about the escalating problem of anti-social behaviour and youth related crime in Alice Springs and asked Council to step up and address the situation by sending a positive message that Council acknowledge the community safety concerns and that Council will do everything in its power to help ensure the safety and healthy future of our community.

Councillor de Brenni advised that Council has already done everything it can to help and asked the CEO if a response has been received from the NT Government.

The CEO advised that the Chief Minister had requested that questions relating to a perceived conflict of interest be addressed first before he could respond however the Deputy Chief Minister has since responded on behalf of the NT Government and addressed the questions from Council. In the meantime, Council officers are proceeding on youth matters where we can.

Councillor Banks asked where Council are at with the forum on community safety. The CEO advised that numerous meetings have been held with community groups and NT Government agencies to progress a joint solution. A number of projects have been identified and there has been an analysis of the legal framework associated with Council's options. All this will be discussed in the upcoming Council forum and in confidential sessions.

Discussion ensued on the issue and what Council can do to help:

- Councillor Auricht – the problem is not limited to town. Homes, shops and sports facilities in every community are broken into and smashed by out of control kids. Gangs are outdoing each other with damage. Council should work with the NT Government and NT Police advocating that legislation should change to hold these children accountable.
- Mayor Ryan suggested Council should arrange a public meeting with the NT Government and the NT Police in the Andy McNeill room to discuss the issue as soon as possible.
- Councillor Cocking suggested Council should include Lhere Artepe, Tangentyere Council and traditional owners in this public forum and hold it at a larger venue, like Anzac Oval. Neighbourhood Watch should also be invited to give a presentation at this forum. In the meantime, Council should ask the NT Police to provide a post summer report back to Council at the March meeting.
- Councillor Melky said the necessary humanitarian response to people in need has to be separated from dealing with the criminal element. He urged Council to meet with Aboriginal custodians immediately.
- Councillor de Brenni advised Council should act on the motion already in place plus demand answers from the Chief Minister.
- Councillor Banks suggested working at a more sincere partnership to set more structure going forward and start engaging with people of cultural authority (law holders of culture).
- Deputy Mayor Matt Paterson advised that the Chief Minister's refusal to deal with Council's correspondence is ridiculous. Council needs to demand that he address the issues, regardless of the Mayor running. Everyone wants to feel safe and it is a major issue on which the community wants bipartisan support.
- Councillor Satour was disappointed to see Elected Members playing into the politics of this issue. This is about getting the community back together. November 2017 was an opportunity missed. Now Council has a lot to do to build relationships with Aboriginal people. The missing piece is local Aboriginal people being in the conversation. As a local Aboriginal person, and more importantly as a community member, Councillor Satour wants to work towards solutions. First and foremost, that means engaging with local Aboriginal people, who want to be part of the solution.

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Council to follow up response from the Chief Minister in relation to crimes in Alice Springs.

The CEO advised that the open letter that came out was a second demand for a response. Elected Members would be updated in the forum on 20 February 2020 about meetings already held to progress the resolution from 2017.

Councillor Banks left the Chamber at 7:19pm

12. **NEXT MEETING: Monday 16 March 2020**

The meeting stands adjourned and resumes in the Confidential Section.

The meeting adjourned at 7:19pm

Confirmed on _____

CHAIRPERSON _____

Date _____

UNCONFIRMED

REPORT

**TO: COMMUNITY DEVELOPMENT COMMITTEE –
MONDAY 16 MARCH 2020**

SUBJECT: DIRECTORATE UPDATE

AUTHOR: ACTING DIRECTOR COMMUNITY DEVELOPMENT – SIMON DUKE

EXECUTIVE SUMMARY

This report provides an update of current Community Development projects, programs and events.

RECOMMENDATION

That it be a recommendation to Council:

That the report be received and noted.

REPORT

1. DISCUSSION

The attached reports summarise activities that occurred within the Community Development Directorate for the month of February 2020.

1.1 Summary of Business Arising from Previous Minutes of the Ordinary Council Meeting 24 February 2020

All matters actioned.

1.2 Child Friendly Alice Advisory Meeting

On Tuesday 11 February, 2020 the quarterly Child Friendly Alice Advisory meeting was held with a large number of stakeholders from the NGO sector and NT Government present. At the meeting working group updates were received. NT Council of Social Services (NTCOSS) also presented to bring attendees up to date with their work. The meeting also saw the start of discussions on a shared monitoring and evaluation framework, consistent with collective impact principles.

1.3 Meetings with Department of Education

On Friday 14 February and Wednesday 26 February, meetings were held with Tony Considine - General Manager Engagement and Partnerships, Jono Schwalger – Enrolment and Attendance, from the Department of Education, Clare Fisher - Manager Alice Springs Public Library and Simon Duke – Acting Director Community Development. The meetings were focussed on data driven solutions to improving school engagement in the context of the role that the Library does and can play, also with a view towards enhancing coordination of initiatives that encourage remote school

attendance for the full term and offering some additional options for engagement of remote school students during peak visitation periods.

1.4 Reconciliation Action Plan (RAP) Working Group Meeting

On Friday 7 February the second RAP Working Group meeting was held at the Regional Waste Management Facility with suitable progress being made on deliverables across the organisation. The RAP Working Group Chair, Felicity Thorne – Team Leader Library, also presented subsequently to Council CEO and Directors. A six-monthly update on progress against the RAP Deliverables will be reported to Council with the first report to be tabled in the April Community Development Committee Meeting.

1.5 Library Youth Hub

Council staff have been working hard towards the April 6, 2020 opening date for the new Library Youth Hub and in particular Clare Fisher – Manager Library, Jeanette Shepherd – Manager Community and Cultural Development, Alice Goddard – Library Youth Engagement Officer and Nicole Johannsen – Project Manager Library Youth Hub. This has resulted in recruitment, minor works, lease agreement, stakeholder engagement and related activities all progressing on track. The Library Youth Hub represents a positive and proactive youth focussed initiative from Council in engaging youth who are already in the CBD.

1.6 Resignation of Simon Duke, Acting Director Community Development

Simon Duke tendered his resignation from Council in February with his last day working at Council being Wednesday 15 April, 2020. Recruitment for the ASALC Manager role was initiated immediately with recruitment processes for a permanent Director Community Development continuing. Simon will commence in the role of Operations Manager – Adventure, for Baptist Care South Australia on Monday 20 April. Simon extends his sincere gratitude to all Elected Members, Council CEO Robert Jennings, fellow Directors, Council staff and stakeholders for the opportunities and support given over the past 3 years to enable involvement in a range of positive projects, initiatives and outcomes for the community and organisation.

2. POLICY IMPACTS

All projects relate to *Alice Springs Town Council Strategic Plan* objectives.

3. FINANCIAL IMPACTS

All projects are being implemented within their respective budgets.

4. SOCIAL IMPACTS

As per individual project plans.

5. ENVIRONMENTAL IMPACTS

As per individual project plans.

6. **PUBLIC RELATIONS**

Nil

7. **ATTACHMENTS**

Attachment A – ASALC Report

Attachment B – Community and Cultural Development Unit Report

Attachment C – Library Report

Attachment D – Ranger Unit Report



Simon Duke

ACTING DIRECTOR COMMUNITY DEVELOPMENT

ATTACHMENT A

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 16 MARCH 2020

TO: ACTING DIRECTOR COMMUNITY DEVELOPMENT – SIMON DUKE

AUTHOR: ACTING MANAGER ALICE SPRINGS AQUATIC & LEISURE CENTRE – PETINA FRANKLIN

SUBJECT: ALICE SPRINGS AQUATIC AND LEISURE CENTRE – FEBRUARY 2020 REPORT

9.1



Alice Springs Aquatic & Leisure Centre staff enjoyed participating in leadership training facilitated by 'The Real Learning Experience' where strategies to enhance workplace relationships, communication and effectiveness were gained.

REPORT SUMMARY

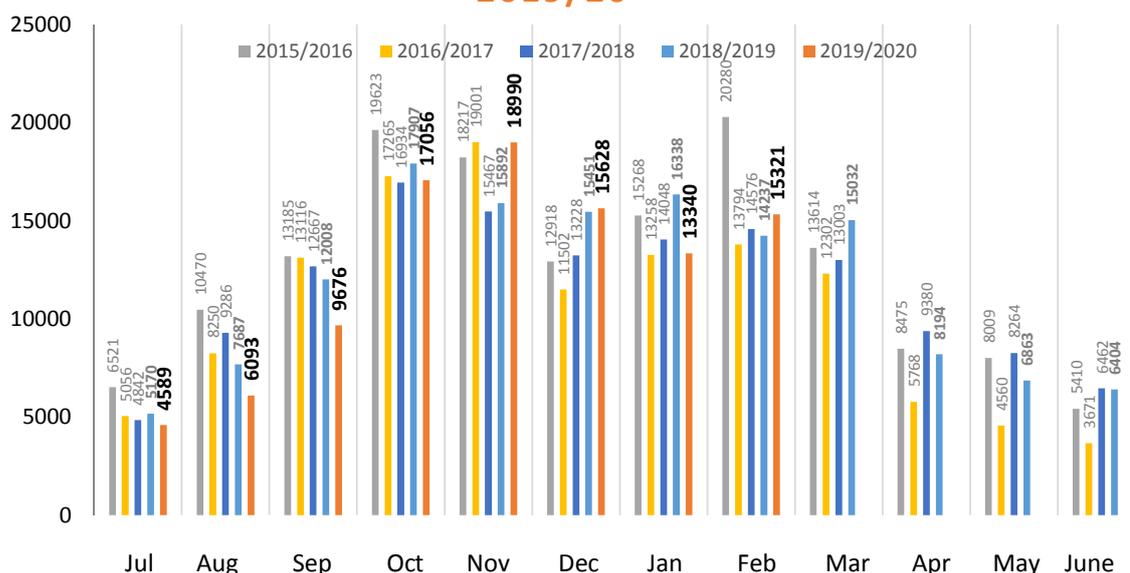
February attendance was 15,321 visits, 1,084 more visits than for the same month in 2019. Learn to Swim Term 1 commenced February 1 and will run for 10 weeks until April 9. Weather had been consistently hot over February seeing many families visit the centre after school and weekends.

TOTAL MONTHLY ATTENDANCE

Total attendance for the month of February 2020 was 15,321 visits: 1,084 more than the February 2019 total of 14237 visits.

2018/2019 financial year total visits was **141,183**
 2018/2019 financial year total visits as at 29 February 2020 was **104,690**
 2019/2020 financial year total visits as at 29 February 2020 is **100,693**

ASALC MONTHLY PATRONAGE 2015/16 - 2019/20



9.1

PROGRAMS AND EVENTS

Learn to Swim

Learn to Swim Term 1 program commenced this month and will end 9 April 2020. Schools participating in the Learn to Swim program included Ntaria School, KITES, Araluen Christian School and OLSH Bath Street. Visiting playgroups Etatha and Kwatja participated in Infant aquatics using water safety vouchers and OLSH Traeger and Sadadeen Schools held their swimming carnival at the end of the month.

Centralian Middle School and OLSH, St Joseph’s Flexible Learning Centre and Acacia Hill had regular bookings during the month of February

Aqua Classes

Aqua classes participant numbers have increased over the February period and ASALC are continuing to source new Instructors. 414 attendances for Aqua fitness classes were recorded in February.

Events

No events were held over the month of February.

Healthy Communities

The Healthy Communities Program recorded a total of 290 attendances in February, representing an increase of 46 compared to 244 for the same period in 2019.

USER GROUPS

Alice Springs Triathlon Club held their first meet for the new year late this month with 60 people attending the event.

Alice Springs Swimming Club have been spending extra time in the pool preparing for the NT Championships held in March and Alice Aussies have been attending every Sunday during this month.

Alice Springs Running & Walking Club have also joined us with a booking every Thursday doing water running for their members. Central Australia Institute of Swimming (CAIS) and Canoe Polo have had solid representation during February.

STAFF

The Senior Lifeguard, Lifeguard Coordinator and ASALC Manager position were advertised in February. The Customer Service full time position was readvertised with recruitment processes for the Marketing & Promotions Officer role continuing.

CAPITAL PROJECTS UPDATE

ASALC Chemical Shed: Permit for Occupancy has been received in February and the shed is now being utilised.

ASALC Changeroom and Kiosk Upgrades: Approval to go to Tender was given at the February Ordinary meeting. Tender Documentation will be ready by the end of March 2020.

OPERATIONS

The following maintenance was carried out in February:

Plumbing

- Centre Plumbing – Outdoor shower tap repair 21, 24 February
- Centre Plumbing – Water Leak repair – 10 February

Pools

- Trading AZ – Leisure UV Replacement – 20 February
- Trading AZ - Feature blower overcurrent investigation – 29 February

Facility

- K & S Windows – Staff room door replacement – 5 February
- Ronin Security – Gym Alarm maintenance – 5 February
- Engie – Fire Equipment Test – 7 February
- Cooling Plus – Extractor maintenance 7 February
- Neata Glass – Adjust Automatic Door Indoor pool entry – 24 February

ENERGY EFFICIENCY**Electricity Usage**

| | Jun 19 | Jun 19 | July 19 | July 19 | Aug 19 | Aug 19 | Sep 19 | Sep 19 | Oct 19 | Oct 19 |
|----------|-------------------|-----------------|-------------------|-----------------|-------------------|-----------------|-------------------|-----------------|-------------------|-----------------|
| PROVIDER | Rimfire Usage kWh | Rimfire Charges |
| Peak | 18377.20 | \$5,208.87 | 17910.96 | \$4,697.27 | 16952.72 | \$4,445.97 | 15188.93 | \$3,983.40 | 13161.89 | \$3,451.80 |
| Off-peak | 48541.74 | \$10430.36 | 43200.48 | \$8,797.99 | 47516.14 | \$9,676.90 | 45,987.22 | \$9,365.53 | 47331.89 | \$9,639.38 |
| Network | | \$5,875.50 | | \$5,806.03 | | \$5,997.30 | | \$6,087.59 | | \$6,231.77 |
| Total | 66,918.94 | \$21,514.73 | 61,111.44 | \$19301.29 | 64,468.86 | \$20,120.17 | 61,176.15 | \$19,436.52 | 60,493.78 | \$19,322.95 |

| | Nov 19 | Nov 19 | Dec 19 | Dec 19 | Jan 20 | Jan 20 | Feb 20 | Feb 20 | Feb 2019 | |
|----------|-------------------|-----------------|-------------------|-----------------|-------------------|-----------------|-------------------|-----------------|-------------------|-----------------|
| PROVIDER | Rimfire Usage kWh | Rimfire Charges |
| Peak | 10143.38 | \$2,660.17 | 12460.59 | \$3,267.88 | 17730.32 | \$4,649.90 | 12869.73 | \$3,375.18 | 9,487 | \$2,689.24 |
| Off-peak | 44560.29 | \$9,074.93 | 52515.52 | \$10,695.05 | 56283.50 | \$11,462.42 | 53153.28 | \$10,824.93 | 39,187.14 | \$8,420.30 |
| Network | | \$5,582.87 | | \$6,223.64 | | \$6,402.67 | | \$6,067.53 | | \$4,539.81 |
| Total | 54,703.67 | \$17,317.97 | 64976.11 | \$20,186.57 | 74,013.82 | \$22,514.99 | 66,023.01 | \$20,267.64 | 48674.14 | \$15,649.35 |

Gas Usage

| | Jan-Mar 19 | Jan-Mar 19 | Apr-Jun 19 | Apr-Jun 19 |
|-----------------|-----------------|-------------------|-----------------|-------------------|
| PROVIDER | Origin Usage MJ | Origin Charges \$ | Origin Usage MJ | Origin Charges \$ |
| First 4,350 | 4,950 | \$123.90 | 4,600 | \$126.65 |
| 4350 – 130200 | 148,500 | \$3,323.43 | 138,000 | \$3,397.28 |
| 130201 – 466200 | 549,450 | \$8307.68 | 368,000 | \$7,711.44 |
| 466201 + | 1,027,488 | \$15,535.63 | 1,039,904 | \$17,295.68 |
| Supply Charges | | \$55.43 | | \$56.66 |
| Total | | \$27,290.64 | | \$28,587.71 |

| | Jul-Sep 19 | Jul-Sep 19 | Oct-Dec 19 | Oct-Dec 19 |
|-----------------|-----------------|-------------------|-----------------|-------------------|
| PROVIDER | Origin Usage MJ | Origin Charges \$ | Origin Usage MJ | Origin Charges \$ |
| First 4950 | 4,600 | \$126.65 | 4,250 | \$118.49 |
| 4951 – 153450 | 138,000 | \$3,397.28 | 127,500 | \$3,179.85 |
| 153451 – 549450 | 368,000 | \$7,711.44 | 34,0000 | \$7,218.20 |
| 549451 + | 785,507 | \$13,064.55 | 34,6616 | \$5,837.01 |
| Supply Charges | | \$56.66 | | \$53.03 |
| Total | | 24,356.58 | | 16,406.58 |



Petina Franklin
ACTING MANAGER ALICE SPRINGS AQUATIC AND LEISURE CENTRE

ATTACHMENT B

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 16 MARCH 2020

TO: ACTING DIRECTOR COMMUNITY DEVELOPMENT

**AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT –
JEANETTE SHEPHERD**

**SUBJECT: REPORT FROM COMMUNITY AND CULTURAL DEVELOPMENT UNIT
FOR FEBRUARY 2020**

This report provides an update of current Community and Cultural Development Unit projects.

1. EVENTS

In-Kind support

Council has confirmed \$74,638 YTD of in-kind support as of 25 February 2020 with major events included such as Parrtjima and Henley on Todd.

Night Markets

Preparations for the first night market of 2020, Thursday 5 March are in progress with almost 30 stallholders confirmed. The market is in conjunction with the FABAlce festival. This market will also see the start of the rolling out of Council's single-use plastics ban, which has been in consultation for 12 months.

Event Preparation

Planning is underway for numerous events such as Big Day out in Harmony, Pets on Parade and NAIDOC Week.

Twilight in the Mall

Twilight in the Mall series will be held in the Todd Mall during the month of March. A total of 9 sessions will be run on Thursday, Friday and Saturday nights between 12 – 28 March incorporating movies, music and Learn to Sing/Dance.

Democracy Dash

It is confirmed that council will be participating in the upcoming Democracy Dash to take place on Wednesday 4th March 2020. Students will be participating in an activity about the types of services that the three levels of government provide to the community.

Youth Recycled Art Prize

Organising the Youth Recycled Art Prize is underway with the opening coming up on Friday 3rd April 2020. Collaborations with the Rediscovery centre are taking place. Young people will have the opportunity to enter in the open category as previous years, or enter a conceptual work under the theme of climate change. A location for the exhibition has been confirmed again at Alice Plaza and workshops are currently being arranged through Central Craft.

NAIDOC Week

Two NAIDOC Week meetings and two sub-committee meetings were attended.

2. PROGRAMS

Desert Hoops

An alternative option for the Desert Hoops program will be explored with consideration given to a later time slot and location.

Library Youth Hub

A range of assistance in planning for the Library Youth Hub has been given as a part of the project team working towards the implementation.

Dancing With Dementia

Council is partnering with Dementia Australia and Disability Advocacy Service to run a dance therapy pilot program named Dancing with Dementia. The program will go from 24 March until 12 May. Eight sessions will be run by Dance Therapist Lauren Jones in the Andy McNeill Room.

Community Grants

The 2020 Community Grants Program closed Monday 24 February 2020. 40 grants were received in total. A Community Grants and Araluen Access Committee meeting was held Friday 28 February 2020 in the Arunta Room at Council to assess the grant applications.

Public Art Masterplan

A revised draft of the plan will be provided at the March 2020 PAAC meeting.

Public Art Online Map

Initial meetings have been held for the development of an online Public Art Map, to be launched later in 2020.

International Women's Day

Planning continues for the "Celebrating Centralian Women – A visual story" project, as part of the International Women's Day grants program. This project will see a series of posters highlighting the achievements of Centralian women, which will be distributed throughout the community.

Youth Action Group

The Community Development Officer and Youth Development Officer have been working on recruiting new members for the 2020 Youth Action Group, meeting and communicating with schools and education groups including Centralian Middle School, Our Lady of the Sacred Heart, Centralian Senior Collage, St Philips, Saltbush, Girls Academy and Tangentyere Employment Services. New recruitment posters were designed and distributed. Preparation for the first Youth Action Group meeting 4 March continues.

Seniors Dance Program

Planning is underway for a program of seniors dance classes, in partnership with GUTS Dance Studio. This is in addition to the Dancing with Dementia classes.

Interpretive Signs

Interpretive signs have been placed at Alice Springs Town Council connected public artworks in Alice Springs. This project is now complete.

Traeger Park Wall Mural

Hayden Williams in collaboration with Gap Youth Centre has been selected to progress to the Design Development stage for the Traeger Wall mural. The Public Art Advisory Committee will review the design at its April 2020 meeting.

Reconciliation Action Plan

Community Development Officer attended one Reconciliation Action Plan Working Group Meeting 7 February 2020.

Multicultural Fitness Month

March is Multicultural Fitness Month, in celebration of Harmony Day 2020! Come along and participate in free one-hour cultural dance and movement classes for each Saturday in March. Registrations from 7.45am. All fitness levels and abilities welcome.

- Latin American - 7 March, Civic Centre Lawns
- Bollywood - 14 March, Francis Smith Park
- African - 21 March, Araluen Park
- Wing Chun Art - 28 March, Civic Centre Lawns

Health & Wellness Centre (HAWC)

Council's Health & Wellness Centre (HAWC) received six referrals from GPs and allied health professionals in January. There are 10 Keep You Moving classes per week aimed at improving strength, flexibility and cardiovascular fitness for people with chronic health conditions. Participants in each class have been ranging from 10-12 at each time.

Heart Foundation Walking

Council's Heart Foundation Walk participants averaged 32 this month, with the end of month walk being at Gosse Street Park.

Mental Health

Met with Mental Health Association of Central Australia to discuss on how Healthy Communities can partner for 2020, such as Mental Health Week, Stretch & Relax in the park, Tool Box Talks, and an in-house exercise program.

Aqua for Arthritis

Council's Aqua program, held at the Alice Springs Aquatic & Leisure Centre, targeted at people with arthritis and other musculoskeletal conditions is receiving regular participation of 15-16 per class.

Old Timers

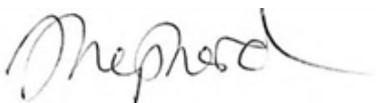
Get Physical delivered two (2) sessions weekly at Old Timers during January on behalf of Council's Healthy Communities program. Residents enjoy a variety of strength, balance and flexibility exercises to music continue. Participants range from 10-20 each session.

Life without Barriers

Council's Healthy Communities program for people with a disability is averaging 9 participants weekly, for 2x45min sessions per week. Two classes per week, Wednesday and Friday.

Staff Fitness Classes

Participation for January at Civic Centre was nine.



Jeanette Shepherd

MANAGER COMMUNITY AND CULTURAL DEVELOPMENT

ATTACHMENT C

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 16 MARCH 2020

TO: ACTING DIRECTOR CORPORATE AND COMMUNITY SERVICES
AUTHOR: MANAGER LIBRARY SERVICES – CLARE FISHER
SUBJECT: REPORT FROM ALICE SPRING PUBLIC LIBRARY FOR FEBRUARY 2020

This report provides an update of current Library projects, programs and events.

9.1

1. LIBRARY MANAGER’S UPDATE

Stocktake

Over 5 days in February, the library team undertook the huge task of stocktaking the entire physical library collection.

| | |
|--|--------|
| Total items scanned: | 53,173 |
| “Available” items unaccounted for and deleted: | 2,509 |
| Previously “Reported Missing” items deleted: | 597 |

The stocktake gives an honest account of the items available within the collection and further allows detailed reports and collection maintenance and development polices to progress.

The last stocktake occurred in 2012, prior to the new Self Service system and Library Management System being implemented.

No School, No Service

As of Monday 24 February 2020, Council has applied a new policy at the library in keeping with the No School, No Service program.

Children aged 15 years and under will no longer be able to enter the library from 10am-2pm on weekdays without a responsible adult present.

A Security Officer was present for the first two weeks of the policy implementation, having conversations with young people and removing some of the pressure off library staff. At the time of this report, the number of young people refused entry within a 6 day period is 75. The policy has had a quietening effect on the library during school hours.

Tangentyere (Looking after the Kids), Congress, St Joseph’s Flexible Learning College, NT Police and the Department of Education have all supported the library and its young people by being present in the library forecourt, doing extra bus-runs and directing young people to places of education.

Alice Springs Public Library Business Case

The final draft of the *Alice Springs Public Service Review and Strategy Development Report* is near completion and will be provided to Council at the March Ordinary Meeting.

Library Youth Hub Pilot Project

With the announcement of the Library Youth Hub Project Pilot, the working team has been busy seeking program support and advice, creating a training schedule and preparing for some infrastructure improvements to the Meeting Place.

Recruitment has begun for a 7-month contract position; Team Leader Youth Hub (Library) and the library is continuing recruitment for Casual Library Youth Officers.

The Library Youth Hub will officially open on Monday 6 April with a Family Open Day scheduled for the following week (school holidays) as part of NT Youth Week. The Open Day will include a Welcome, Smoking Ceremony and BBQ for all interested participants and their families.

Library Youth Hub opening hours are 2pm-6pm weekdays and 10am-1pm Saturdays.

Grants

| Project | Provider | Amount | Status |
|---|--|----------|-------------|
| Youth Engagement: Holidays 2020 (Dec 2019-Jul 2020) | Territory Families, NTG | \$45,000 | In Progress |
| Library Animated Explainer Videos (in language) | National Indigenous Australians Agency | \$30,000 | Applied |
| Alice Springs Public Library Service Review and Strategy Development Report (Dec 2019 – Feb 2020) | Business Growth Assistance Program | \$10,000 | Complete |

Recruitment Update

The Library currently has two positions open, both closing Monday 9 March:

- Team Leader Youth Hub (Library)
End-term contract until 23 October 2020, Part-time 35 hours per week
- Library Programs Coordinator
Permanent, Full-time

2. CUSTOMER FEEDBACK

"Best Library - everything needed for baby"

Customer feedback form, 14 February 2020

"This Library has the best events ..programs, it's just an awesome place to hang out. Got LOVE it".

Comment on Library Facebook post, 27 February 2020

"We would like to thank the library for hosting the launch of the journal from the 2018 Strehlow Symposium and the book, Western Arrarnta Literacy, 1877 – 2017 last Thursday. And the food and drinks that were provided by the library were much appreciated. It was a very successful evening with the attendance far exceeding the numbers that we expected."

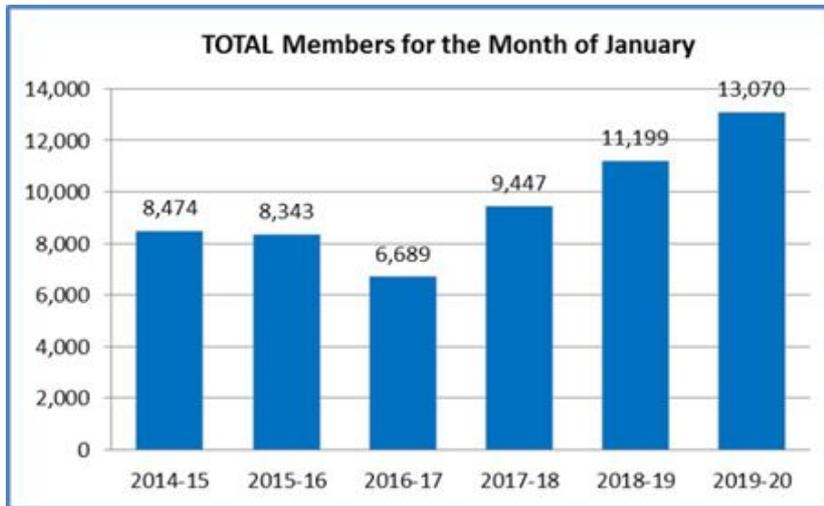
Mr D. Hewitt via email
For the editorial committee for the 2018 Symposium journal

3. STATISTICS

Note: ↓↑ denotes an increase or decrease from the previous month

Library Membership

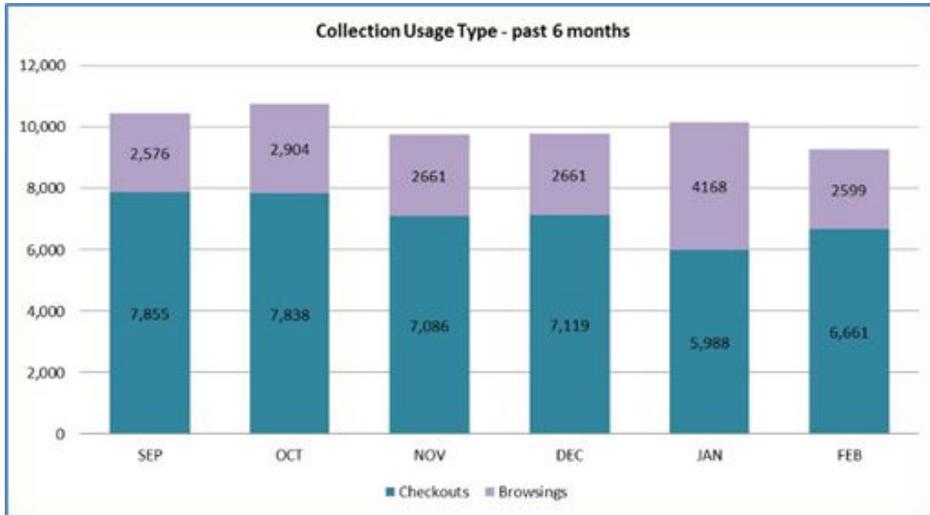
| | |
|-------------|---------|
| Members | 13,212↑ |
| New Members | 207↑ |



9.1

Collection Usage

| | |
|----------------|--------------|
| Items Borrowed | 6661↑ |
| Items Browsed | 2599↓ |
| Total | 9260↓ |



Visitors

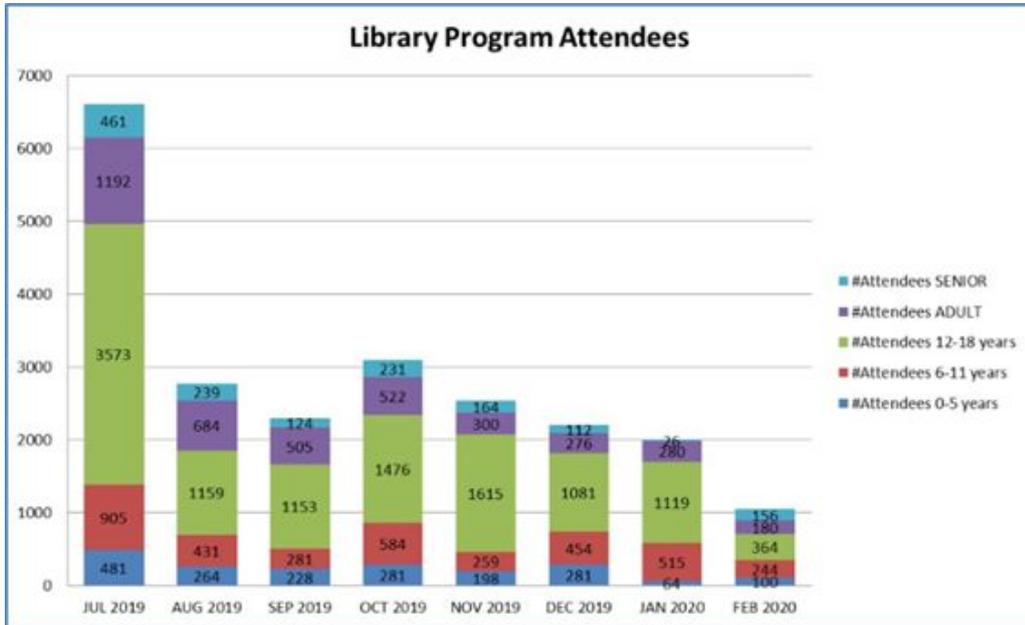
| | |
|----------------------------------|----------------|
| Total Visitors | 15,688↓ |
| Average daily visits per weekday | 694↓ |
| Average daily visits per weekend | 201↑ |



9.1

Programs

| | |
|-----------|-------|
| Programs | 48↑ |
| Attendees | 1044↓ |



9.1

4. PROGRAMS & EVENTS

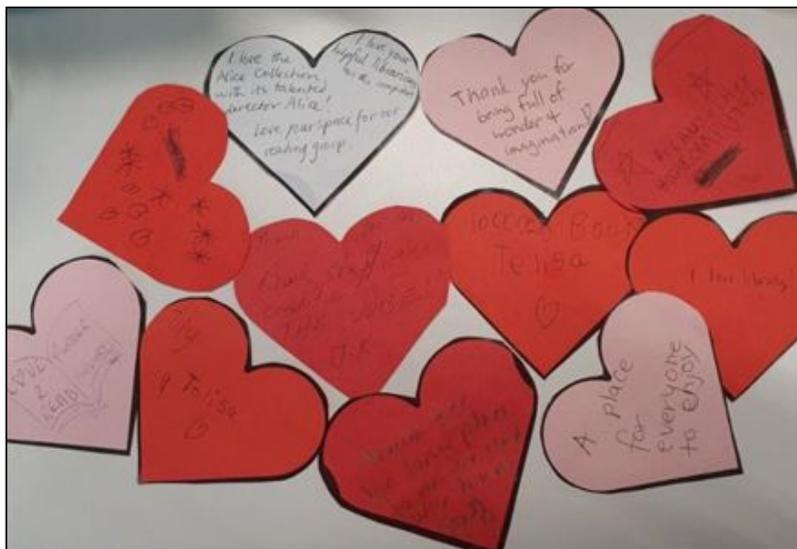
Special Events

Library Lovers' Day

Each year, libraries around Australia celebrate Library Lovers' Day on February 14. This year, the Library offered customers a 'Blind Date with a Book': approx. 120 assorted books from the collection were wrapped and borrowed, with some of the lucky mystery packages containing movie tickets, coffee vouchers and chocolates.

The promotion also included:

- Customer "Library Love Notes"
- Staff recommendations for books
- A live-cross with ABC radio



An example of some of the "Library Love Notes" submitted by library customers

Friends of the Strehlow Research Centre Launch

On Thursday 27 February, the library partnered with the Friends of the Strehlow Research Centre to offer an event; Proceedings of the 2018 Symposium and launch of the book, Western Arrarnta Literacy, 1877 – 2017.

The event was a great success with over 60 people attending, enjoying the launch and a performance by the Ntaria Ladies Choir (or Hermannsburg Ladies Choir).

Children's Services

- A new weekly Indigenous pop-up play group has commenced every Wednesday in the library. The playgroup is run by Congress Child Care and Learning Families and has seen an increase in Indigenous families with young children using the library's resources.

Youth Services – School Holiday ReportParrtjima Outreach Program (PoP) Design Competition

The winners have been chosen for the Parrtjima Outreach Program (PoP) Design Competition and will be announced on Thursday 12 March at an event in the library.

Young people (under 25) were invited to participate in the Parrtjima design competition at the Alice Springs Public Library over summer school holidays 2019/2020. Through the Geek in Residence youth engagement program, young people participated in a range of activities including Gobo Light designs for the mall light display and t-shirt designs for Parrtjima Festival staff.

The selected winners will receive:

- iPad Pro (128GB WIFI)
- Apple Pencil
- Otterbox protective case
- \$40 app store voucher for ProCreate software!
- Total value of each prize is \$973

Prizes gratefully provided by the Northern Territory Government, Alice Springs Public Library and AGB Events.

STEAM

- 4 x STEAM Club
- 4 x LEGO Club

Adult Literacy

- 4 x Connect to Tech sessions (digital literacy)
- 4 x Spoken English Meetups
- 4 x Read & Write literacy support sessions

5. DISPLAYS/EXHIBITIONS

- Library Lovers Display – Blind Date with a Book

6. SPECIAL COLLECTIONS**Usage:**

| | |
|-----------------|----|
| Akaltje Anthems | 67 |
| Local Languages | 55 |

| | |
|--------------------------|-----|
| Alice Springs Collection | 264 |
| Sensitive Items Cabinet | 8 |
| Nevil Shute Collection | 0 |

Indigenous Services:

- Library Team Leader Felicity Thorne attended RAP Committee Meeting
- Members of the Library Team attended numerous NAIDOC Week Committee and Sub-Committee meetings

7. COMMUNITY ENGAGEMENT & PROMOTION**Storytime School Visits**

- 4 x Yipirinya School Visits
- 1 x Grevillea Childcare Storytime

Class visits to the Library

- 2 x Sadadeen School Visits
- 1 x YMCA Childcare Storytime

Meeting Room Usage

- 35 Internal (library & Council use)
- 21 External (public)
- When not booked by internal or external programs, space is available for the youth program for calm spaces, film, games.

Social Media – Library Facebook Page

- 1785 total likes = increase of 1%

Media Interviews

- Book Review – Centralian Advocate
- 2 x Book Chats – ABC Radio
- Library Lovers – ABC Radio live cross

Work Experience & Volunteers

- Ben – weekly library volunteer
- Nella – weekly Housebound Service
- 5 new weekly volunteers from St Philip's College

8. UPCOMING IN FEBRUARY**Special Events**

International Women's Day - All About Women

- Sunday 9 March, 11am-4pm
A dynamic and vibrant day out which celebrates the incredible contribution of women in Mparntwe/Alice Springs.



Clare Fisher
MANAGER LIBRARY SERVICES

REPORT

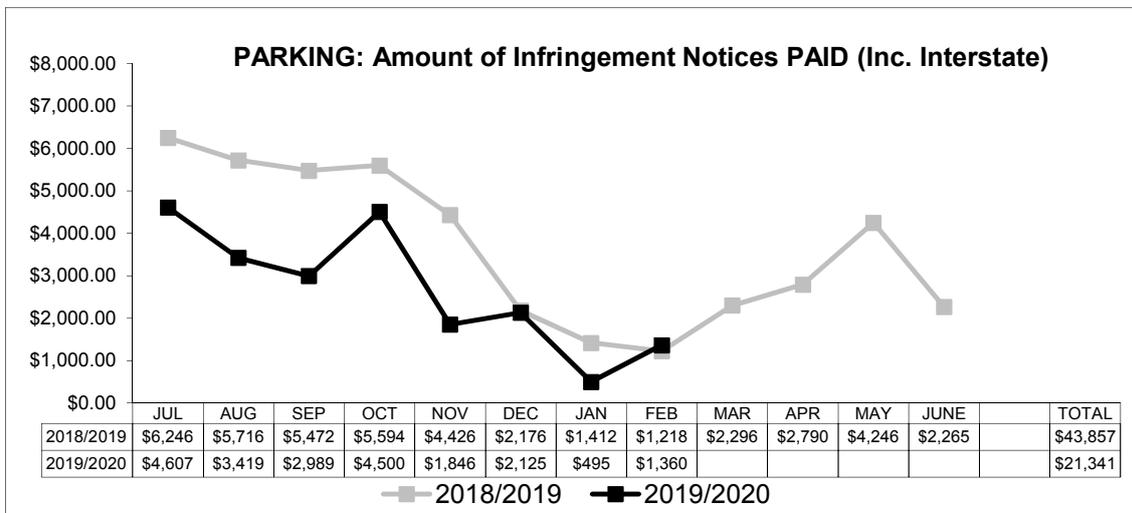
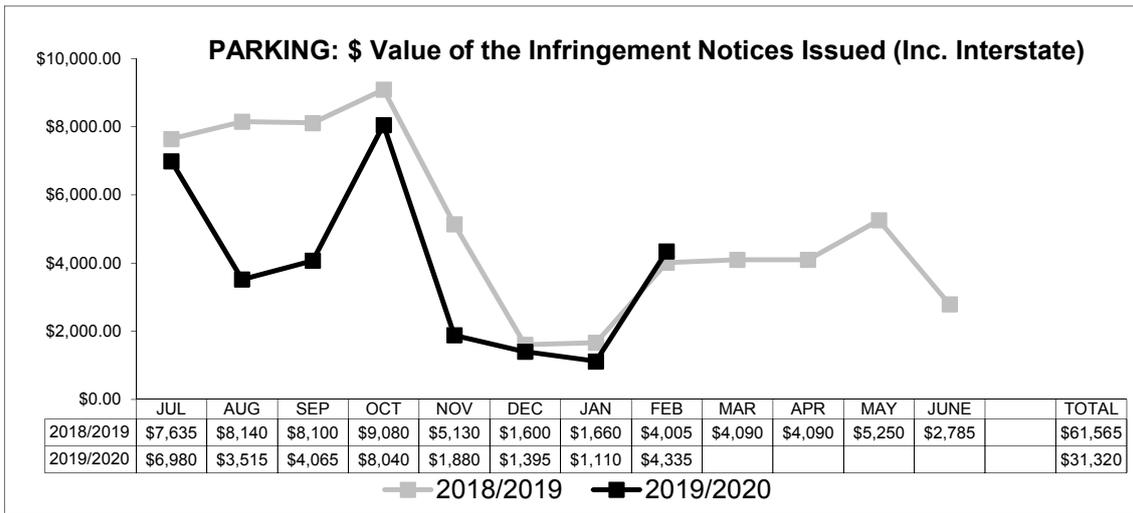
COMMUNITY DEVELOPMENT COMMITTEE - 16 MARCH 2020

TO: ACTING DIRECTOR COMMUNITY DEVELOPMENT
AUTHOR: ACTING MANAGER RANGER UNIT – CHRIS GOSLING
SUBJECT: REPORT FROM RANGER UNIT FOR FEBRUARY 2020

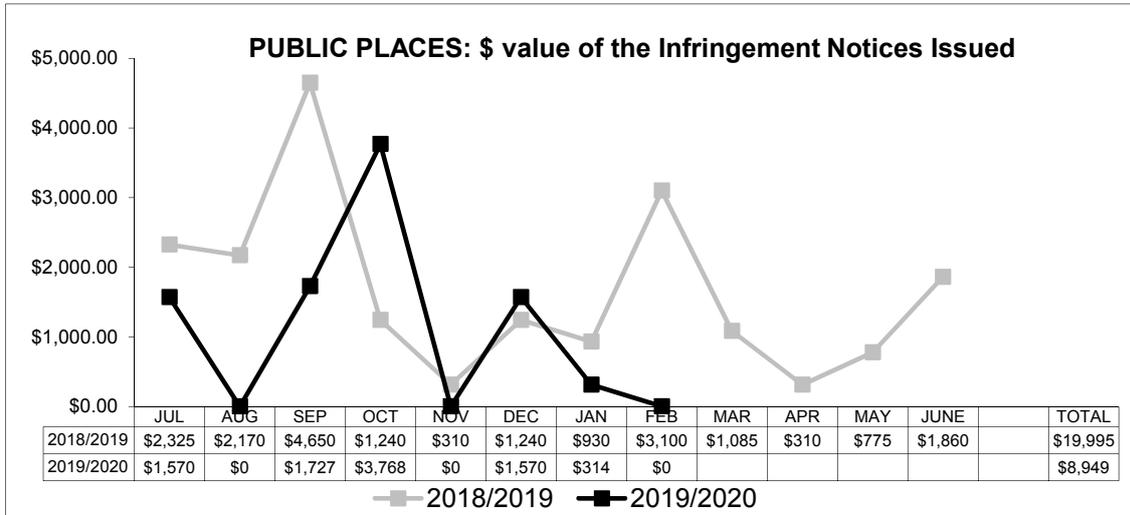
This report provides an update of current Ranger Unit projects, programs and events.

9.1

1. INFRINGEMENT NOTICES – PARKING

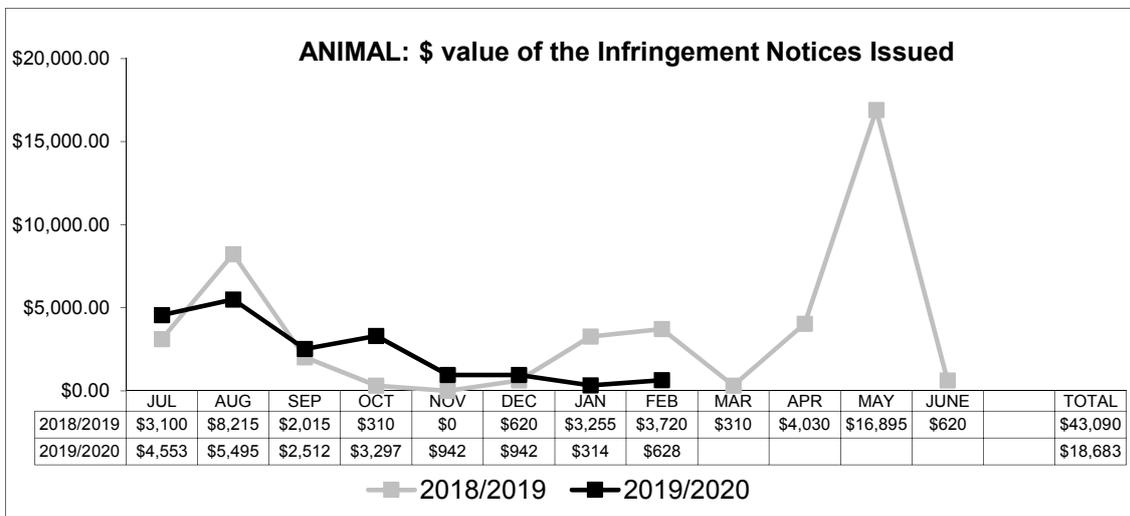


2. INFRINGEMENT NOTICES – PUBLIC PLACES

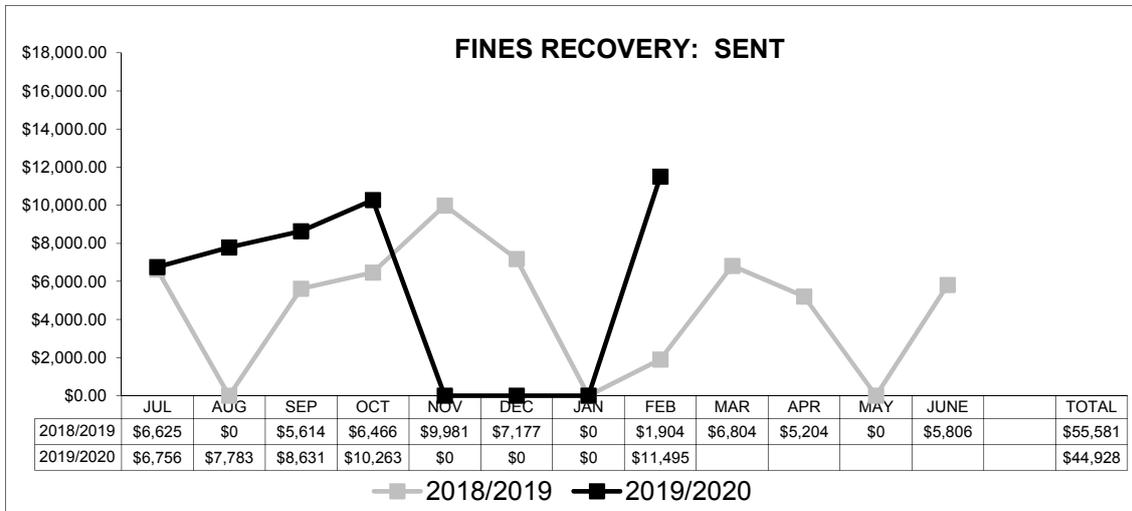
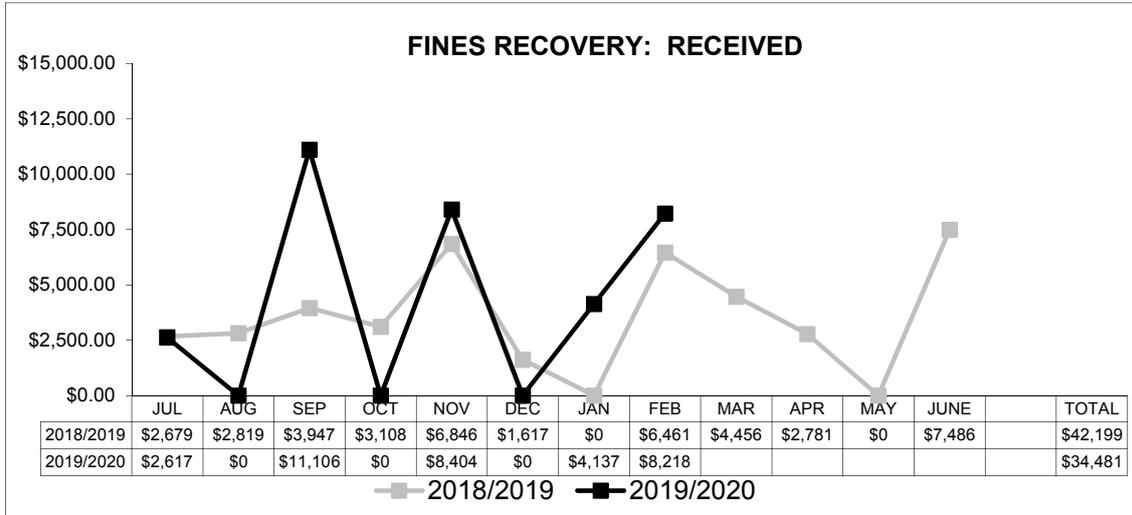


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3. INFRINGEMENT NOTICES – ANIMAL CONTROL

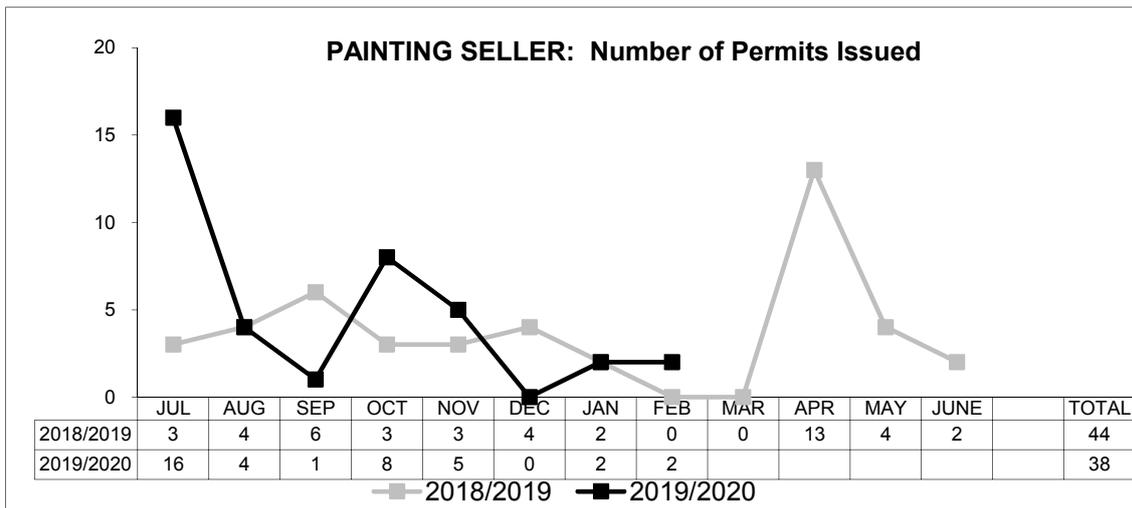


4. FINES RECOVERY UNIT



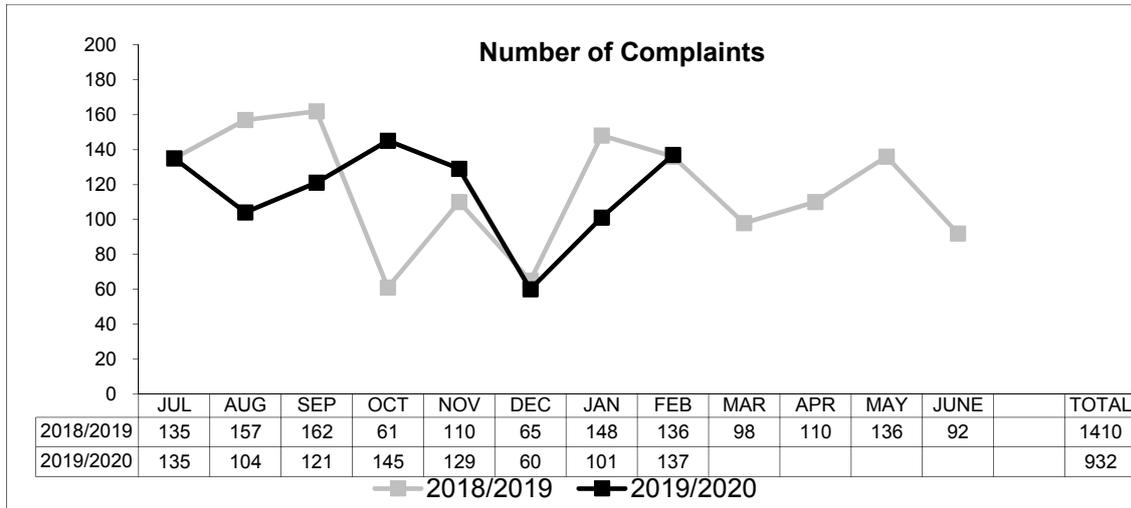
Due to a staff shortage in the ranger administration team and the number of infringements issued, the February figure includes the months of November/December 2019 and January 2020.

5. PERMITS



9.1

6. COMPLAINTS

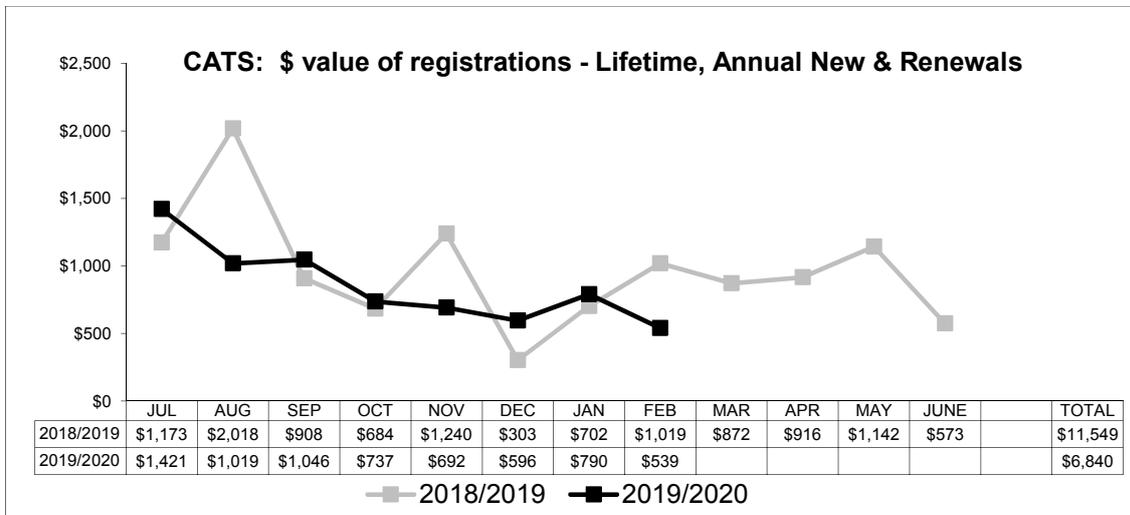
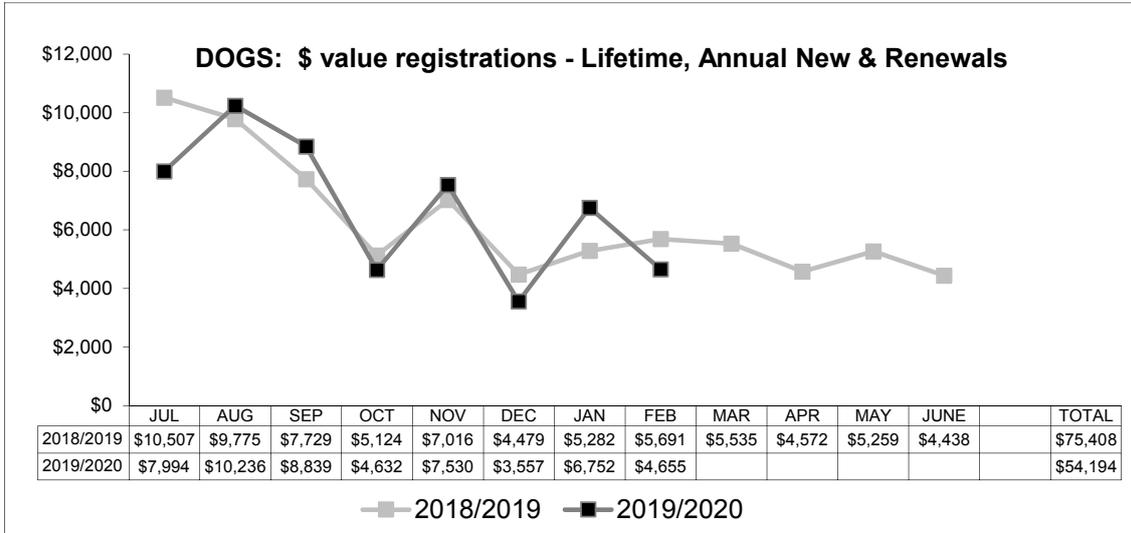


Breakdown of Complaints

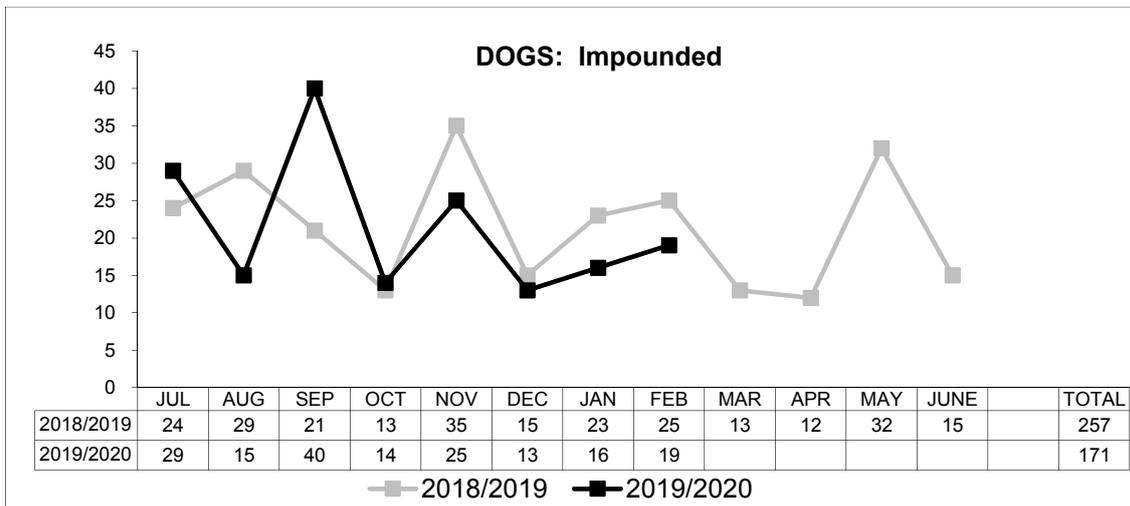
| | |
|----------------------------------|----|
| Abandoned Vehicle | 22 |
| Cat At Large | 1 |
| Cat Injured/Dead | 2 |
| Cat Nuisance | 1 |
| Cat Trap – Ranger | 14 |
| Dog at Large | 23 |
| Dog Attack Animal | 3 |
| 03/02/2020 – Closed | |
| 19/02/2020 – Current | |
| 26/02/2020 – Closed | |
| Dog Attack Human | 2 |
| 10/02/2020 – Closed | |
| 28/02/2020 – Current | |
| Dog Failing to Contain | 2 |
| Dog Menace | 5 |
| Dog Nuisance | 11 |
| Dog Surrender | 4 |
| Dog Unregistered | 3 |
| Dog Welfare/Cruelty | 1 |
| Kennel Licence | 4 |
| Illegal camping | 1 |
| Kangaroo Injured/Dead | 1 |
| Other Animal – Duck | 2 |
| Other Animal – Rooster | 1 |
| Parking Traffic | 8 |
| Public Places | 6 |
| Neatstreets - Abandoned Vehicles | 4 |
| Neatstreets – Parking/Traffic | 10 |
| Neatstreets - Public Places | 6 |

9.1

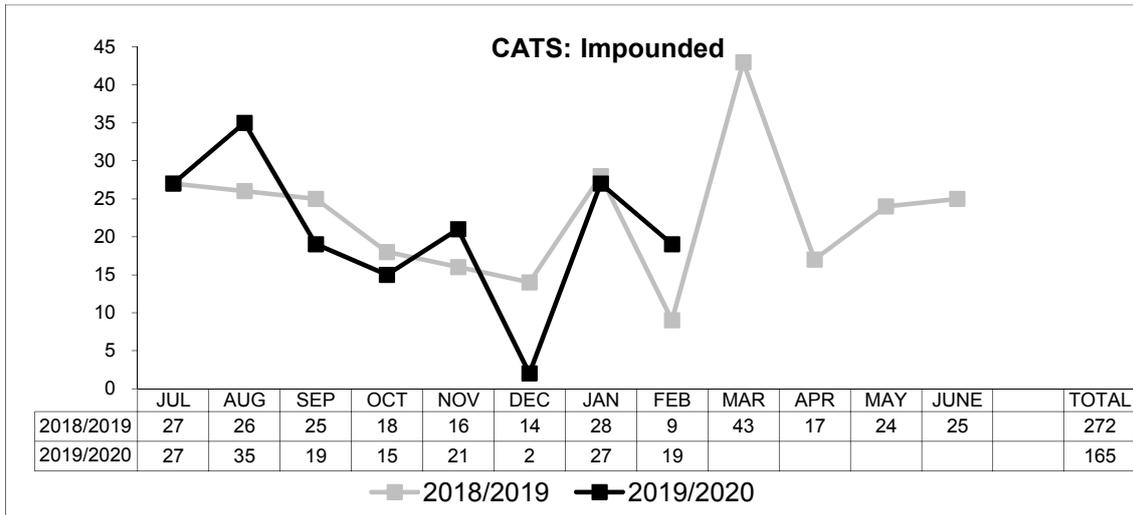
7. ANIMAL REGISTRATION



8. ANIMALS IMPOUNDED

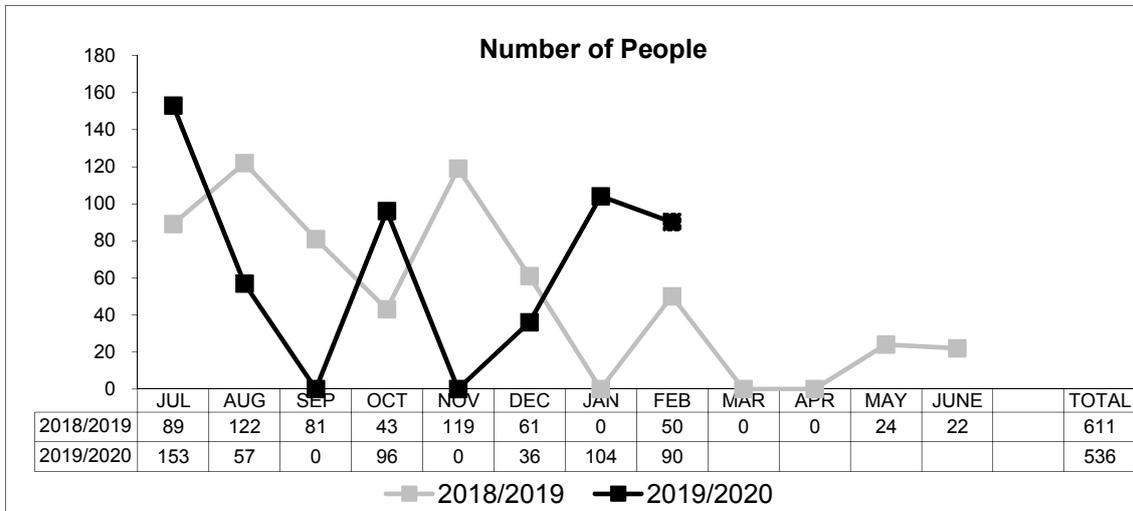


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9. RIVER RUNS



There are still a number of people camping in Charles Creek and the Todd River. Rangers are trying to move campers on. With the expected heavy rain this week it may be difficult for people to go back to Country.

10. CBD

February has seen an increase in the number of people riding bikes in the Mall.

The Indigenous Liaison Officer, Josh Watterson-Bateup, advises that some riders are unwilling to engage and will not dismount their bikes.

Some business owners are still raising concerns about the lack of foot traffic and anti-social behaviour in the afternoon.

Chris Gosling
ACTING MANAGER RANGER UNIT

REPORT

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 16 MARCH 2020
SUBJECT: COUNCIL TOURISM BUDGET OPPORTUNITIES
AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT – JEANETTE SHEPHERD

EXECUTIVE SUMMARY

This report is in regards to opportunities related to the Tourism (858) budget that have emerged since the new year for Council to consider.

RECOMMENDATIONS

That it be a recommendation to Council:

That Council provides direction in relation to the amounts, and which initiatives it will provide funding for from the Tourism (858) or Tourism, Events and Promotions (851) budget from the following options.

- A. Partner with Tourism NT’s Activate Alice Springs CBD program (\$10,000).**
- B. Sponsorship proposal from Brindle Films for the Miramax TV series (\$50,000).**
- C. Sponsorship proposal from the Alice Springs Chamber of Commerce for the 2020 Customer Services Awards (\$11,000).**

REPORT

1. BACKGROUND

Alice Springs Town Council has a Tourism budget line that is used to support tourism related initiatives in Alice Springs. Previous expenditure of this budget has included Hop on Hop Off Bus Service signage (2018/19), Bondi Rescue-Henley On Todd collaboration (2018/19), and International Legends of League event (2019/20).

A range of options to utilise this budget have been identified from sponsorship proposals received since the new year, and as a direct response to the impacts of the fires and Coronavirus on the local tourism industry. These opportunities are detailed in the Discussion section of this report.

The opportunity relating to the sponsorship proposal for Brindle Films (\$50,000) and Alice Springs Chamber of Commerce Awards (\$11,000) were initially presented at the 27 February Tourism Events and Promotions Committee meeting. The Brindle Films request was considered too large an amount for the Committee to make a formal recommendation on.

Officers are in contact with local stakeholders to further identify and develop opportunities for supporting the tourism industry, such as a residents-focussed campaign relating to local attractions. The focus of these discussions relates to opportunities that would have an impact this coming tourist season. If a firm

proposal is developed it will be presented to Council in a future report for consideration.

2. **DISCUSSION**

A. Tourism NT Activate Alice Springs CBD program

Tourism NT has approached Alice Springs Town Council to support the Activate Alice Springs CBD program. A funding contribution of \$10,000 will support the program to be delivered through the full drive market season (April – October), instead of only running from May – September.

In response to the fires and coronavirus outbreak, Tourism NT is delivering an Immediate Tourism Resilience Plan (Attachment B) to help minimise the impacts of these events on the Territory's tourism industry. The plan consists of four programs: Industry, Partnership, Business Events and Destination Marketing.

Through the Partnership Program, Tourism NT aims to activate and deliver an Alice Springs engagement campaign to stimulate the self-drive market and general visitors to Alice Springs. The program will provide free regular activities in the CBD, such as live kangaroo/reptile displays, taste of tourism products etc., run by local tourism operators. Local tourism operators will be selected through an EOI process undertaken by Tourism NT.

The objectives of the Activate Alice Springs CBD program (Attachment A) are to:

- create additional interest in the CBD by inviting tourism operators to showcase their products and to encourage visitors to book their product/extend their overall stay and spend in Alice Springs.
- enrich the visitor experience whilst in the Alice Springs CBD, showcase tourism products, encourage word of mouth and to promote positive news stories relating to Alice Springs.

Tourism NT has already allocated \$25,000 towards the Activate Alice Springs CBD program. This funding will go towards marketing, logistics and also paying tourism operators to put on the free public sessions. The program is currently planned for May – September 2020; additional funding will allow it to extend through the full drive market season (April – October).

B. MaveriX sponsorship

A sponsorship application by Brindle Films for \$50,000 was presented to the Tourism, Events and Promotions Committee (TEP) at its 27 February meeting. The Committee decided that due to size of the request that it was more appropriate for this application to go to Council for consideration.

Brindle Films have previously produced the successful '8MMM Aboriginal Radio' TV series and 'Finke: There & Back' documentary. MaveriX is a 10 x 30 mins children's TV drama series, set in the world of a junior motocross training academy for emerging champions based in Alice Springs. Brindle Films has so far confirmed support from ABC TV, ACTF (Australian Children's Television Foundation), Screen Australia, and South Australian Film Corporation.

They have an expected Northern Territory spend of \$4.9M for MaveriX, and much of this is anticipated as being spent in Alice Springs. The development and production of MaveriX will create a minimum of 6 ongoing jobs within Brindle Films in Alice Springs, and 350 temporary/casual jobs during production. Filming is scheduled to start pre-production in June 2020, and film from August-October 2020.

To date, \$6,481,448 has been confirmed and raised towards a total project budget of \$8,280,387 for the MaveriX television series. The full sponsorship proposal can be found at Attachment C.

C. Customer Services Awards sponsorship

A sponsorship application by the Chamber of Commerce NT for \$11,000 was presented to the Tourism, Events and Promotions Committee (TEP) at its 27 February meeting. The TEP decided that this type of event didn't match the objectives of the Committee, and that it was more appropriate for this application to go to Council for consideration.

The Chamber of Commerce NT is proud to present the 10th Customer Service Awards to be held in Alice Springs on the 21st of August 2020. These awards provide an opportunity to recognise the hardworking individuals and businesses who provide outstanding customer service. in our community.

The request from Council is to support the awards as a Platinum sponsor. Other sponsorship levels (Gold - \$5,500, Silver - \$3,300 and Bronze \$1650) are also available. The full sponsorship proposal can be found at Attachment D.

3. POLICY IMPACTS

Alice Springs Town Council Strategic Plan 2018 – 2021:

Objective 2: A Dynamic Community

1.1: Inclusiveness and support

1.1.2: Promote community engagement, cohesion and safety

1.2: Economic growth and prosperity

1.2.1: Initiate cooperation between the Commonwealth Government, Northern Territory Government, and Council, to identify and develop strategic opportunities

1.2.3: Support ongoing tourism development and prosperity

4. FINANCIAL IMPACTS

The total amount of projects for consideration are summarised in the table below:

| Project | Amount |
|---|-----------------|
| Tourism NT Activate CBD Program support | \$10,000 |
| MaveriX TV Series | \$50,000 |
| Customer Service Awards Sponsorship | \$11,000 |
| Total combined value of projects for consideration | \$71,000 |

| Budget | Amount |
|---|------------------|
| Tourism 858 | \$78,060 |
| Tourism Events and Promotions Committee 851 | \$53,359 |
| Total combined value of budgets | \$131,419 |

\$78,060 is currently available in the 2019/2020 Tourism (858) budget line. The available budget means that all funding could be provided from this budget.

The Tourism, Events and Promotions Committee (851) budget (largely used by the Tourism, Events and Promotions Committee to provide recommendations to Council regarding financial support of smaller tourism and events related sponsorship proposals) also has \$53,359 available of which a portion could be utilised to fund some or part of the opportunities listed in this report. However, it is important to note that this could limit what other projects can be supported through the Tourism, Events and Promotions Committee for the rest of the financial year.

5. SOCIAL IMPACTS

All of the proposed opportunities will result in positive social impacts for Alice Springs residents. All proposals, except the Customer Service Awards Sponsorship, also support a strengthened tourism industry for the upcoming tourism season in response to current and emerging challenges the industry is facing.

6. ENVIRONMENTAL IMPACTS

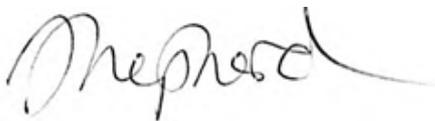
Nil

7. PUBLIC RELATIONS

There will be positive media opportunities related these proposals, including Council's collaboration with Northern Territory organisations to provide support to the tourism and business industry.

8. ATTACHMENTS

Attachment A - Project Overview Form – Tourism NT
Attachment B - Immediate Tourism Resilience Plan – Tourism NT
Attachment C - Sponsorship application – Brindle Films
Attachment D - Sponsorship application – Chamber of Commerce Northern Territory



Jeanette Shepherd
MANAGER COMMUNITY AND CULTURAL DEVELOPMENT



Simon Duke
ACTING DIRECTOR CORPORATE AND COMMUNITY SERVICES

ATTACHMENT A**Project Overview Form - Domestic 2019-20**

| | |
|----------------------|---|
| Project Title | Activate Alice Springs CBD |
| Project File | Link to where the project folder is on the shared drive |

| | | | | |
|--|------------------------|-----------------------------|---------------------------------|--------------------|
| Destination | Alice Springs | | | |
| Project Timing Please give exact dates | POF Development | Creative Development | Campaign Dates Start/End | Results due |
| | NA | Tourism NT | 1 May – Sep? | NA |
| Project Manager | | | | |
| Project Sponsor | Name, Title | Signature | Date | |
| | Tourism NT, ASTC | | | |

| | | | |
|------------------------|---------------------------|--|--|
| Project Summary | | | |
| Partners | Other | | |
| | Tourism Central Australia | | |

| | |
|--------------------------------------|--|
| Campaign / Project Details | In response to current national and world issues, Tourism NT will activate and deliver an Alice Springs engagement campaign to stimulate self-drive market and general visitors to Alice Springs. |
| Campaign Objectives | To create additional interest in the CBD by inviting tourism operators to showcase their products and to encourage visitors to book their product / extend their overall stay and spend in Alice Springs. Potential flow-on effect will stimulate additional expenditure within the CBD at local cafes, souvenir shops, galleries etc. The intent is to enrich the visitor experience whilst in the Alice Springs CBD, showcase tourism products, encourage word of mouth and to promote positive news stories relating to Alice Springs. |
| Target Market | Drive market, events and mainstream |
| Communication Messages/Themes | TBA |
| Creative Requirements | Tourism NT will develop collateral to raise local awareness. Marketing activity to be developed and finalised. |
| Integration requirements | This campaign will be supported by PR/social media activity/digital activity. |
| Call To Action | Tourism Central Australia |
| Corporate Communications | Ministerial Briefing required. |
| Marketing Agreement | Alice Springs Town Council to advise if they are able to support this project with funding. |
| Industry Communications | Industry comms will be required. Expression of interest process will be undertaken and local operators will be engaged. |

9.2

Project Overview Form - Domestic 2019-20

| | | |
|------------------------|----------------|---|
| Budget Overview | Tourism NT | \$25,000 (operator payments, marketing and logistics) |
| | | |
| | Partner (ASTC) | ? |
| | Total | |
| | | |

| |
|---|
| <p>Post Activity Report Add key learning</p> |
| |

9.2





TOP END
NORTHERN
TERRITORY



RED CENTRE
NORTHERN
TERRITORY

INTRATERRITORY MARKETING AND VISITING FRIENDS AND RELATIVES

Separate to the Northern Territory Government's \$2 million Tourism Resilience Plan, Tourism Top End and Tourism Central Australia will also deliver a range of initiatives to target intra-territory visitors and visiting friends and relatives to also *Holiday in the Top End This Year* and *Holiday in the Red Centre This Year*.

Tourism Top End || 1300 138 886 || tourismtopend.com.au

Tourism Central Australia || 1800 645 199 || discovercentralaustralia.com



**NORTHERN
TERRITORY**
TOURISM NT



**NORTHERN
TERRITORY**
GOVERNMENT

The Northern Territory Government is working to deliver a tourism resilience plan that will help minimise the impacts of the Australian bushfires and the Corona virus outbreak on the Territory's tourism industry and the communities it supports. Tourism is a vital part of the NT's economy.

Both the fires and the virus outbreak are having significant impacts. The fires have affected lives, homes, businesses and livelihoods, along with our wildlife and livestock across many parts of Australia – with direct and indirect impacts being felt in every State and Territory.

The virus has been declared a global health emergency, and our thoughts are with those people in China, and indeed around the globe, who have been affected by this outbreak. We also recognise the effects on our tourism industry partners, here and overseas.

We are already seeing some effects of these two events here in the Northern Territory on the people of our industry, their families and the local communities for which tourism is a lifeblood. Now is the time for us to band together, to mitigate to the best of our combined abilities against these impacts.

The Northern Territory Government's Tourism Resilience Plan is an immediate redirection of current tourism funding by Tourism NT, to deliver retargeted tourism marketing and industry initiatives that will help make a difference to our industry and our local communities.

Our partners, Tourism Top End and Tourism Central Australia will also seek to encourage their members to rally fellow Territorians and their visiting friends and relatives to also *Holiday Here in the Top End This Year* or *Holiday Here in the Red Centre This Year*.



THE \$2M IMMEDIATE TOURISM RESILIENCE PLAN CONSISTS OF FOUR PROGRAMS

1 INDUSTRY PROGRAM

Intensive Business Support

Partnering with the Department of Trade, Business and Innovation and the Business Enterprise Centre NT, an intensive business support program will be available for those tourism businesses that are suffering financial hardship due to immediate booking cancellations.

This intensive business support program will be provided to relevant tourism businesses through pre-qualified consultants skilled in delivering this business support.

Tourism 2030 Conference

In recognition of the economic impacts affecting many of our tourism operators in the Territory, Tourism 2030 Conference tickets will be complimentary.

The Tourism 2030 Conference remains an important industry program to help businesses stay abreast of the trends and impacts affecting tourism, and how NT operators can remain on target as we work through the current challenges.

Tourism NT will provide a full refund on all pre-purchased tickets for the Tourism 2030 Conference.

Additional Grant for 'New' Visitor Experiences

An additional tourism grant round will be implemented via the Visitor Experience Enhancement Program, from March 2020. This round will focus on recipients delivering 'new' visitor experiences through a matched co-contribution.

Education Tourism Rebate Incentive Increased

The Tourism NT educational rebate 'NT Save and Learn', offered to schools who book a tour in the Northern Territory will be boosted from \$1,000 to \$3,000 for any trips booked for September 2020 to March 2021. This incentive aims to attract more educational tourism trips during the 2020-21 financial year.

2 PARTNERSHIP PROGRAM

Increasing Product Reviews - Darwin and Alice Springs

Tourism NT will partner with local organisations including Activate Darwin, Hospitality NT and the Alice Springs Town Council, with the aim of increasing the vibrancy and excitement of our key arrival and dispersal points – Darwin and Alice Springs.

Value-add with local and national organisations targeting the drive market

Specifically targeted at the drive market, a partnership with local and national businesses with value-add offers will allow access to national bodies via their significant interstate databases, featuring Northern Territory holiday incentives such as discounts, tourism and hotelier deals and free entry or vouchers to a range of tours and attractions.

This initiative will be available to interstate visitors only, as a tourism incentive. Tourism NT will seek expressions of interest from tourism operators interested in participating in this initiative.

3 BUSINESS EVENTS PROGRAM

NT Business Events Support Fund Incentive - Doubled

The current incentive amount offered through the NT Business Events Support Fund will be doubled to \$200 per delegate for eligible applications received by 31 May 2020 for events staged by 30 June 2021. The boosted offer will be promoted in partnership with Tourism Australia's Event Here This Year campaign #eventherethisyear and #ntbusinessvents

4 DESTINATION MARKETING PROGRAM

Domestic marketing program *Holiday Here This Year*

Tourism NT's national branding campaign is in market now featuring Tourism Australia's *Holiday Here This Year* messaging. In addition to this campaign a range of new initiatives will be implemented including:

- High impact disruption TV, radio, national press and digital advertising featuring cooperative partner deals
- Regional press advertising featuring cooperative partner deals

Tourism Australia partnership

As part of the Australian Government recovery funds allocated to Tourism Australia, planning is underway for proposed marketing initiatives where the Northern Territory will partner specifically with Tourism Australia.

Operator advertising opportunities

A range of advertising opportunities have been created for operators to buy-in directly alongside the Tourism NT marketing program. Significant discounts will be offered as part of these advertising packages.



www.tourismnt.com.au



Application for Sponsorship



Application for Sponsorship
From Alice Springs Town Council

CONTACT DETAILS

Full Name:
 Organisation:
 Position in Organisation:
 Email:
 Phone:

SPONSORSHIP DETAILS

Event/Project Name:
 Event Date:
 Venue:
 Amount being applied for: \$

AGREEMENT AND DECLARATION

Have you previously received cash sponsorship from Alice Springs Town Council?

Yes No

If yes, please give details below:

| Sponsorship Received | Year | Event/Project | Deputation to Council? |
|----------------------|------|---------------|------------------------|
| | | | |

SUBMITTING YOUR APPLICATION

Please submit your application via email, mail or in person, ten (10) weeks prior to the event/project date to:

Community Projects & Events Officer
 Alice Springs Town Council
 PO BOX 1071
 ALICE SPRINGS NT 0871
 astc@astc.nt.gov.au

The Community Projects and Events Officer can also help with any questions related to submitting an application for sponsorship.

All hand deliveries of applications can be made to:
 Alice Springs Town Council
 93 Todd Street, Alice Springs



Application for Sponsorship



9.2

EVENT/PROJECT INFORMATION

Please limit each response to 250 words.

Event Details, and what this sponsorship will fund:

Estimated attendance and target audience:



Application for Sponsorship



How will the event/project be marketed?

9.2

What level of media coverage is expected for the event/project?



Application for Sponsorship



How will this event/project benefit the Alice Springs community?

9.2

Briefly describe what measures will be undertaken to minimise the environmental impact of your event or project, and how it will consider accessibility options for the community, if applicable?



Application for Sponsorship

BUDGET

This is an example only. If appropriate to your project, you can use and edit this budget template, or otherwise please attach a detailed budget with application.



| INCOME | Total \$ | EXPENDITURE | Total \$ |
|-------------------------------|----------|-------------------------|----------|
| Course Fees | | Professional wages | |
| Product Sales | | Coordinator wages | |
| Sponsorship | | Travelling expenses | |
| Donations | | Materials | |
| In-kind support | | Equipment hire | |
| Applicant's cash contribution | | Publications/programs | |
| Other funding | | Advertising | |
| | | Vehicle expenses | |
| | | Postage and phone | |
| | | Printing and stationery | |
| | | Insurance | |
| Amount requested from ASTC | | Other | |
| TOTAL \$ | | TOTAL \$ | |

**Please note: The totals of both the expenditure and income lines must be the same.
The budget must balance.**

What other sponsors and organisations have you approached? (Outline their involvement)

9.2



Application for Sponsorship



To be signed by the Chair, President, CEO or authorised representative of your organisation:

- I certify that to the best of my knowledge the statements made within this application are true
- I understand that if Alice Springs Town Council approves sponsorship, and the funding amount is \$5000 and over, I will be required to complete a deputation to council
- I acknowledge that Alice Springs Town Council will not accept applications that are not submitted ten (10) weeks prior to the event/project date.
- All sponsorship decisions are final and no discussion will be entered into.

Full Name:

Position in Organisation:

Signature:

Date:

9.2

Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

5/03/2020

| V4 Code | Description | Maverix Rate | PRE-PRODN. | | SHOOT | POST-PRODN. | | Sub-total | PRODUCTION EXPENDITURE | ANTICIPATED NT SPEND | EXCLUSIONS - ALL FILMS | NON-QAPE (OVERSEAS ELEMENTS) | QAPE |
|------------|--|--|------------|---------------|-------|----------------|---------------|-----------------------|---------------------------|-------------------------|---------------------------|------------------------------------|----------------|
| | | | WKS | Amount | WKS | Amount | WKS | | | | | | |
| | | NO. OF WEEKS/days SHOOT - 10.00 | | | | | | <i>Running total:</i> | 8,280,387 | | | | |
| | ABOVE THE LINE COSTS | | | | | | | | | | | | |
| A.1 | STORY & SCRIPT | | | | | | | | | | | | |
| | Writers Fees: | | | | | | | | | | | | |
| | Episode 1 - part of development spend | 10,000.00 | 0 | 0 | | | | 0 | | | | | 0 |
| | Episode 2 - part of development spend | 10,000.00 | 0 | 0 | | | | 0 | | | | | 0 |
| | Episode 3 - part of development spend | 10,000.00 | 0 | 0 | | | | 0 | | | | | 0 |
| | Episode 4 - part of development spend | 10,000.00 | 0 | 0 | | | | 0 | | | | | 0 |
| | Episode 5 - | 10,000.00 | 1 | 10,000 | | | | 10,000 | | 5,000 | | | 10,000 |
| | Episode 6 - | 10,000.00 | 1 | 10,000 | | | | 10,000 | | 10,000 | | | 10,000 |
| | Episode 7 - | 10,000.00 | 1 | 10,000 | | | | 10,000 | | 10,000 | | | 10,000 |
| | Episode 8 - | 10,000.00 | 1 | 10,000 | | | | 10,000 | | 5,000 | | | 10,000 |
| | Episode 9 - | 10,000.00 | 1 | 10,000 | | | | 10,000 | | 5,000 | | | 10,000 |
| | Episode 10 - | 10,000.00 | 1 | 10,000 | | | | 10,000 | | 5,000 | | | 10,000 |
| | Writers Room | | | | | | | | | | | | |
| | Brainstorming | | | | | | | | | | | | |
| | Writers x 2 | 900.00 | 3 | 2,700 | | | 0 | 2,700 | | 2,700 | | | 2,700 |
| | Story Producer | 650.00 | 3 | 1,950 | | | 0 | 1,950 | | 1,950 | | | 1,950 |
| | Note Taker | 300.00 | 3 | 900 | | | 0 | 900 | | 900 | | | 900 |
| | Plotting Workshops | | | | | | | | | | | | |
| | Writers x 2 | 956.00 | 3 | 2,868 | | | 0 | 2,868 | | 2,868 | | | 2,868 |
| | Story Producer | 0.00 | 0 | 0 | | | 0 | 0 | | 0 | | | 0 |
| | Note Taker | 300.00 | 3 | 900 | | | 0 | 900 | | 900 | | | 900 |
| | Senior Script Editor | 0.00 | 0 | 0 | 0.00 | | 0 | 0 | | 0 | | | 0 |
| | Script Assistant | 1,600.00 | 7 | 11,200 | 10.00 | 16,000 | | 27,200 | | 27,200 | | | 27,200 |
| | Script Co-ordinator(Attachment) | 0.00 | 0 | 0 | 0.00 | 0 | | 0 | | 0 | | | 0 |
| | Story Producer - Per Ep Fee | 5,000.00 | | | 10.00 | 50,000 | | 50,000 | | 50,000 | | | 50,000 |
| | Fringes | | | 2,318 | 2 | 2,853 | 0 | 5,171 | | 5,171 | | | 5,171 |
| | Sub-total | | | 82,836 | | 68,853 | 0 | 151,689 | 151,689 | 0 | 0 | 0 | 151,689 |
| A.2 | DEVELOPMENT | | | | | | | | | | | | |
| | Development | | | | | | | | | | | | |
| | ACTF | 31,855.00 | | 0 | 1.00 | 31,855 | | 31,855 | | 7,000 | | | 31,855 |
| | ABC | 22,000.00 | | 0 | 1.00 | 22,000 | | 22,000 | | 7,000 | | | 22,000 |
| | Screen Territory | 20,000.00 | | 0 | 1.00 | 20,000 | | 20,000 | | | | | 20,000 |
| | Sub-total | | | 0 | | 73,855 | 0 | 73,855 | 73,855 | 0 | 0 | 0 | 73,855 |
| B.1 | PRODUCERS | | | | | | | | | | | | |
| | Fees | | | | | | | | | | | | |
| | Executive Producer- ACTF | | | 25,000 | | 50,000 | | 25,000 | 100,000 | | | | 100,000 |
| | Executive Producer- Creators (Brindle, sam, Isaac) | | | 25,000 | | 100,000 | | 25,000 | 150,000 | 100,000 | | | 150,000 |
| | Producer - Brindle Films | 5,000.00 | 8 | 40,000 | 10.00 | 50,000 | 8 | 40,000 | 130,000 | 130,000 | | | 130,000 |
| | Sub-total | | | 90,000 | | 200,000 | 0 | 90,000 | 380,000 | 380,000 | 0 | 0 | 380,000 |
| B.2 | DIRECTORS (assumes Australian resident) | | | | | | | | | | | | |
| | Fees | | | | | | | | | | | | |
| | Director - Block 1 | 4,500.00 | 6 | 27,000 | 3.00 | 13,500 | 4 | 18,000 | 58,500 | | | | 58,500 |
| | Fringes 24% | | | 6,480 | | 3,240 | | 4,320 | 14,040 | | | | 14,040 |
| | Director - Block 2 | 4,000.00 | 4 | 16,000 | 3.00 | 12,000 | 4 | 16,000 | 44,000 | | | | 44,000 |
| | Fringes 24% | | | 3,840 | | 2,880 | | 3,840 | 10,560 | | | | 10,560 |
| | Director - Block 3 | 4,000.00 | 4 | 16,000 | 4.00 | 16,000 | 5 | 20,000 | 52,000 | 26,000 | | | 52,000 |
| | Fringes 24% | | | 3,840 | | 3,840 | | 4,800 | 12,480 | 6,240 | | | 12,480 |
| | Sub-total | | | 73,160 | | 51,460 | 66,960 | 191,580 | 191,580 | 0 | 0 | 0 | 191,580 |
| E(a) | PRINCIPAL CAST | | | | | | | | | | | | |
| E(a)2 | Fees | | | | | | | | | | | | |

9.2

Community Development Committee - Reports of Officers

Maverix

10 Episodes_V1

5/03/2020

| V4 Code | Description | Rate | PRE-PRODN. | | SHOOT | | POST-PRODN. | | Sub-total | PRODUCTION EXPENDITURE | ANTICIPATED NT SPEND | EXCLUSIONS - ALL FILMS | NON-QAPE (OVERSEAS ELEMENTS) | QAPE |
|-------------|--------------------------------|----------|------------|---------------|-------|----------------|-------------|--------------|----------------|------------------------|----------------------|------------------------|------------------------------|----------------|
| | | | WKS | Amount | WKS | Amount | WKS | Amount | | | | | | |
| | Electrician 2 | 1,700.00 | 0 | 0 | 10.00 | 17,000 | | 0 | 17,000 | | 17,000 | | | 17,000 |
| | Casual Electricians | 550.00 | 0 | 0 | 10.00 | 5,500 | | 0 | 5,500 | | 5,500 | | | 5,500 |
| | Sub-total | | | 3,620 | | 79,500 | | 800 | 83,920 | 83,920 | | 0 | 0 | 83,920 |
| C.7 | GRIPS CREW | | | | | | | | | | | | | |
| | Key Grip | 2,200.00 | 1 | 2,200 | 10.00 | 22,000 | 0.2 | 440 | 24,640 | | | | | 24,640 |
| | Grip | 1,800.00 | 0.6 | 1,080 | 10.00 | 18,000 | 0.2 | 360 | 19,440 | | | | | 19,440 |
| | Assistant Grip(s) | 1,700.00 | 0 | 0 | 10.00 | 17,000 | 0 | 0 | 17,000 | | 17,000 | | | 17,000 |
| | Assistant Grip(s) | 1,600.00 | 0.2 | 320 | 10.00 | 16,000 | 0 | 0 | 16,320 | | 16,320 | | | 16,320 |
| | Casual Grips | 550.00 | 0 | 0 | 10.00 | 5,500 | 0 | 0 | 5,500 | | 2,000 | | | 5,500 |
| | Sub-total | | | 3,600 | | 73,000 | | 800 | 77,400 | 77,400 | | 0 | 0 | 77,400 |
| C.8 | COSTUME CREW | | | | | | | | | | | | | |
| | Costume Designer | 2,750.00 | 7 | 19,250 | 10.00 | 27,500 | 0.2 | 550 | 47,300 | | | | | 47,300 |
| | Costume Supervisor | 2,000.00 | 6 | 12,000 | 10.00 | 20,000 | 1 | 2,000 | 34,000 | | | | | 34,000 |
| | Costume Buyer | 1,600.00 | 6 | 9,600 | 10.00 | 16,000 | 0 | 0 | 25,600 | | 25,600 | | | 25,600 |
| | Costume Assistant | 1,250.00 | 5 | 6,250 | 10.00 | 12,500 | 0.4 | 500 | 19,250 | | 19,250 | | | 19,250 |
| | Truck Assistant | 0.00 | 0 | 0 | 10.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Costume Standby - A | 1,700.00 | 1 | 1,700 | 10.00 | 17,000 | 0.2 | 340 | 19,040 | | 19,040 | | | 19,040 |
| | Costume Standby - B | 1,500.00 | 1 | 1,500 | 10.00 | 15,000 | 0.2 | 300 | 16,800 | | 16,800 | | | 16,800 |
| | Sub-total | | | 50,300 | | 108,000 | | 3,690 | 161,990 | 161,990 | | 0 | 0 | 161,990 |
| C.9 | MAKE-UP/HAIR CREW | | | | | | | | | | | | | |
| | Key Make Up | 2,200.00 | 2 | 4,400 | 10.00 | 22,000 | 0.2 | 440 | 26,840 | | | | | 26,840 |
| | Make up Artist | 2,000.00 | 1 | 2,000 | 10.00 | 20,000 | 0.2 | 400 | 22,400 | | 22,400 | | | 22,400 |
| | Make Up Artist | 1,900.00 | 1 | 1,900 | 10.00 | 19,000 | 0 | 0 | 20,900 | | 20,900 | | | 20,900 |
| | Assistant(s) | 1,200.00 | 1 | 1,200 | 10.00 | 12,000 | 0 | 0 | 13,200 | | 13,200 | | | 13,200 |
| | Makeup Casuals | 550.00 | 0 | 0 | 5.00 | 2,750 | 0 | 0 | 2,750 | | 1,500 | | | 2,750 |
| | Sub-total | | | 9,500 | | 75,750 | | 840 | 86,090 | 86,090 | | 0 | 0 | 86,090 |
| C.10 | PROSTHETICS CREW | | | | | | | | | | | | | |
| | Designer | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Supervisor | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Technician | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Technician | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Technician | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Hair Puncher | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Sub-total | | | 0 | | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 |
| C.11 | ART DEPARTMENT CREW | | | | | | | | | | | | | |
| | Production Designer | 3,500.00 | 8 | 28,000 | 10.00 | 35,000 | 0 | 0 | 63,000 | | | | | 63,000 |
| | Art director | 2,400.00 | 7 | 16,800 | 10.00 | 24,000 | 0 | 0 | 40,800 | | | | | 40,800 |
| | Art Department Co-ordinator | 1,600.00 | 7 | 11,200 | 10.00 | 16,000 | 0.8 | 1,280 | 28,480 | | 28,480 | | | 28,480 |
| | Set Decorator 1 | 1,800.00 | 6 | 10,800 | 10.00 | 18,000 | 0 | 0 | 28,800 | | 28,800 | | | 28,800 |
| | Set Decorator 2 | 1,800.00 | 6 | 10,800 | 10.00 | 18,000 | 0 | 0 | 28,800 | | 28,800 | | | 28,800 |
| | Props Master | 0.00 | 0 | 0 | 10.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Buyer Dresser 1 | 1,700.00 | 4 | 6,800 | 10.00 | 17,000 | 0.8 | 1,360 | 25,160 | | 25,160 | | | 25,160 |
| | Standby Props | 1,800.00 | 1 | 1,800 | 10.00 | 18,000 | 0.4 | 720 | 20,520 | | | | | 20,520 |
| | Assistant Standby Props | 1,250.00 | 1 | 1,250 | 10.00 | 12,500 | 0 | 0 | 13,750 | | 13,750 | | | 13,750 |
| | Art Department Runner | 1,250.00 | 6 | 7,500 | 10.00 | 12,500 | 1 | 1,250 | 21,250 | | 21,250 | | | 21,250 |
| | Art Department Casuals | 550.00 | 5 | 2,750 | 20.00 | 11,000 | 0 | 0 | 13,750 | | 13,750 | | | 13,750 |
| | Graphic Artist - Allowance | | 0 | 0 | | 10,000 | | 0 | 10,000 | | 10,000 | | | 10,000 |
| | Sub-total | | | 97,700 | | 192,000 | | 4,610 | 294,310 | 294,310 | | 0 | 0 | 294,310 |
| C.12 | ACTION VEHICLES CREW | | | | | | | | | | | | | |
| | Action Vehicle co-ordinator | 1,800.00 | 5 | 9,000 | 10.00 | 18,000 | 1 | 1,800 | 28,800 | | 28,800 | | | 28,800 |
| | Action Vehicle assistant 1 | 1,500.00 | 2 | 3,000 | 10.00 | 15,000 | 1 | 1,500 | 19,500 | | 19,500 | | | 19,500 |
| | Mechanic | 1,600.00 | 2 | 3,200 | 10.00 | 16,000 | 1 | 1,600 | 20,800 | | 20,800 | | | 20,800 |
| | Sub-total | | | 15,200 | | 49,000 | | 1,800 | 66,000 | 69,100 | | 0 | 0 | 69,100 |
| C.13 | LIVESTOCK CREW | | | | | | | | | | | | | |
| | Livestock Wrangler - ALLOWANCE | | 0 | 0 | | 2,000 | 0 | 0 | 2,000 | | 2,000 | | | 2,000 |
| | | | | 0 | | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Sub-total | | | 0 | | 2,000 | | 0 | 2,000 | 2,000 | | 0 | 0 | 2,000 |
| C.14 | CONSTRUCTION CREW | | | | | | | | | | | | | |
| | Construction Manager | 2,000.00 | 4 | 8,000 | 2.00 | 4,000 | 0 | 0 | 12,000 | | 12,000 | | | 12,000 |

9.2

Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

5/03/2020

| V4 Code | Description | Maverix Rate | PRE-PRODN. | | SHOOT | | POST-PRODN. | | Sub-total | PRODUCTION EXPENDITURE | ANTICIPATED NT SPEND | EXCLUSIONS - ALL FILMS | NON-QAPE (OVERSEAS ELEMENTS) | QAPE |
|-------------|---|-----------------|------------|---------------|-------------|----------------|-------------|----------|------------------|---------------------------|-------------------------|---------------------------|------------------------------------|------------------|
| | | | WKS | Amount | WKS | Amount | WKS | Amount | | | | | | |
| | Foreman | 1,800.00 | 4 | 7,200 | 2,00 | 3,600 | 0 | 0 | 10,800 | | 10,800 | | | 10,800 |
| | Carpenters x 2 | 3,600.00 | 4 | 14,400 | 2,00 | 7,200 | 0 | 0 | 21,600 | | 21,600 | | | 21,600 |
| | Labourers x 2 | 2,400.00 | 4 | 9,600 | 2,00 | 4,800 | 0 | 0 | 14,400 | | 14,400 | | | 14,400 |
| | Painters x 1 | 1,700.00 | 4 | 6,800 | 2,00 | 3,400 | 0 | 0 | 10,200 | | 10,200 | | | 10,200 |
| | Sub-total | | 0 | 46,000 | | 23,000 | | 0 | 69,000 | 69,000 | | 0 | 0 | 69,000 |
| C.16 | VISUAL EFFECTS & ANIMATION | | | | | | | | | | | | | |
| | Visual Fx. Supervisor (Listed at Post) | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | | | | 0 |
| | Sub-total | | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 |
| C.17 | OCCUPATIONAL HEALTH & SAFETY CREW | | | | | | | | | | | | | |
| | Safety Report | 600.00 | 0 | 0 | 10.00 | 6,000 | 0 | 0 | 6,000 | | 6,000 | | | 6,000 |
| | Safety Supervisor | 2,600.00 | 1 | 2,600 | 10.00 | 26,000 | 0 | 0 | 28,600 | | | | | 28,600 |
| | Nurse(s) (incl Kit hire) | 2,000.00 | 1 | 2,000 | 10.00 | 20,000 | 0 | 0 | 22,000 | | 22,000 | | | 22,000 |
| | Sub-total | | | 4,600 | | 52,000 | | 0 | 56,600 | 56,600 | | 0 | 0 | 56,600 |
| C.18 | TUITION & TECHNICAL ADVISERS | | | | | | | | | | | | | |
| | Advisors - Motorcycle riding | 1,800.00 | 2 | 3,600 | 10.00 | 18,000 | 0 | 0 | 21,600 | | 21,600 | | | 21,600 |
| | Tutor - Cast | 2,000.00 | 1 | 2,000 | 10.00 | 20,000 | 0 | 0 | 22,000 | | 22,000 | | | 22,000 |
| | Chaperone - Cast | 1,000.00 | 1 | 1,000 | 10.00 | 10,000 | 0 | 0 | 11,000 | | 11,000 | | | 11,000 |
| | Sub-total | | | 6,600 | | 48,000 | | 0 | 54,600 | 54,600 | | 0 | 0 | 54,600 |
| C.19 | SECOND UNIT CREW | | | | | | | | | | | | | |
| | Allowance - Motorcycle racing meets | 0.00 | | | 0.00 | 25,000 | | | 25,000 | | 15,000 | | | 25,000 |
| | Sub-total | | | 0 | | 25,000 | | 0 | 25,000 | 25,000 | | 0 | 0 | 25,000 |
| C.20 | OFFSHORE FOREIGN CREW ONLY | | | | | | | | | | | | | |
| | Shoot | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | | | | 0 |
| | Fringes | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | | | | 0 |
| | Sub-total | | | 0 | | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 |
| C.24 | OVERTIME & LOADINGS - Australian residents only | | | | | | | | | | | | | |
| | Overtime Contingency | | | | | | | | | | | | | 0 |
| | - Normal | 13,000.00 | 0 | 0 | 10.00 | 130,000 | 0 | 0 | 130,000 | | 70,000 | | | 130,000 |
| | Loadings - Night Shoots | | | | | 0 | | | 0 | | | | | 0 |
| | - Public Holidays | | 0 | 0 | | 0 | 0 | 0 | 0 | | | | | 0 |
| | Sub-total | | | 0 | | 130,000 | | 0 | 130,000 | 130,000 | | 0 | 0 | 130,000 |
| | UNIT FEES & SALARIES. SUB-TOTAL | | | | | | | | 1,866,750 | 1,857,990 | | 0 | 0 | 1,857,990 |
| | | | | | | | | | | | | CHECK TOTAL: | | 1,857,990 |
| | <u>Preliminary Estimate for Crew Fringes calculations:-</u> | | | | | | | | | | | | | |
| | Pty.Ltd. Company Fees | | | 5% | | 92,900 | | | | | | | | |
| | Taxed Individuals Salaries & Wages | | | 95% | | 1,765,091 | | | | | | | | |
| | Allowances not included in C above ex K & M | | | = | | | | | | | | | | |
| | Per diems not included in C above ex N | | | = | | | | | | | | | | |
| | Total Estimate for Crew Fringes Calculations: | | | | | 1,765,091 | | | | | | | | |
| D | FRINGES & WORKERS COMPENSATION | | | | | | | | | | | | | |
| | (INPUT ALL ATL SUPER & HOLIDAY PAY ATL) | | | | | | | | | | | | | |
| | Australian State(s)/Territory | | | | | | | | | | | | | |
| | Holiday Pay: | 8.33% | | | | | | | | | | | | |
| | BTL Crew | | | | | 147,032 | | | 147,032 | | 65,000 | | | 147,032 |
| | (BTL Cast, Stunts & Extras - in E2-6) | | | | | 39,982 | | | 39,982 | | 10,000 | | | 39,982 |
| | (Post prodn crew - in R) | | | | | | | | | | | | | |
| | Payroll Tax: | 4.85% | | | | | | | | | | | | |
| | ATL Crew | | | | | 19,773 | | | 19,773 | | 8,000 | | | 19,773 |
| | Crew | | | | | 100,871 | | | 100,871 | | 80,000 | | | 100,871 |
| | Cast/Stunts | | | | | 30,145 | | | 30,145 | | 25,000 | | | 30,145 |
| | Extras | | | | | 7,054 | | | 7,054 | | 3,000 | | | 7,054 |

9.2

Community Development Committee - Reports of Officers

Maverix

10 Episodes_V1

5/03/2020

| V4 Code | Description Maverix | Rate | PRE-PRODN. | | SHOOT | | POST-PRODN. | | Sub-total | PRODUCTION EXPENDITURE | ANTICIPATED NT SPEND | EXCLUSIONS - ALL FILMS | NON-QAPE (OVERSEAS ELEMENTS) | QAPE |
|--------------|---|---------------|------------|---------------|----------|----------------|----------------|--------------|----------------|------------------------|----------------------|------------------------|------------------------------|----------------|
| | | | WKS | Amount | WKS | Amount | WKS | Amount | | | | | | |
| | (Post prodn crew - in R) | | | | | | | | | | | | | 0 |
| | Less tax on Allowance/threshold... x shoot mths. | | | | | | | | | | | | | 0 |
| | Superannuation: | | | | | | | | | | | | | |
| | BTL Crew | 9.50% | | | | 167,684 | | | 167,684 | | 80,000 | | | 167,684 |
| | BTL Cast/Stunts | 10.50% | | | | 59,060 | | | 59,060 | | 10,000 | | | 59,060 |
| | Extras est. (over \$450pmth only) | 10.50% | | | | | | | 0 | | | | | 0 |
| | (Superannuation - Post prodn crew - in R) | | | | | | | | | | | | | |
| | Workers Compensation: | 1.20% | | | | | | | | | | | | |
| | Above Line - Inc ATL Cast | | | | | 4,830 | | | 4,830 | | | | | 4,830 |
| | Crew | | | | | 22,945 | | | 22,945 | | 17,000 | | | 22,945 |
| | (Post prodn crew - in R) | | | | | | | | 0 | | | | | 0 |
| | Cast - Above Line | | | | | | | 0 | 0 | 0 | | 0 | 0 | 0 |
| | Cast/Stunts - Below Line | | | | | 6,750 | | | 6,750 | | 4,000 | | | 6,750 |
| | Extras | | | | | 1,745 | | | 1,745 | | 800 | | | 1,745 |
| | Sub-total | | | | 0 | 0 | 607,871 | 0 | 0 | 607,871 | 607,871 | 0 | 0 | 607,871 |
| E(b) | CAST & CASTING | | | | | | | | | | | | | |
| E(b)1 | CASTING FEES & EXPENSES | | | | | | | | | | | | | |
| | Casting Director | Casting leads | | 20,000 | | | | | 20,000 | | | | | 20,000 |
| | Weekly Casting (Australia) \$2000 per Episode | 2,000.00 | 0 | 0 | 10.00 | 20,000 | | 0 | 20,000 | | 10,000 | | | 20,000 |
| | Casting Expenses | Allowance | | 2,500 | | | 0 | | 2,500 | | 500 | | | 2,500 |
| | Travel Expenses | Allowance | | 5,000 | | | | | 5,000 | | 5,000 | | | 5,000 |
| | Readers Fees (allow) | | | 2,500 | | 0 | | 0 | 2,500 | | 1,000 | | | 2,500 |
| | Screen Tests - Equipment | | | 3,000 | | 0 | | 0 | 3,000 | | 1,000 | | | 3,000 |
| | Studio Hire \$200 per Day | 200.00 | 10 | 2,000 | | 0 | | 0 | 2,000 | | 600 | | | 2,000 |
| | Sundry Expenses | | | 2,500 | | 0 | | 0 | 2,500 | | 1,000 | | | 2,500 |
| | Extras Casting Co-ordinator | 1,800.00 | 2 | 3,600 | 10.00 | 18,000 | 0 | 0 | 21,600 | | 21,600 | | | 21,600 |
| | Sub-total | | | 41,100 | | 38,000 | | 0 | 79,100 | 79,100 | 0 | 0 | 0 | 79,100 |
| E(b)2 | CAST - Principals (Breakdown on Sheet 3) | | | | | | | | | | | | | |
| | Rehearsal | 17,999.92 | 1 | 18,000 | 0.00 | 0 | 0 | 0 | 18,000 | | 2,000 | | | 18,000 |
| | Shoot Fees | 291,874.91 | 0 | 0 | 1.00 | 291,875 | 0 | 0 | 291,875 | | 28,000 | | | 291,875 |
| | Publicity | 0.00 | 0 | 0 | 0.00 | 0 | 1 | 0 | 0 | | | | | 0 |
| | Post-Sync/ADR | 5,000.00 | 0 | 0 | 0.00 | 0 | 1 | 5,000 | 5,000 | | 500 | | | 5,000 |
| | Sub-total | | | 18,000 | | 291,875 | | 5,000 | 314,875 | 314,875 | 0 | 0 | 0 | 314,875 |
| E(b)3 | CAST - Guests and Day Players (Breakdown on Sheet 3) | | | | | | | | | | | | | |
| | Semi-Reg Rehearsal | 0.00 | 1 | 0 | 0.00 | 0 | 0 | 0 | 0 | | | | | 0 |
| | Semi-Reg Shoot Fees | 91,145.83 | 0 | 0 | 1.00 | 91,146 | 0 | 0 | 91,146 | | 60,000 | | | 91,146 |
| | Bit Parts & Day Players - Shoot Fees | 36,458.33 | 0 | 0 | 1.00 | 36,458 | 0 | 0 | 36,458 | | 25,000 | | | 36,458 |
| | Post-Sync/ADR | 5,000.00 | 0 | 0 | 0.00 | 0 | 1 | 5,000 | 5,000 | | 2,500 | | | 5,000 |
| | Sub-total | | | 0 | | 127,604 | | 5,000 | 132,604 | 132,604 | 0 | 0 | 0 | 132,604 |
| E(b)4 | STANDINS & DOUBLES | | | | | | | | | | | | | |
| | Preprodn.Incl Rehearsals,W/D,M/up | 1,500.00 | 0 | 0 | 10.00 | 15,000 | 0 | 0 | 15,000 | | 12,000 | | | 15,000 |
| | Sub-total | | | 0 | | 15,000 | | 0 | 15,000 | 15,000 | 0 | 0 | 0 | 15,000 |
| E(b)5 | STUNTS | | | | | | | | | | | | | |
| | Stunt Co-ordinator | 4,500.00 | 2 | 9,000 | 10.00 | 45,000 | 1 | 4,500 | 58,500 | | | | | 58,500 |
| | Stunts/Doubles - Allowance | 2,500.00 | 2 | 5,000 | 10.00 | 25,000 | 1 | 2,500 | 32,500 | | 25,000 | | | 32,500 |
| | Stunt Equipment | 750.00 | 2 | 1,500 | 10.00 | 7,500 | 0 | 0 | 9,000 | | 4,000 | | | 9,000 |
| | Sub-total | | | 15,500 | | 77,500 | | 7,000 | 100,000 | 100,000 | 0 | 0 | 0 | 100,000 |
| E(b)6 | EXTRAS | | | | | | | | | | | | | |
| | Schedule Tab 4 Extra | | | | | 145,440 | | 0 | 145,440 | | 100,000 | | | 145,440 |
| | Sub-total | | | 0 | | 145,440 | | 0 | 145,440 | 145,440 | 0 | 0 | 0 | 145,440 |
| | CAST & CASTING - SUB-TOTAL | | | | | | | | 787,019 | | | | | |
| F.1 | COSTUMES | | | | | | | | | | | | | |
| | Dept. Set-up Expenses | | | | | 0.00 | | 0 | 0 | | | | | 0 |
| | Equipment Hire Box | worksheet 5 | | | | 4,750 | 0.2 | 0 | 4,750 | | | | | 4,750 |
| | Equipment Purchase | 500.00 | 0 | 5.00 | | 2,500 | 0 | 0 | 2,500 | | 2,000 | | | 2,500 |

9.2

Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

5/03/2020

| V4 Code | Description | Maverix Rate | PRE-PRODN. | | SHOOT | | POST-PRODN. | | Sub-total | PRODUCTION EXPENDITURE | ANTICIPATED NT SPEND | EXCLUSIONS - ALL FILMS | NON-QAPE (OVERSEAS ELEMENTS) | QAPE |
|------------|---|--------------|------------|----------------|----------|----------------|-------------|--------------|----------------|------------------------|----------------------|------------------------|------------------------------|----------------|
| | | | WKS | Amount | WKS | Amount | WKS | Amount | | | | | | |
| | Principal Cast | 7,500.00 | | 0 | 5.00 | 37,500 | 0 | 0 | 37,500 | | 25,000 | | | 37,500 |
| | Regular Cast | 5,000.00 | | 0 | 5.00 | 25,000 | 0 | 0 | 25,000 | | 20,000 | | | 25,000 |
| | Support Cast | 2,500.00 | | 0 | 5.00 | 12,500 | 0 | 0 | 12,500 | | 10,000 | | | 12,500 |
| | Stunts - E(b)5 | 500.00 | | 0 | 5.00 | 2,500 | 0 | 0 | 2,500 | | 2,000 | | | 2,500 |
| | Expendables & Maintenance | 500.00 | | 0 | 5.00 | 2,500 | 0 | 0 | 2,500 | | 1,500 | | | 2,500 |
| | Sub-total | | | 0 | | 87,250 | | 0 | 87,250 | 87,250 | | 0 | 0 | 87,250 |
| F.2 | MAKE-UP & HAIRDRESSING | | | | | | | | | | | | | |
| | Equipment Box | worksheet 5 | 0 | 0 | 0.00 | 5,210 | 0 | 0 | 5,210 | | | | | 5,210 |
| | Make-up & Hair Supplies | 2,500.00 | 0 | 0 | 10.00 | 25,000 | 0 | 0 | 25,000 | | 20,000 | | | 25,000 |
| | Makeup & Hair Kit hire (200x 3) | 600.00 | 0 | 0 | 10.00 | 6,000 | 0 | 0 | 6,000 | | 2,000 | | | 6,000 |
| | Expendables & Maintenance | 1,000.00 | 0 | 0 | 10.00 | 10,000 | 0 | 0 | 10,000 | | 8,000 | | | 10,000 |
| | Sub-total | | | 0 | | 46,210 | | 0 | 46,210 | 46,210 | | 0 | 0 | 46,210 |
| G.1 | LOCATIONS | | | | | | | | | | | | | |
| | Permits, Rentals, Fees - Alice Springs | 4,000.00 | 0 | 0 | 8.00 | 32,000 | 0 | 0 | 32,000 | | 32,000 | | | 32,000 |
| | Permits, Rentals, Fees - South Australia | 10,000.00 | 0 | 0 | 2.00 | 20,000 | 0 | 0 | 20,000 | | | | | 20,000 |
| | Lease on Hero Location | 2,500.00 | 4 | 10,000 | 10.00 | 25,000 | 1 | 2,500 | 37,500 | | 37,500 | | | 37,500 |
| | Council Fee(s) | allow | | | | 5,000 | | | 5,000 | | 2,500 | | | 5,000 |
| | Security Contract | | | | | 4,000 | 0 | 0 | 4,000 | | 4,000 | | | 4,000 |
| | Traffic Control | | | | | 25,000 | | | 25,000 | | 20,000 | | | 25,000 |
| | Signs & Barricades | | | | | 5,000 | 0 | 0 | 5,000 | | 4,000 | | | 5,000 |
| | Rubbish Removal & Cleaning | | | | | 3,000 | 0 | 0 | 3,000 | | 2,500 | | | 3,000 |
| | Restitution to Original Condition | | | | | 5,000 | 0 | 0 | 5,000 | | 5,000 | | | 5,000 |
| | Sub-total | | | 10,000 | | 124,000 | | 2,500 | 136,500 | 136,500 | | 0 | 0 | 136,500 |
| G.2 | STAGE RENTALS | | | | | | | | | | | | | |
| | Stage Rental - inc bump in and out (warehouse) | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | | | | 0 |
| | Lighting and Airconditionint | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | | | | 0 |
| | Rubbish Removal & Cleaning | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | | | | 0 |
| | Sub-total | | | 0 | | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 |
| H. | SETS & PROPERTIES | | | | | | | | | | | | | |
| H.1 | CONSTRUCTION | | | | | | | | | | | | | |
| | Construction Maverix set/Studio Materials (incl labour costs) | | | 115,000 | | | | 0 | 115,000 | | 115,000 | | | 115,000 |
| | Sub-total | | | 115,000 | 0 | 0 | 0 | 0 | 115,000 | 115,000 | | 0 | 0 | 115,000 |
| H.2 | PROPS & SET DRESSING | | | 0 | | | | | | | | | | |
| | Dept. Set-up Expenses, includes Maverix Set | | | 40,000 | | | | | 40,000 | | 40,000 | | | 40,000 |
| | Equipment - Box | worksheet 5 | | | | 7,250 | | | 7,250 | | 5,000 | | | 7,250 |
| | Equipment - Purchase | | | 2,000 | | | | | 2,000 | | 1,800 | | | 2,000 |
| | Furniture - Purchase | | | 2,000 | | | | | 2,000 | | 2,000 | | | 2,000 |
| | reference & research | | | 1,500 | | | | | 1,500 | | 1,250 | | | 1,500 |
| | Expendables | | | 3,000 | | | | | 3,000 | | 2,000 | | | 3,000 |
| | Hand Props \$12000 per block | 12,000.00 | 3 | | | 36,000 | | | 36,000 | | 30,000 | | | 36,000 |
| | Set Dressing \$15000 per Block | 15,000.00 | 3 | | | 45,000 | | | 45,000 | | 40,000 | | | 45,000 |
| | Standby Props Trucks & Equipment | 750.00 | 1 | 750 | 10.00 | 7,500 | | | 8,250 | | 2,000 | | | 8,250 |
| | Freight & Cartage | | | | | 8,000 | | | 8,000 | | 4,000 | | | 8,000 |
| | Sub-total | | | 49,250 | | 103,750 | | 0 | 153,000 | 153,000 | | 0 | 0 | 153,000 |
| H.3 | ACTION PROPS & VEHICLES | | | | | | | | | | | | | |
| | Vehicle Hire \$20000 per block | 20,000.00 | | | 3.00 | 60,000 | | 0 | 60,000 | | 50,000 | | | 60,000 |
| | Expendables | 2,000.00 | | | 3.00 | 6,000 | | | 6,000 | | 5,000 | | | 6,000 |
| | Towing, Freight & Transport | 2,500.00 | | | 3.00 | 7,500 | | 0 | 7,500 | | 6,500 | | | 7,500 |
| | Sub-total | | | 0 | | 73,500 | | 0 | 73,500 | 73,500 | | 0 | 0 | 73,500 |
| H.4 | LIVESTOCK | | | | | | | | | | | | | |
| | Animals - Allowance | | | | | 2,000 | 0 | 0 | 2,000 | | 2,000 | | | 2,000 |
| | Sub-total | | | 0 | | 2,000 | | 0 | 2,000 | 2,000 | | 0 | 0 | 2,000 |
| H.5 | SPECIAL EFFECTS & ARMOURY | | | | | | | | | | | | | |
| | SFX - Per Episode | 4,500.00 | 0 | 0 | 10.00 | 45,000 | | 0 | 45,000 | | 40,000 | | | 45,000 |

9.2

Community Development Committee - Reports of Officers

Maverix

10 Episodes_V1

5/03/2020

| V4 Code | Description | Maverix Rate | PRE-PRODN. | | SHOOT | | POST-PRODN. | | Sub-total | PRODUCTION EXPENDITURE | ANTICIPATED NT SPEND | EXCLUSIONS - ALL FILMS | NON-QAPE (OVERSEAS ELEMENTS) | QAPE |
|------------|---|-----------------|------------|--------|-------|---------|-------------|--------|----------------|---------------------------|-------------------------|---------------------------|------------------------------------|---------|
| | | | WKS | Amount | WKS | Amount | WKS | Amount | | | | | | |
| | Sub-total | | | 0 | | 45,000 | | 0 | 45,000 | 45,000 | | 0 | 0 | 45,000 |
| H.6 | VISUAL EFFECTS - CGI | | | | | | | | | | | | | |
| | DETAILED QUOTE REQUIRED - PLEASE ATTACH | | | | 0.00 | 0 | 0 | 0 | 0 | | | | | 0 |
| | | | | 0 | | | | | 0 | | | | | 0 |
| | Sub-total | | | 0 | | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 |
| H.7 | ANIMATION & PUPPETRY- Shoot Only | | | | | | | | | | | | | |
| | DETAILED QUOTE REQUIRED - PLEASE ATTACH | | | | | | | | | | | | | 0 |
| | | | | 0 | | | | | | | | | | 0 |
| | Sub-total | | | 0 | | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 |
| | SETS & PROPS - SUB-TOTAL | | | | | | | | 388,500 | | | | 388,500 | |
| I. | IMAGE CAPTURE | | | | | | | | | | | | | |
| | Use Section I.a for film image capture | | | | | | | | | | | | | |
| | Use Section I.b for tape/HD image capture | | | | | | | | | | | | | |
| Ib | IMAGE CAPTURE- TAPE & HD SHOOTING, TRANSFERS & RUSHES | | | | | | | | | | | | | |
| | (Format:..... Finished Length mins. Ratio ... :1) | | | | | | | | | | | | | |
| | HD Stock | | | | | 0 | 3,000 | | 3,000 | | 3,000 | | | 3,000 |
| | Sound Stock CD | | | | | 0 | 0 | | 0 | | | | | 0 |
| | Sub-total | | | | | 3,000 | | 0 | 3,000 | 3,000 | | 0 | 0 | 3,000 |
| J. | INSERTS, STOCK FOOTAGE AND ARCHIVAL FOOTAGE | | | | | | | | | | | | | |
| | Video Inserts-On Set Replay: | | | | | | | | | | | | | |
| | Existing Footage, Australian Copyright | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | Sub-total | | | | | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 |
| K. | EQUIPMENT & STORES | | | | | | | | | | | | | |
| K.1 | CAMERA EQUIPMENT & STORES | | | | | | | | | | | | | |
| | Camera/Access. Main Camera Package x 2 full kits | 13,500.00 | 1 | 13,500 | 10.00 | 135,000 | | | 148,500 | | 100,000 | | | 148,500 |
| | Drones | 3,000.00 | 0 | 0 | 10.00 | 30,000 | | | 30,000 | | 25,000 | | | 30,000 |
| | Casual Hires - Lenses, Go Pros, etc. | 1,500.00 | 0 | 0 | 10.00 | 15,000 | | | 15,000 | | 5,000 | | | 15,000 |
| | Camera Truck | 700.00 | 0 | 0 | 10.00 | 7,000 | | | 7,000 | | 7,000 | | | 7,000 |
| | Expendables | allow | | | | 5,000 | | | 5,000 | | 2,000 | | | 5,000 |
| | Sub-total | | | 13,500 | | 192,000 | | 0 | 205,500 | 205,500 | | 0 | 0 | 205,500 |
| K.2 | SOUND EQUIPMENT & STORES | | | | | | | | | | | | | |
| | Sound Equipment - Main Package | 2,200.00 | 0 | 0 | 10.00 | 22,000 | | | 22,000 | | 22,000 | | | 22,000 |
| | Sound Van - Inc Fuel | 250.00 | 0 | 0 | 10.00 | 2,500 | | | 2,500 | | 2,500 | | | 2,500 |
| | Radio Mics and P.a. allowance | 800.00 | 0 | 0 | 10.00 | 8,000 | | | 8,000 | | 8,000 | | | 8,000 |
| | Sound Expendables | | | | | 2,500 | | | 2,500 | | 2,500 | | | 2,500 |
| | Sub-total | | | 0 | | 35,000 | | 0 | 35,000 | 35,000 | | 0 | 0 | 35,000 |
| K.3 | LIGHTING EQUIPMENT & STORES | | | | | | | | | | | | | |
| | Truck & Equipment - Main Package | 6,500.00 | 1 | 6,500 | 10.00 | 65,000 | | | 71,500 | | 40,000 | | | 71,500 |
| | Generator(s) | 1,750.00 | 0 | 0 | 10.00 | 17,500 | | | 17,500 | | 8,500 | | | 17,500 |
| | Cherrypickers & Scissorlifts | allow | | | | 10,000 | | | 10,000 | | 10,000 | | | 10,000 |
| | Casual/Daily Hires | allow | | | | 5,000 | | | 5,000 | | 2,500 | | | 5,000 |
| | Expendables | allow | | | | 5,000 | | | 5,000 | | 2,500 | | | 5,000 |
| | Night Lighting (Location) | | | | | 15,000 | | | 15,000 | | 5,000 | | | 15,000 |
| | Sub-total | | | 6,500 | | 117,500 | | 0 | 124,000 | 124,000 | | 0 | 0 | 124,000 |
| K.4 | GRIPS EQUIPMENT & STORES | | | | | | | | | | | | | |
| | Truck & Equipment - Main Package | 6,500.00 | 1 | 6,500 | 10.00 | 65,000 | | | 71,500 | | 40,000 | | | 71,500 |
| | Cranes | 1,000.00 | 0 | 0 | 5.00 | 5,000 | | | 5,000 | | | | | 5,000 |
| | Towers | 750.00 | 0 | 0 | 10.00 | 7,500 | | | 7,500 | | | | | 7,500 |
| | Rigs and Rigging (Low loaders, Bike Rigs) | 1,500.00 | 0 | 0 | 10.00 | 15,000 | | | 15,000 | | 5,000 | | | 15,000 |
| | Casual/Daily Hires | 500.00 | 0 | 0 | 10.00 | 5,000 | | | 5,000 | | 2,500 | | | 5,000 |

9.2

Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

5/03/2020

| V4 Code | Description | Maverix | Rate | PRE-PRODN. | | SHOOT | | POST-PRODN. | | Sub-total | PRODUCTION EXPENDITURE | ANTICIPATED NT SPEND | EXCLUSIONS - ALL FILMS | NON-QAPE (OVERSEAS ELEMENTS) | QAPE |
|---------|--|---------|-----------|------------|--------|-------|---------|-------------|--------|-----------|------------------------|----------------------|------------------------|------------------------------|---------|
| | | | | WKS | Amount | WKS | Amount | WKS | Amount | | | | | | |
| | Expendables | | allow | | | | 3,000 | | | 3,000 | | 1,500 | | | 3,000 |
| | Sub-total | | | | 6,500 | | 100,500 | | 0 | 107,000 | 107,000 | | 0 | 0 | 107,000 |
| K.5 | UNIT FACILITIES & STORES | | | | | | | | | | | | | | |
| | Unit Expenses | | 900.00 | | 0 | 10.00 | 9,000 | 0 | | 9,000 | | 8,000 | | | 9,000 |
| | Unit Truck/Equipment Hire | | 1,700.00 | | 0 | 10.00 | 17,000 | 0 | | 17,000 | | 17,000 | | | 17,000 |
| | Vans & Trailers: | | | | | | | | | | | | | | 0 |
| | - Make-up/Hairdressing | | 1,650.00 | | 0 | 10.00 | 16,500 | 0 | | 16,500 | | 16,500 | | | 16,500 |
| | - Costume | | 1,650.00 | | 0 | 10.00 | 16,500 | 0 | | 16,500 | | 16,500 | | | 16,500 |
| | - Green Rooms x 2 | | 2,500.00 | | 0 | 10.00 | 25,000 | 0 | | 25,000 | | 20,000 | | | 25,000 |
| | Additional Generator Hire | | 750.00 | | 0 | 10.00 | 7,500 | 0 | | 7,500 | | 7,000 | | | 7,500 |
| | Tents and Marquees | | 500.00 | | 0 | 10.00 | 5,000 | 0 | | 5,000 | | 4,000 | | | 5,000 |
| | Portable Toilets & Pump-outs | | 500.00 | | 0 | 10.00 | 5,000 | 0 | | 5,000 | | 4,000 | | | 5,000 |
| | Cleaning and Rubbish Removal | | 250.00 | | 0 | 10.00 | 2,500 | 0 | | 2,500 | | 2,000 | | | 2,500 |
| | Walkie Talkies | | 1,000.00 | | 0 | 10.00 | 10,000 | 0 | | 10,000 | | | | | 10,000 |
| | Sub-total | | | | 0 | | 114,000 | 0 | | 114,000 | 114,000 | | 0 | 0 | 114,000 |
| K.6 | SAFETY EQUIPMENT & STORES | | | | | | | | | | | | | | |
| | Safety Equipment Purchases | | 150.00 | | 0 | 10.00 | 3,000 | 0 | | 3,000 | | 2,500 | | | 3,000 |
| | Medical Fees | | 80.00 | 12 | 960 | | 0 | 0 | | 960 | | 250 | | | 960 |
| | First Aid Supplies | | 50.00 | | 0 | 10.00 | 2,000 | 0 | | 2,000 | | 2,000 | | | 2,000 |
| | Nurse Kit Hire | | 100.00 | | 0 | 10.00 | 1,000 | 0 | | 1,000 | | 1,000 | | | 1,000 |
| | Sub-total | | | | 960 | | 6,000 | 0 | | 6,960 | 6,960 | | 0 | 0 | 6,960 |
| | EQUIP. & STORES SUB-TOTAL | | | | | | | | | 592,460 | | | | | |
| L. | RENTALS & STORAGE | | | | | | | | | | | | | | |
| | Office Rent - Production Base | | 3,500.00 | 8 | 28,000 | 10.00 | 35,000 | 2 | 7,000 | 70,000 | | 70,000 | | | 70,000 |
| | Set - Storage \$5000 for Art Storage | | Allowance | | | | | | 5,000 | 5,000 | | 5,000 | | | 5,000 |
| | Cleaning & Rubbish Removal | | 150.00 | 8 | 1,200 | 10.00 | 1,500 | 4 | 600 | 3,300 | | 3,300 | | | 3,300 |
| | Sub-total | | | | 29,200 | | 36,500 | | 12,600 | 78,300 | 78,300 | | 0 | 0 | 78,300 |
| M. | TRAVEL & TRANSPORT | | | | | | | | | | | | | | |
| | Location /Casting | | | | | | | | | | | | | | |
| | - Airfares | | | | | | 10,000 | 0 | 0 | 10,000 | | 10,000 | | | 10,000 |
| | - Vehicles | | | | | | 700 | 0 | 0 | 700 | | 700 | | | 700 |
| | AIRFARES | | | | | | | | | | | | | | |
| | Australian domestic - all personnel | | | | | | | | | | | | | | |
| | Cast & Stunts | | | | | | 9,600 | 0 | 0 | 9,600 | | 9,600 | | | 9,600 |
| | Crew | | | | | | 59,400 | 0 | 0 | 59,400 | | 59,400 | | | 59,400 |
| | Writers Airfares | | | | | | 7,800 | 0 | 0 | 7,800 | | 7,800 | | | 7,800 |
| | Producers Airfares | | | | | | 13,750 | | | 13,750 | | 13,750 | | | 13,750 |
| | Vehicles: Australia | | | | | | | | | | | | | | 0 |
| | Vehicle Hire | | 0.00 | 0 | 0 | 0.00 | 35,000 | 0 | 0 | 35,000 | | 35,000 | | | 35,000 |
| | Vehicle Allowances | | 0.00 | 0 | 0 | 0.00 | 70,450 | 0 | 0 | 70,450 | | 20,000 | | | 70,450 |
| | Bus Hire | | 800.00 | 0 | 0 | 10.00 | 8,000 | 0 | 0 | 8,000 | | 7,000 | | | 8,000 |
| | Kilometrage - Cars | | | | | | | | | | | | | | 0 |
| | - Trucks | | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | | | | 0 |
| | Petrol/Oil/Diesel - Crew & Cast | | | | | | | | | | | | | | 15,000 |
| | - Action Vehicles | | 2,000.00 | | 0 | 10.00 | 20,000 | 0 | 0 | 20,000 | | 16,000 | | | 20,000 |
| | - Generators | | 750.00 | | 0 | 10.00 | 7,500 | 0 | 0 | 7,500 | | 6,000 | | | 7,500 |
| | Parking & Tolls- Allowance | | | | | | 20,000 | 0 | 0 | 20,000 | | 5,000 | | | 20,000 |
| | FREIGHT | | | | | | | | | | | | | | |
| | Filming in Australia - Domestic Freight | | | | | | | | | | | | | | |
| | Equipment | | | | | | 15,000 | | | 15,000 | | 12,500 | | | 15,000 |
| | Taxis/Uber | | 800.00 | | 0 | 10.00 | 8,000 | 3 | 2400 | 10,400 | | 5,200 | | | 10,400 |
| | Couriers | | 300.00 | | 0 | 10.00 | 3,000 | 3 | 900 | 3,900 | | 2,000 | | | 3,900 |
| | Sub-total | | | | 0 | 60 | 303,200 | 6 | 3,300 | 306,500 | 306,500 | | 0 | 0 | 306,500 |
| N. | ACCOMMODATION, LIVING, CATERING | | | | | | | | | | | | | | |
| | Location/Casting | | | | | | | | | | | | | | |
| | - Accommodation/Per Diems | | | | | | | | | 0 | | | | | 0 |
| | | | | | | | | | | | | | | | 0 |
| | ACCOMMODATION | | | | | | | | | | | | | | |
| | Accommodation: Australia | | | | | | | | | 0 | | | | | 0 |
| | Australian Residents | | | | | | | | | | | | | | |

9.2

Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

5/03/2020

| V4 Code | Description | Maverix Rate | PRE-PRODN. | | SHOOT | | POST-PRODN. | | Sub-total | PRODUCTION EXPENDITURE | ANTICIPATED NT SPEND | EXCLUSIONS - ALL FILMS | NON-QAPE (OVERSEAS ELEMENTS) | QAPE |
|------------|--|-----------------|------------|--------------------|-------------|----------------|-------------|---------------|----------------|---------------------------|-------------------------|---------------------------|------------------------------------|------------------|
| | | | WKS | Amount | WKS | Amount | WKS | Amount | | | | | | |
| | Cast & Stunts | | 0 | 0 | | 100,800 | 0 | 0 | 100,800 | | 100,800 | | | 100,800 |
| | Crew | | 1 | 0 | | 134,490 | | 0 | 134,490 | | 134,490 | | | 134,490 |
| | Writers | | | | | 9,260 | | | 9,260 | | 9,260 | | | 9,260 |
| | Producers | | | | | 42,000 | | | 42,000 | | 42,000 | | | 42,000 |
| | Accommodation - Other | | | | | | | | | | | | | |
| | | | | | | 0 | | | | | | | | |
| | | | | | | 0 | | | | | | | | |
| | Catering: | P/Head | | No. per day | Days | | | | | | | | | |
| | Main Unit Crew | 38.00 | | 50 | 50.00 | 95,000 | | | 95,000 | | 80,000 | | | 95,000 |
| | Cast & Stunts | 38.00 | | 10 | 50.00 | 19,000 | | | 19,000 | | 16,000 | | | 19,000 |
| | Extras | 38.00 | | 10 | 50.00 | 19,000 | | | 19,000 | | 10,000 | | | 19,000 |
| | PER DIEMS | | | | | | | | | | | | | 0 |
| | Filming in Australia - Australian residents and non-residents | | | | | | | | | | | | | 0 |
| | Writers | | | | | 5,670 | | | 5,670 | | 5,670 | | | 5,670 |
| | Cast & Stunts | | | | | 30,240 | | | 30,240 | | 25,000 | | | 30,240 |
| | Crew | | | | | 77,485 | | | 77,485 | | 70,000 | | | 77,485 |
| | Producers - Locations/Casting/Shoot/Post Production | | | | | 12,600 | | | 12,600 | | 12,600 | | | 12,600 |
| | Sub-total | | | | | 0 | | 0 | 545,545 | 545,545 | | 0 | 0 | 545,545 |
| O. | INSURANCES | | | | | | | | | | | | | |
| | PROVIDE FIRM ESTIMATE | | | | | 80,000 | | | 80,000 | | 80,000 | | | 80,000 |
| | Motor Vehicle | | | | | 15,000 | | | 15,000 | | 10,000 | | | 15,000 |
| | Errors & Omissions | | | | | 7,500 | | | 7,500 | | 7,500 | | | 7,500 |
| | Excess | | | | | 4,000 | | | 4,000 | | 4,000 | | | 4,000 |
| | | | | | | 0 | | | 0 | | 0 | | | 0 |
| | Sub-total | | | | | 106,500 | | 0 | 106,500 | 106,500 | | 0 | 0 | 106,500 |
| P. | OFFICE EXPENSES | | | | | | | | | | | | | |
| | IT Set Up - allowance | | | | | | | | 3,000 | | 3,000 | | | 3,000 |
| | Furniture Hire | 400.00 | 1 | 400 | 10.00 | 4,000 | 1 | 400 | 4,800 | | 4,800 | | | 4,800 |
| | Photocopier Hire | 700.00 | 7 | 4,900 | 10.00 | 7,000 | 1 | 700 | 12,600 | | 12,600 | | | 12,600 |
| | Computer Hire/Software | worksheets | | | | 39,930 | | | 39,930 | | 22,470 | | | 39,930 |
| | Printing & Stationery | 1,250.00 | 2 | 2,500 | 10.00 | 12,500 | 0 | 0 | 15,000 | | 15,000 | | | 15,000 |
| | Postage | 50.00 | 1 | 50 | 10.00 | 3,000 | 0 | 0 | 3,050 | | 3,000 | | | 3,050 |
| | Broadband Internet Connection | | | | | 10,000 | 0 | 0 | 10,000 | | 10,000 | | | 10,000 |
| | Monthly Internet Charge | 200.00 | 6 | 1,200 | 10.00 | 2,000 | 1 | 200 | 3,400 | | 3,400 | | | 3,400 |
| | Telephone Lines installation | | | | | 3,000 | 0 | 0 | 3,000 | | 3,000 | | | 3,000 |
| | Phones/Mobiles/Fax Call Costs | 800.00 | 1 | 800 | 10.00 | 8,000 | 1 | 800 | 9,600 | | 9,600 | | | 9,600 |
| | Office Supplies | 200.00 | 1 | 200 | 10.00 | 2,000 | 0 | 0 | 2,200 | | 2,200 | | | 2,200 |
| | Cleaning | 150.00 | 1 | 150 | 10.00 | 1,500 | 0 | 0 | 1,650 | | 1,650 | | | 1,650 |
| | Sub-total | | | | | 10,200 | 80 | 95,930 | 4 | 2,100 | 108,230 | 108,230 | 0 | 0 |
| Q. | OFFSHORE SHOOT - assume all elements acquired offshore | | | | | | | | | | | | | |
| | Camera Crew - | | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Helicopter for Aerials | | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Camera gear/Cineflex- | | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | | | | | | | | | | | | | | 0 |
| | Sub-total | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | 3,793,885 |
| | TOTAL PRODUCTION COSTS | | | | | | | | | 5,651,875 | | 0 | 0 | 5,651,875 |
| | | | | | | | | | | | | CHECK TOTAL: | | 5,651,875 |
| | POST-PRODUCTION COSTS: | | | | | | | | | | | | | |
| R. | POST-PRODUCTION CREW | | | | | | | | | | | | | |
| | Post Production Producer | 0.00 | 0 | 0 | 0.00 | 0 | 0 | 0 | 0 | | 0 | | | 0 |
| | Post Production Supervisor (as per Kojo quote) | 12,500.00 | 0 | 0 | 0.00 | 0 | 1 | 12,500 | 12,500 | | 12,500 | | | 12,500 |
| | Post Production Co-ordinator(as per Kojo quote) | 8,500.00 | | | | | 1 | 8,500 | 8,500 | | 8,500 | | | 8,500 |
| | Picture editing | | | | | | | | | | | | | 0 |
| | Editor # 1 - Block 1 and 3 | 3,000.00 | | 0 | 10.00 | 30,000 | 6 | 18,000 | 48,000 | | 48,000 | | | 48,000 |
| | Editor - #2 Block 2 | 3,000.00 | | 0 | 3.00 | 9,000 | 4 | 12,000 | 21,000 | | 21,000 | | | 21,000 |
| | Assistant Editor | 1,700.00 | | 0 | 10.00 | 17,000 | 6 | 10,200 | 27,200 | | 27,200 | | | 27,200 |
| | Assistant Editor | 1,700.00 | | 0 | 3.00 | 5,100 | 4 | 6,800 | 11,900 | | 11,900 | | | 11,900 |

9.2

Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

5/03/2020

| V4 Code | Description | Maverix Rate | PRE-PRODN. | | SHOOT | POST-PRODN. | | Sub-total | PRODUCTION EXPENDITURE | ANTICIPATED NT SPEND | EXCLUSIONS - ALL FILMS | NON-QAPE (OVERSEAS ELEMENTS) | QAPE |
|------------|--|-----------------|------------|--------|--------|-------------|--------|-----------|---------------------------|-------------------------|---------------------------|------------------------------------|---------|
| | | | WKS | Amount | WKS | Amount | WKS | | | | | | |
| | Overtime & Fringes: | | | | | | | | | | | | 0 |
| | Overtime & Loadings allowance | | | | | | | | | | | | 0 |
| | Post prodn. Crew estimate: = | | 129,100 | | | | | | | | | | 0 |
| | Holiday Pay | 8.33% | | | | | 10,754 | 10,754 | | 4,000 | | | 10,754 |
| | Payroll Tax | 4.85% | 0 | | | | 7,378 | 7,378 | | 3,000 | | | 7,378 |
| | Superannuation | 9.50% | | | | | 12,265 | 12,265 | | 5,000 | | | 12,265 |
| | Workers Compensation | 1% | 0 | | | | 1,399 | 1,399 | | 500 | | | 1,399 |
| | Sub-total | | | | 0 | 61,100 | 99,796 | 160,896 | 160,896 | | 0 | 0 | 160,896 |
| S | POST-PRODN. RENTALS & OFFICE EXPENSES | | | | | | | | | | | | |
| | Picture Editing: | | | | | | | | | | | | |
| | Data Management - project storage and backup (as per Kojo quote) | 14,000.00 | | 0 | 0.50 | 7,000 | 0.5 | 7,000 | 14,000 | | | | 14,000 |
| | Edit room hire + internet - 4 rooms (as per Kojo quote) | 6,400.00 | | 0 | | 0 | 1 | 6,400 | 6,400 | | | | 6,400 |
| | Editorial set up and pack down, Alice Springs (as per Kojo quote) | 850.00 | 2 | 1,700 | 2.00 | 1,700 | | 0 | 3,400 | | | | 3,400 |
| | Freight - return to Alice Springs (as per Kojo quote) | 750.00 | 0.5 | 375 | 0.50 | 375 | | 0 | 750 | | | | 750 |
| | Hire Edit Station 1 (as per Kojo quote) | 850.00 | 0 | 10.00 | 8,500 | 6 | | 5,100 | 13,600 | | | | 13,600 |
| | Hire Edit Station 2 | 903.13 | 0 | 8.00 | 7,225 | 8 | | 7,225 | 14,450 | | | | 14,450 |
| | Hire Edit Station 3 | 850.00 | 0 | 10.00 | 8,500 | 6 | | 5,100 | 13,600 | | | | 13,600 |
| | Hire Edit Station 4 | 850.00 | 0 | 10.00 | 8,500 | 6 | | 5,100 | 13,600 | | | | 13,600 |
| | Shared storage - offline Alice Springs/Adelaide (as per Kojo quote) | 16,150.00 | 0 | 0.50 | 8,075 | 0.5 | | 8,075 | 16,150 | | | | 16,150 |
| | FTP Site | allow | | | | 400 | | | 400 | | | | 400 |
| | Editing Supplies | | | | | | | | | | | | 0 |
| | Editing Supplies | 750.00 | | 0.00 | 0 | 3 | | 2,250 | 2,250 | 1,500 | | | 2,250 |
| | Film Vaults | | | | | | | | | | | | 0 |
| | Archival Storage (as per Kojo quote) | 5,200.00 | | 0.00 | 0 | 1 | | 5,200 | 5,200 | | | | 5,200 |
| | Sub-total | | | 2,075 | 50,275 | 51,450 | | 103,800 | 103,800 | | 0 | 0 | 103,800 |
| T | POST-PRODN. TRAVEL & ACCOMMODATION | | | | | | | | | | | | |
| | Postproduction Travel - Australia | | | | | | | | | | | | 0 |
| | Sub-total | | | 0 | 0 | 0 | | 0 | 0 | | 0 | 0 | 0 |
| U | IMAGE POST-PRODUCTION | | | | | | | | | | | | |
| | <i>Projects finished on tape only please go straight to U.n. below</i> | | | | | | | | | | | | |
| n. | Finish on Tape | | | | | | | | | | | | |
| | Quote - Kojo | | | | | | | 0 | 0 | | | | 0 |
| | Dailies | | | | | | | | | | | | |
| | Digital Dailies | 450.00 | | | | 50 | | 22,500 | 22,500 | 22,500 | | | 22,500 |
| | Digital Backup | 100.00 | | | | 50 | | 5,000 | 5,000 | 5,000 | | | 5,000 |
| | Dailies Distribution (as per Kojo quote) | 6,250.00 | | | | 1.00 | | 6,250 | 6,250 | | | | 6,250 |
| | Conform (as per Kojo quote) | 80,500.00 | | | | 1.00 | | 80,500 | 80,500 | | | | 80,500 |
| | Final Grade with Colorist (as per Kojo quote) | 32,250.00 | | | | 1.00 | | 32,250 | 32,250 | | | | 32,250 |
| | Quicktimes for Sound Mix | 150.00 | | | | 10.00 | | 1,500 | 1,500 | | | | 1,500 |
| | On line Mastering (as per Kojo quote) | 2,000.00 | | | | 10.00 | | 20,000 | 20,000 | | | | 20,000 |
| | HD MX Master | 300.00 | | | | 10.00 | | 3,000 | 3,000 | | | | 3,000 |
| | QC Reporting (as per Kojo quote) | 970.00 | | | | 10.00 | | 9,700 | 9,700 | | | | 9,700 |
| | Titles - layout and placement - included in conform line above | | | | | 0 | | 0 | 0 | | | | 0 |
| | Sub-total | | | | | | | 180,700 | 180,700 | 180,700 | | 0 | 180,700 |
| U.2 | DIGITAL VISUAL EFFECTS | | | | | | | | | | | | |
| | Digital visual effects and title graphics | 5,000.00 | | | | 10.00 | | 50,000 | 50,000 | | | | 50,000 |
| | Social Media/Website (included below) | 0.00 | | | | | | 0 | 0 | | | | 0 |
| | Sub-total | | | 0 | 0 | 50,000 | | 50,000 | 50,000 | | 0 | 0 | 50,000 |
| V | SOUND - POST PRODUCTION | | | | | | | | | | | | |
| | Quote - as per Kojo quote | 163,600.00 | | | 0 | 1.00 | | 163,600 | 163,600 | | | | 163,600 |
| | Sub-total | | | | 0 | 163,600 | | 163,600 | 163,600 | | 0 | 0 | 163,600 |
| W | MUSIC | | | | | | | | | | | | |
| | Music Composer | 4,500.00 | 0 | 0.00 | 0 | 10.00 | | 45,000 | 45,000 | | | | 45,000 |

9.2

Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

5/03/2020

| V4 | Maverix | | | PRE-PRODN. | SHOOT | POST-PRODN. | Sub-total | PRODUCTION EXPENDITURE | ANTICIPATED NT SPEND | EXCLUSIONS - ALL FILMS | NON-QAPE (OVERSEAS ELEMENTS) | QAPE | |
|------|--|-----------|-----|---------------|-------|----------------|-----------|------------------------|----------------------|------------------------------|------------------------------|------------------|------------------|
| Code | Description | Rate | WKS | Amount | WKS | Amount | | | | | | | |
| | Rights & Clearances | 3,000.00 | | 0 | | 0 | 10,000 | 30,000 | 30,000 | 6,000 | | 30,000 | |
| | Sub-total | | | 0 | | 0 | | 75,000 | 75,000 | 75,000 | 0 | 75,000 | |
| X.1 | PUBLICITY & STILLS - PRODUCTION & POST PRODN. | | | | | | | | | | | | |
| | Stills Photographer (Daily) | 800.00 | | 0 | 10.00 | 8,000 | | 0 | 8,000 | 8,000 | | 8,000 | |
| | Website content/EPK/BTS/Extras | 1,750.00 | | | | | 10.00 | 17,500 | 17,500 | 17,500 | | 17,500 | |
| | Publicist | 10,000.00 | | 0 | 1.00 | 10,000 | | 0 | 10,000 | 10,000 | 0 | 10,000 | |
| | Sub-total | | | 0 | | 18,000 | | 17,500 | 35,500 | 35,500 | 0 | 35,500 | |
| X.2 | DELIVERY REQUIREMENTS | | | | | | | | | | | | |
| | All components | | | | | | | | | | | 0 | |
| | Post-Production Scripts | 500.00 | | 0 | | | 10 | 5,000 | 5,000 | 5,000 | | 5,000 | |
| | Deliverables - Allow | 1,250.00 | | 0 | | | 10 | 12,500 | 12,500 | 8,000 | | 12,500 | |
| | Sub-total | | | 0 | | 0 | | 17,500 | 17,500 | 17,500 | 0 | 17,500 | |
| | TOTAL POST-PRODUCTION COSTS | | | | | | | | 786,996 | | 0 | 786,996 | |
| | INDIRECT COSTS | | | | | | | | | CHECK TOTAL: | | 786,996 | |
| Y | LEGAL & BUSINESS | | | | | | | | | | | | |
| | Audit: Producer Offset (QAPE), investor audit, accountant prep | | | | | 15,000 | | 0 | 15,000 | | | 15,000 | |
| | Taxation Accountant | | | | | 7,500 | | | 7,500 | | | 7,500 | |
| | Bank Fees | | | | | 3,533 | | 0 | 3,533 | 3,533 | | 3,533 | |
| | Legal Fees & Expenses | | | | | | | | | | | | |
| | External Legal Fees | | | | | 10,000 | | 0 | 10,000 | 0 | | 10,000 | |
| | Production legals | | | | | 30,000 | | | 30,000 | 15,000 | | 30,000 | |
| | Loan Admin Fee (Establ fee, lender legals) | | | | | 30,000 | | | 30,000 | 30,000 | | 0 | |
| | Interest (rate, 12mths) | | | | | 120,000 | | | 120,000 | 120,000 | 125,000 | -5,000 | |
| | Sub-total | | | 0 | | 216,033 | | 0 | 216,033 | 216,033 | 155,000 | 61,033 | |
| Z | OVERHEADS | | | | | | | | | | | | |
| | Production Company Australia | | | 50,000 | | 50,000 | | 50,000 | 150,000 | 150,000 | | 150,000 | |
| | Sub-total | | | 50,000 | | 50,000 | 0 | 50,000 | 150,000 | 150,000 | 0 | 150,000 | |
| | TOTAL INDIRECT COSTS | | | | | | | | 366,033 | 155,000 | 0 | 211,033 | |
| | | | | | | | | | | CHECK TOTAL: | | 366,033 | |
| | TOTAL ALL CATEGORIES | | | | | | | | 7,602,028 | 155,000 | 0 | 7,447,028 | |
| | | | | | | | | | | CHECK TOTAL: | | 7,602,028 | |
| | COMPLETION GUARANTEE | 0.00% | of | 6,438,871 | = | 0 | | 0 | 0 | | | 0 | |
| | CONTINGENCY | 10.0% | of | 6,438,871 | = | 643,887 | | 643,887 | 500,000 | 643,887 | 643,887 | 0 | |
| | Sub-total | | | | | 643,887 | | 643,887 | 643,887 | 643,887 | 0 | 0 | |
| | MARKETING | | | 0 | | 0 | | 20,000 | 20,000 | 20,000 | 15,000 | 0 | |
| | SPAA/ADG PRODUCTION LEVY | 0.20% | of | 7,235,995 | | 14,472 | | 14,472 | 14,472 | | | 14,472 | |
| | | | | | | | | | | 20,000 | 0 | 14,472 | |
| | TOTAL BUDGET: | | | | | | | | 8,280,387 | 4,914,702 | 818,887 | 0 | 7,461,500 |
| | | | | | | | | | | CHECK TOTAL: | | 8,280,387 | |
| | | | | | | | | | | TOTAL = TRUE / FALSE: | | TRUE | |

9.2



9.2

10 x 26 MINUTE CHILDREN'S DRAMA SERIES

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Maverix

Motocross... One of the fastest growing sports around the world. It's all action, all the time. To be a champion takes a thrilling mix of mad skill, insane courage, strategy, aggression, a will to win and most of all - heart.

Scoff Griffin, 15, has heart – a red-hot heart that's torn down the middle. **Jenny Lui**, 14, has a will to win - but not to look after herself. **Bear Wallis**, 14, has the kind of mad skills you can't teach – and a wild streak hard to tame. **Richie Peterson**, 13, has the courage to ride – but not to take on his parents. **Bryce Brayson**, 13, has all the aggression in the world – and all the entitlement to go with it. **Angelique Summers**, 13, has strategised all her life – to steal, not to race.

Six hot junior riders, they make up the first intake for the Maverix Academy. A bold experiment in next-level riding designed to push them to their limits, supercharge their talents, and set them on a course to the big time...

Selection to the development program of one of the major national motocross racing teams.

It's all within their grasp... if they can just survive the Maverix program. Four weeks over the summer holidays... In Alice Springs - the home of dirt bike racing in Australia... and one of the hottest, dustiest, most beautiful – most hostile - environments known to man.

There, these six gifted individual riders will learn to race as a team – or they'll fail.



9.2



Maverix founder Chris “Griffo” Griffin knows what it takes. A legend of the Australian off-road and dirt-biking scene, he’s a former national title holder robbed of his shot at the big leagues. He never had the chance to reach his potential and he’s determined to see that doesn’t happen for these kids. Maverix Academy is that chance. And Griffo has gambled everything. If Scott, Jenny, Bear, Richie, Bryce and Angelique succeed, so does Griffo... So does Maverix. But that’s the thing about mavericks, you never know what they’ll do.

The biggest threat to Griffo and Maverix might just be his own son, Scott.

Maverix is a 10 x 26-minute kids’ adventure series aimed squarely at 8-12-year-old boys.

Set in the stunning wilds of Central Australia, it’s big on action, big on drama, and big on laughs. Thrown together, these six kids will battle the incredible location, they’ll compete against each other, they’ll be forced to look deep into themselves.

Will they come together? Can they be a team?

Chasing the answers to these questions and more, each episode will see exhilarating races, risks, rewards and consequences beyond anything they’ve ever experienced before.

The best of the best are coming to Alice Springs.

Maverix will make them better – or break them.



9.2





9.2

THE SPORT

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5

There's no other sport in the world like motocross. A combination of speed and fury, dirt and danger. Riders have to be athletes, they have to be tacticians, mechanics and crew – but most of all, they have to be fierce competitors.

A typical race for a junior rider involves tearing around a tight track with 20 other racers, throttle open, dirt spraying into their faces, crunching and scraping into each other as they vie for the best line, the slickest corner – the biggest air. All around them, other riders fall, dodge and weave, they lunge for the chequered flag.

But the truth is, the race starts a long time before they arrive at the track on race day. So much of the game is mental. Controlling emotions, keeping their heads when others are losing theirs – keeping it all on the track.

The best young riders train year-round. On throttle control, clutch work, gearing, balance, weighing, cornering, body position, jumping, breaking bumps, line selection. Then there are the bikes. Anywhere between 65cc and 125ccs, they're two stroke machines that require fuel/oil mixing and acute tuning if they're going to hurl the riders around the track – around each other - as fast as they need to go just to stay in contention. Let alone win... That requires a whole new level of engineering and mechanical know-how.

But what's it all for? Trophies, national and state titles for sure. But they're only a stepping stone to the bigs... The development programs and junior race teams run by the major motorcycle manufacturers. Honda, Yamaha and KTM. Before the age of 16, riders are eligible to compete in international junior events and the beacon is the Loretta Lynn Amateur Nations in the U.S.A.

Placing here is a golden ticket, a fast track to a team. And from there, the world could be their oyster. Racing on the American circuit in the American AMA Motocross and Supercross championships, or the World Motocross Championship. Fame. Fortune.

Motocross is a sensational spectator sport, because each race is its own spectacular. Loud, packed with colour and frantic movement, engines and talents on fire, big personalities, dramas large and small at every turn. Fates ride and fall with the revs of an engine.

Sitting on the start line, a rider's destiny is literally in his or her own hands, their feet, their heads and hearts. Because success is not in never falling, it's in rolling to your feet, yanking your bike up, kicking it over and ripping off after the pack, to catch them, to cleave through them – to conquer them.





9.2

THE WORLD

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7

Alice Springs is its own world. A town in the dead centre of nowhere, surrounded by hard, prickly, duney red desert, hemmed in by jagged-backed ridges and an aching blue sky arcing into oblivion overhead.

The Territorians who populate the region are another breed too. They're the Territorians of Territorians. Often times they've come to Alice to escape, to hide, to reinvent themselves or just to stop. The one thing that unites them all is the harsh reality that lies in wait for anyone who chooses to test themselves against this ancient place: the space and isolation will crack you open, the heat will fry you, the desert will eat you... If you don't have friends.

Maverix camp sits about 5 km outside town. It's not much to look at... spend time at... or really even stop at. A weather-board and tin homestead, a couple of corrugated iron sheds and a track. But it's not the facilities people come for – it's the people running it.

There's not much Griffio and his mechanic, Bojan Ilic, don't know about motorbikes and racing. And they've learned it all in a cauldron, on the smell of an oily rag. If you can race and win here, you can race and win anywhere... At least, Griffio hopes so.

Bear, Jenny, Richie, Bryce and Angelique aren't so sure. Casting an initial eye over the place, it's barren, it's dog-eared. On closer inspection it also smells funny and there are creatures that can kill you skittering all over the joint. For Scott, it's home... Which might say a lot about Scott.

As for the training track, it might curve right one week, then left the next. Jumping behind the wheel of the Maverix tractor, Griffio and Bojan can re-engineer it in a matter of hours.

That's the thing about Alice Springs – and Maverix – what looks permanent can change with the mighty forces of nature that surround them. Everything stays the same – until it doesn't. If the kids can grasp that, learn to work with it, maybe, just maybe they can roll with the punches and come out winners.





THEME

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Not still children, not quite adults – the core cast of *Maverix* are all between the ages of 13 and 15-years-old – a moment of huge transition in anyone’s life. That time when you know a few things, but not nearly as much as you think you do. Not as much as you need to know – as you will come to know the more life challenges you.

Maverix is an ongoing coming-of-age story – because growing up doesn’t happen in a moment. It’s the accumulation of experience, heartaches, triumphs and scars.

It’s by battling through that process that we eventually discover who we are. Sometimes circumstance thrusts us into situations, sometimes we throw ourselves into them with everything we’ve got, but inevitably we have to choose...

... Choose life, love, opportunity, surrender, anger, disappointment, connection – salvation. Sooner or later we all give ourselves to something – or someone – and we become who we’re going to be.

Maverix is a significant slice of that process in the lives of Scott, Jenny, Bear, Richie, Angelique and Bryce.

Each one of them has a different issue to grapple with, but we meet them all as they give themselves to motocross and team *Maverix*, only to face a number of multi-layered conflicts...

- Natural ability vs hard work;
- Chasing vs trailblazing;
- Team vs individual;
- Instinct vs instruction;
- Money vs talent;
- Freedom vs boundaries;
- Family vs friends;
- Consistency vs sporadic brilliance;
- Good athlete vs good sportsperson;
- Winning vs leading;
- Inner voice vs peer group pressure;

... on the other side of which they will know who they are.

Maverix is a show about identity, seen through the high-stakes, high-octane world of motorbike racing. Living in and competing in one of the world’s toughest environments, these six kids are going to learn that winning and trophies are great – but resilience and loyalty are everything.





STYLE & TONE



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Maverix is blessed with an interesting sport pursued in unique worlds.

Alice Springs and motocross raceways are vivid places that stimulate all the senses - and the series will be no different. In a lot of ways, there's a carnival atmosphere. They're both hot and wild, teeming with vibrant colours and soundscapes that you don't hear anywhere else.

Maverix will pulsate with energy. Both from the characters who populate the series and the bikes they ride. The pictures will be a dynamic blend of grease and dirt, staying intimately with the kids, then framed by moments that stop you – and them – with the enormity of the landscape – and the action – they find themselves in the middle of. The screen will be filled with colour and movement, the soundtrack will crackle with their voices, with the roar of the bikes and the music that often plays at the race meets.

This will be a show with pace, velocity, and exuberance. Scott, Jenny, Bear, Richie, Bryce and Angelique are always moving, competing, needling each other. But that pace will be broken with moments of pause, of reflection – the kind of moments you can only have in the quiet that envelops you any time you find yourself alone outside the Alice Springs town limits.

Maverix is an action/adventure series, powered by a group of talented young kids coming into their own as they chase their dreams. They're set on their goals, and pursuing them under difficult circumstances, so of course the overriding tone is dramatic. But it will be punctuated regularly with humour. With joy. They're still kids, they mess around, they screw up – they bag each other mercilessly when they spy an opening. But this is not a mean show – it's a fun show. The humour in *Maverix* is a great counter-weight, keeping the series bouncing along to a conclusion that is ultimately uplifting.

It's all built around the kids. Each one of them has a lesson to learn, or a dilemma they have to face...





9.2

Characters

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Scott Griffin

15 years-old – a multiple junior champion – being tracked by some major racing teams – Scott Griffin is a poster boy for potential. He's also at a crossroads – he just doesn't know it yet. About to be tested in ways he's never seen coming.

Riding since he was a toddler, Scott's style is natural, fluid, intuitive - like him. He leads with his heart in everything he does. He has the kind of maturity that comes when you lose someone too early. For Scott, that was his mum. It's been eight years now, but not a day goes by that he doesn't think of her. It's a strong sense that he's poured into his other love... Music. Fuelled every time he plays her guitar.

Not that he's got a lot of time for it. Between school and his riding, he's always racing, trying to stay ahead, eager to please his dad. Chris "Griffo" Griffin is an almost-legend in the motocross world. A champion destined for great things, who selflessly cut his own career short to care for his son when his wife died. Stepping out to go to work in the mines, Griffo dragged Scott to a number of remote towns, going where the job took them. But they always rode together and Scott quickly developed into a confident rider... Maybe too confident.

Now they're back in Alice Springs and Griffo's heart is set on providing the opportunities for his son that he couldn't take. The question is whether Scott's career is Scott's dream, or Griffo's. A question that's becoming pointed as Scott is in his last year of junior racing. It's now or never.

9.2



It's not an easy mess to untangle. Firstly, because Scott does genuinely love to ride. And secondly because Griffio has thrown every last cent he's managed to save working in the mines into MaveriX. He needs it to work and Scott is a key ingredient. Matters are further complicated when Scott suffers a crisis of confidence after an accident, leaning harder into his music. Is that to escape? Is it to feel closer to his mum? Can he do both? Will his dad force him to choose?

See - Scott is at a crossroads.

Still a boy, but nearly a man. Who loves his dad but misses his mum. A winner who's not sure he even wants to race. Loyal, empathetic, hot-headed sometimes, easy-going others – he's a great mate to have. But in many ways, Scott is his own worst enemy. Able to see multiple points of view, he will kill himself not to let people down.

It's a dynamic he's felt always reciprocated by Griffio... Which is why, with the arrival at MaveriX of the other riders, Scott gets a nasty wake-up call. Having had Griffio to himself for years, there are now rivals for his dad's attention, praise and affection. Leaving Scott challenged in ways he never expected...



Jenny Lui

If winning has a face, it's Jenny Lui. 14 years-old, she goes full-throttle at everything she does. Racing, her school work – and the practical jokes she loves so much.

She's smart, she's driven, she's focused. Maybe too focused. Jenny knows where she wants to go, and she doesn't let anything get in her way. It's made her the champion she is, but it hasn't made her a lot of friends. (Especially when her practical jokes go wrong – which they often do). The truth is, she's never cared that much. A second-generation Chinese/Australian, she's from a tight family. Jenny's parents have made a lot of sacrifices to live here in Australia and they're enthusiastic about their kids – Jenny and her younger brother Nigel (Nigel? Really? Jenny has never been able to get her head around that one!) – making the most of all the opportunities available to them. But they're not tiger parents... Jenny is the tiger.

The other reason she's not too concerned with friends is that it's hard to get to know anyone too well when the most you ever see of them is in your dust. Boom! Jenny is not the most gracious winner. In fact, to put it bluntly – she's a terrible winner. Cocky, precocious, unrelenting - and that's just on the start line. Jenny doesn't have a great filter at the best of times, but she has perfected the art of sledging, on the start line and the finish line - where she's usually waiting for the other competitors.

The girl is fast. Not “for a girl”, she's just fast. And strong. A powerful combination that forces a lot of the boys she races against to take a good long look at themselves. And she knows it – she likes it – it drives her to work even harder. Already a natural on a bike, she backs it up with hard training on her technique and an open mind. She'll learn from anyone – then flog herself until she's mastered their method and made it her own.

9.2



From the minute she hopped onto a mini-bike at a family fun day at her father's work, Jenny found her calling. Supported by her family, she's gone from strength-to-strength, race to race, trophy to trophy. It's not that she's never fallen, it's that she's always dragged herself back up and charged on. She's got the scars to prove it. Each one like a badge of honour – each one a nod to the parents she knows have given so much for her to follow her dream. Jenny is allergic to weakness. In other people, sure – but most of all in herself. She will do anything to ignore it and push through.

And the dream is to go where no woman has gone before – to one of the big three – Yamaha, Honda, or KTM – not just as a woman rider... As a rider racing on the men's circuit.

Maverix Academy could be her ticket – the finishing school that will help kick her up to the next level. She's got the skill, the ambition, the intensity. Her stamina and her reflexes have never failed her... Until now. Just as she's on the cusp of proving once and for all she's as good as any boy, Jenny's body will start to falter with diabetes, forcing her to come face-to-face with her greatest challenge... her own frailty. Guilty of pushing too hard, Jenny needs to learn to be kind to herself. She can't just ignore it and push through, or she may not survive.



Richie Peterson

What do you do when your parents want one thing for you and you want another? How do you navigate a path when those parents are loving and engaged, trying their best to help you, to steer you somewhere good? If you're 13-year-old Richie Peterson, you live a double life: ticking boxes for your mum and dad, while tip-toeing around to follow your passion with every spare moment. And Richie's passion is racing – or more precisely, mechanics.

It all started with his granddad Joe on his mum's side. A legendary Northern Territory bush mechanic, Joe was only too happy to babysit little Richie while his parents finished their post-graduate studies. Sitting on Joe's knee, seeing him magically conjure something out of nothing, Richie got the bug. A place to put all his boyish curiosity and imagination. With the added bonus that once you made something go, you could thrash it around the tufty fields outside town until the sun went down... And sometimes later if granddad took a little snooze.

Living just long enough to get Richie hooked, Joe died, leaving his grandson at a loss. With no greasy wonderland of a workshop to go to, he'd have to find somewhere else to get his fix... And he did - at the motocross track. A revolving door of opportunity to put broken bikes back together fast – and jump on every third one for a quick thrash round the circuit.

At first, Richie's parents were happy he'd found an outlet for his grief, but his devotion to racing and mechanics began to get in the way of their hopes for him. By now, Richie's father Murray was in upper management and his mother Trish was an academic at the Alice Springs campus of Charles Darwin University. They were an Indigenous family doing well and while not hugely political, they maintained strong ties to the community.

9.2



There have always been brothers and sisters, aunts, uncles, nieces and nephews around and they've tried to see to it that their kids – Richie and his younger brother and sister – got a good grasp of culture. For Richie that's been a burden – in the way anything that takes him away from the track is.

Murray and Trish also see a chance to make a difference by ensuring their kids get a good education. This meant pushing Richie into a scholarship at an Adelaide boarding school. Part of him was proud to go, but part of him was also niggled by doubt... Can he live up to his parents' academic expectations? Is he as smart as they want him to be?... Yearning to be back in the dust bowl of the Alice track, Richie soon found himself with a foot in four different worlds. An Indigenous boy in an institution of white privilege. A mechanical savant in an academic bastion. He was a one-man game of twister, sinking under a quiet weight of expectation. What made sense was engines. And racing. So, Richie began sneaking out of school. An activity made easier by the fact that he's adept at flying under the radar. No less determined than anyone else, he's never forgotten his granddad's sage words; "You get more done in the shade of the day than you do in the heat."

Soon his grades slipped and now his scholarship is under threat. Called in by the school with growing frequency, the Petersons are not happy. All they want is for Richie to have options. All Richie wants is to be who he is – to find his place in the world. MaveriX might be his best hope. Frustrated, Murray and Trish agree to let him attend the camp, believing maybe it will get this hobby out of his system – but if Richie can do well, maybe the hobby can be his life.



Matthew “Bear” Wallis

If attention seeking is an art, Bear is Picasso. Loud, bold, messy and a little bit disturbing.

He eats sleeps and breathes danger. If there's a risk to take, a stunt to pull, he's there. He's famous for it – literally. Bear has a massive YouTube and Instagram following. Skate boarding, parkour, wheelie-bin surfing down peak-hour streets - he just can't say “no” to a challenge. If there's one consolation, it's that he's really good at crashing and walking away unscathed. At 14, Bear's nickname is well-earned, because if there's a hornet's nest, you can be sure he's going to stir it up.

That's not to say he's nasty or malicious, he's not. It's simply that he has poor impulse control. Or more accurately – no impulse control. And living in the city there's stimulation coming at him from all directions, which is just how he likes it. His single mother Tanya has tried to put in place healthy boundaries, but before long his charming but erratic father Craig undermines them, winding Bear up like a toy for his own amusement, then disappearing again.

Not a huge fan of rules, Bear's had plenty of latitude to ignore them. With former truckie Tanya now running her own trucking company, she's hard-pressed just putting food on the table and keeping a roof over their heads. She doesn't have the time or the energy to watch his every move.

9.2



The people who do have time for him are the other kids from his inner-city Melbourne neighbourhood, egging him on, daring him to go further. Risk-taking is how Bear relates to the world, how he makes connections. Then, when he does connect, he over invests – with hope, with loyalty, only to be let down. Each time only adding to the vault of pain he keeps buried down deep, reinforcing his need to take bigger risks in his hunger for more connection. It's a treacherous cycle that's led him to trick riding and street racing on stolen motorcycles.

Ambushed by the police in a late-night speed trap, Bear is caught out and what's most disturbing to Tanya is what she hears in his interview. When they ask whether he understands the consequences of his actions... Bear doesn't seem to care what happens to him. Tanya knows what she needs to do – get him out of Melbourne. But go where?

She's at a loss and Bear is chomping at the bit to get back out there, to continue surfing the adrenaline. What Bear can't admit is that he craves belonging. What he doesn't see is that he needs to learn the difference between good risk and bad risk.

He has a chance at all of it when his mother reconnects with old flame Griffio. But dragged from Melbourne to Alice Springs, Bear might be too angry to recognise the opportunity right in front of him. And even when he does finally see it - and begin to let Griffio in - he faces another problem... Scott's jealousy at having to share his dad.



Bryce Brayson

You could call Bryce entitled, but it might be more accurate to say he's Napoleon in racing leathers... Short, stunningly self-possessed, egotistical, ambitious – so very ambitious – and used to having his orders followed to the letter... Mostly by his parents.

At 13 years-old, he's been given every advantage in life by his wealthy mum and dad – but it's never enough. That said, this is not a question of material comforts, it's about racing – and winning. Nothing less will do – it's the only way Bryce knows how to feel good.

An only child, Bryce learned early that he came second in his cashed-up bogan parents' lives. Second to his father's business interests, second to his mother's devotion to her social life – and shopping. Desperate for attention, he's excelled at a number of things – the piano, tennis, chess – but it's motocross that began to fill the hole in his heart. The combination of hard physical challenge, risk and noise spoke to him. More importantly, it got his mum and dad's attention.

Since taking the sport up a couple of years ago, Bryce has risen quickly. Sure, he's got the best equipment money can buy and he's been tutored by well-paid professional riders, but the secret to Bryce's success is... well, Bryce. Because as privileged as he is – and presumptuous, maddeningly conceited – he's also annoyingly talented and hard working. Bryce will drive himself to the edge of his ability... While driving everyone else crazy.

9.2



It's all tempered by an easy charm. Bryce might be a tyrant behind closed doors, but he's smart enough to know that you catch more flies with honey. It's certainly snared him plenty of fans, much to the other kids' irritation. It's when the honey doesn't work that Bryce shows his teeth. His parents learned a while ago it was just easier to go along and get along. Consequently, Bryce has not been well-schooled in taking other people into consideration. That only happens when Bryce feels he's met an equal. Not an easy bar to clear when you consider that he looks down on lesser competitors... lesser intellects... poor people... and different ethnicities...

He's got a lot to learn... And Jenny might just be the person to teach him. Every bit the rider Bryce is – and just as hard charging – she will confront him on every level.

In his heart-of-hearts, Bryce has never believed anyone truly cares about what he wants or needs – which is why he hasn't let himself care about anyone else. But he's a bright boy and a fast learner, quick witted and determined, and if he can just learn to respect the people around him – he could go far. If he can't, he risks being drawn down a very dark path.



Angelique Summers

The Summers family are trouble. A fact well-known around Alice Springs - and no-one holds out much hope for Angelique. 13-years old, she's the younger sister of three older, trouble-making brothers. Dirt-poor, low on positive reinforcement, the Summers family has been under siege for as long as anyone can remember. Dad went to gaol years ago and mum can't hang onto a job for longer than a few weeks. The Summers house is where old cars, bikes and ambitions go to die, all roamed over by a pack of underfed dogs.

Surviving in those circumstances, Angelique has developed an instinct for people... And she doesn't trust any of them. In her experience, there's always an angle, a weakness, a vulnerability that can be exploited if needs be. And there's always a need.

Most often, though, the need is not her own - it's her baby sister's. As much as Angelique loves her mum, she's aware of the massive blind spot she has - with men. Angelique's mum just wants to be loved and she'll compromise a lot to get it. Her latest boyfriend is also the father of Angelique's 2-year-old little sister and theirs is a volatile relationship. Often it falls to Angelique to care for her. Not that she minds, it's just that Angelique is still so young herself.

Still, watchful, reserved, Angelique is no wilting flower. At the bottom of the Summers family food chain, she holds her own with a stubborn will and a sharp tongue. And Angelique's brothers do see her as useful. As a look-out. As an accomplice. She's handy.

9.2



What they don't realise is that she's a lot more than that. Whip smart, she has an under-utilised ability to absorb vast quantities of information, assimilate it, then stage a plan. After years of needling her brothers – and going along with their hare-brained schemes – she's also used to being on bikes, racing for her life in a cloud of dust.

Angelique is rough and ready. In some ways, more rough and ready than any of the other kids. She has an inner resource, a capacity to soak up more pressure than any of them, and a sly sense of humour she wields, even in the darkest moments.

She's also ready for more... After a lifetime of being told this is the best it's going to get – the best she's going to get – she needs to lift her gaze, to see that life holds a lot more for her if she can trust people.

Thanks to the family reputation, Angelique also has a chip on her shoulder. One she might shrug off when she recognises the advantages that come with being constantly underestimated...



Chris “Griffo” Griffin

Griffo is living a life he never planned for. It’s not that it’s a bad life, or a life he hates, it’s just that from a young age he was so sure where he’d end up – and this wasn’t it. But that’s one of the great things about Griffo – he’s a man who always strives to make the best of any situation he finds himself in. And it’s a dynamic that started early...

Griffo’s own dad left when he was only a little boy, but he discovered an affinity – more of a passion really – for mechanics and motorcycles and threw himself into it. With his single mum battling to put food on the table for Griffo and his younger brother, Griffo was free to ride and race to his heart’s content. Which he did, rising to become one of the most exciting talents on the Australian motocross circuit. The track was where he learned to roll the dice and back himself. Where he developed his ability to roll with the knocks of life and know that he could come out on top. Where he felt joy.

Then he met Karin in his early 20s and discovered a new kind of joy... A musician working the local Alice Springs pubs, she was a soulful young woman with a sly sense of humour and a steely will. A young man used to making his own way, Griffo had finally met his match. Their connection was instant and for life and it wasn’t long after that Scott was born. The family life that Griffo had been robbed of was his. And it showed in his riding. Going from strength-to-strength, Griffo won a national title and was soon being scouted by the big three. An international career beckoned...

9.2



... then Karin found a lump. They faced it like they did everything else in their lives – together. And they thought they'd beaten it... But it came roaring back, and before he knew it, Karin was gone. Left alone with a young boy, Griffio felt out of his depth. The world motocross circuit was still calling, but his son needed him. So Griffio stepped back, took the best paying work he could find for his talents and devoted himself to Scott, determined that his son never feel the emptiness he grappled with in his own childhood.

Going where the work took them, he did what he does and made the best of it. And father and son grew very close. If he was articulate and demonstrative, Griffio would say that his relationship with Scott is his greatest achievement... But that's not Griffio. He's not a talker, he's a doer. A man's man, practical, mechanically minded, who believes in the power of action. So, when he feels something, he acts on it. It makes him the kind of coach who leads by example – which isn't always easy for the kids to understand.

Like all Territorians, Griffio is well-weathered. In a lot of ways, his life is in the lines baked into his face – the hard times and the laughs – and his sense of humour is as dry as the desert around them. What he doesn't advertise, is that he's also a dreamer. It's only a small part of him – but it's the part that Karin loved most. A part that is alive in Scott. Griffio's racing dream lives on, it's just morphed over time. Into the MaveriX Academy. If he can provide opportunity for these kids – for Scott – he will have a purpose and a legacy that will live on. It all hinges on his blind spot. Because if Griffio has one fault, it's tunnel vision. When he sets his sights on something he's almost impossible to move... And that might just cost him dearly.



Tanya Wallis

No mess, no fuss, no nonsense. Tanya is a low-maintenance person, used to being self-sufficient. From a family of sisters, the strong expectation early was that girls can do anything boys can do – and a lot of times they can do it better. It's a life lesson Tanya took to heart – with mixed results.

On the work front, she's a powerhouse. Having had a fierce work-ethic drilled into her by her mum and sisters, she's excelled on multiple fronts: marketing and sales, HR, and business consulting to name a few. But none of them ever fulfilled her. That said, she has made a lot of friends from all walks of life, including Griff. Working in promotions for the Australian Motocross Association years ago, they hit it off as fellow straight shooters in the bubble of professional sport. In fact, they were almost an item – but then Griff met Karin and they missed their moment.

A self-starter with genuine vision, Tanya always chafed working for other people and five years ago she struck out by herself in the ultra-competitive world of nation-wide freight... That's right – Tanya is in trucking. Enjoying the high turn-over environment and the people, she started her own trucking company in Melbourne and she's one of the fastest growing mid-tier haulers in Australia.

9.2



On the personal front, Tanya hasn't been so fortunate. Not a lot of men have the self-assurance to relate to a strong, goal-oriented woman who knows what she wants and isn't afraid to say it. So, Tanya has lurched between sticking to her guns - and compromising where she shouldn't - as she tries to strike a balance with the men she meets. She thought she'd found it with Craig, Bear's father, but the truth is he's a smooth operator who saw a meal ticket and rode it for as long as he could. Finally waking up to his shonky ways, Tanya kicked him out and it's been her and Bear ever since... But it hasn't been easy.

Blamed by Bear for the break-up – and working crazy hours – Tanya has strained to keep her son on the straight-and-narrow. An exuberant little boy, he's grown into a risk-taking adrenaline junkie who spends too much time left to his own devices. And it's not like his father makes much time for him!

Overwhelmed with guilt after Bear gets into trouble, Tanya tackles it like every challenge in her life – head-on! Ripping Bear out of Melbourne, she takes him north, determined to change things, or die trying.



Bojan Ilic

A riddle inside a mystery, wrapped up in an enigma.

Bojan first appears to the kids as a dark presence lurking in the fringes of the Academy – because in essence, he is. On the fringes that is – but he’s not nearly as dark as he might appear. It just takes a while to crack through the shell he’s build around himself. An older man in his 50s, he’s quiet, watchful, impassive. The kids have no idea what to make of him... A dynamic Bojan is familiar with.

Arriving in Alice Springs in 1995, no-one in town quite knew what to make of him either. He seemed to be a man with a strange accent from a country people couldn’t place. A man with no future and no past. But Bojan did have a past – one he was running from as fast as he could. Drafted into the Serbian army during the Yugoslav wars of the early and mid 1990s, Bojan took the first chance he could to desert and flee over the border, becoming a refugee and eventually finding his way to Australia. When he looked at the map, it was the furthest place he could go from trouble... And Alice Springs was the most remote part of that island.

9.2



An engineer in his home country, no-one would recognise his qualifications, so Bojan took whatever work he could find. It led to some interesting adventures in maintenance work and trapping, building and boiler making. Bojan became a jack of all trades, but his interest and experience drew him into mechanics. Coming to work casually for a number of garages in Alice, he quickly gained a reputation as a rebuild specialist, able to redesign engines and retool machine parts to fit. When one of the owners invited him to join his small racing team, Bojan was hooked. Here was a way to pass his spare time, do something he loved, and make new friends. One of those friends was Griffio and working on the bike that took him to the National title bonded them for life.

Another of those friends was Jan. An MC and race-caller, she was a boisterous personality around the tracks – and tired of the same old Territory face, she was attracted to the dark, exotic stranger. Before long, they were married, and their relationship works well. Where Bojan is introverted, she’s extroverted. Where he lives a lot of his life in his head, she’s salt of the Earth. Where he’s a quiet achiever, Jan likes it busy and loud.

Confident in his own abilities, Bojan is very particular in the way he likes to do things. It’s just that he says so little, sometimes it’s hard to know what those ways are. Anyone who takes the time to get to know him properly will find a generous soul, who’s loyal to a fault... It’s just that not a lot of people have that kind of time – especially kids racing for the top.





9.2

STORIES

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Stories

- Each episode of *Maverix* will have a compelling story driving it that's resolved in the body of the episode.
- At the same time, a number of rich and interesting longer story arcs will play out across the entire 10 episodes of the first season.
- Each of the kids has their own journey:
 - Will Scott choose racing, or music?
 - Will Jenny conquer the boys – and diabetes?
 - Will Richie prove to his parents he can set his own course?
 - Will Bear learn the difference between good risk and bad risk?
 - Will Bryce come to respect the people around him?
 - Will Angelique learn to trust?
- There are also broader questions that raise the stakes even higher:
 - Will the kids learn to ride as a team?
 - Will any of them land a development contract with a major team?
 - Will Griffo's old rival from his racing days poach some or all of Maverix's riders?
 - Will Maverix survive?
- It all starts with an invitational race meet in Adelaide....





9.2

Episode 1
Scott

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Engines screaming, a PA booming, flying dirt, flying bikes – a race is on and it’s electrifying. Machines roar around a dirt track as spectators scream.

Breaking free of the pack is a young rider who races with a skill and confidence rarely seen in young riders. He charges on, slaying the field to take the chequered flag. Rolling to a stop, he’s greeted by his coach, Chris “Griffo” Griffin, who’s quick to tell him what he could’ve done better. Whipping off his helmet, Scott Griffin grins as he thanks his coach – his dad – for the support. These two are tight and Scott can see his dad is a little nervous. As well he should be – today’s the day they’re revealing the creation of the MaveriX Academy.

Griffo is a former champion based in the Northern Territory and MaveriX is his brainchild, an elite academy for the best young motocross riders in the country, with the express goal of bringing them to the attention of the major racing teams. In particular, Scott. Naturally gifted on a bike, Scott is destined for great things... But some of the other riders they meet at the Adelaide Invitational could be too. Bryce Brayson and Jenny Lui are nationally ranked. Richie Peterson is so determined, he’s skipped out of his private boarding school just for the event.

The selection criteria are vague – Griffo will know what he’s looking for when he sees it.



The kids themselves are also sizing each other up, watching the heats, studying form, technique, quirks and idiosyncrasies. All in and amongst the carnival of bikes and dirt, speed and adrenaline.

What none of them know is that Griffio has risked everything. This has to work... But very quickly it's clear it's going to be a bumpy ride.

For one thing, Griffio's old rival from his racing days, Jason Cox, has his own development team: Catzo. And he intends to go head-to-head with MaveriX every chance he gets.

For another, racing in the finals, Scott has a major crash. It should be a blip on the radar... But it's not. It's the beginning of the doubt that seeps into him. Shaken, Scott is further challenged as the riders accepted to MaveriX arrive in Alice Springs to size each other up in their new hostile surroundings. Frustrated, Scott declares that this was all a massive mistake, but when he hears just how invested his father is in the new venture, he relents.

Taking to the MaveriX track, Scott and the other young riders burn away in an explosion of engines and dirt, but at the first jump Scott balks and suddenly we know – maybe Scott is more spooked than we realised...





9.2

Episode 2 Bear

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As the training begins in earnest, Griffo quickly comes to realise just what a challenge it's going to be knitting this disparate group of young riders together into a team. To be a great competitor takes talent, discipline – and an appetite for risk. Three factors that are clearly not well-balanced at this early stage. At the same time, the kids are unsettled by Bojan, MaveriX's mysterious mechanic. A man of few words, he's a looming presence, inspiring conspiracy theories and conjecture among the riders.

The other factor at play is Richie's divided attention. Already failing at boarding school, putting his scholarship in doubt, he's only here on condition that he prepare for the make-up exam he has to take at the end of the holidays. A demand that is going to be sorely tested.

But it all takes a back seat as an old friend of Griffo's pulls into camp... Tanya Wallis owns a trucking business in Melbourne and she has a problem... Her son, Bear. 14 years old, he's trouble with a capital T. Recently arrested for drag-racing bikes on inner city Melbourne streets, Tanya is worried if she doesn't do something Bear will only get into a worse mess.

Griffo doesn't disagree – as he and Bear take an instant dislike to each other. Scott doesn't get away unscathed either as Bear calls him out: he might have a big reputation, but he looks pretty lame.

As Tanya peels Griffo away to make a direct appeal, Bear makes his presence felt. The other kids are already aware of him through his Instagram and YouTube feeds - and he goads them to show him what they're made of... In return for which, he'll post them on his socials.



Desperate, Tanya sizes up MaveriX and offers Griffio a hand running the place in return for Bear being accepted into the program. It's the last thing Bear or Griffio wants – and Griffio cuts to the chase in an attempt to prove to Tanya why this is a bad idea: he offers Bear an audition for MaveriX.

To everyone's surprise, Bear proves himself proficient on a bike – right up until he proves Griffio right... Smashing it as he tries to pull off another stunt. It seems Bear and Tanya will be leaving almost as soon as they've arrived.

But then fate takes over as the young daughter of a well-known Alice Springs delinquent family is caught ripping off everything not nailed down. Angelique Summers is a roughneck local girl and she steals a bike – and Bear's precious laptop - and takes off. Before Griffio can stop him, Bear motors after her – and now the whole team gets a glimpse of what Bear is really capable of as he catches her and snatches back his computer. At the same time, they also see what a natural Angelique is.

What began with serious questions over the viability of the team ends with a ring of hope. Has MaveriX found the last pieces of the puzzle they need to be competitive? A question that haunts Bear as he finds himself trapped in Alice Springs... And Scott as he is now bound to a guy who drives him crazy.





9.2

Episode 3
Jenny

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It's on! Training in earnest – and Jenny is determined to take the competition right to her main rivals, Scott and Bryce. Not used to being challenged by a girl, at first, they try to dismiss her, but as their training intensifies, they can't ignore the fact that she's kicking their butts at every turn- aided by Bear, who delights in screwing everyone up every chance he gets.

They also can't ignore the practical jokes Jenny is pulling. Meant as a bonding attempt from a girl unaccustomed to making friends, they come off as awkward and the rivalry only intensifies. Not that Jenny is concerned. Having come from inter-state with her parents and her brother for the camp, they're all living at the Heavitree Gap caravan park. Jenny's little family are all the support she needs... she thinks.

As the training steps up a notch, however, the kids could swear there's a phantom stalking them. Bikes are moved, tracks are left on what should be fresh ground, and when Bryce and Bear narrowly avoid a collision, all eyes turn to Jenny. More pranks? She swears it's not her, but she's soon on the outer.

Still stewing at being trapped in the Northern Territory, Bear posts new videos slagging MaveriX and Alice Springs – but his curiosity is piqued as he comes to realise that two of his teammates are up to something. Richie and Scott are sneaking around. Are they the phantoms? It's quickly revealed that Richie is spying on mystery man, Bojan. He has a secret project and Richie is intrigued to know what it is. Which leaves Scott – and Bear pushes him hard until the truth is revealed: Scott is stealing time away from training to play his guitar.

But that knowledge only intensifies the question: Who is the phantom?

Taking it on herself to learn the truth, Jenny lies in wait and she's rewarded as she discovers local girl Angelique has been watching their training, then borrowing equipment to put herself through her paces outside MaveriX. And she's good – very good. Challenged, Jenny attempts to assert her dominance – but Angelique holds her own, drawing everyone in to see them race, until Jenny finally triumphs.

Expecting the worst, Angelique is ready to fight her way out, but Griffio surprises her – and everyone else - by offering her a sponsored place at MaveriX. Is this the friend Jenny has been looking for – or a new rival to crush?

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9.2

Episode 4 Richie

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Struggling to keep up with his studies, chafing against his parents' attempts to keep him focused, Richie follows his curiosity, uncovering Bojan's secret project... A vintage bike he's rebuilding. Richie is startled as Bojan materialises, but instead of the bollocking Richie braces for, Bojan puts him to work. Richie's hands fly - and it's the beginning of a tentative new relationship.

Out on the track, Griffo and Tanya marshal the kids into a gruelling daily training routine, but it's less gruelling for Richie as we become aware of his growing attraction to Angelique.

Bear pushes Griffo to teach them his signature move – the technique he used to win a tight national title. Griffo refuses, and, desperate to break the chains, Bear cajoles everyone into a daring adventure into town. But as they hit Alice Springs and run into Angelique's brothers, things take a wild turn, resulting in a thrilling race – and a private panic attack for Scott.

Creeping back into his room, Richie's light snaps on – busted! As far as Richie's parents are concerned, Richie will spend the rest of his holidays studying. He's despondent, until Angelique appears. She haltingly pleads his case - “confessing” to Richie's parents that she was in trouble and he helped her. Moved by her appeal, they relent.

Not a minute too soon as it's Alice Springs Race Day: the first chance MaveriX will have to fly their flag in competition. The kids are nervous. Scott is edgy in a way Griffo hasn't seen before. Jenny sticks close to her family – all resplendent in MaveriX t-shirts. Bryce takes out his anxiety on his parents. Angelique loiters alone, her mother and brothers nowhere to be seen, and Richie strains to break away from his own parents to keep her company. As for Bear, he's happy – which makes Tanya suspicious. Then a familiar figure is revealed grinning from the side-lines... Bear's father – Craig. Tanya's heart sinks. Now she's got a very bad feeling.



But there's no time for that as the heats get under way – and the wheels begin to fall off almost immediately. Jenny suffers some worrying physical symptoms, barely managing to win her heat. Hitting the track, Bryce pushes too hard, crashing out and blaming Bojan. Riding in her first race – used to the rough and tumble of her brothers' tactics – Angelique treats her heat like a contact sport, resulting in her disqualification. All eyes then turn to Scott, the great hope. However, the panic he's been holding down strikes and he loses badly.

Sheepishly following Bryce's lead, he blames Bojan, but Bear calls Scott out: it wasn't the bike, it was him – he chickened out. Scott grabs Bear and they wrestle. Pulling them apart, Griffio catches sight of Jason Cox and flares: MaveriX lives and dies on the track, so get out there and show them what we're made of. At the start line, Bear scans for his father - spying him flirting with a woman in the crowd. Temper flashing, he breaks the gate, rips around the track solo, pulling off some wicked air - and getting himself disqualified.

It all comes down to Richie now. MaveriX needs at least two riders to place for the team to qualify for the Territory finals – and the Nationals beyond that. If Richie doesn't get a result MaveriX is out of contention. Acutely aware of his mother and father watching – desperate for Angelique's attention – needed by his team's low expectations - the scene is set for a disaster. The weakest rider in the program can't be expected to shoulder that kind of responsibility... But he does. Riding out of his skin, Richie races like a demon, going faster than he's ever gone before and coming in second. MaveriX lives!

Richie is more surprised than anyone. But he has a pretty good idea how he pulled it off. Finding Bojan, he thanks him for the extra grunt he managed – and their connection grows.

Pulling his young team together, Griffio apologises for losing his temper, but he lays down the law: they start pulling together as a team right now, or MaveriX is over.





Episode 5
Bryce

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Having told the team they need to pull together, Griffo sets them a challenge: ride out to Big Red – the legendary dune in the desert outside Alice Springs - take a selfie at the top with everyone and their bikes in-shot - then return to camp, every rider - and their bikes...

It should be simple, but setting out, tensions ramp up as Bryce suggests the girls are the team's weak link. Despite the others pleading, the three of them roar off, vying for supremacy as they bounce over the whoops. Bear's accusation of cowardice at the Alice Springs race meet is not easily forgotten by Scott... Particularly because he holds the same fears. What begins as a niggle leads to an escalating set of challenges as they continue out to Big Red.

Jenny and Angelique close fast on Big Red, Bryce lagging behind, when Jenny suddenly swerves into Angelique. Angelique is furious, especially as Bryce zooms past to reach the base of Big Red first, but then they see that Jenny is still down.

Back along the track, Richie catches up with Scott and Bear and they stop their competition as they see something... An approaching dust storm. They need to get out of here – now.

At Big Red, they see it too - but Jenny still isn't moving. The unnerving symptoms we saw at the Alice Springs race day have caught up with her. This is one of her practical jokes, Bryce is sure, and he takes off as a frightening veil of dust looms. Will Angelique bail on Jenny too?

Scott, Bear and Richie are shocked as Bryce flies past, just ahead of the storm, not stopping for anyone. There's no time, Scott tells the others, they have to take cover. He points to an abandoned shack, but Richie rides off, heading for the approaching dust.

Huddling in a thicket of low scrub, Angelique cradles Jenny, still unconscious as the dust swallows them... Day turns to night as the dust storm blows through, shrouding almost everything in an eerie, post-apocalyptic haze. The shack, the low scrub...

... but not Bryce. He skids into MaveriX and Griffo is incredulous: what's he doing back here without his teammates? Bryce claims he's raising the alarm, but Griffo turns to Tanya in disgust: they're going to have to sit tight until the storm passes. Scott will know what to do.



Dismissed, back at the Hyatt, Bryce tries to engage with his mother, but she has better things to do. Taking in his luxurious surrounds, it suddenly feels so empty.

Huddled with Jenny in her lap, delirious, babbling, Angelique also feels alone - and scared.

Tucked into the shack as the storm howls around them, Scott wonders why Bear makes things so hard for his mum. Scott's one to talk – he's supposed to be racing for his dad's team and he's screwing it up. Why? Falling silent again, they both have food for thought.

Angelique is startled as Richie materialises from the storm. He peppers her with questions and she relates Jenny's collapse. Pulling out one of the snacks his mum insists he carry with him, Richie gets as much into Jenny as he can, along with some water. Angelique is touched...

Back at the Hyatt, Bryce can't sit still. Pulling on his riding gear again, he cleans out the minibar and bolts out the door.

Crawling out of the scrub, Jenny is largely recovered, but still shaky. She doesn't know what happened. Richie gets to work on the girls' bikes, using tools from his backpack – and all his skill - to get one started. The other is too badly damaged. They'll have to double... Except that Jenny collapses again, just as Scott and Bear arrive. They work together to fashion a make-shift stretcher to be dragged behind a bike and set off back to MaveriX.

Rotating riders, the kids work together, until another bike approaches at speed... Bryce. Skidding to a halt, he tosses out some food and water and produces a satellite phone.

Later back at MaveriX, Griffo and Tanya are relieved as they report to Scott, Angelique, Richie, Bear and Bryce that Jenny is doing well in hospital. Her parents are grateful for their efforts. More than that, Griffo is pleased that they came together as a team... All except one of them. Turning to Bryce, he reprimands him for leaving his teammates, then kicks him out of MaveriX.





9.2

Episode 6
Jenny

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The hospital is the last place Jenny wants to be – even with her much-loved parents by her side. However, they need answers and soon enough they get them... Jenny has diabetes. That explains the symptoms that have shadowed her, and her collapse at Big Red. It's a shock for all of them, but Jenny refuses to dwell on it, instead chomping at the bit to get back to MaveriX and her training. Reeling, her parents see things differently. They believe Jenny should quit.

Having been expelled, Bryce lobbies Griffio to be reinstated, but Griffio has more pressing problems. With two more bikes damaged and down two riders, MaveriX needs an injection of money and talent - fast. On the plus side, their experience at Big Red had the desired effect, as Scott, Richie, Bear and Angelique train with a renewed energy. Slipping away from her parents, Jenny watches with envy, but when her teammates treat her with kid-gloves, it infuriates her. Jumping onto a bike, Jenny smashes around the track, riding right to the edge of the envelope... until she crashes. Great – another bike down! Jenny flees, humiliated.

Now with a ton of work to do to get all the bikes up-and-running, Bojan sends Scott into town for parts and calls on Richie to give him a hand. Richie uses it as a chance to show off for Angelique, letting her in on Bojan's secret bike-building project. But Bojan returns in time to see his prized possession start to spit smoke and grind gears. It seems Richie's handiwork has set the project back. And why? Because his calculations were off. He needs to finish his studies instead of playing lover-boy to his teammate! Richie is mortified and Angelique retreats.



In town, picking up the parts, Scott crosses paths with Jenny. Struggling with her diagnosis, she informs Scott she's not sure she wants to continue. Crap, Scott shoots back. She's just scared. Reminding her that she arrived at MaveriX all fired up to beat everyone – this is just something else she's got to beat. The difference is, this is a race that will never end. She'll be a diabetic for life. Moving off, she leaves Scott pensive.

Passing a community hall, he's then drawn in by a young local band. They're hot and before he knows it, he's picked up a guitar and he's jamming – hard. He couldn't look more in his element and he has to drag himself away.

Back at MaveriX, Griffio and Tanya get more bad news: according to National Motocross Association rules, the team can only ride in the Territory Championships if the two riders who won them their entry in the Alice Regionals also compete... They need Jenny. Taking the lead, Scott assures his dad the team's got this – but they're thrown as Bryce reappears. What's he doing here? Griffio announces that he's decided to reinstate him, then moves things on: they don't have time to muck around, they need to win Jenny's parents over.

The Lui family arrives out at the camp to collect her belongings, but it's not Jenny's parents the kids make a beeline for, it's Jenny: show them what you can do, they implore her. Jumping on a bike, Jenny is timid at first, but soon she's mixing it with the team, the same Jenny we've grown to know and love. Her confidence returning, she comes to a stop to make an impassioned plea to her parents.

The team is back to full strength... But what is Griffio hiding?





9.2

Episode 7 The Team

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Footage of a team in action. They're good – very good... Catzo. Gathered around a screen, Team MaveriX is getting a nasty dose of reality. If they're going to shine at the Nationals, they need to lift their game... And in the short-term, that means winning the Northern Territory Championships. Everyone is excited for race day – but curious too. Where does Scott keep disappearing to? And where has the new injection of money and equipment come from?

Questions pushed onto the backburner as race day arrives.

The team is itching to do well – and for once they seem to have a lot of support. Jenny's parents fuss over her meds, eager to help, desperate for her not to overdo it. Richie's parents keep him on a tight leash. Surprisingly, Bryce's parents are very attentive. Even more surprisingly, one of Angelique's brothers loiters around the fringes. And most surprisingly of all, Bear doesn't shun Tanya as she helps him prep for the heats.

The only one out-of-sorts seems to be Scott. Griffo wonders if the pressure is getting to him and attempts to assure him that it's not all down to him. When Jason Cox appears leading Team Catzo, Scott pushes it aside, determined to make this joker eat his words. And he does – just. Launching into his heat, Scott comes to the first jump and he's confronted by the nerves that have been haunting him. Backing off, he glimpses his father on the sidelines and forces himself to fight on, winning as he reminds us – and himself - just how good he can be.

Psyching himself up for his heat, Bear spies his father Craig. What's he doing here? He's here to wish Bear luck... And to talk to him about something – after his race. Meanwhile, in the pits with Bojan, Richie is eager to win back his trust – so eager he misses Angelique's attempt to reconnect.

Revving his bike on the start line, Bryce ignores Jenny beside him. He has a point to make and as the gate drops, he rips around the track and makes it – easily winning the heat, with Jenny a distant second. Rolling to a stop, Jenny is congratulated by her parents for making the finals, but she's distraught. She felt hazy, a few beats off the pace. It's these meds and her new diet.



As Richie and Angelique roll up, they find themselves at either end of the start line. This time it's Richie who's watching her. As for Angelique, all it takes is for her brother to give her the finger and she's on a mission. Tearing out of the gate, she shoots into the lead and never gives it up, while Richie is dropped by the pack and doesn't qualify.

So far, mostly so good. Griffo is pleased with MaveriX's position, but it doesn't stop Jason Cox niggling – it all comes down to the finals. Anything can happen. Gathering the team together, Griffo fires them all up: they're one race away from MaveriX's first National Championship. Now go out there and announce to the world what they can do!... The team prepares to do just that. What they don't see is Jenny, slamming down a can of soft drink, looking for a buzz.

Then they're off, and the MaveriX riders quickly form the lead pack – along with the Catzo riders. Wheels spinning, dirt spraying, it's a nail-biting race, jostling and see-sawing. Coming around a corner, Bear mysteriously falls, but the others race on, with an edgy Scott managing to stick with Jenny, Bryce and Angelique to guarantee MaveriX a place in the Nationals. The team has finally gelled... Which is when the wheels fall off.

Bear is furious, declaring that he only crashed because one of the Catzo riders fouled him. He wants to do something, but Griffo orders him to back off. They clash – and Craig swoops. He wants Bear to move back to Melbourne to live with him – that's why he's here. Still riled, Bear's in! He's out of here! Then Bryce announces he's leaving... Poached by Catzo.

Griffo is stunned, but when Tanya and Scott try to console him, he is forced to admit that it's worse than they think: the reason he took Bryce back was because his father sponsored the team. That's the secret he has been hiding! Now Bryce is gone, so is the money. And as if things weren't bad enough, Jenny's can of soft drink catches up with her and she collapses.

Starting the day looking so good, MaveriX is in tatters once again.





9.2

Episode 8 Angelique

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Maverix is a ghost town. Jenny is recuperating, Richie is tied to his desk as his make-up exam looms, Bryce and Bear are gone and Scott is nowhere to be found. Maybe that's why no-one notices Angelique. A lone rider on the Maverix track, she tries to continue her training, but a dispirited Tanya suggests she go home for now. However, Angelique doesn't want to be anywhere near home as her mother and her boyfriend are in the middle of breaking up. Drifting into town, Angelique finds her brothers, but it's not long before they're pressuring her to return to the family business and use her newfound riding skills to help them steal stuff.

It's now that we find Scott in the community hall playing with the band he met earlier. He is totally absorbed and in sync, jamming with an abandon we haven't seen in him before. They're sounding better the more they play – and Scott is only looking more comfortable.

Reluctantly heading home, Angelique is shocked to discover her mum alone. Her boyfriend has left, taken Angelique's baby sister and gone bush.

At the Catzo camp, Bryce finds himself at the bottom of the ladder. Having defected to Jason Cox's squad, he's quickly learning two things: this team will do anything to win. And he's expected to join them if he wants to get a ride.

In Melbourne, Bear is also coming to a rude awakening: his father Craig only wants him around to ease the financial burden of the child payments due to his mother. Left to his own devices, Bear goes back to what he knows best – the street. Falling in with his old crowd, the old expectations come into play. After an escalating set of dares, he's challenged to steal a bike and drag race the cops again and Bear is tempted, only this time he balks...

Back at Maverix, Griffio demands to know where Scott has been, and he hides the truth.



Straining under the weight of his parents' expectations, Richie struggles to concentrate, thinking about MaveriX – about Angelique. Sneaking out, he finds her in a state. Terrified for her baby sister, she's been to the police, but they won't help. Her mum's boyfriend is the baby's father. Knowing how hopeless he is, Angelique is planning to head out to find her sister.

Back at MaveriX, a familiar figure reappears... Bear. Tanya is overwhelmed to see him and he sheepishly explains that he made a mistake. Not pilfering his dad's credit card to get a flight back – leaving in the first place. No sooner said, than Jenny also materialises. She can't stand all this lying around. She just wants to be on a bike – if that means taking care of herself, she'll suck it up...

... Which is a good thing, because now Richie hurries in to announce that Angelique needs them. Everyone hits the bikes and takes off, fanning out in pairs to cover as much rugged ground as they can.

Zeroing in on her sister's dad, Angelique demands he hand the baby over. Drunk, he refuses, so Angelique snatches her and runs. He gives chase and a tense game of cat-and-mouse unfolds as Angelique tries to keep her sister safe. Then, just as he corners her, they hear the roar of the MaveriX team's bikes and they race in out of the setting sun to surround them, saving Angelique and her sister. Blown away that they'd come for her, Angelique doesn't have the words – for the team, or for Richie.

But if this is a taste of what they can do together off the track, imagine how they could smash the Nationals





Episode 9
Bear

© 2019 Brindle Films Pty Ltd | Contact: Rachel Clements |
rachel@brindlefilms.com.au | +61 414 484 472

Kicking the kids' training up a notch, Griffo announces that thanks to Bear's nagging, he's going to teach them his signature move – the secret technique that helped him win his only national title. It's tricky and technical, but if they're boxed in, it might just give them an edge. Braking hard coming around tight corners will allow them to turn more sharply as the bike pivots around the front wheel. Get it right and they'll have a better line coming out into the straight – get it wrong and they'll crash out. For the first time, Bear genuinely applies himself.

Conferring with Tanya, Griffo confesses that they're short of resources and he doesn't know how he's going to compete with the major teams – especially Catzo – at the Nationals. It's a dilemma that Tanya can see is weighing heavily on him.

For his part, Richie is having the time of his life, refining the bike engines to Bojan's specifications as Bojan drills him on history, geography and maths. As for the rest of the kids, they engage in a fun round of catch-me-if-you-can, ferrying Richie between his house and the camp and back again before his parents realise he's gone. On one of those trips, Angelique takes the time to tell him how much he means to her... with a kiss.

Then his parents catch him and they reach the end of their patience. No. More. MaveriX!

Bear, meanwhile, follows Scott one afternoon to discover where he's been ducking off to... Rehearsal with the band! He snaps some pictures and what follows is an adrenaline-coursing, hair-raising chase as Scott and Bear race back to MaveriX, Bear determined to share what he's found, and Scott bent on stopping him.



Cutting him off just shy of the academy, Scott pleads with Bear not to out him and Bear demands to know why he shouldn't. Because there are a lot of crap dads in the world, but Griffio is not one of them. He doesn't need to know – not with everything he's already dealing with. Besides, Scott is just mucking around – it's not like this is going to lead anywhere.

Arriving back, it's still unclear which way Bear will go, but then they see a truck roll into camp. One of Tanya's trucks that she's had brought up from Melbourne. MaveriX needed extra resources – well, now they have them! It gives Bear a moment of pause... His mum is happier here than he's seen her in ages. He'll keep Scott's secret – for now.

It's a generous concession – that's undercut as the band turns up at MaveriX with exciting news: they entered themselves in the Double J Battle of the Bands competition in Adelaide – with Scott as their front man. The problem? Battle of the Bands is on at the same time as the National Championships. Suddenly, Scott has a major decision to make...

And Griffio is blindsided again – just as the Nationals seem within their grasp.





Episode 10
Scott

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rachel@brindlefilms.com.au | +61 414 484 472

Sitting down for a heart-to-heart with Griffó, Scott admits to having questions about his riding future. The fact is, he loves music – it makes him feel close to his mum - and the time he spends riding could be spent playing. Griffó reasons that he’s in his final year of juniors. This is his chance to make the leap. Surely he should ride at the Nationals and see how he feels if the opportunity comes? Battling anxiety, Scott agrees: he will race at the Nationals.

Returning to where it all began, the MaveriX team arrives at the Adelaide raceway and it’s a pageant of bikes, riders, crews and pavilions... They’re gripped with nerves...

... and so is Richie. Buttoned down in his school uniform, his parents watch him trudge into the hall with a heavy heart to sit the exam.

Waiting on the line for his heat to start, Scott’s anxiety is at fever pitch. Griffó is pensive. Then they’re off! This is Scott’s moment of truth – approaching the jump where he crashed in the first race we saw him in... He reefs on the throttle, launches over two jumps, sticks them, rips into a lead that takes him to the chequered flag. He’s beaten his fear once and for all. He’s elated – and so is Griffó. A feeling that grows as Bear also places in his heat, shunning the chance to show off and recording a solid win.

In the school hall, Richie also powers through to the end of his exam. Meeting his parents outside, there’s no mistaking his broken spirits and they can’t bear it. Racing is that important to him? It’s the only place where he feels like himself. Then they’d better get him to the track, his father says, as his mother produces his leathers. Richie lights up.

Back at the track, it’s Jenny’s turn, but in a tight corner, she’s felled the same way Bear was at the NT Championships. Team Catzo has struck again, only this time Bryce is one of them.



Then, lining up for scrutineering, disaster strikes as Angelique's bike is disqualified. With barely an hour before her race, there's virtually no chance a new bike can be customised for her... Until Richie sprints up, looks to Bojan, and promises they'll have something for her.

Spotting Jason Cox huddled with the official who disqualified Angelique's bike, Griffo sees red, but Tanya stops him. He's worked too hard to throw it all away. Griffo backs off, which is when Tanya winds up and decks Jason. Turns out Bear's wild streak might come from his mum!

Wheeling her bike to Angelique, newly repaired, Richie wishes her luck... But she doesn't need it as the gate drops and she rockets off, jostling through the pack to win a place – and Best Hard Charger. MaveriX is in the hunt. All their riders are in the semi-finals – except Jenny. Then Scott makes an announcement – he's decided to withdraw. Having proven to himself it's not fear leading him in a new direction, he wants to line up with his bandmates for Battle of the Bands. The others start to argue, but Griffo silences them – Scott's out, Jenny's in. Thrilled, Scott thanks his dad, but the warm moment is short-lived as Bojan approaches, darkly informing them that the bikes have been sabotaged. How many? All of them!

That night, as the band fronts the Adelaide hall, Scott is starting to wonder what he was thinking choosing music over dirt bike racing. Then he sees them – Team MaveriX. Standing in the middle of the crowd, Griffo couldn't look more out of place, but he wouldn't be anywhere else. The band begins to play. Tentative at first, they find their stride and the crowd goes with them... Hyped along by an enthusiastic Bear, soon Scott is rocking and as the band plays their final chord the crowd blows the doors off the place. Scott has taken his first major step on his new path. More importantly, he has a slice of the prize money...



... and Angelique has an idea. She and her brothers set up an impromptu night market at the track. Using Scott's prize money, they haggle their way to the parts MaveriX is missing. It's late, but Richie and Bojan now have what they need – and a long night ahead of them.

As the sun rises on Day 2, everyone is wired. The repairs are done, but will they be enough?

Moving to the start line for the semi-finals, the team passes Bryce and he wrestles with his conscience, struggling to hide his longing to be back in the fold. On the sidelines as the race begins, Griffo, Richie, Tanya, Bojan and Scott scream instructions and support... while Jason Cox speaks into a headset – giving instructions.

And that's when it happens – in a tight corner, the Catzo team captain stomps on Jenny's brakes, almost causing her to crash. Bear spies it, knowing exactly what's happened – and so does Bryce. Set with determination, he instinctively goes full-throttle at his captain and they crash out, allowing Jenny to catch up and join Bear and Angelique in the finals.

Bryce is confronted by Jason Cox and he rips off his Catzo shirt. He wants to win, but not like this. Jason is about to attack when Griffo, Scott, Bear, Jenny, Richie and Angelique appear behind Bryce. Tanya hands him a new shirt – a team MaveriX shirt. He's back.

It all comes down to the final. MaveriX has three riders, Catzo three.

Who will be Team Champions?... Who will be individual National Junior Champion?!

Will MaveriX survive to race another year?

Welcome to MaveriX Season 2...





Maverix – Conclusion

Maverix is a high energy show, driven by action, powered by compelling characters who speak the same language as our target audience – 8-12-year-old boys.

Set in a unique world, *Maverix* is a highly aspirational, highly relatable series, brimming with potential. A strong mix of high-stakes story-telling and distinctive visuals sets the show up for success both here and in the international marketplace.

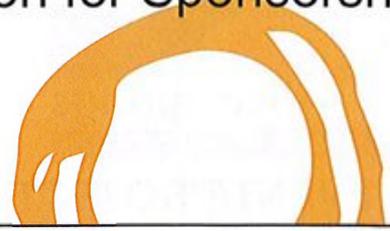
***Maverix* – pull on your helmet and let's go.**

9.2





Application for Sponsorship



Application for Sponsorship
From Alice Springs Town Council

CONTACT DETAILS

Full Name:

Organisation:

Position in Organisation:

Email:

Phone:

SPONSORSHIP DETAILS

Event/Project Name:

Event Date:

Venue:

Amount being applied for: \$

AGREEMENT AND DECLARATION

Have you previously received cash sponsorship from Alice Springs Town Council?

Yes No

If yes, please give details below:

| Sponsorship Received | Year | Event/Project | Deputation to Council? |
|----------------------|------|---------------|------------------------|
| | | | |
| | | | |
| | | | |
| | | | |

SUBMITTING YOUR APPLICATION

Please submit your application via email, mail or in person, ten (10) weeks prior to the event/project date to:

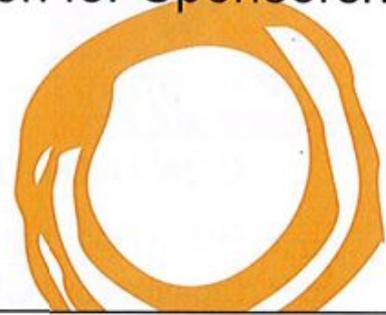
Community Projects & Events Officer
Alice Springs Town Council
PO BOX 1071
ALICE SPRINGS NT 0871
astc@astc.nt.gov.au

The Community Projects and Events Officer can also help with any questions related to submitting an application for sponsorship.

All hand deliveries of applications can be made to:
Alice Springs Town Council
93 Todd Street, Alice Springs



Application for Sponsorship



EVENT/PROJECT INFORMATION

Please limit each response to 250 words.

Event Details, and what this sponsorship will fund:

The Chamber of Commerce NT is proud to present the 10th Customer Service Awards to be held in Alice Springs on the 21st of August 2020. These awards provide an opportunity to recognise the hardworking individuals and businesses who provide outstanding customer service, in our community.

This event celebrates customer service excellence in 8 different categories being:

- Best Business
- Best Individual
- Best Young Achiever
- Best Emerging Business
- Best Customer Service Through Digital Platforms
- Outstanding Employer
- Best Not For Profit Best Government Department

The Customer Service Awards highlight the importance of positive customer engagement and encourages businesses and individuals to strive to exceed customer expectations. The nomination process is customer generated through nomination forms available online and judged by a small independent panel. Nominations will open in March 2020, culminating in a gala awards presentation night held on Friday 21st of August which is attended by approximately 200 local business people.

Sponsorship for this event will help to fund the guest speaker and MC for the evening as well as the audio, lighting and stage set up. This years guest speaker is 2019 Australia's Got Talent winner, Kristy Sellars and our MC is Brian Nankervis!

Estimated attendance and target audience:

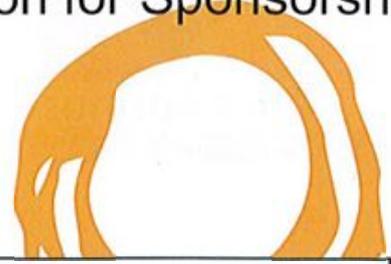
Each year, the number of people attending the Customer Service Awards gala night has increased. In 2018 we had 154 people attend, in 2019 there were 204, this year being the 10 year celebration, we are predicting over 300.

As this event celebrates Customer Service, our target audience is the local business community, award nominees and their colleagues and families as well as sponsors and their selected stakeholders.

9.2



Application for Sponsorship



How will the event/project be marketed?

We have a marketing plan in place which will commence on the 27th of March when nominations open and will continue for 2 weeks after the event.

There will be 2 TV commercials aired on Channel 7 leading up to the event, 1 for "nominations are now open" and the other promoting the Gala night. There will also be a commercial scheduled to air for 2 weeks after the event thanking sponsors and congratulating winners. Sponsors logos will be featured on all 3 commercials. We will have a regular add in the Centralian Advocate promoting the event, it will be mentioned on SunFm weekly and there will be a strong social media campaign, tagging all major sponsors in all relevant posts. A majority of our marketing costs will be covered by in kind sponsorship.

9.2

What level of media coverage is expected for the event/project?

There will be a professional Photographer at the Gala night, who will provide us with photos that can be distributed to media outlets such as the Centralian Advocate and will also be featured on the TVC congratulating winners and thanking sponsors. Sponsors will also be provided with a number of professional photos to be used at their discretion.



Application for Sponsorship



How will this event/project benefit the Alice Springs community?

The Customer Service Awards highlights the good work and commitment our local business provide the Alice Spring community. The awards ceremony and the all the publicity leading up to and after the event will enhance Alice Springs in the eyes of tourists, corporate visitors and local residents.

As a sponsor for this event, you are showing your support for local business and highlighting your organisations vision and commitment to the Alice Springs community.

9.2

Briefly describe what measures will be undertaken to minimise the environmental impact of your event or project, and how it will consider accessibility options for the community, if applicable?

This year we are aiming to minimise our environmental impact by using 100% recyclable materials and minimising the use of print marketing material. All nominations will be done online via our Facebook page and on our website, avoiding the need for paper.

The Alice Springs Convention Centre is fully accessible to all people.



Application for Sponsorship



BUDGET

This is an example only. If appropriate to your project, you can use and edit this budget template, or otherwise please attach a detailed budget with application.

| INCOME | Total \$ | EXPENDITURE | Total \$ |
|-------------------------------|----------|-------------------------|----------|
| Course Fees | | Professional wages | |
| Product Sales | | Coordinator wages | |
| Sponsorship | | Travelling expenses | |
| Donations | | Materials | |
| In-kind support | | Equipment hire | |
| Applicant's cash contribution | | Publications/programs | |
| Other funding | | Advertising | |
| | | Vehicle expenses | |
| | | Postage and phone | |
| | | Printing and stationery | |
| | | Insurance | |
| Amount requested from ASTC | | Other | |
| TOTAL \$ | | TOTAL \$ | |

**Please note: The totals of both the expenditure and income lines must be the same.
The budget must balance.**

What other sponsors and organisations have you approached? (Outline their involvement)

Northern Territory Government - Platinum Sponsorship
 Seven Central - In kind Platinum sponsorship in the way of air time
 LAE Supermarkets- Bronze Sponsorship
 Asprint Alice Springs - In kind Bronze sponsorship for printing of programs
 Alice Springs Convention Centre - in kind Silver Sponsorship for venue hire
 Lasseters - In kind sponsorship, accommodation for the key note speaker and MC

9.2



Application for Sponsorship



9.2

To be signed by the Chair, President, CEO or authorised representative of your organisation:

- I certify that to the best of my knowledge the statements made within this application are true
- I understand that if Alice Springs Town Council approves sponsorship, and the funding amount is \$5000 and over, I will be required to complete a deputation to council
- I acknowledge that Alice Springs Town Council will not accept applications that are not submitted ten (10) weeks prior to the event/project date.
- All sponsorship decisions are final and no discussion will be entered into.

Full Name:

Position in Organisation:

Signature:

Date:

Community Development Committee - Reports of Officers

| INCOME | | |
|---------------------|-----------------|--------|
| | Projected | Actual |
| Sponsorship | \$30,000 | |
| Ticket Sales | \$18,000 | |
| Total Income | \$48,000 | |

| EXPENDITURE | | |
|-----------------------------|-----------------|--------|
| | Projected | Actual |
| Venue Hire | \$2,000 | |
| Food & Beverage | \$16,500 | |
| Speaker | \$20,000 | |
| Entertainment | \$2,500 | |
| Audio/Visual/Lighting/Stage | \$14,000 | |
| Decorations | \$1,000 | |
| Printing | \$1,000 | |
| FOC Tickets | \$3,500 | |
| Trophy's | \$800 | |
| Flowers | \$0 | |
| Advertising | \$1,000 | |
| Photographer | \$600 | |
| Total Expenditure | \$63,650 | |



9.2

2020 Corporate Sponsorship Package

Celebrating 10 years!



Chamber of Commerce NT  The **VOICE** of Territory Business

Customer Service Awards - 2020

Celebrating 10 Years!

2020 Customer Service Awards Overview

The Chamber of Commerce NT is proud to present the 10th Customer Service Awards to be held in Alice Springs on the 21st of August 2020.

These awards provide an opportunity to recognise the hardworking individuals and businesses who provide outstanding customer service in our community.

This event celebrates customer service excellence in 8 different categories being:

- Best Business
- Best Individual
- Best Young Achiever
- Best Emerging Business
- Best Customer Service Through Digital Platforms
- Outstanding Employer
- Best Not For Profit
- Best Government Department

The Customer Service Awards highlight the importance of positive customer engagement and encourages businesses and individuals to strive to exceed customer expectations.

The nomination process is customer generated though nomination forms available online as well as print and judged by a small independent panel. Nominations will open in March 2020, culminating in a gala awards presentation night held on Friday 21st of August which is attended by approximately 200 local business people.

Why sponsor the 2020 Customer Service Awards?

As an official sponsor of the 2020 Customer Service Awards, your organisation is demonstrating its commitment to customer service which will enhance Alice Springs regions in the eyes of tourists, visitors and local residents.

The awards ceremony itself and all publicity surrounding the gala presentation, will provide an opportunity to highlight your organisations vision and commitment to the Alice Springs community.



Customer Service Awards - 2020 Celebrating 10 Years!

2020 MC and guest speaker



This year's guest speaker is 2019 Australia's Got Talent winner, Kristy Sellars. With a solid dance background already up her sleeve, Kristy Sellars began pole dancing in 2007 and was instantly hooked. In 2009, she founded PhysiPole Studios, which has grown to now be the largest Pole studio in Australia with 17 locations across 5 states. Kristy is passionate about performance and is world-renowned for her choreography. She holds numerous titles such as Miss Pole Dance Victoria 2012/13, Pole Theatre Overall Champion- Australia 2016, Pole Theatre Drama Champion - World Finals 2016 (Prague) and International Pole Champion 2015 (Hong Kong).

As well as competing in other international competition such as Pole Art- Helsinki (Finland) 2013 and making special guest performances and teaching tours in Scotland, England, Singapore, New Caledonia, New Zealand, The United States, Belgium, The Netherlands, Germany and the Czech Republic. After her third child in November 2018, Kristy began training for Australia's Got Talent, which she took out the Champion title for in September 2019!



Our MC this year is Brian Nankervis! Brian is a performer, writer and producer. He was a primary teacher at Wesley and Kingswood College but after 6 years fled the classroom to become a waiter at theatre restaurant, The Last Laugh. He was also a writer/performer on the hospital soap opera Let The Blood Run Free. Brian was originally best known for his character of Raymond J. Bartholomeuz, an eccentric beat poet. The character was popular during the 1980s and 1990s in regular appearances on Hey Hey It's Saturday. As Bartholomeuz, Nankervis also appeared weekly on Paul Hester's ABCTV series Hessie's Shed and in Bob Franklin's sitcom Introducing Gary Petty.

He frequently appeared as himself on television and stage and was the regular warmup man and audience wrangler for The Panel and Thank God You're Here. In 2005, Brian co-created the SBS music trivia game show RockWiz, which he also appears in as adjudicator and co-host alongside Julia Zemiro, as well as co-writing the scripts and co-producing the show. He is responsible for a thorough pre-show quiz which ends with him selecting the members who will appear on the team panels alongside the night's celebrity. At the beginning of 2016, he became one of the hosts of The Friday Revue on ABC Radio with Richelle Hunt.

Customer Service Awards - 2020

Celebrating 10 Years!

Sponsorship Package's

Platinum Sponsor - \$11,000 (only 2 available)

- The opportunity for your organisation to have naming rights of a category within the awards, eg Best Emerging Business.
- The opportunity for a representative of your organisation to speak about your business, provide a 30 sec promotional video and presentation
- Opportunity to present the award for your organisations naming right category
- Your logo on all media and marketing leading up too, during and after the event
- Complimentary tickets to the awards gala presentation (4)
- Your organisations logo on the program for the gala evening
- Acknowledgement as a platinum sponsor at the gala presentation
- An official thank you on social media after the event, tagging your organisation after the event
- A minimum of 5 professional photos from the event for your organisation to as you please
- Your organisations banner on display at the gala night

Gold Sponsor - \$5,500

- Your logo on all media and marketing leading up too, during and after the event
- Complimentary tickets to the awards gala presentation (3)
- Your organisations logo on the program for the gala evening
- Opportunity to present an award at the gala evening
- Acknowledgement as a gold sponsor at the gala presentation
- An official thank you on social media after the event, tagging your organisation after the event
- A minimum of 3 professional photos from the event for your organisation to as you please
- Your organisations banner on display at the gala night

Silver Sponsor- \$3,300

- Your logo on all media and marketing leading up too, during and after the event
- Complimentary tickets to the awards gala presentation (2)
- Your organisations logo on the program for the gala evening
- Opportunity to present an award at the gala evening
- An official thank you on social media after the event, tagging your organisation after the event
- A minimum of 3 professional photos from the event for your organisation to as you please
- Your organisations banner on display at the gala night

Bronze Sponsor- \$1,650

- Complimentary tickets to the awards gala presentation (1)
- Your organisations logo on the program for the gala evening
- An official thank you on social media after the event, tagging your organisation after the event
- A minimum of 3 professional photos from the event for your organisation to as you please
- Your organisations banner on display at the gala night

Customer Service Awards - 2020

Celebrating 10 Years!

Sponsorship Confirmation Form

Please send this signed agreement to secure your sponsorship of the 2020 Customer Service Awards to Chamber of Commerce NT: alice@chambernt.com.au

9.2

SPONSOR DETAILS

Organisation Name: _____

Contact Name: _____

Phone: _____

Email: _____

Postal Address: _____

State: _____ P/Code: _____

Sponsorship Category

All prices are GST inclusive

Platinum Sponsor (\$11,000)

Gold Sponsor (\$5,500)

Silver Sponsor (\$3,300)

Bronze Sponsor (\$1,650)

Signature _____ Date _____

Sponsorship Conditions

- To secure support for 2020 Customer Service Awards, a tax invoice will be issues upon receipt of this form
- Full payment due 30 days of receiving invoice
- Chamber of Commerce NT reserves the right to reject sponsorship applications

For more information please contact Alana Richardson or Brooke Lang at the Chamber of Commerce NT - Central Australia on:
08 8952 4377 - alice@chambernt.com.au

**MINUTES OF THE MEETING OF THE
SENIORS COORDINATING COMMITTEE**
ON WEDNESDAY 19 FEBRUARY 2020 4:00PM
ANDY MCNEILL ROOM, CIVIC CENTRE, TODD STREET

1. ATTENDANCE:PRESENT:

Mayor Damien Ryan (*Chair*)
 Lowell Wood, Dementia Australia
 Fran Kilgariff, Council of the Ageing (COTA)
 Kate Lewis, Anglicare NT
 Sue Jones, National Seniors of Central Australia
 Edna Saunders, Probus Club of Alice Springs
 Shauna Hartig, Country Women's Association
 Nerida Holmes, Relationships Australia (*Guest*)
 Stephanie Milosavljevic, Family Law Pathways Network (*Guest*)
 Hayley Ross, Walking Netball, NetballNT (*Guest*)

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community and Cultural Development
 Clare Fisher, Manager Library Services
 Kiri Milne, Community Development Officer
 Telly Ociones, Executive Assistant (*Minutes*)

| 13th Alice Springs Town Council Seniors Coordinating Committee | 17 Jul - 19 | 21 Aug - 19 | 18 Sep - 19 | 16 Oct - 19 | 20 Nov - 19 | 19 Feb - 20 |
|---|-------------|-------------|-------------------------------|-------------|-------------|-------------|
| Mayor Damien Ryan | ✓ | A | Meeting cancelled – no quorum | ✓ | ✓ | ✓ |
| Councillor Jamie de Brenni | ✓ | A | | ✓ | ✓ | A |
| Councillor Catherine Satour | | | | ✓ | ✓ | A |
| Councillor Glen Auricht | ✓ | ✓ | | | | |
| Edna Saunders | ✓ | ✓ | | -- | ✓ | ✓ |
| Ian Towns | ✓ | ✓ | | ✓ | ✓ | A |
| Lowell Wood | ✓ | ✓ | | ✓ | ✓ | ✓ |
| Fran Kilgariff | ✓ | ✓ | | A | A | ✓ |
| Shauna Hartig | ✓ | ✓ | | ✓ | ✓ | ✓ |
| Sue Jones | A | A | | ✓ | ✓ | ✓ |
| Kate Lewis | ✓ | ✓ | | ✓ | ✓ | ✓ |
| Val Hoey | | ✓ | | ✓ | ✓ | -- |
| Geoff Sloan | ✓ | A | | A | ✓ | A |
| Rhiannon Fletcher / Belinda Staniforth | | ✓ | | ✓ | A | A |
| Bronwyn Arnold | ✓ Proxy | ✓ Proxy | | -- | -- | -- |

| | | | |
|------------|---|----|---------------------------------------|
| ✓ | Attended | A | Apology received |
| ✓ Proxy | Proxy attended in place of committee member | -- | No attendance and no apology recorded |

The meeting commenced at 4:00pm.

APOLOGIES:

Councillor Jamie de Brenni
 Councillor Catherine Satour
 Geoff Sloan, General Member
 Belinda Staniforth, Catholic Care NT
 Ian Towns, University of the 3rd Age
 Robert Jennings, Chief Executive Officer
 Simon Duke, Acting Director Corporate and Community Services

2. CONFLICT OF INTEREST:

Nil

3. MINUTES OF THE PREVIOUS MEETING:

RESOLVED:

That the minutes of the Seniors Advisory Committee meeting held 20 November 2019 be confirmed as a true and correct record of that meeting.

Moved: Sue Jones
 Seconded: Lowell Wood

4. BUSINESS ARISING FROM PREVIOUS MINUTES:

4.1 Seniors Dance Classes

In response to interest expressed in the 'over 50s' dance classes run by GUTS Dance studio and facilitated by Lauren Jones, Council is pleased to announce that a pilot program of eight (8) therapeutic dance movement classes tailored towards people living with dementia or experiencing cognitive impairment will take place.

The classes will be held in the Andy McNeill Room each Tuesday from 10:00am to 11:00am, beginning 26 March 2020 and will be a gold coin donation. The program is funded by a partnership between ASTC, Dementia Australia and Disability Advocacy Service. Council officers are in the process of finalising the promotional material which will be distributed to SCC and its networks.

The Community Development Officer is also in the early stages of arranging a series of introductory dance classes for pensioners/ concession card holders and over 65s through GUTS Dance that will occur later in the year.

5. DEPUTATION:

5.1 Stephanie Milosavljevic, Family Law Pathways Network

The Family Law Pathways Network (FLPN) is an initiative of the Attorney-General's Department. Funding is auspiced through Relationships Australia and networking events are facilitated by different organisations throughout Australia. It was established to

support service providers and professionals working with separating and separated families.

The aim of the Alice Springs FLPN is to support professionals to work collaboratively, to build strong working relationships and improve overall assistance to families experiencing separation. This is achieved through the provision of information on services, promotion of cross-sector awareness, development and distribution of resources and coordination of multi-disciplinary training and events for professionals. For families making their way through the family law system, a clear pathway is formed when they understand their legal and non-legal options for resolving a dispute, and can access services best suited to their situation.

The Alice Springs FLPN has a website which includes information, fact sheets, Professional Development opportunities, Webinars, FLPN events and a Service Directory. The FLPN Service Directory is designed to enable separating families and those professionals who are supporting them, with easy access to information on a range of services and referral pathways in the family law system and community service sector.

When families separate, there are different ways in which families can make decisions about their children. The Family Law Flowchart has been developed to help families understand their options in the family law system. This includes such options as a private family agreement, mediation or accessing the Federal Circuit Court of Australia. The back page of the Family Law Flowchart includes information on a range of services for separating families. Here is the link to FLPN website for the flowchart-
<https://www.alicesprings.familylaw.org.au/fact-sheets/>

The Alice Springs FLPN services the areas around Alice Springs and Tennant Creek.

The Community Development Officer asked about the rights of grandparents particularly when kids are involved and the service available with this system. Stephanie Milosavljevic advised that in Alice Springs, there are two options. They can go to the NT Legal Aid Commission for assisted mediation through a process called family law conferencing. This option involved lawyers. The other option is through Relationships Australia via a family dispute resolution process. Lawyers are not involved in this process but family dispute resolution practitioners. Parties who are in conflict can be supported to communicate with each other about what is important for them and how to make decisions relevant to resolving their dispute.

The Chair thanked Stephanie Milosavljevic for her presentation.

5.2 Hayley Ross, Walking Netball, Netball NT

Walking Netball is a modified version of netball designed for senior women and men, but at a walking pace. Walking Netball will improve your health outcomes by helping you stay active and social, regardless of fitness or age. It provides an opportunity for players to have fun, meet with friends and develop social networks. It is an initiative brought by Netball NT and COTA.

Netball NT is running a free weekly competition through Term 1, (12 February until 8 April 2020) every Wednesday from 10:00am to 12:00pm at the Pat Gallagher Netball Centre, Undoolya Road. These fun and social competitions are open to men and women aged 55yrs or older.

To register please contact Hayley Ross: email participationsouth@netballnt.org.au or phone 0428 779 700.

Hayley Ross also promoted the All Abilities Come and Try Netball. People with a disability of any age and gender are invited to come and try learning the skills of netball. Cost is free. For more information contact thornydevils@outlook.com.au

6. OTHER BUSINESS:

6.1 Upcoming Council and Community Events

The Manager Community and Cultural Development reported on the following upcoming events:

- RSL lawn sale is taking place Saturday 22 February at 8am, 20 Schwarz Crescent.
- Single Use Plastics Information Session - 27 February 5pm, Andy McNeill room - Council with the Arid Lands Environment Centre invite the community to attend an information session on eliminating Single Use Plastic (SUP). Find out about how to transition away from SUPs to planet-friendly alternatives at this important community presentation.
- Night Markets – The first night market for 2020 will be held in conjunction with the opening of the FABalce Festival, 5 March 2020.
- March 2020 is Multicultural Fitness Month – 7 March to 29 March, held at three different locations showcasing interactive cultural fun. It is a one-hour class from 8:00am each Saturday mornings for all for all ages and fitness abilities. Cost is free.
 - 7 March – Latin American – Civic Centre lawns
 - 14 March – Bollywood – Francis Smith Park
 - 21 March – African – Araluen Park
 - 28 March – Wing Chun Art – Civic Centre lawns
- International Women's Day (IWD) Breakfast, 9 March 2020, DoubleTree by Hilton A/S - a panel of women will provide inspirational and thought-provoking commentary on issues relating to the IWD theme "An equal world is an enabled world" - #EachforEqual. Sponsored by the Women's Museum of Australia and Old Gaol Alice Springs.

6.2 Senior Relationship Services

Nerida Holmes advised that Relationships Australia has a new service called Senior Relationship Services. It is a free support service for people aged 65 years and over who are experiencing, or are at risk of abuse. Everyone is welcome to attend the opening on Wednesday 26 February at 3pm at 5/11 Railway Terrace.

6.3 Parrtjima Festival 2020

Mayor Ryan advised that the annual Parrtjima - A Festival in Light, which will deliver its fifth annual program between Friday, April 3 to Sunday, April 12 returns to Alice Springs. The festival will continue its free ten-day public celebration of Indigenous arts, culture, music and storytelling and its focus on dazzling light installations in the Todd Mall, as well as at tourism and conservation facility Alice Springs Desert Park Precinct.

6.4 Update from Manager Library Services

The Manager Library Services gave the following update:

- All About Women – 8 March, 11:00am to 4:30pm, in celebration of International Women's Day. This will be a festival of incredible local music, panel discussion from strong female local leaders and a collaborative art project. There will be a live

streaming of the All About Women Festival from the Sydney Opera House. This is a free event, but bookings are essential as places are limited. Lunch and afternoon tea are provided.

- The Alice Springs Library, Friends of the Strehlow Research Centre and David Roennfeldt invite you to the launch of the journal of proceedings from Friends of the Strehlow 2018 Symposium and the book *laakinha rraatja* Western Arrernte Literacy 1877- 2017 how the Hermannsburg area language has been put in writing.

The event is at 6 pm on Thursday 27 February 2020 in Alice Springs Public Library to be launched by Rev Cannon Brian Jeffries. Cost is free and no bookings required.

- The Library has completed its full stocktake collection since 2012. There are 53,000 items the Library has currently on hand.
- 18,000 visitors in the Library for the month of January 2020. The Library has 13,000 members, which is about 45% of the population of Alice Springs.
- An online Library Lovers Loyalty Club will be launched in two months-time. This is about rewarding people for reading, attending events, giving book reviews, etc.

6.5 Community Grants from Council

Council's Community Grants program for 2020 closes 5pm Monday 24 February 2020. Interested community members and community organisations are invited to apply for one of the following grants:

- Community Assistance (up to \$1500)
- Community Development (up to \$5000)
- Youth Development (up to \$5000)
- Araluen Community Access (up to \$2000)
- Sustainability Initiatives (up to \$2500) – **new**

The application forms and grant guidelines have been updated, please read through carefully before applying.

6.6 Seniors Month Planning

The Alice Springs Convention Centre has been confirmed as the venue for this year's Senior's Still Got Talent competition. Council officers are in the process of finalising the program for the Still Got Talent competition, Mayoral morning tea, Library event and new activities to run such as gardening related event. Mayor Ryan suggested doing a joint venture with the Community Garden. A morning tea can be arranged with one of the community groups.

Fran Kilgariff advised that the cut off date to send activities or functions for the Seniors Month calendar is 7 June 2020. COTA is running Seniors Health and Wellness Day on Friday 21 August 2020 at Yeperenye Shopping Centre.

6.7 Update on the NDIS Act Review

The Community Development Officer reported the following update regarding the NDIS Act Review:

A review of the NDIS Act and the development of the NDIS Participant Service Guarantee, has been published on the Department of Social Services website. Independent reviewer David Tune's final report has now been made public, with a summary of the findings and the 29 recommendations made by Mr Tune include in your papers.

What happens next?

The Government will soon make a response to the report and we will email you again to tell you where to read the response.

The Government will then suggest proposed changes to the legislation, based on the review's findings. This will include setting the proposed Participant Service Guarantee into law.

Results of the consultations

People all around Australia were able to have their say.

The Review team received 201 submissions, more than 1700 responses to the online survey, and heard directly from people with disabilities, carers, family members and support workers at community workshops and focus groups held all around Australia.

What the review recommends

Mr Tune provided his report to the Australian Government in December 2019. He found the NDIS Act and its accompanying rules are broadly fit for purpose but that some areas of the NDIS Act are unnecessarily rigid and do not allow flexibility. The review made recommendations to improve NDIS processes and remove barriers in the law that make it difficult for the NDIA to effectively support people with disability. Mr Tune made 29 recommendations but overall suggests:

1. Introducing a Participant Service Guarantee that sets out standards the NDIA must meet including:
 - clear expectations for how long processes will take to complete
 - more transparency in how the NDIA makes their decisions
 - better service delivery from NDIA staff and their Partners in the Community.
2. Improving people's experience with the NDIS by:
 - providing more flexibility in using NDIS funding
 - allowing plans to be amended
 - participants being provided drafts of their plan before it is approved
 - better supporting children and families
 - clarifying access for people with psychosocial disability
 - providing better connections to supports where markets are undersupplied
 - enhancing online systems so people can track where their requests are up to.
3. The NDIA and governments working together to:
 - clarify how the NDIS works with other service systems
 - help people navigate, engage with and understand the NDIS
 - create resources that help participants decide which supports they should use.

6.8 Services Australia: Payments and Obligations for Older Australians

Su-san Nagy of Services Australia (formerly known as the Department of Human Services or Centrelink) has offered to do a presentation on payments and obligations for Older Australians. The presentation runs through:

- payments and services that are offered by Centrelink, Medicare and Child Support
- age pension claiming and entitlements, benefits of claiming Online
- MyGov – what it is all about
- online services – what you can do online
- how to appeal decisions

In preparation, for those who haven't already created a MyGov account, but are interested to use online services, please follow the link to online help, to set up a MyGov account, <https://my.gov.au/LoginServices/main/login> People will also need to have their own email address.

If you are interested or know people that might be, could you please let me know, and we are wanting to set up a session in the Library perhaps.

6.9 NT Concession Cards

Lowell Wood received complaints from clients about some delays with the NT Concessions card.

Discussion ensued and it was suggested that Geoff Sloan may be able to provide further clarification on this matter.

ACTION:

Community Development Officer to follow up delay with concessions cards with Geoff Sloan.

6.10 Probus Club of Stuart AGM

Edna Saunders advised that the Probus Club of Stuart will have its annual general meeting on 11 March 2020 at 10:00am at the Gillen Club. Nominations for all positions are required.

7. **NEXT MEETING:**

Wednesday, **18 March 2019** at 4:00pm in the Andy McNeill Room

8. **CLOSURE OF THE MEETING:**

The meeting closed at 4:50pm.

Agenda Item 10.2

**MINUTES FROM THE MEETING OF THE
AUSTRALIA DAY COORDINATING COMMITTEE
ON THURSDAY, 20 FEBRUARY 2020 at 11:00AM
ARUNTA ROOM, CIVIC CENTRE, TODD STREET**

1. ATTENDANCE AND APOLOGIES:PRESENT:

Mayor Damien Ryan – Chair
Councillor Eli Melky – ASTC
Ben Crawford – Apex Club

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community & Cultural Development – ASTC

APOLOGIES:

Councillor Jamie de Brenni – ASTC
Graemme Anning, President – Lions Club
June Noble – General Member
Simon Duke, Acting Director Corporate & Community Services – ASTC
Telly Ociones, Executive Assistant – ASTC (*Minutes*)

| 13th Alice Springs Town Council AUSTRALIA DAY COORDINATING COMMITTEE | | | | | |
|---|-------------|-------------|-------------|-------------|-------------|
| | 17 Oct 2019 | 14 Nov 2019 | 12 Dec 2019 | 16 Jan 2020 | 20 Feb 2020 |
| Mayor Damien Ryan | ✓ | ✓ | ✓ | ✓ | ✓ |
| Councillor Jamie de Brenni | ✓ | ✓ | ✓ | ✓ | A |
| Councillor Eli Melky | ✓ | ✓ | ✓ | ✓ | ✓ |
| June Noble | A | ✓ | A | A | A |
| Ben Crawford | A | ✓ | ✓ | A | ✓ |
| Graemme Anning | ✓ | ✓ | ✓ | A | A |

| | |
|-------------------|---|
| ✓ | Attended |
| ✓ <i>Proxy</i> | Proxy attended in place of committee member |
| A | Apology received |
| -- | No attendance and no apology recorded |

The meeting opened at 11:00am.

2. CONFLICT OF INTEREST

Nil

3. MINUTES OF PREVIOUS MEETING

RESOLVED:

That the minutes of the Australia Day Coordinating Committee meeting held 16 January 2020 be confirmed as a true and correct record of the proceedings of that meeting.

Moved: Councillor Eli Melky

Seconded: Mayor Damien Ryan

4. BUSINESS ARISING FROM PREVIOUS MEETING

4.1 2020 Australia Day Ceremony Event Debrief

The Committee discussed the event proceedings and assessed what needs to be improved for next year.

- Smoking Ceremony and Welcome to Country – unfortunately this did not occur as the Elder scheduled to perform the ceremony did not arrive on time due to unavoidable circumstance and were not able to be incorporated once the event had already started.

ACTION: Suggestion to offer a cab pick-up in future, to ensure the Elder will arrive on time before the start of the event.

- Feedback about the Smoking Ceremony and Welcome to Country are visibly displayed on the Australia Day program. There was also a comment that the Smoking Ceremony should at least start at 7:15am then the Welcome to Country at the commencement of the program at 7:30am.

There was discussion that attendees cannot be stipulated to attend the Smoking Ceremony. It was agreed that the Smoking Ceremony starts at 7:00am and Welcome to Country at 7:30am.

ACTION: The Smoking Ceremony and Welcome to Country to be displayed on the Australia Day program.

- The new location of the barbecue area, on the lawns west of the Andy McNeill room entrance, is a better site for Apex Club with easy access to supplies next to the Andy McNeill room. Catering supplies are adequate.

The site of the mobile coffee van is also a good spot near the barbecue area.

- Incorporate a designated first aid officer or the presence of St John Ambulance at the event and include in the program housekeeping for the MC.

ACTION: Manager Community and Cultural Development to liaise with St John Ambulance and enquire about the presence of event health service staff at the next Australia Day ceremony to ensure first aid support is onsite.

MC and CEO should be aware of the location of the first aid kit and who the designated first aid officer is in case of emergency.

- Commendation to the organising team as the event went very smoothly.
- Australia Day Ambassador for Alice Springs – opportunity to get someone from interstate who could provide a broader inspirational message to the community and peak interest in promotion of Australia Day.

ACTION: Council officer to contact Australia Day Council earlier to get national options for Australia Day Ambassador.

- More involvement of Elected Members at the Australia Day barbecue pool function.
- Include carpet on the ramp to the stage

ACTION: Manager Community and Cultural Development to liaise with Director Technical Services about exploring a more versatile ramp and mobile stand.

- Steps are a little bit higher than the stage. The CAAMA steps did not match the height of the stage as there was an issue during the set-up. The stage needs to be lowered so that people at the back of the marquee could have better visibility of the stage.

ACTION: Council officers will address this issue with CAAMA prior to event set up to ensure that the steps match the height of the stage.

- Move chairs further back in the marquee to provide more shade to people in the first row.

ACTION: Council officers will address this issue earlier prior to event set up to ensure same issue will not occur.

- Temporary shade/cover on mobile grandstand.

ACTION: Manager Community and Cultural Development to liaise with Director Technical Services about investigating a temporary clip-on cover on mobile grandstand.

- There was a quicker flow through of conferees going up the stage to receive their certificates and have a photo with the Mayor. Having a Council officer guide people up to the stage was a good idea.
- The Merchandise table include hand wave flags, hats, custom made paper fans, various Council pamphlets which is staffed by Rangers
- Send invite letters to new 26'ers for the cutting of the cake. (Virginia Loy, Clare Fisher, Kevin Diflo)
- Disability Advocacy Services are happy with the set-up and flooring but request for more chairs for other seniors who sat in their marquee.
- Custom print fence mesh to be attached to the temporary fence next year, instead of putting them along the car park area.

4.1 Future Meeting Dates

- Thursday 15/10/20 – 11am to 12pm
- Thursday 10/12/20 – 11am to 12pm (meeting and judging of Centralian Awards)
- Thursday 14/01/21 – 11am to 12pm
- Thursday 18/02/21 – 11am to 12pm (debrief)

5. **NEXT MEETING:** 15 October 2020 at 11:00am

6. **CLOSURE OF MEETING:** The meeting closed at 11:34am

**MINUTES OF THE
TOURISM, EVENTS & PROMOTIONS COMMITTEE MEETING
THURSDAY 27 FEBRUARY 2020 at 4:00PM
ARUNTA ROOM, CIVIC CENTRE, TODD STREET**

1. ATTENDANCEPRESENT:

Councillor Marli Banks (Chair)
Councillor Jimmy Cocking (phone-in)
Merrilyn Spencer, Community member
Jennifer Standish-White, Red Hot Arts Central Australia
Steve Shearer, Community Member
Lindsay Dixon, Tourism NT
Courtney Organ, Marketing Manager, Yeperenye Shopping Centre

OFFICERS IN ATTENDANCE:

Simon Duke, Acting Director Corporate and Community Services
Jeanette Shepherd, Manager Community & Cultural Development
Telly Ociones, Executive Assistant

APOLOGIES:

Mayor Damien Ryan
Councillor Catherine Satour
Brendan Heenan, Community member
Alana Richardson, Chamber of Commerce Central Australia
Liz Olle, Department of the Chief Minister
Robert Jennings, Chief Executive Officer

| 13th Alice Springs Town Council Tourism, Events & Promotions Committee - Attendance List 2018/2019 | 25 Jul-19 | 29 Aug-19 | 26 Sep-19 | 31 Oct-19 | 28 Nov-19 | 27 Feb-20 |
|--|------------------|--------------------------------------|------------------|------------------|------------------|------------------|
| Mayor Damien Ryan | ✓ | Meeting cancelled – no quorum | ✓ | ✓ | ✓ | A |
| Councillor Catherine Satour | ✓ | | A | A | ✓ | A |
| Councillor Jimmy Cocking | A | | A | ✓ | A | ✓ phone |
| Councillor Marli Banks | A | | ✓ | ✓ | ✓ | ✓ |
| Councillor Jamie de Brenni | ✓ | | | | | |
| Alana Richardson | ✓ | | ✓ | ✓ | A | A |
| Stephen Jarrett | ✓ | | ✓ | ✓ | ✓ | -- |
| Lindsay Dixon (started 26/9/19) | | | ✓ | ✓ | -- | ✓ |
| Jennifer Standish-White (started 26/9/19) | | | ✓ | ✓ | ✓ | ✓ |
| Steve Shearer | ✓ | | ✓ | A | ✓ | ✓ |
| Nicole Walsh / Courtney Organ (started 27/02/20) | ✓ | | ✓ | | | ✓ |
| Brendan Heenan | ✓ | | -- | A | A | A |
| Liz Olle | A | | A | ✓ | ✓ | A |
| Merrilyn Spencer | ✓ | | ✓ | ✓ | ✓ | ✓ |

| | | | |
|------------|---|----|---------------------------------------|
| ✓ | Attended | A | Apology received |
| ✓ Proxy | Proxy attended in place of committee member | -- | No attendance and no apology received |

The meeting opened at 4:00pm.

2. CONFLICT OF INTEREST

- 2.1 Jennifer Standish-White declared an interest in respect of Item 6.2, Sponsorship Application – GUTS Dance.

3. MINUTES OF PREVIOUS MEETINGS

RESOLVED:

The Tourism, Events and Promotions Committee confirmed the minutes of the meeting held 28 November 2019 as a true and correct record of the proceedings.

Moved: Steve Anderson
Seconded: Jennifer Standish-White

4. BUSINESS ARISING FROM PREVIOUS MINUTES

Nil

5. DEPUTATIONS

5.1 Rachel Clements, Film/TV Producer – MaveriX TV Series

MaveriX is a 10-part children's television drama series about six gifted junior motocross riders who will learn to race as a team, and one will win the National Championship. The story is set in Alice Springs scheduled for production in June to October 2020. Eight weeks will be filmed in Alice Springs and two weeks in Adelaide.

This is the first high-budget television series that will be produced in the Territory by Territorians and is a direct result of the NT Government's stimulus package.

Brindle Films have confirmed support from ABC TV, ACTF (Australian Children's Television Foundation), Screen Australia, and South Australian Film Corporation.

From a budget of \$8.3M, \$5M will be a direct investment back into the Northern Territory and team are aiming to spend as much of this as possible in Alice Springs. The production will cross over the 2020/21 Financial Year, providing the opportunity for partners to invest across both years. It will promote Alice Springs as the home of dirt bikes in Australia and in turn promote Central Australia as a family-friendly destination for tourists from around the world.

The Acting Chair thanked Rachel Clements for her presentation.

6. OTHER BUSINESS

6.1 Sponsorship Application – Rapid Ascent

An application was received from Rapid Ascent requesting financial sponsorship of \$5,000 (excluding GST) for the Redback MTB Stage Race on 20 to 23 August 2020 and Run Larapinta Stage Race on 26 to 29 August 2020. Both events attract visitation and yield to Alice Springs even outside the published event dates.

The Committee discussed the application and agreed to support the request.

RESOLVED:

That it be a recommendation to Council:

That Council support the application from Rapid Ascent to the value of \$5,000 (excluding GST) for the Redback MTB Stage Race on 20 to 23 August 2020 and Run Larapinta Stage Race on 26 to 29 August 2020.

Moved: Councillor Jimmy Cocking
Seconded: Steve Shearer

6.2 Sponsorship Application – GUTS Dance

Jennifer Standish-White declared an interest in respect to this item.

The Committee agreed to defer discussion of this item to the next meeting as a quorum will not be achieved if Jennifer leaves the room.

ACTION:

- A. GUTS Dance sponsorship application to be placed in next month's agenda.
- B. The Manager Community and Cultural Development to communicate with the applicant about the delay in decision of the Committee.

6.3 Sponsorship Application – MaveriX TV Series

The Committee discussed the application and agreed that MaveriX is a project of a size and scale outside the scope of the Tourism, Events and Promotions Committee budget.

The Committee recognises the merit of the project and recommends that Council further considers the project.

RESOLVED:

That it be a recommendation to Council:

That the Tourism, Events and Promotions Committee supports the application for the MaveriX TV series in principle, however due to the amount of the sponsorship request seeks Council direction relating to whether Tourism (858) or Tourism, Events and Promotions (851) budget is used and to what amount.

Moved: Merrilyn Spencer
Seconded: Lindsay Dixon

6.4 Sponsorship Application – Chamber of Commerce NT

The Chamber of Commerce NT is requesting financial sponsorship of \$11,000 for the Customer Service Awards to be held on 21 August 2020. The Customer Service Awards highlight the importance of positive customer engagement and encourages businesses and individuals to strive to exceed customer expectations. Sponsorship of this event will help to fund the guest speaker and MC for the evening as well as the audio, lighting and stage set up.

The Committee considered the application and discussed whether the event brings substantial economic value or social benefit to town in line with the tourism and promotion aspect of the Committee's sponsorship criteria.

The Manager Community and Cultural Development advised that the Committee has provided funding for awards in the past (e.g. Volunteer Awards) and suggested that a future review of the Tourism, Events and Promotions Committee Charter could make it more specific to community event sponsorship

The Committee agreed not to support the request as it is outside the scope of the Committee's objectives and recommends to send the application to Council for consideration.

ACTION:

- A. The Manager Community and Cultural Development to send the application to Council for consideration at the March Standing Committee meetings.
- B. The Manager Community and Cultural Development to speak to Manager Governance about updating the Committee's Charter in relation to tightening up the sponsorship criteria.

6.5 Community Event Update from Committee Members

Steve Shearer

- The town will be busy in August due to a number of events like the Henley on Todd, Road Transport Hall of Fame and Red Centre NATS, so accommodation during this month is going to be a premium.

Courtney Organ

- Developing a 12-month plan for Yeperenye Shopping Centre
- Redevelopment of the shopping centre happening soon

Lindsay Dixon

- NT Tourist Commission CEO has resigned and will be finishing up on 31 March 2020. The Deputy CEO will fill the position until a new replacement is appointed.

Councillor Marli Banks

- Personal business has been slow this summer, but sounds like most businesses in town will get busy from April to August this year.

Merrilyn Spencer

- A representative from the Melbourne Caravanning Camping Trail reported that many people are coming in August for the Road Transport Hall of Fame.

Councillor Jimmy Cocking

- Living in Harmony – Nature and People – Fire on 21 March at 5pm at the Alice Springs Community Garden. ALEC will discuss bushfires and climate change and their impact on the arid lands and people.
- Coming together campaign ends on Sunday

Manager Community and Cultural Development

- First night market starts on 5 March 2020
- Council's single use plastic rollout for the food stall holders at the markets
- Twilight in the Mall series from 12 to 28 March 2020
- International Women's Day event at the Library on Sunday 8 March 2020
- Recycled Art Prize in April

6.6 Term of Committee Membership

Steve Shearer asked about the tenure of members on this Committee.

The Manager Community and Cultural Development advised that at the moment the Manager Governance is in the process of reviewing all Council Committee Charters, so member recruitment processes are on hold, but currently, the term of membership for Tourism, Events and Promotions Committee is two years from the date of appointment.

7. NEXT MEETING: Thursday **26 March 2020**, 4:00pm

8. CLOSURE OF MEETING: The meeting closed at 4:57pm

UNCONFIRMED

**MINUTES OF THE MEETING OF THE
YOUTH ACTION GROUP COMMITTEE**
ON 4 MARCH 2020 at 5:30 PM
COUNCIL CHAMBERS, CIVIC CENTRE, TODD STREET

1. ATTENDANCE AND APOLOGIES:PRESENT:

Mayor Damien Ryan
Councillor Marli Banks
Alexandra Thorogood
Marcita Dougherty

OFFICERS IN ATTENDANCE:

Zak Tilley, Youth Development Officer – (*Chair and Minutes*)
Kiralee Wade, Youth Services Officer
Kiri Milne, Community Development Officer
Jeanette Shepherd, Manager Community and Cultural Development

APOLOGIES

Councillor Catherine Satour

| 13th Alice Springs Town Council Youth Action Group Committee | Oct-18 | Nov-18 | Dec -18 | Jan-19 | Feb-19 | March-16 | April-19 | May-19 | June-19 | July-19 | Aug-19 | Sep-19 | Oct-19 | Nov-19 |
|--|--------|--------|------------|------------|--------|------------|----------|--------|---------|---------|--------|--------|--------|--------|
| Mayor Damien Ryan | A | ✓ | No meeting | No meeting | ✓ | No meeting | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A |
| Councillor Matthew Paterson | ✓ | ✓ | No meeting | No meeting | ✓ | No meeting | A | ✓ | ✓ | A | | | | |
| Councillor Catherine Satour | A | A | No meeting | No meeting | -- | No meeting | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ |
| Councillor Marli Banks | | | | | | | | | | | ✓ | ✓ | ✓ | ✓ |

Minutes table amended to only include Elected Members of Council as per the following action from YAG Meeting 2 May 2019. **ACTION:** Youth Services Officer to delete all unnecessary names from the attendance table on all minutes hereafter.

| | |
|------------|---|
| ✓ | Attended |
| ✓ Proxy | Proxy attended in place of committee member |
| A | Apology received |
| -- | No attendance and no apology recorded |
| | Not a member at the time |

The meeting opened at 5:36pm.

2. CONFLICT OF INTEREST

Nil

3. MINUTES OF THE PREVIOUS MEETINGS:**RESOLVED**

That it be a recommendation to Council:

That the minutes of the Youth Action Group meeting held 27 November 2019 be confirmed as a true and correct record of those meetings.

Moved: Councillor Banks

Seconded: Alexandra Thorogood

4. BUSINESS ARISING FROM THE PREVIOUS MEETING:**4.1 Stand Up!**

Manager Cultural and Community Development explained to members that the first and second rounds of Stand Up! 2020 did not have a large uptake for participants. However, positive feedback was received from various schools and youth services. Due to this, Stand Up! will no longer go ahead. Manager Cultural and Community Development advised that the resources that were obtained and developed will be incorporated in a potential one-day workshop and suggested that the Youth Development Officer and Youth Services Officer bring these resources to next Youth Action Group meeting to start planning the workshop.

Alexandra Thorogood advised that leadership roles will become available to students in schools soon, and that it would be beneficial to align the two for optimum engagement with young people.

4.2 Book-sale Donation Money

Youth Development Officer reminded attendees of the book-sale donation funds raised and asked members to clarify where the book-sale donation monies are to be spent.

Alexandra Thorogood confirmed that majority of members in the last meeting agreed that they would like the book-sale donation money to be spent on something environmental.

ACTION:

Youth Development Officer to investigate environmental avenues to donate money including the community garden.

4.3 Youth Recycled Art Prize 2020

Youth Development Officer advised attendees that the Youth Recycled Art Prize promotional posters were approved on 3 March 2020 and were immediately distributed to youth services and schools.

Youth Development Officer noted a positive reception from Centralian Middle School who have collected materials from the Rediscovery Centre and started their artworks.

Youth Development Officer advised the attendees of the new category of the Youth Recycled Art Prize, 'Climate Change – What will our future look like?' in addition to the open entry category. This received positive feedback from attendees.

Youth Development Officer and Youth Services Officer have investigated a new space for the Recycled Art Prize in Alice Plaza – the old Powerwater shop, and advised attendees of its benefits over the space used in previous years.

Mayor Ryan inquired about a lighting rail used by the Council previously and if it is possible to use them in this year's exhibition if the lighting is an issue in the new space.

Manager Cultural Community Development advised that the lighting rail was left installed at the pop-up gallery location.

Youth Development Officer advised attendees of the judges selected for the Youth Recycled Art Prize launch: Mayor Ryan, Mimi Catterns, and Melanie Gunner.

Youth Development Officer explained that two workshops are being organised. Youth Services Officer is liaising with Alice Springs School of the Air for a targeted workshop, as well as organising a community workshop during the exhibition dates which will likely be held in the shop opposite the exhibition space.

Youth Services Officer will be creating a volunteering schedule for staffing the gallery space during the opening.

ACTIONS:

- A. Manager Cultural Community Development to investigate the whereabouts of the lighting rail.
- B. Youth Development Officer to investigate costs related to a lighting installation.

4.4 Phoney Film Festival

Community Development Officer advised attendees that the Council Solicitor is updating the terms and conditions. Community Development Officer is in the process of having discussions with Imparja about advertising the Phoney Film Festival as per last year's YAG recommendation.

Councillor Banks asked the Community Development Officer whether these monies are encumbered or if Council approval is required for it to be spent on advertising. Councillor Banks was advised that it was the recommendation that remaining funds from Phoney Film Festival 2019 be used for advertising but not restricted to being used with Imparja.

4.5 YAG 2020

Youth Development Officer asked members and attendees whether they were satisfied with the current Youth Action Group meeting times and location and encouraged any suggestions.

Alexsandra Thorogood suggested more recruitment particularly for different age groups.

Youth Development Officer informed attendees that the Youth Development Officer and Youth Services Officer have been currently undertaking recruitment, including promoting to local schools and youth services and promoting online and on social media.

Community Development Officer advised that Officers have met with schools and suggested student representatives may attend meetings on behalf of student bodies at schools.

Alexsandra Thorogood suggested collaborating with local sporting groups in fundraisers as a way to recruit members.

Youth Development Officer advised attendees of a meeting with Pastor Sam from Desert Life Church held with the Youth Services Officer, and reported their support for YAG and their intention of attending meetings and assisting in events.

Marcita Dougherty suggested more workshops in 2020, including a music workshop that they could facilitate, specifically writing and composing music. Community Development Officer advised that music workshops held in 2019 were very well attended and supports this idea based on past feedback.

Alexsandra Thorogood suggested environmental workshops in collaboration with environmental organisations including buffel-busting and tree-planting, and also suggested upskilling through training such as first aid.

The group discussed how YAG could collaborate with NT Youth Round Table, especially around LGBTQI+ centred events, with Alexsandra Thorogood on the Round Table. Alexsandra suggested mindfulness activities and events, and involvement in FabAlice next year.

Manager Community and Cultural Development suggested inclusive symbols to be added to merchandise to encourage diverse attendance and promote YAG's inclusive atmosphere.

Community Development Officer suggested an environment deputation such as Laura Sykes from Australian Youth Climate Coalition.

4.6 Casual Meetings

As per their positive experience at the last casual meeting at the Alice Springs Aquatic and Leisure Centre, Alexsandra Thorogood suggested a casual meeting at the YMCA and agreed that casual meetings are a beneficial opportunity for further discussion around YAG events in a more casual and social setting.

Councillor Banks suggested the community garden as a casual meeting place for YAG members in accordance with the environment aspect already mentioned during the meeting.

ACTION:

- A. Youth Development Officer to investigate music, environmental, and first aid workshops and training for 2020.
- B. Youth Services Officer to investigate costs associated with a casual meeting at YMCA.

5. **DEPUTATIONS**

5.1 Kaitlyn Weekes, ASTC Project Administration Officer - Skate Park Update

Project Administration Officer updated members on the process of repairing and restoring the current skate park, with workers filling in cracks, resurfacing and painting. The second stage is feedback and consultation for the proposal of an extension of the existing skate park.

Councillor Banks confirmed that Council is exploring options for the skate park, based on feedback from the community.

Feedback is welcomed from the community in all forms, however, the Project Administration Officer has created a visual feedback form where members of the community are encouraged to draw suggested skate park plans. This was in response to a consultation evening that was held at the skate park on 4 February 2020. Manager Cultural and Community Development suggested this feedback form to be posted on the Youth Action Group Facebook page. These forms were also distributed to members in the meeting.

ACTION:

Youth Services Officer to post skate park feedback form on the Youth Action Group Facebook page.

6. OTHER BUSINESS:**6.1 8CCC Broadcasting Workshop**

Youth Development Officer informed attendees that Benjamin Erin from 8CCC will be conducting a broadcasting workshop aligning with NT Youth Week and has reached out to the Youth Action Group about involving YAG members in this workshop. He plans on upskilling up to 10 young people, to then live broadcast at the Youth Recycled Art Prize Launch. Benjamin Erin has also expressed interest in a youth radio show with heavy involvement from YAG members.

Marcita Dougherty suggested that music made by young people be played on the radio show and live broadcast.

ACTION:

Youth Development Officer to pass on feedback to Benjamin Erin.

6.2 Round Table Open Discussion

Alexsandra Thorogood suggested different ways to produce merchandise including badges and patches as they are popular amongst young people and can work with school uniforms and on all items of clothing.

Manager Cultural and Community Development asked YAG members if they would be interested in taking turns chairing the YAG meetings with an officer alongside to assist with meeting procedures and guidance as a way for upskilling in meeting facilitation and public speaking. This suggestion was well received by members.

Youth Development Officer advised attendees of the ongoing development of the membership pack for YAG members that attend more than three meetings which would include a tote bag with a membership card that offers discounts at particular local businesses, merchandise and vouchers.

Manager Cultural and Community Development suggested free passes to the YMCA and Aquatic and Leisure Centre.

Marcita Dougherty expressed interest in being more involved in the implementation, planning and operation of future community events.

7. NEXT MEETING: 25 March 2020**8. CLOSE: Meeting closed at 6:28pm**

Agenda Item 10.5

MINUTES OF THE
PUBLIC ART ADVISORY COMMITTEE MEETING
 ON WEDNESDAY 11 MARCH 2020 at 1:00 PM
 ARUNTA ROOM, CIVIC CENTRE, TODD STREET

1. ATTENDANCE AND APOLOGIES:PRESENT:

Mayor Damien Ryan
 Councillor Catherine Satour (*Chair*)
 Councillor Marli Banks
 David Rilstone, Operations Manager - PlazArt
 Steve Anderson, Art Curator - Bachelor Institute
 Tamlyn Neck, Festivals and Events Manager - Red Hot Arts Central Australia
 Kieren Grassmayr, Arts NT (*phone-in; phoned in at 1:10pm*)
 Miriam Wallace, Architect - Susan Dugdale & Associates (*arrived at 1.13pm*)

OFFICERS IN ATTENDANCE:

Simon Duke, Acting Director Corporate and Community Services
 Jeanette Shepherd, Manager Community and Cultural Development (*minutes*)
 Takudzwa Charlie, Manager Technical Services

APOLOGIES:

Councillor Eli Melky
 Bron Field, Coordinator - Central Craft
 Kim Donald, visual artist
 Telly Ociones, Executive Assistant

| 13th Alice Springs Town Council Public Art Advisory Committee | 3 Jul-19 | 7 Aug-19 | 4 Sep-19 | 2 Oct-19 | 6 Nov-19 | 5 Feb-20 | 11 Mar-20 |
|--|------------|------------|----------|----------|----------|------------|------------|
| Mayor Damien Ryan | ✓ phone | ✓ phone | A | ✓ | A | A | ✓ |
| Councillor Marli Banks | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ |
| Councillor Catherine Satour | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ |
| Councillor Glen Auricht | ✓ | ✓ | | | | | |
| Councillor Eli Melky | | | ✓ | ✓ | ✓ | A | A |
| Steve Anderson | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| David Rilstone | A | A | ✓ | A | ✓ | ✓ | ✓ |
| Miriam Wallace | A | ✓ | A | ✓ | ✓ | A | ✓ |
| Madeline Krenek/TamylN Neck | ✓ | A | A | ✓ | ✓ | ✓ | ✓ |
| Bron Field | ✓ | A | ✓ | ✓ | A | ✓ | A |
| Kim Donald | ✓ | A | ✓ | ✓ | ✓ | A | A |
| Kieren Grassmayr (started 7/8/19) | A | ✓ phone | A | A | A | ✓ phone | ✓ phone |

| | | | |
|------------|---|----|---------------------------------------|
| ✓ | Attended | A | Apology received |
| ✓ Proxy | Proxy attended in place of committee member | -- | No attendance and no apology recorded |

The meeting opened at 1:04 pm.

2. MINUTES OF PREVIOUS MEETINGS:

RESOLVED:

That the minutes of the Public Art Advisory Committee meeting held 5 February 2020 be confirmed as a true and correct record of that meeting.

Moved: Councillor Marli Banks

Seconded: Steve Anderson

3. CONFLICT OF INTEREST:

3.1 Miriam Wallace – Item 4.3, Todd Mall Entrance EOI

4. BUSINESS ARISING FROM PREVIOUS MINUTES:

4.1 Traeger Oval wall EOI

Hayden Williams and Gap Youth Centre has been communicated to regarding their progression to the Design Development Stage, including PAAC's comments. He will present his developed design at the April PAAC meeting. Unsuccessful concept proposal artists have also been notified.

4.2 Public Art Master Plan

Kieren Grassmayr phoned in at 1:10pm

Manager Community and Cultural Development advised the Committee that the *Public Art Masterplan 2020-3030* has been updated by the consultants after meeting with PAAC in late 2019. The revised version has been circulated to the Committee.

Miriam Wallace arrived at 1:13pm

The Committee requested the following changes:

- Remove reference to Alice Springs News under agencies
- Move Northern Territory Government, and add Commonwealth Government, to top of Future Partners
- Include Alice Springs Art Foundation and Alice Springs Art Society as Future Partners
- Change wording under Strategies to: Consider the environmental impacts of all public art, as per Council's Climate Action Plan, Strategic Plan, Municipal Plan and any other action plans.
- Update wording under Support and Resources to: Public art can be sited in an interior or exterior location with the priority being to site works in areas of public access.
- Remove specific committees listed under Support and Resources.

Mayor Ryan informed the Committee that he does not support the current wording of the Public Art Policy, especially regarding the 'a target of 2% per project *must be* allocated to public art' reference, with its potential impact on Council's budget. Mayor Ryan also questioned that Council Officers don't bring capital works to Council with an allocation for public art, and the impact of this on budgets.

Manager Community and Cultural Development informed the Committee that the references to a 2% target in the Masterplan were directly taken from the Public Art Policy, endorsed by Council in November 2019. The Committee discussed the 'target of 2% per project *must be* allocated to public art' phrase, and sought clarity on how public art budgets were allocated through the Technical Services Department.

Manager Technical Services explained to the Committee that they have specific budgets for works projects, and that unexpected extra costs can come up, which doesn't always allow for a public art component. Acting Director Community Development said in future, the Technical Services Department could provide a list of applicable capital works projects for public art, as per the policy, for Elected Members to consider when setting the 2020/21 and future budgets.

Steve Anderson and Councillor Banks discussed the importance of integrating public art at the start and original designs of works projects, and factoring public art into the budget, not as a last-minute consideration.

The Chair initiated a vote on whether to suggest changes to the Public Art Policy. The majority of the Committee elected to not make any changes.

RESOLVED:

That it be a recommendation to Council:

That the draft Public Art Masterplan is approved by Council, with the changes discussed at the 11 March 2020 Public Art Advisory Committee meeting applied to the document.

Moved: Miriam Wallace

Seconded: Councillor Marli Banks

4.3 Todd Mall Entrance EOI

Sue Dugdale and Associates has provided tender documents for the Todd Mall Entrance sign. Miriam Wallace gave a brief overview of the documents. Council will oversee the tender process for this project. Manager Technical Services explained to the Committee that as the project is under \$100,000, multiple quotes will be directly sought from contractors to complete the work.

The Committee proceeded to vote on the project. Miriam Wallace raised that she had a conflict of interest. The Chair advised Miriam to abstain from the vote.

Miriam Wallace abstained from the vote.

RESOLVED:

That it be a recommendation to Council:

That the Todd Mall Entrance project goes ahead through a quotation process.

Moved: Steve Anderson

Seconded: Tamlyn Neck

4.4 Sporting Ovals EOI

Manager Community and Cultural Development summarised discussions on this topic from the February 2020 Public Art Advisory Committee meeting. Due to time constraints, the committee decided to postpone this discussion until the April 2020 Public Art Advisory Committee meeting.

5. DEPUTATIONS:

Nil

6. OTHER BUSINESS:**6.1 Skate Park**

Manager Community and Cultural Development briefly updated the Committee regarding a public art opportunity at the Skate Park. Due to time constraints, the Committee decided to postpone this discussion until the April 2020 Public Art Advisory Committee meeting.

6.2 Library Wall Mural

Manager Community and Cultural Development provided an update on the Library Wall Mural project. A Strategic Arts grant was received in 2019 for Bindi Enterprise artist Billy Kenda to produce a mural on the Library wall.

Mayor Ryan and Councillor Satour questioned the process taken with this project, which had not previously been brought to the Public Art Advisory Committee. Manager Community and Cultural Development advised that the process did not contravene the Public Art Policy and Public Advisory Committee Charter at the time the grant was received, and followed direction of the then Director Corporate and Community Services (Skye Price) and CEO (Rex Mooney). Manager Community and Cultural Development Manager also advised that the new Public Art Policy (endorsed November 2019) now provides a delegation that through the Manager Community and Cultural Development, that all public art proposals are managed through the Public Art Advisory Committee and are approved by Council before commissioning.

The Committee requested that all future public artworks are to go through the Public Art Advisory Committee for review and update.

8. NEXT MEETING:

Wednesday, **1 April 2020**, at 1:00pm

9. CLOSURE OF MEETING:

The meeting adjourned at 1.56pm.



Alice Springs Town Council

Public Art Masterplan 2020 – 2030

10.5



Atyunpe, Dan Murphy, 2015

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alicesprings.nt.gov.au

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Acknowledgement of Country and Traditional Owners

This Public Art Masterplan respectfully acknowledges the past and present traditional owners and custodians of Mparntwe (Alice Springs). This plan carries a commitment of working together with the Central Arrernte people.

REVISED DRAFT

Introduction

At the heart of the continent, Alice Springs (Mparntwe) occupies a central place in Australia's cultural landscape. Recognised around the world for its unique character, Alice Springs draws its creative inspiration equally from its desert setting and vibrant community. As a world leader in innovation, research and creative endeavours Alice Springs continues to surprise and delight audiences with its extensive collection of public art.

Over the next ten years, Alice Springs Town Council will commission new work for public places, buildings and infrastructure around the town with the aim of encouraging people to visit, and activating spaces. These works will promote opportunities for public discourse, reflect the aspirations of community members, and showcase the talents of local and interstate artists.

Council's focus will be on transforming the Todd River frontage and connecting it with CBD through a Public Art Trail that links art sites and cultural and heritage venues throughout the town. Work on this has already begun with a public art map available. Our vision is to also bring more art into the 80 public parks managed by Council and to integrate it into future infrastructure developments and town amenities.

Alice Springs Town Council already has an extensive public art collection. The works reflect the astonishing richness of the town's landscape, people and stories. Mostly designed and created by local artists, these artworks enliven the town, transforming public spaces across Alice Springs into sites of reflection, discussion and celebration.

Alice Springs Town Council has developed this 10-year Public Art Masterplan after extensive consultations with residents and the creative and cultural sector.

This Public Art Masterplan defines the vision, principles and a framework to guide decision-making on future public art. It builds on existing public art practices and policies and will help the Council to *support the development of a relevant, diverse and exciting collection of public art in Alice Springs that is recognised as being of a high standard within Australia and abroad*¹.

¹ Alice Springs Town Council, Public Art Policy

Setting

What is Public Art

Public art is art for everybody and can be:

- ▶ Any kind of media or a performance.
- ▶ Temporary or permanent.
- ▶ Inside or outside.
- ▶ 3 dimensional or 2 dimensional.

Public art should change the way audiences perceive their environment by:

- ▶ Surprising or beguiling.
- ▶ Engaging one or more of the senses.
- ▶ Stimulating discussion.
- ▶ Heightening awareness.
- ▶ Reflecting community aspirations and values.
- ▶ Transforming spaces.

Public art can be integrated as part of an environment or structure such as buildings, paving, street furniture, handrails, fencing, lighting or other features.

The social and economic benefits of public art are significant and art in public spaces can engage communities and draw domestic and international visitors to a place.

Vision

Alice Springs Town Council will continue to support the creation of outstanding public art that:

- ▶ Celebrates Alice Springs' identity and creativity.
- ▶ Inspires audiences.
- ▶ Transforms spaces.
- ▶ Tells local stories.
- ▶ Showcases local talent.
- ▶ Inspires civic pride.

Principles

These principles reflect community priorities for public art and will guide the commissioning of new works.

- ▶ Respect: celebrate Aboriginal culture and identity, and acknowledge the Arrernte people as the traditional owners of Alice Springs.
- ▶ Reflect: bring public art into everyday life and reflect local diversity, stories and identity.
- ▶ Connect: commission public art that is site-specific and enhances the local environment.
- ▶ Be excellent: support creative excellence, best practice and innovation.
- ▶ Be ambitious: commission public art that is distinctive and bold.
- ▶ Be environmentally conscious: raise awareness of the potential environmental impacts of public art.
- ▶ Inclusive: engage with people of all ages and cultures.

Supporting Principles

- ▶ Promote renewal: revitalise and revive public spaces through the sensitive and strategic deployment of public art, including temporary and event-based art forms.
- ▶ Support professional development: support creative and professional development pathways for local artists and arts groups.
- ▶ Pursue best practice: follow nationally set best practice guidelines.
- ▶ Build partnerships: identify and secure partnerships with people, organisations and businesses that contribute to dynamic, relevant public art in Alice Springs.
- ▶ Foster community cohesion: incorporate the views of the Alice Springs community into public art commissions and support the development of community concepts.

Curatorial Themes

The Masterplan's curatorial themes are drawn from community meetings, interviews and survey responses. They interpret the priorities and distinctive character of Alice Springs' people, stories and landscape.

Continuity And Change: The People of Alice Springs

The diversity and richness of community life in Alice Springs is an important and ongoing story to tell. The population of Alice Springs is made up of an abundance of different cultural groups and perspectives, ranging from life-long residents to recent arrivals. 2016 census figures show that nearly a quarter of Alice Springs' population are migrants.

Through its public art program Alice Springs Town Council will explore the contribution people make to the character and development of the town, both past and future. The public art program will celebrate the leaders who have carved out new paths or ways of thinking and, collectively, forged the town's unique identity.

Arrernte people are the traditional owners of Alice Springs and the town is a focal point for an extraordinary wealth of Aboriginal knowledge, history and creativity. Of the many things that characterise Alice Springs, its location on Arrernte land is one of the most distinctive. When designing public art projects, the views of traditional owners will be canvassed to ensure projects are responsive and sensitive to the complex, shared history of the town.

- ▶ *There is a significant opportunity for commissioning works that are made by, with and about Arrernte people. Strong investment in the commissioning of ambitious public work by local Arrernte artists will contribute to a local sense of pride and create interest locally, nationally and internationally.*
- ▶ *Updating signage for sacred and significant sites around the town will contribute to the storytelling, civic pride, and space transformation of all public art projects.*

Our Voice: Local Stories

Alice Springs is a complex, dynamic town – isolated yet connected, a modern and forward-looking community with a strong sense of belonging and connection to place. Local stories are both a source of pride for Alice Springs and rich material for artists to work with.

Alice Springs and its surrounds have experienced dramatic changes since the town was established in 1872. The stories of early exploration, settlement, Afghan cameleers and the pastoral industry have shaped people's lives, families and communities, becoming central the town's personality.

While Alice Springs is famous for its past, the story of the town is still unfolding and continues to change and develop as new people arrive, opportunities arise and the town grows.

- ▶ *Alice Springs is famous for Aboriginal art, drawing visitors from around the world. The contemporary Aboriginal art movement was born in Alice Springs and surrounding communities and the remarkable story of how this movement developed and continues to grow is an important part of the town's history.*
- ▶ *Transport and aviation have had a major impact on the town including the Afghan Cameleers, the railway and the introduction of the Royal Flying Doctor Service.*

A Thriving Landscape

The unmistakable desert setting of Alice Springs is fundamental to the character and identity of the town. The experience of nature in Alice Springs is marked by its intensity; the climate dominates, and people have a passionate connection and response to the exceptional, epic landscapes in and around town.

To thrive in the continent's centre requires innovative approaches, energy and resilience. Increasingly recognised as a leading centre of arid lands and environmental research, Alice Springs is rich with information and knowledge of landscapes, ranging from Aboriginal people's knowledge of country through to the study of ecosystems and their flora and fauna.

- ▶ *Local plants and wildlife: Alice Springs is home to many unique species.*
- ▶ *Climate change: the shifting climate is impacting on Alice Springs' unique landscape and community, and triggers innovative responses to this challenge, including the increasing use of solar power and the future of Alice Springs as a solar city.*
- ▶ *Living water: water continues to shape Alice Springs and its people.*

Priority Locations for New Work

Recent years has seen significant investment in the rejuvenation of Alice Springs to improve liveability and increase its appeal for residents and visitors. Public art is an important part of this urban renewal and ties in with the Northern Territory Government's Revitalising Alice initiative.

The further development of an art and culture trail, linking significant artworks, venues and sites across the town was identified as a priority by the community. The trail will link with the Alice Springs Heritage trail.

Participants in the consultations for this plan identified the following locations as community priorities for the location of new public art in the future.

- ▶ Alice Springs' central business district, primarily Todd Mall and surrounding streets.
- ▶ Alice Springs Town Council lawns.
- ▶ Todd River corridor to enhance links and connectivity between the Todd River, the CBD and the train station.
- ▶ Suburban locations and public spaces, including parks and pathways.
- ▶ New Alice Springs Town Council capital works locations.

Visibility and accessibility by the community are important considerations and will determine how locations are prioritised.

Types of Public Art

The Alice Springs community has a strong preference for public art that is permanent and site-specific. Free standing sculptures, integrated design² and street art (murals in particular) were nominated as priorities for public art commissions. Central Australia's climate poses particular challenges and the intense heat, sunlight and exposure to the elements can seriously impact the lifespan and condition of public art in Alice Springs and will need to be considered during the design, fabrication, installation and ongoing maintenance of public artworks.

The use of digital technologies, either as public art, or, more commonly, to add depth and richness to audience experience of public artworks was also highlighted. With Alice Springs' rich cultural and linguistic diversity, and the variety of international visitors, there is a significant opportunity for integration of technology and digital elements (in both new and existing public art) to increase accessibility in multiple languages (including Arrernte) and the ability to tell more complex stories. This could take the form of accompanying mobile apps, walking tours, podcasts, interactive graphics and more.

10.5

² Public art that is built into infrastructure such as footpaths, bus stops etc.

Community Concepts

The following table summarises community feedback about potential public art pieces and their location.

| Medium | Possible Locations | Subject / Theme |
|---------------------------------|--|--|
| Murals | Various – CBD focus with outreach to suburban/community locations where appropriate. Alice Springs Town Council Library | <ul style="list-style-type: none"> Local Arrernte/Aboriginal stories. Community diversity and identity. |
| Light installation | Various: locations on the edge of Alice Springs including parts of ranges; environmental theme to use Todd River corridor. | <ul style="list-style-type: none"> Pastoral industry Water and environmental themes. |
| Digital / interactive | CBD and/or Araluen – potentially a series of linked sites for audiences to ‘travel’ along. Create connections to locations outside of Alice Springs. | <ul style="list-style-type: none"> Social history and genesis of Aboriginal art movement in Central Australia. |
| Audio tour and location markers | Various locations around the CBD and Todd River corridor. | <ul style="list-style-type: none"> Arrernte language, place names and socio-cultural stories, including oral histories. |
| Functional / sculpture | Todd River corridor with potential links to CBD and/or other sites such as Telegraph Station, Olive Pink and The Gap. | <ul style="list-style-type: none"> Environmental and/or landscape theme, exploring life in the desert. |
| Sculpture | CBD. | <ul style="list-style-type: none"> Directional pointer for origins of cultural groups in Alice Springs. |
| Temporary exhibitions | Various – pop up venues and temporary exhibition spaces. Outdoor sculpture festival. | <ul style="list-style-type: none"> Various |
| Footpaths | Various | <ul style="list-style-type: none"> Water and environmental themes. |

Strategies

This Public Art Masterplan proposes the following strategies in the planning and commissioning of public art for Alice Springs. These strategies reflect the current funding and policy context for public art within Alice Springs Town Council.

Policy Activation and Ambition

- ▶ Implement Alice Springs Town Council's existing policy for capital works projects valued between \$50,000 and \$250,000, a target of 2% per project must be allocated to public art. This will be pooled to develop non-integrated public art projects that are not necessarily tied to the location of the capital works project.
- ▶ For new or refurbished capital works valued over \$250,000, a target of 2% must be allocated towards developing public artwork that is integrated into the project. The maximum allocation amount for any single public artwork is capped at \$300,000.
- ▶ Advocate for an increase to the public art budget to better meet the reality of commissioning distinctive public art and to realise the benefits generated by public art for community wellbeing, liveability, and tourism.
- ▶ Identify appropriate projects and ensure quality, consistent advertising, selection and commissioning processes are in place and followed.
- ▶ Appoint experienced project managers (between artist and building services) wherever possible.
- ▶ Consider the environmental impacts of all public art, as per Council's Climate Action Plan, Strategic Plan, Municipal Plan and any other action plans.

Increased Knowledge

- ▶ Improve the knowledge of Alice Springs Town Council personnel responsible for public art and the 'per cent for public art' scheme on public art practices and working with artists.
- ▶ Engage experienced public artist/s to present to a workshop of relevant staff on the artistic and practical considerations when creating public art. Consider creating documentation or repeating these workshops as needed to address staff turnover.

Consolidation

- ▶ Focus on a smaller number of high-quality projects. Pool funding over more than one year before commissioning artworks.
- ▶ Consider implementing a two-year timeline, whereby a major new commission occurs every two years, allowing for consultation design and installation.
- ▶ Build maintenance and decommissioning timelines and costs into all future planned projects.

Partnerships

- ▶ Establish a checklist and calendar of funding opportunities in order to identify new partnerships that extend Alice Springs Town Council's funding.

- ▶ Partnerships should be both Northern Territory and national.
- ▶ Identify and capitalise on opportunities for local agencies and businesses to support (directly or through in-kind contributions) public art projects.

Upskilling and Supporting Artists

Many of the local artists approached expressed interest in designing and creating public art. However, one of the recurring themes of the feedback was the need for training and support to help artists gain the practical and technical skills required to produce long lasting and iconic public art pieces. Some of the suggestions were:

- ▶ To team up local artists with artists experienced in making public art.
- ▶ Delivering workshops including:
 - > The stages from concept to construction.
 - > Preparing a concept proposal.
 - > Your rights and responsibilities as an artist.
 - > Costing public art projects.
 - > Presentations from specialists working in a variety of media (including casting and construction, digital media etc).

Professional Pathways

National standards are currently being developed by the National Association for the Visual Arts. These standards will apply to all stages of the commissioning, creation and maintenance of public artwork. Some of the key early recommendations coming out of these consultations should be adopted by the Alice Springs Town Council. These include:

- ▶ Investing time and resources in getting project briefs right. Understanding the project requirements at an early stage is essential and will save time later in the process.
- ▶ Tailor contracts to ensure all areas are adequately addressed.
- ▶ Appoint experienced project managers to oversee fabrication and completion of commissioned works.

Better pathways for new and emerging artists to access public art opportunities should also be considered. While there is a small base of artists working in Alice Springs with experience producing public art, there are still many independent artists and arts groups who are interested in creating public art but lack the skills to deliver a project from concept to fabrication without some support and training.

Making public art is a highly specialised field requiring a broad range of design, technical and budgeting skills. Partnerships with other arts organisations should be developed to ensure artists and arts groups can access the training and mentoring support they require.

Support and Resources

Alice Springs Town Council has allocated an annual budget to commission new public art and maintain the existing collections. As projects are identified funding may be sourced from a variety of Council budgets.

The Public Art Policy and Procedures states that for new or refurbished capital works valued over \$250,000, a target of 2% must be allocated towards developing public artwork that is integrated into the project. The maximum allocation amount for any single public artwork is capped at \$300,000.

If the project budget valued between \$50,000 and \$250,000, a target of 2% per project must be allocated to public art. This will be pooled to develop non-integrated public art projects that are not necessarily tied to the location of the capital works project.

Applicable capital works projects include the construction of new infrastructure and major refurbishment to existing infrastructure (for example, buildings, paths, playgrounds, outdoor furniture, roundabouts, lighting, fencing, shade).

The Percent for Art Scheme is not applicable to:

- ▶ Maintenance or repair of existing buildings and roads
- ▶ Demolition of any kind

Public art can be sited in an interior or exterior location with the priority being to site works in areas of public access.

There is significant potential to leverage further funding and support through other agencies and the business sector.

Future Partners

There are many community agencies in Alice Springs that Alice Springs Town Council can collaborate with to deliver public art projects and create stories that inform these projects. These agencies include, but are not limited to:

- ▶ Northern Territory Government
- ▶ Commonwealth Government
- ▶ Watch this Space
- ▶ Batchelor Institute for Tertiary Education
- ▶ Red Hot Arts
- ▶ Tangentyere Council
- ▶ Akeyulerre Inc
- ▶ Desart
- ▶ Alice Springs Art Foundation
- ▶ Alice Springs Art Society
- ▶ Multicultural Community Services of Central Australia
- ▶ Local independent artists
- ▶ Iltja Ntjarra / Many Hands Art Centre
- ▶ Bindi Mwerre Anthurre Artists, Bindi Enterprises
- ▶ Charles Darwin University
- ▶ Tourism Central Australia
- ▶ Tourism NT
- ▶ Central Craft
- ▶ Museum of Central Australia
- ▶ Incite Arts

Alice Springs Town Council should also continue to maintain and grow its list of stakeholders when considering public art projects.

Context

Associated Policies and Plans

This Public Art Masterplan has been guided by existing Alice Springs Town Council policies and plans:

- ▶ Arts and Cultural Policy and Plan 2017 > 2021.
- ▶ Public Art Policy and Procedure.
- ▶ Public Art Commissioning Process Operations Manual.
- ▶ Gifts Policy: Procedures for Consideration of a Possible Gift or Donation of a Work of Art, Craft; or Item of Heritage Significance to the Council.
- ▶ Climate Action Plan 2018 – 2021.

“A great place to live that attracts and retains residents because of our unmatched leisure and healthy living opportunities and embracing our unique landscape and culture.”

Objective 2: Alice Springs Town Council’s Strategic Plan 2018-2021

A public art masterplan was identified as a priority in the Arts and Cultural Plan and re-stated as a progress indicator for Objective 2 (*A great place to live*) in Alice Springs Town Council’s Strategic Plan 2018-2021. The following indicators will be used to measure progress:

- ▶ Development and implementation of a Public Art Master Plan.
- ▶ Development and implementation of a Public Art Interpretation Plan.
- ▶ Strengthen existing strategic relationships across arts and culture, education, health, tourism, community and local enterprise.
- ▶ Place-making strategies are to be implemented in 20 per cent of Council controlled open spaces by the end of 2018/19, 30 per cent by the end of 2019/20 and 40 per cent by the end of 2020/21.³

The development and implementation of a Public Art Interpretation Plan is already underway with 16 interpretive signs for existing public art in development, as well as digital and printed versions of the Alice Springs Public Art Map.

³ Placemaking is a multi-faceted approach to the planning, design and management of public spaces. Placemaking capitalises on a local community’s assets, inspiration, and potential, with the intention of creating public spaces that promote people’s health, happiness, and well-being.

The Public Art Policy was adopted by Alice Springs Town Council in 2019, setting guidelines for the commissioning and maintenance of public art. This document's purpose is:

- ▶ Achieve a standard of professional excellence in the planning and execution of all public art projects.
- ▶ Support the development of a relevant, diverse and exciting collection of public art in Alice Springs that is recognised as being of a high standard within Australia and abroad.
- ▶ Ensure sustainable and adequate funding is allocated towards Council public art projects within the Alice Springs municipality.
- ▶ Position Alice Springs as an arts and cultural hub, with vibrant and contemporary public art, through a planned and decisive public art program that reflects the unique characteristics of Alice Springs.

The Public Art Policy sets an important baseline for Elected Members, and the work of Council staff, the Public Art Advisory Committee and other stakeholders, including the following commitments to:

- ▶ Identify sources of funding for the creation of new works of public art.
- ▶ Identify opportunities for including public art and employing artists.
- ▶ Consult the community appropriately.
- ▶ Engage the best artists to create the best works, ensuring that their vision is fully realised and maintained.
- ▶ Create and install the work in timely, efficient and safe manner, within an identified budget
- ▶ Maintain and conserve the Public Art collection in professional manner.
- ▶ Ensure that public artworks are attributed, promoted and recorded correctly.
- ▶ Provide education and information regarding public art in the region.
- ▶ Identify when and how an item of artwork should be dealt with when it is considered to no longer be appropriate to its location.
- ▶ Encourage private and commercial businesses to adopt and apply a 'Percent for Art' public art policy.

Public Art Advisory Committee

Alice Springs Town Council's Public Art Advisory Committee (PAAC) was established in 2008 and provides advice on the management and planning of public art for the Alice Springs Town Council. The objectives of the Committee are to:

- ▶ Formulate a Public Art Master Plan for Alice Springs.
- ▶ Identify opportunities for public art and incorporating artists into projects.
- ▶ Identify sources of funding for public art.
- ▶ Appoint and provide support to reference groups and all stakeholders for identified projects.
- ▶ Create a public art operating manual for Alice Springs.

- ▶ Establish a register of artists and artworks.
- ▶ Develop a public art maintenance strategy.
- ▶ Advise on the ongoing maintenance of public art in Alice Springs
- ▶ Monitor the progress of all public art activities and provide advice/support as required.

Existing Collection

Alice Springs Town Council has two artwork collections: the Alice Springs Town Council Art Collection and the Public Art Collection of Alice Springs. There are approximately 350 works in the Town's Art Collection, which is housed at the Araluen Arts Centre. These works are used in a range of ways, including being displayed at the Alice Springs Town Council Civic Centre and through a casual program of pop-up exhibitions in different venues around Alice Springs, curated by the Araluen Arts Centre.

The Town Council's Public Art Collection is currently comprised of 28 artworks; these are complemented by a further 30 pieces of public art that were commissioned, and are owned, by other groups. The 58 public art pieces range from large scale murals and metal sculptures, through to small painted tiles and street furniture. More than 60 different artists and art groups created these artworks. Most works are in the CBD area, with 20 works located elsewhere, primarily in a narrow corridor south of the CBD⁴. A majority of the non-CBD works are murals. Of the 58 public art pieces, 19 have signage and almost half (26 works) were made within the last five years.



Ghost Gum Mosaic, Alison Hittmann, 2017

⁴ The Alice Springs Aquatic and Leisure Centre has five works.

Methodology

This Public Art Masterplan was developed using the following methodology:

- ▶ Review of existing documentation, including Alice Springs Town Council's existing policies and plans, complemented by public art plans and projects in other locations and towns.
- ▶ Public art survey distributed by Alice Springs Town Council. This survey:
 - > Had 15 questions, with a mix of ranking, multiple choice and open-ended questions, as well as inviting comment and feedback.
 - > Generated 67 responses, 66 of which were from residents. Of the respondents, 53 per cent did not work in the arts and cultural sector while 75% said they 'liked Alice Springs' public art.
- ▶ Consultations directly with the Alice Springs community, including:
 - > One-on-one and small group meetings with arts and cultural agencies and interested practitioners and artists.
 - > Public meeting open to all interested people.
 - > Meetings with the Public Art Advisory Committee.
 - > Meeting with Alice Springs Town Council Councillors.
 - > Meeting with relevant Alice Springs Town Council staff.
- ▶ The following is a list of agencies consulted during the development of this Masterplan:
 - > Watch this Space
 - > Incite Arts
 - > Desart
 - > Multicultural Community Services of Central Australia
 - > National Trust – Alice Springs branch
 - > Akeylerre Inc
 - > Iltja Ntjarra / Many Hands Art Centre
 - > Tangentyere Artists
 - > Araluen Arts Centre
 - > Arts NT
 - > Artback
 - > Independent artists, practitioners and writers
- ▶ The draft Masterplan was circulated for public comment. Feedback was incorporated into the final Public Art Masterplan.