



Community Development Committee

Business Paper for September 2020

Monday, 14 September 2020
Via Teleconference

Councillor Jimmy Cocking
(Chair)

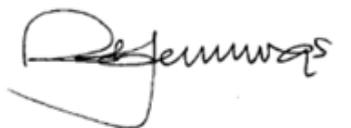
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ALICE SPRINGS TOWN COUNCIL
COMMUNITY DEVELOPMENT COMMITTEE AGENDA
FOR THE MEETING TO BE HELD ON MONDAY 14 SEPTEMBER 2020
VIA TELECONFERENCE

1. APOLOGIES
2. PUBLIC QUESTION TIME
Note: For questions received before the compilation of the Agenda
3. DISCLOSURE OF INTEREST
4. MINUTES OF THE PREVIOUS MEETING
 - 4.1. [UNCONFIRMED Minutes – Community Development Committee – 17 August 2020](#)
 - 4.2. [Business Arising](#)
5. IDENTIFICATION OF ITEMS FOR DISCUSSION
 - 5.1. [Identification of items for discussion](#)
 - 5.2. [Identification of items to be raised in General Business by Elected Members and Officers](#)
6. DEPUTATIONS
7. PETITIONS
8. NOTICE OF MOTION
9. REPORTS OF OFFICERS
 - 9.1. [Community Development Directorate Update Report No. 209/20cd \(DCD\)](#)
 - 9.2. [Community Grants Program Interim Status Report Report No. 210/20cd \(CDO\)](#)
 - 9.3. [Draft Public Art Master Plan and Public Art Action Plan Report No. 215/20cd \(CDO\)](#)
10. REPORTS OF ADVISORY AND EXECUTIVE COMMITTEES
 - 10.1. [UNCONFIRMED Minutes – Seniors Coordinating Committee – 19 August 2020](#)
 - 10.2. [UNCONFIRMED Minutes – Tourism, Events & Promotions Committee – 27 August 2020](#)
 - 10.3. [UNCONFIRMED Minutes – Public Art Advisory Committee – 2 September 2020](#)
11. GENERAL BUSINESS
12. NEXT MEETING: **Tuesday 29 September 2020**

CONFIDENTIAL SECTION

13. APOLOGIES - CONFIDENTIAL
14. DISCLOSURE OF INTEREST - CONFIDENTIAL
15. MINUTES OF THE PREVIOUS MEETING – CONFIDENTIAL
 - 15.1. [CONFIDENTIAL UNCONFIRMED Minutes – Community Development Committee – 17 August 2020](#)
 - 15.2. [Business Arising](#)
16. IDENTIFICATION OF ITEMS FOR DISCUSSION – CONFIDENTIAL
 - 16.1. [Identification of items for discussion](#)
 - 16.2. [Identification of items to be raised in General Business by Elected Members and Officers](#)
17. DEPUTATIONS - CONFIDENTIAL
18. PETITIONS - CONFIDENTIAL
19. NOTICE OF MOTION - CONFIDENTIAL
20. REPORTS OF OFFICERS – CONFIDENTIAL
21. REPORTS OF ADVISORY AND EXECUTIVE COMMITTEES – CONFIDENTIAL
22. GENERAL BUSINESS - CONFIDENTIAL
23. MOVING CONFIDENTIAL ITEMS INTO OPEN
24. CLOSURE OF MEETING



Robert Jennings

CHIEF EXECUTIVE OFFICER

9 September 2020

Note: A recording of the Open section of this Community Development Committee meeting can be found on Council's website from the Wednesday after the meeting. Go to: www.alicesprings.nt.gov.au then to Council meetings.

MINUTES OF THE COMMUNITY DEVELOPMENT COMMITTEE MEETING HELD ON
MONDAY 17 AUGUST 2020

Due to the COVID-19 pandemic this meeting was held via Zoom teleconference

PRESENT: His Worship the Mayor J. de Brenni
Councillor G. Auricht
Deputy Mayor J. Cocking (Chair)
Councillor E. Melky
Councillor J. Price

OFFICERS: Mr R. Jennings - Chief Executive Officer
Ms S. Taylor - Director Corporate Services
Mr S. Allen - Director Technical Services
Mrs T. Ociones - Executive Assistant (Minutes)

The meeting was declared open at 6:46pm

1. APOLOGIES

Nil

2. PUBLIC QUESTION TIME

Nil

3. DISCLOSURE OF INTEREST

Nil

4. MINUTES OF PREVIOUS MEETING

4.1 Minutes - Community Development – 13 July 2020

RESOLVED:

That it be a recommendation to the Community Development Committee:

That the minutes of the open section of the Community Development Committee meeting held on 13 July 2020 be taken as read and confirmed as a true and correct record of the proceedings of that meeting.

(79 cd)
CARRIED

4.2 Business Arising

Nil

5. IDENTIFICATION OF ITEMS FOR DISCUSSION

5.1 Identification of items for discussion

The following items were withdrawn for discussion:

9.2

2 - CD - 17/08/20

5.2 Identification of items to be raised in General Business by Elected Members and Officers

Nil

6. DEPUTATIONS

Nil

7. PETITIONS

Nil

8. NOTICES OF MOTION

Nil

9. REPORTS OF OFFICERS

9.1 Community Development Directorate Update Report No. 189/20cd (DCS)

This report provides an update of current Community Development projects, programs and events.

RESOLVED:

That it be a recommendation to Council:

That the August 2020 Community Development Directorate Update be received and noted.

(80 cd)

9.2 Skate Park Mural Project Report No. 191/20cd (MCCD)

This report is in regards to developing a mural at the Alice Springs Skate Park.

RESOLVED:

That it be a recommendation to Council:

That Council endorses the installation of a mural at the Alice Springs Skate Park, with a budget of \$4,000 GST excl.

(81 cd)

Deputy Mayor Cocking would like to ensure that the surface paint to be used on the skate park is safe for skaters.

ACTION

Council officers to conform to the safety standards and use a non-slip paint for the skate park.

3 - CD - 17/08/20

9.3 Ranger Vehicle Ergonomics
Report No. 192/20cd (RU)

This report recommends a mechanical animal lifter to alleviate the work health and safety (WHS) issues to Rangers relating to dog bite and potential musculoskeletal injury when securing uncooperative animals in the vehicle mounted cages.

RESOLVED:

That it be a recommendation to Council:

That Council approves the replacement of the current animal management service cages on the Ranger vehicles with ergonomically approved mechanical animal lifting devices.

(82 cd)

10. REPORTS OF ADVISORY COMMITTEES

10.1 Minutes - Seniors Coordinating Committee – 15 July 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Seniors Coordinating Committee held 15 July 2020 be received and noted.

(83 cd)

10.2 Minutes - Tourism, Events & Promotions Committee – 30 July 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Tourism, Events and Promotions Committee held 30 July 2020 be received and noted.

(84 cd)

10.3 Minutes - Public Art Advisory Committee – 5 August 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Public Art Advisory Committee held 5 August 2020 be received and noted.

(85 cd)

11. GENERAL BUSINESS

Nil

12. NEXT MEETING: **Monday, 14 September 2020**

The meeting stands adjourned and resumes in the Confidential Section.

The meeting adjourned at 6:49pm

Confirmed on _____

CHAIRPERSON _____

Date _____

REPORT

Report No. 209/20cd

TO: COMMUNITY DEVELOPMENT COMMITTEE – 14 SEPTEMBER 2020

SUBJECT: DIRECTORATE UPDATE

AUTHOR: DIRECTOR COMMUNITY DEVELOPMENT – KIM SUTTON

EXECUTIVE SUMMARY

This report provides an update of current Community Development projects, programs and events.

RECOMMENDATION

That it be a recommendation to Council:

That the report be received and noted.

REPORT

1. DISCUSSION

The attached reports summarise activities that occurred within the Community Development Directorate for the month of August 2020.

1.1 Summary of Business Arising from Previous Minutes of the Ordinary Council Meeting 31 August 2020

All matters actioned as per Elected Member Queries smartsheet.

2. POLICY IMPACTS

All projects relate to *Alice Springs Town Council Strategic Plan* objectives.

3. FINANCIAL IMPACTS

All projects are being implemented within their respective budgets.

4. SOCIAL IMPACTS

As per individual project plans.

5. ENVIRONMENTAL IMPACTS

As per individual project plans.

6. PUBLIC RELATIONS

Nil

7. ATTACHMENTS

Attachment A – ASALC Report

Attachment B – Community and Cultural Development Unit Report

Attachment C – Library Report

Attachment D – Ranger Unit Report



Kim Sutton
DIRECTOR COMMUNITY DEVELOPMENT

ATTACHMENT A

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 14 SEPTEMBER 2020

TO: DIRECTOR COMMUNITY DEVELOPMENT – KIM SUTTON

**AUTHOR: MANAGER ALICE SPRINGS AQUATIC & LEISURE CENTRE –
PETINA FRANKLIN**

**SUBJECT: ALICE SPRINGS AQUATIC AND LEISURE CENTRE – AUGUST 2020
REPORT**

9.1



REPORT SUMMARY

August 2020 at ASALC continued to be a busy month with refurbishment work continuing in the kiosk, entrance and office areas. The 50m pool has been refilled with new filtration media now in place and reopened to the public on September 1, 2020.

ASALC COVID 19 UPDATE

Alice Springs Aquatic and Leisure Centre is continuing to implement the physical distancing and hygiene regulations with hand sanitising stations at entry and exit points. Signage is displayed around the Centre to keep our pool users, staff and contractors informed of the COVID-19 measures in place and our staff are continuously following a strict regime of disinfecting areas of high-touch surfaces to help reduce the risk of cross-contamination.

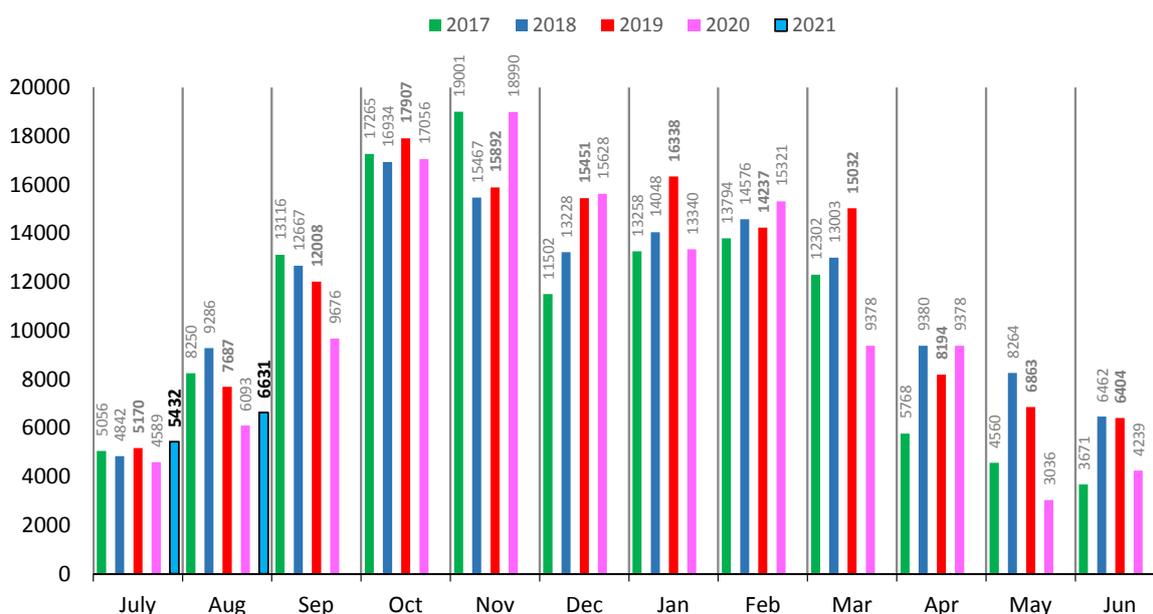
TOTAL MONTHLY ATTENDANCE

Alice Springs Aquatic and Leisure Centre recorded **6,631** attendance for the month of August 2020 (up 9% compared to the same period last year).

2019/2020 financial year total visits as at August 2019 are 10,682
Total Income including sales: \$87,673.22

2020/2021 financial year total visits as at August 2020 are 12,063
Total Income including sales: \$88,560.98

ASALC MONTHLY PATRONAGE 2016/17 - 2020/21



PROGRAMS AND EVENTS

Learn to Swim

Term 3 Program continued this month with all classes operating at maximum level. Extra classes have been added to the program to reduce the waiting list requests. Infant and toddler sessions were the most popular classes this month.

School Swimming

Ross Park Primary have completed their annual swimming program this month and Sadadeen Primary have commenced following on from Ross Park. KITES program, sponsored by Centrecorp, continue with their weekly bookings.

Aqua Classes

Aqua classes are continuing to be well attended, with 269 visits this month. This showed an increase of 73 compared to August 2019, where the attendance was recorded at 196.

Events

No events were held at the Alice Springs Aquatic and Leisure this month.

Training

Lifeguard and AUSTSWIM training took place in August with lifeguards attending a spinal board refresher evening and eight candidates attended the Teacher of Swimming & Water Safety course presented by Petina Franklin. ASALC are hoping this course will assist in increasing the number of our swimming instructors' availability in Term 4 when our Learn to Swim enrolments and the school programs numbers increase.

Healthy Communities

The Healthy Communities Program continued to attract strong participation in August, with 169 attending over the month (down slightly on the previous month, most likely due to COVID and renovations).

USER GROUPS

The Alice Swimming Club has been regularly using the 25m pool and continues to hold morning and afternoon sessions for their members.

Aussi Masters members have been using the indoor pools for regular Sunday morning swims and will officially start their program next month.

The Alice Springs Triathlon Club have made enquiries to secure bookings this month ready to begin their program in September.

Feedback from Pool Users – August 2020

Date	Comment
3.8.2020	Attentive and alive - excellent; cleanliness of the facility - excellent; feeling safe - excellent. "Could chairs be made available for gentle gym elderly/disabled to sit on when waiting for transport please?"
6.8.2020	10 out of 10 for staff, cleanliness, safety. "The best pool in Australia"
6.8.2020	Attentive and alive 9/10; cleanliness of the facility 9/10; How safe did you feel? 10/10
6.8.2020	Attentive and alive - excellent; cleanliness of the facility - excellent; feeling safe - excellent. Please keep the pool open all day, all throughout winter! I have 2 children and we love coming here.
6.8.2020	Excellent staff, 7 out of 10 for cleanliness - just red dust on wet feet in changeroom. How safe did you feel? 10/10 - Awesome vigilance from lifeguards. Maybe the best I've seen anywhere in 40 years of pool use.
6.8.2020	Attentive and alive 9/10; cleanliness of the facility 9/10; How safe did you feel? 10/10
6.8.2020	Excellent overall. When is the outdoor pool open?
7.8.2020	Excellent. As older swimmers, it was great to see young lifeguards focussed! Can't wait to see the whole centre refurb complete.
12.8.2020	10 out of 10 for all categories. I was concerned that all bathrooms, etc. would not be very clean. I am very happy to say that everything is absolutely WONDERFUL.
20.8.2020	8/10 for attentive and alive staff; 9/10 for cleanliness; 8.5/10 for feeling safe. Good to be back into swimming. Thanks!
20.8.2020	"Water was lovely"

STAFF

The fulltime Senior Pool Lifeguard and Programs Coordinator positions were advertised this month.

CAPITAL PROJECTS UPDATE

ASALC Kiosk and Changeroom Refurbishment

Retiling of the walls and floors in the training room bathroom are underway and work commenced in the outdoor bathrooms. The kiosk, entrance and office refurbishments are going to plan and at this stage due for completion by early October.

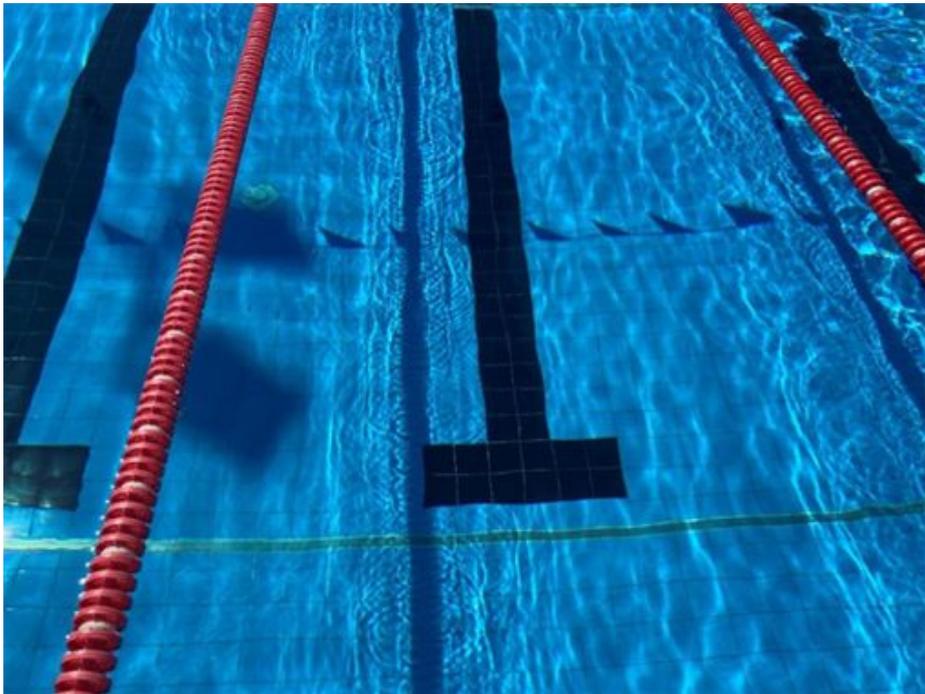
Splash Pad

The Splashpad floor progress has been slow, waiting for the plumber to complete his works before the new slab is laid. This is estimated for completion by the end of September.

50m Pool Filters Upgrade

The new filter has been installed following a thorough review of system options, considering cost, lifecycle and environment. Interestingly the new filter utilises 100% recycled glass, instead of sand.

ASALC Pool Operations team is pleased with the exceptional clarity of the water in the 50m pool.



OPERATIONS

The following maintenance was carried out in August 2020:

Electrical

- Trading AZ- Indoor plant switchboard diagnostics **\$528.05**
- Trading AZ - 50m Plant room – new switchboard works **Quote \$9,020**
- Trading AZ - 50m Chlorine Boost and boiler interlock **Quote \$770.00**

Plumbing

- Centre Plumbing – Shower and toilet leak repair

Pools

- David Ashley Tiling – Replace tiles under 50m pool dive blocks **\$4,424.50**
- David Ashley Tiling – Replace expansions in 50m pool Quoted **\$12,102.20**
- Cooling Plus – 50m Boiler restart (gas line purge) **\$104.50**
- Trisley’s Hydraulic Services with ASALC Pool Operations assistance – Install new laterals and glass media in 50m filters **Quoted \$46,134.00**
- Trisley’s Hydraulic Services with ASALC Pool Operations assistance – Annual Foot valve service **Quoted \$26,400.00**
- Trisley’s Hydraulic Services – Pipework rerouted to protect pool heat pumps – Quoted **\$5,415.24**

9.1

Works carried out by Trisleys for August 2020



New glass media in 50m filters



Glass media package



25m heat pipe diversion



Foot valve with worn neoprene seal

Facility

- Independent Slip Testing Services - Indoor facility floor slip testing Quoted **\$874.50**
 - Increased British Pendulum Number slip resistance average by 43.75% over 2018
- K & S Windows – Indoor facility office window screening **\$1,453.10**

ENERGY EFFICIENCY**Electricity Usage**

	Dec 19	Dec 19	Jan 20	Jan 20	Feb 20	Feb 20	Mar 20	Mar 20	April 20	April 20
PROVIDER		Rimfire Charges	Rimfire Usage kWh	Rimfire Charges						
Peak	12460.59	\$3,267.88	17730.32	\$4,649.90	12869.73	\$3,375.18	14439.15	\$3,786.77	6465.65	\$1,695.66
Off-peak	52515.52	\$10,695.05	56283.50	\$11,462.42	53153.28	\$10,824.93	52003.34	\$10,590.74	29511.73	\$6,010.21
Network		\$6,223.64		\$6,402.67		\$6,067.53		\$6,236.74		\$4,495.04
Total	64976.11	\$20,186.57	74,013.82	\$22,514.99	66,023.01	\$20,267.64	66,442.49	\$20,614.25		12,200.91

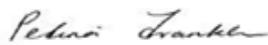
	May 20	May 20	June 20	June 20	July 20	July 20	Aug 20	Aug 20	July 2019	
PROVIDER	Rimfire Usage kWh	Rimfire Charges								
Peak	14017.50	\$3,973.15	9,274.94	2,432.42	16,057.87	\$4,336.25	16,406.51	\$4,430.40	17,910.96	\$4,697.27
Off-peak	49514.74	\$10,639.43	34,165.04	6,957.88	15,759.15	\$11,273.13	61,817.86	\$12,963.02	43,200.48	\$8,797.99
Network		\$5,385.16		5,099.06		\$6,162.31		\$6,419.56		\$5,806.03
Total	63532.24	\$19,997.74	43,439.98	14,489.36	31,817.02	\$21,771.69	78,224.37	\$23,812.98	61,111.44	\$19,301.29

Gas Usage

*Note: The figures for July to September 2020 are not yet available

	Jul-Sep 19	Jul-Sep 19	Oct-Dec 19	Oct-Dec 19
PROVIDER	Origin Usage MJ	Origin Charges \$	Origin Usage MJ	Origin Charges \$
First 4,350	4,600	\$126.65	4,250	\$118.49
4350 – 130200	138,000	\$3,397.28	127,500	\$3,179.85
130201 – 466200	368,000	\$7,711.44	34,0000	\$7,218.20
466201 +	785,507	\$13,064.55	34,6616	\$5,837.01
Supply Charges		\$56.66		\$53.03
Total		24,356.58		16,406.58

	Dec 19-Mar 20	Dec 19-Mar 20	April 20-June 20	April 20-June 20
PROVIDER	Origin Usage MJ	Origin Charges \$	Origin Usage MJ	Origin Charges \$
First 4550	4950	\$138.01	4550	\$126.85
4551-141050	148500	\$3,703.59	136500	\$3,404.31
141051 - 505050	396000	\$8,407.08	143062	\$3,037.21
	319487	\$5,380.16		
Supply Charges		\$61.77		\$56.77
Total		\$17,690.61		\$6,625.14



Petina Franklin
MANAGER ALICE SPRINGS AQUATIC AND LEISURE CENTRE

ATTACHMENT B

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 14 SEPTEMBER 2020

TO: DIRECTOR COMMUNITY DEVELOPMENT – KIM SUTTON
AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT – JEANETTE SHEPHERD
SUBJECT: REPORT FROM COMMUNITY AND CULTURAL DEVELOPMENT UNIT FOR AUGUST 2020

This report provides an update of current Community and Cultural Development Unit projects.

1. Events

In-kind support

\$17,146.25 of in-kind support was approved in August. This figure includes \$8,140.00 for Desert Festival and \$4,510 for 5 x Motorcycle Club Natural Terrain series

112ONE

112ONE concluded on 1 August 2020. The 12 free sessions of live music in Todd Mall was well received and well attended each Thursday, Friday and Saturday. Average attendance was 145 people per session over the 12 sessions. This series had great traction for the local musicians and Todd Mall traders. Total expenses \$15,804.00

Night Markets

25 stalls participated at the Night Market on Thursday 27 August. Stalls were capped to ensure there was sufficient social distancing and there were 11 stalls on a waitlist. Two stalls were found to be using single use plastics and have since been emailed local distributors details for sustainable alternatives. A contact tracing desk was set up near the main stage with a QR code linking to the Smartsheet form and a manual paper register which an ASTC staff member encouraged people to use. 25 people registered their contact details. Food vendors need to provide more instructions to patrons regarding physical distancing and queue directions for future markets. Liminal State jazz quartet played the night away and a chalk artist played on COVID as the evening's entertainment. Planning is underway for the September Night Market/Desert Festival Launch and Parade.



Pop up Parks Series

Pop Up Parks is a series of family friendly community events located in suburban parks, and is being funded as part of the Creative Arts COVID Recovery Package. The series will be held in parks to encourage people to get outdoors, meet their neighbours, enjoy the parks and support the arts community. There will be live music, crafts, roaming performers, food stalls, and kids' activities. The budget for the eight-part series is \$30,000. The dates and locations of the winter series (Sundays 11am-1pm) are:

- 23 August – Ruffino Park, Kilgariff Estate
- 6 September – Frances Smith Memorial Park, East side
- 20 September – Spicer Crescent Park, Araluen

The Summer Series is being planned for: 24 October, 21 November, 12 December, 23 January and 20 February

Skate Park Festival

Planning for the skate park festival continues. Contact has been made with the skate community and the Youth Action Group. The main aim of the 2020 Youth Skate Park Festival is to encourage young people to participate in a sporting activity and to build up their self-confidence in an atmosphere facilitating positive social engagement. The festival will be spread over a week with engaging activities such as: skating, scootering and BMXing workshops, competitions, art workshops, mechanic clinics, and live music.

Seniors Morning Tea

As part of Seniors Month, the annual Seniors Morning Tea took place on Friday 7 August. 44 people attended. Tanya Heaslip was the guest speaker, and told her story of becoming an author later on in life and her fond memories that everyone responded and related to.

Seniors Still Got Talent

The 9th annual Still Got Talent event took place Wednesday 26 August, at The Alice Springs Convention Centre. Due to COVID-19 safety precautions, the capacity was reduced to 150 patrons from 250. The event was attended by a 100-strong crowd, treated to lunch and an entertaining show. This year featured 10 fantastic performers sharing their creative talents in a range of mediums such as singing, poetry, piano, comedy and choreographed dance. The judging panel included Mayor Jamie de Brenni, Sue Jones, Ianne Haynes and Rhiannon Fletcher. The winners included Dave Oakes (first place), Eunice de Kock (second place), Edna Bradley (third place) and Ted Usense (highly commended).



2. Programs

Creative Arts Recovery Grants

The Creative Arts Recovery Grants Program opens on 31 August. This grant aims to provide financial assistance to arts organisations, micro-businesses, groups and individuals across all arts forms, who have been impacted by cancellations and lost opportunities due to COVID-19, to adapt their work and practice, deliver works, create new works, develop their skills, or support the Alice Springs arts community. Council will provide grants of \$2,000 for individuals, and \$5,000 for arts organisations, micro businesses and groups across any arts medium. Grant guidelines, application and acquittal forms have been created. An online grant workshop was held on 28 August.

Youth Environmental Workshops

The Youth Action Group have been pushing for environmental workshops and programs, and recently helped to submit a grant application to the FRRR ABC Heywire Youth Innovation grants program. Council was successful in receiving \$8,428.80 to go towards a youth environmental workshop program, and youth environmental summit. The purpose of applying for this grant is to spread awareness about climate change to the youth of Alice Springs, and encourage them to get involved and make it a fun and educational experience.

Dancing with Dementia

The Dancing with Dementia program commenced Tuesday 14 July, running weekly in the Andy McNeill Room. The program is a partnership between Dementia Australia, Disability Advocacy Service and Council and will conclude Tuesday 1 September. The classes are facilitated by Dance Psychotherapist, Lauren Jones and entry is a gold coin donation. The classes averaged four participants per session. Council's contribution to this program was \$920.

'Movers and Groovers' seniors dance classes

The 'Movers and Groovers' six-week dance class program for seniors commenced Saturday 27 June and concluded Saturday August 1 2020 at the 50 Plus Community Centre. The classes were successful with an average of 17 participants per class. Positive feedback was received from participants and provided to the Seniors Coordinating Committee. The classes will recommence Saturday 12 September 2020, for a period of 12 weeks, concluding Saturday 12 December. The budget for this program is \$2,520.

Public Art Online Map

Data entry has largely finished for the public art online map. The map will be launched as part of Desert Festival in September with free public art walks as part of the festival. These walks will be led by Pat Ansell Dodds on 26 and 27 September. The map will be launched the week of 21 September.

Library Wall

Work continues on this project. Billy has been working steadily to populate the left-hand side of the second mural with a town camp, based off Little Sisters Town Camp, where his sister lives. The town camp features Billy himself, pointing to the Ghan Train going by, next to his sister who is painting on the ground in the shade of a house. With this scene nearing completion, Billy draws close to the completion of the second mural. He now needs only add some more houses though Heavitree Gap, some wildlife and plants here and there and fine tune the details.



9.1

Traeger Park Wall Mural

At the 27 July Ordinary Council meeting, Council supported the installation of Hayden William's developed design. A final undercoat will now be placed on the wall, and a contract done up for the artist. Work will commence after the contract has been signed, and artist has completed Council's WHS artist contractor requirements.

Public Art Masterplan

The draft Public Art Masterplan went out for public comment from 23 July until 13 August. The plan will be taken to the September Public Art Advisory Committee meeting with comments. Two comments were received.

Health & Wellness Centre (HAWC)

Council is currently running nine classes per week. The Keep You Moving classes aim to improve strength, flexibility and cardiovascular fitness for people with chronic health conditions. There were 239 participants in July (nine sessions per week, with one public holiday). HAWC received no referrals from GP's and Allied Health Professionals in July.

Aqua for Arthritis

Aqua classes at ASALC had 288 members and 36 casuals attend for July. This averages 13 people per class. These classes are held in the 25m lap pool, allowing for a larger group (maximum 25 pax) with space to move.

Old Timers

Get Physical has resumed two weekly sessions at Old Timers from Monday 27 July. Residents enjoy a variety of strength, balance and flexibility exercises. Old timers have reduced capacity at these classes to 6 residents and each class has been full.

Heart Foundation Walking

Heart Foundation Walking Group has dropped in numbers, perhaps due to some cooler mornings. A Facebook post is planned to remind people it is operational again and/or encourage new walkers. A weekly email will be sent to Heart Walk members advising walk details. August's end of month walk departed from the end of Undoolya Road. The walk was a new route for Heart Walkers and was well attended with great views of the East and West MacDonnell Ranges.

Life Without Barriers (LWB)

Council's Healthy Communities program for people with disabilities recommenced Monday 27 July at 9.30am. The sessions take place at HAWC at ASALC. Two sessions have been held this month, one with two participants and two carers and one with no attendance. Healthy Communities Coordinator will discuss the attendance with LWB to see if a session at their office might be best suited rather than having the participants travel to HAWC.

Staff Fitness Classes

Staff Group Fitness classes are Mondays at 12.05pm for 45 minutes and for August only one class was held with two participants. One class was cancelled due to instructor illness and one class fell on a public holiday.

Mental Health Week

Planning underway with MHACA for Mental Health week held 5-11 October 2020. A joint event between Council and MHACA will be held Thursday 8 October and will include two mindfulness/meditation sessions. Fiona Gordon has been confirmed as the instructor for these sessions. Quotes for suitable venues are being obtained and then marketing can commence. \$1,406.25 of in-kind support has been confirmed for MHACA and Mental Health Week so far.

Healthy Communities Publicity

The Healthy Communities brochure has been updated and circulated to GPs and Allied Health Professionals to encourage referrals and attendance at the programs Council offers. Brochures were also handed out at the Still got Talent event for seniors.



Jeanette Shepherd

MANAGER COMMUNITY AND CULTURAL DEVELOPMENT

ATTACHMENT C

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – SEPTEMBER 2020

TO: DIRECTOR COMMUNITY DEVELOPMENT – KIM SUTTON
AUTHOR: ACTING MANAGER LIBRARY SERVICES – FELICITY WALDOCK
SUBJECT: REPORT FROM ALICE SPRING PUBLIC LIBRARY FOR AUGUST 2020

This report provides an update of current Library projects, programs and events.

9.1

1. LIBRARY MANAGER’S UPDATE

In August, the number of Library members increased by 134 to a total of 13,608 members, and visitor numbers remained relatively steady.

COVID19

Safety is at the forefront of the Library’s operations under Stage 3, Phase 2 restrictions with hours being adjusted to enable thorough cleaning across the Library of high-touch surfaces. Previous measures and practices focusing on physical distancing and hygiene principles continue. Hand-sanitiser dispenser units have been affixed throughout the Library for regular patron use. Library management met with the Department of Health NT Environmental Health Officer to review the Library’s COVID-19 safety plan. which is now being re-assessed.

Upgraded Library Technology

The gradual roll-out of the new self-service kiosks software continues, with minimal impact on service provision through the week; however, weekend patching updates has been somewhat problematic. This is being addressed through changes to the time of the updates.

Library Strategic Plan Update

Finalisation of the survey is currently underway with an aim to circulate as soon as possible.

Staffing Update

- Library Collections Coordinator was recognised by the Australian Library and Information Association as having completed professional development activities sufficient to qualify as a Certified Professional Librarian
- Wardens (safety) assigned

Vacancies

- Manager Library Services
- Library Programs Coordinator – full-time position (PD under review). Note: program offering is limited to online due to COVID-19 measures
- Special Collections Coordinator – full-time position (currently covered internally)

Feedback from Library customers:

- *Hi,
Yesterday I went to the library, with my little one and quite few tasks to do, such as using the computer, scanning, printing and borrowing some books. I just wanted to say thank you to the staff who were all super helpful. Particularly a young woman (perhaps named Enya).*

*Thanks for remaining an important hub during these interesting times and for employing friendly helpful staff.
Cheers*

Patron email

Grants

Project	Provider	Amount	Status
Harmony Day – Sep/Oct 2020	Office of Multicultural Affairs NTG	\$750.00	Successful
Library Explainer Videos in Language	National Indigenous Australians Agency	\$31,000.00	Application submitted June 2020

9.1

2. STATISTICS

Note: ↓↑ denotes an increase or decrease from the previous month.
Please note that the Library’s COVID-19 closure from mid-March to mid-May has an effect on statistics.

Library Membership

Total Members	13,608↑
New Members	94↑



Visitors

The number of visitors for August was 6,604 visits, which is slightly down from July with 6,725 visits.

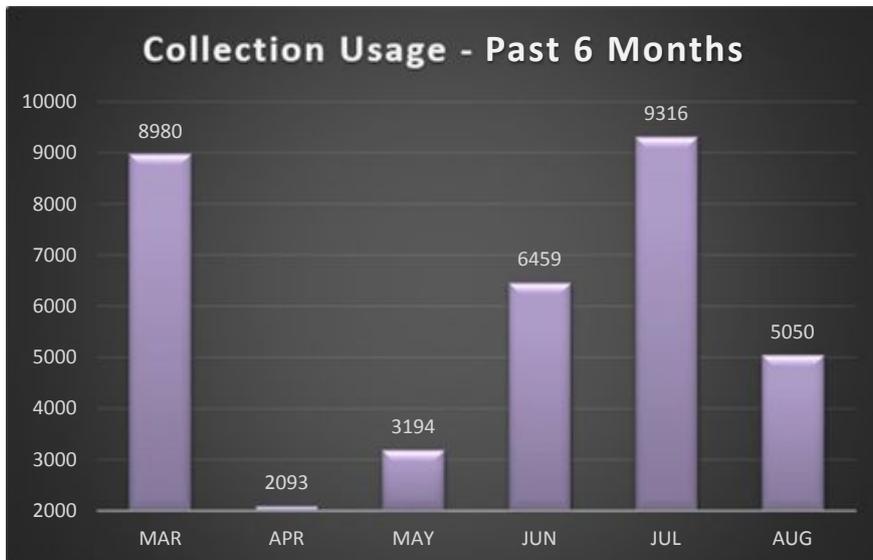


9.1

Collection Usage

Items Borrowed	4,695↓
Items Browsed	355↓
Total	5,050↓

The high levels of borrowed and browsed items in July did not continue in August, potentially as a result from such high borrowing levels in the previous month and patrons still utilising these items.



PROGRAMS & EVENTS

The recorded Storytime and Baby Rhyme Time sessions continue to have a regular following via Facebook.



9.1

“Hi Tea” Bingo, run with the assistance of the Community and Cultural Development team members, entertained 30 attendees as part of the celebration of Seniors Month. Also included in this celebration was the “Tall Tales” series that aired on 8CCC. The series featured senior Centralians reading sections from their favourite book, with lively discussions about the book’s themes and their personal observations and insights. Statistics are unavailable for “Tall Tales”.

3. COLLECTIONS

- 824 new items have been added to the collection and 140 items were removed. The library’s DVD collection has been boosted by purchase in August of 168 new titles (130 of which are now in circulation). There has also been a significant boost this month in new junior and youth books with over 217 new titles ordered and/or accessioned with over 60 now in circulation.
- Current statistics below are for 27 days borrowing out of a possible 30 (1 public holiday shutdown in August).

Circulation by location ASPL (August 2020)



4. SPECIAL COLLECTIONS**Special Collection Usage**

Akaltje Antheme	
Local Languages	
Alice Springs Collection	
Sensitive Items Cabinet	
Nevil Shute Collection	

- Note: Alice Springs Collection remains closed to the public

5. COMMUNITY ENGAGEMENT & PROMOTION**Social Media – Library Facebook Page**

- 2011 total likes = increase of 8 likes this month

Work Experience & Volunteers

- St Philip's College Students x 4 – weekly volunteers completing service to community
- Nella – weekly Housebound Service (Old Timers)
- Ben – weekly library volunteer

6. UPCOMING IN SEPTEMBER**Events**

- Celebrating Seniors Month – Health and Wellness Day, Council on the Ageing NT.
The Library is holding a stall at this event on 3 September 2020.



Felicity Waldock
ACTING MANAGER LIBRARY SERVICES

REPORT

CORPORATE AND COMMUNITY SERVICES COMMITTEE 14 SEPTEMBER 2020

TO: DIRECTOR CORPORATE AND COMMUNITY SERVICES – KIM SUTTON
AUTHOR: MANAGER RANGER UNIT – KEVIN EVERETT
SUBJECT: REPORT FROM RANGER UNIT FOR AUGUST 2020

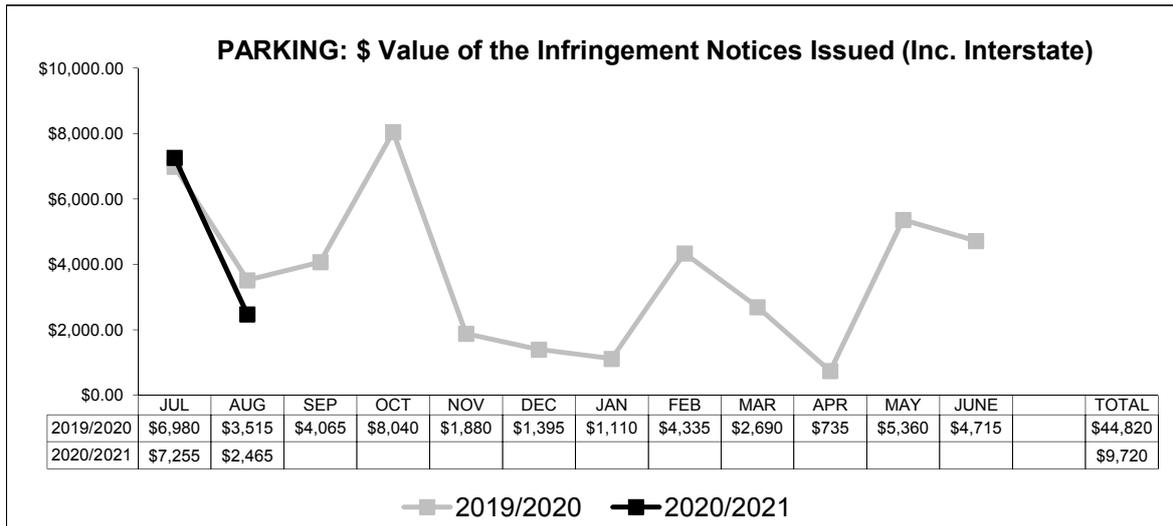
This report provides an update of current Ranger Unit projects, programs and events.

Unit Summary:

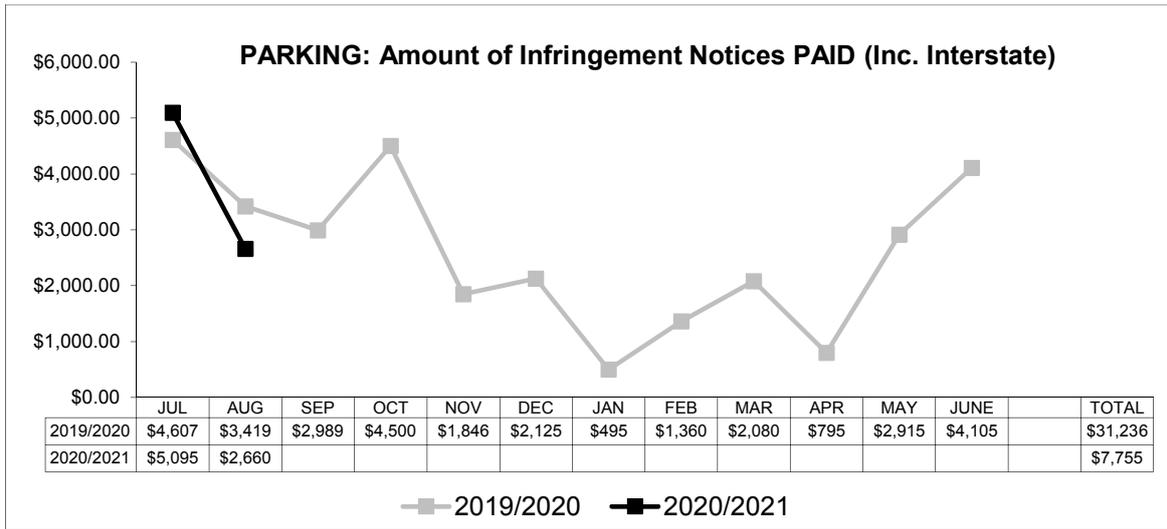
It has been a busy month for the unit. With August being an election month, the Ranger Unit spent much time following up electoral signage issues. We also had a political protest in North-side that was very professionally handled by the Rangers and supported the successful delivery of the AFL game.

Throughout the month a few of the unit have been on annual leave, including the manager. This has required us to prioritise duties and is reflected in some of the delivery statistics. Various staff have been rotated into the Senior Ranger and Acting Manager positions, providing valuable training and upskilling opportunities.

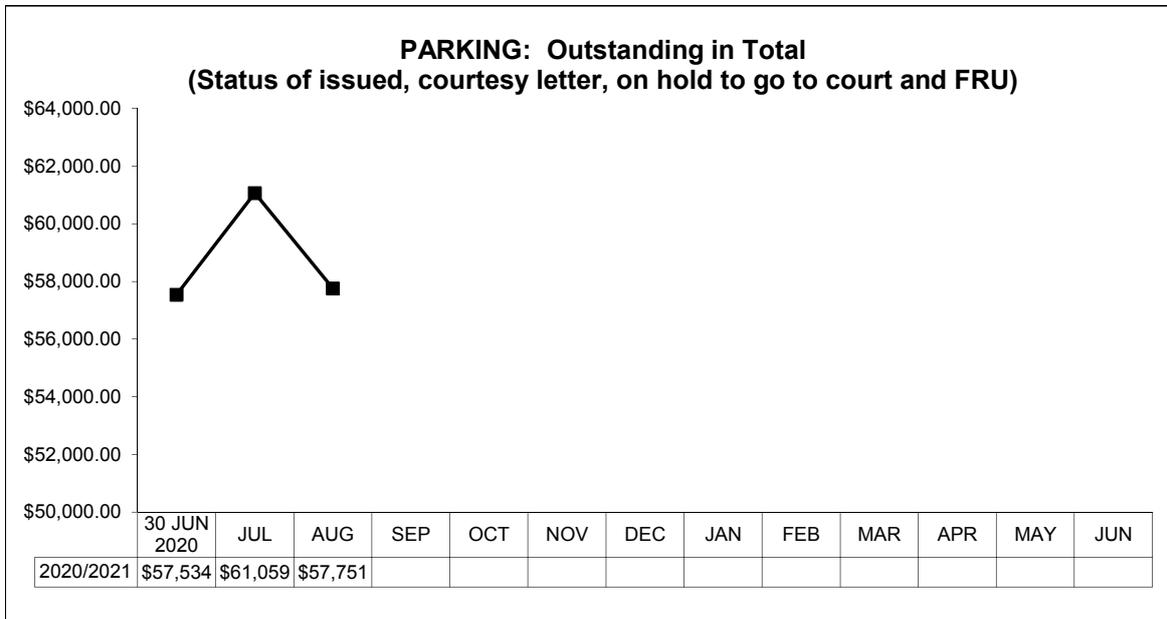
1. INFRINGEMENT NOTICES – PARKING



There has been a large decrease in the parking infringement income for the month of August due to staffing issues. We have two Rangers on annual leave, a Ranger on paternity leave and a Ranger on bereavement leave.

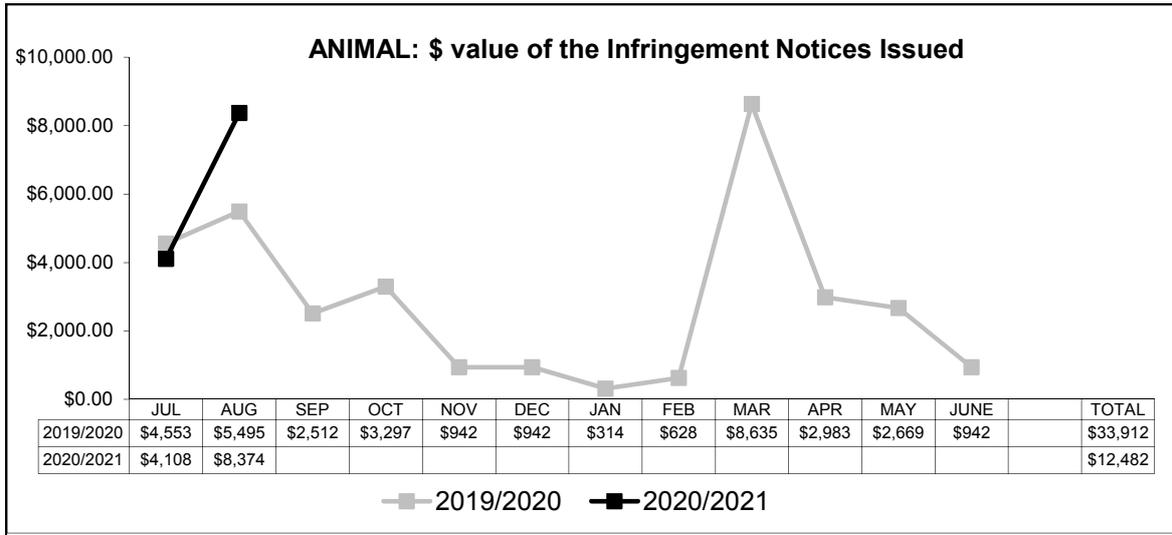


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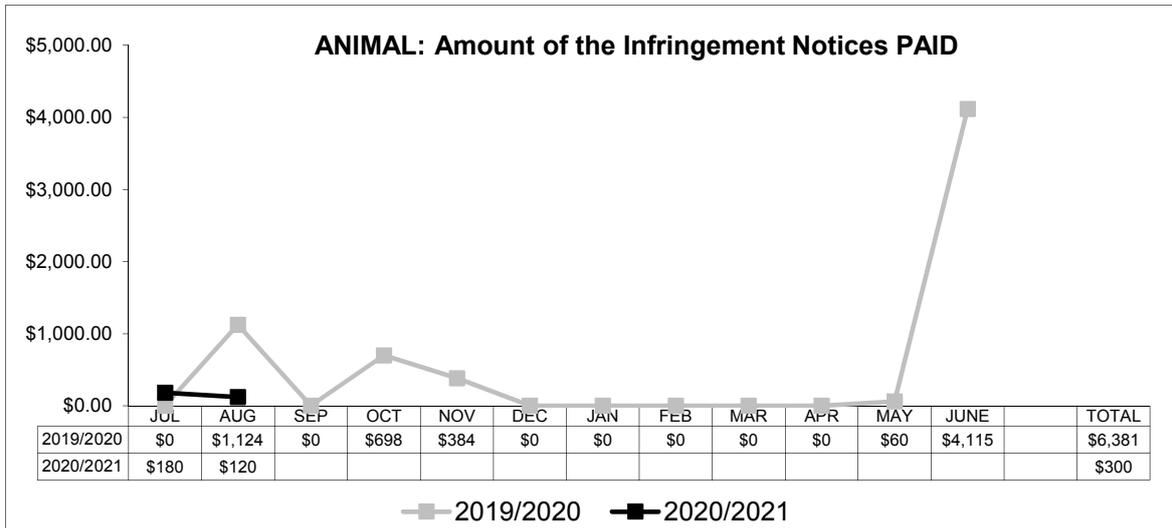


The decrease in this graph is due to payment made by people that have received courtesy reminders or have paid under a payment system.

2. INFRINGEMENT NOTICES – ANIMAL CONTROL

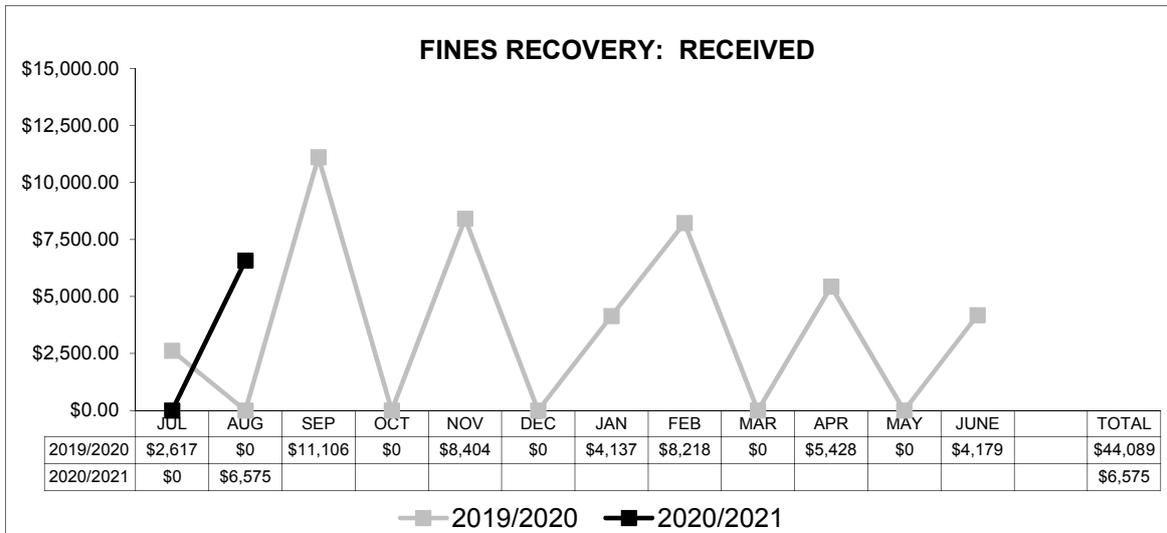


This month we had an unusual amount of dog attacking a person complaint resulting in the increased amount of infringements issued.

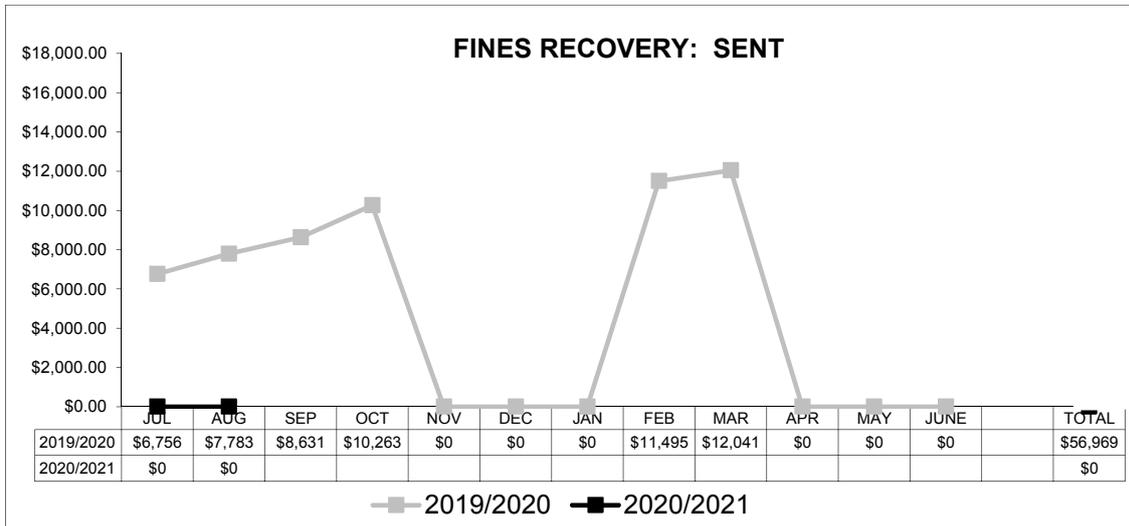


9.1

3. FINES RECOVERY



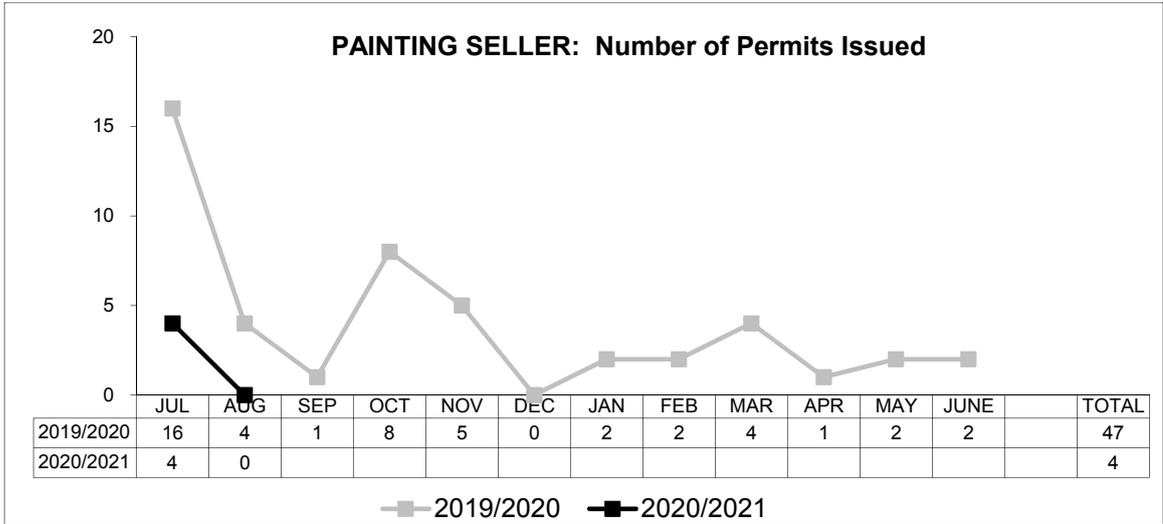
This payment is in line with the current pattern from the FRU Unit in Darwin, they seem to work on a 60 day cycle.



Due to an Authority issue, no infringements have been uploaded to Fines Recovery since the 05/06/2020. A job was lodged with IT/Civica and we are waiting on a fix for the error.

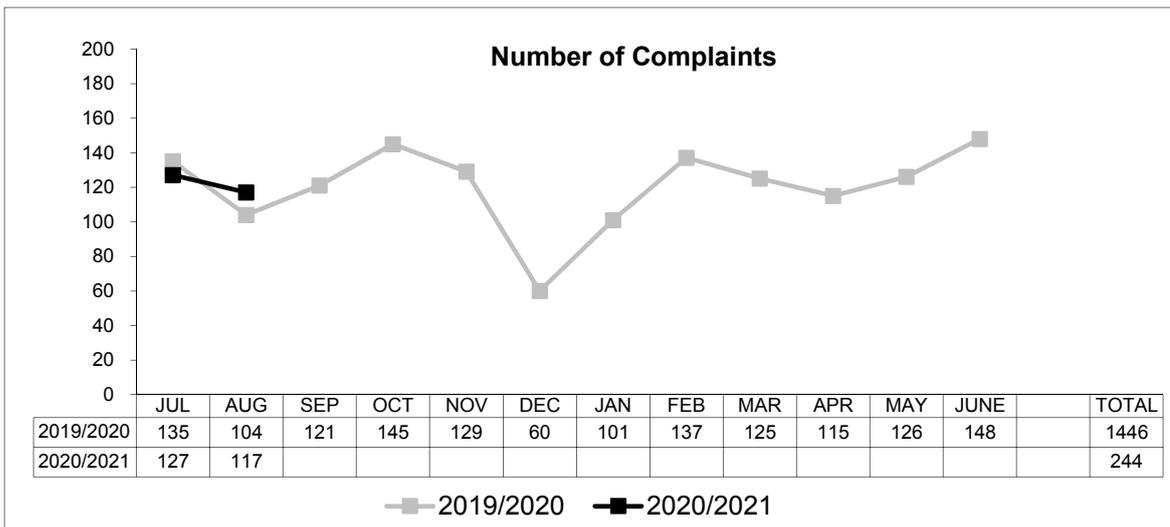
9.1

4. PERMITS



As a result of Covid 19 there are fewer people in the Todd Mall for the month of August 2020.

5. COMPLAINTS



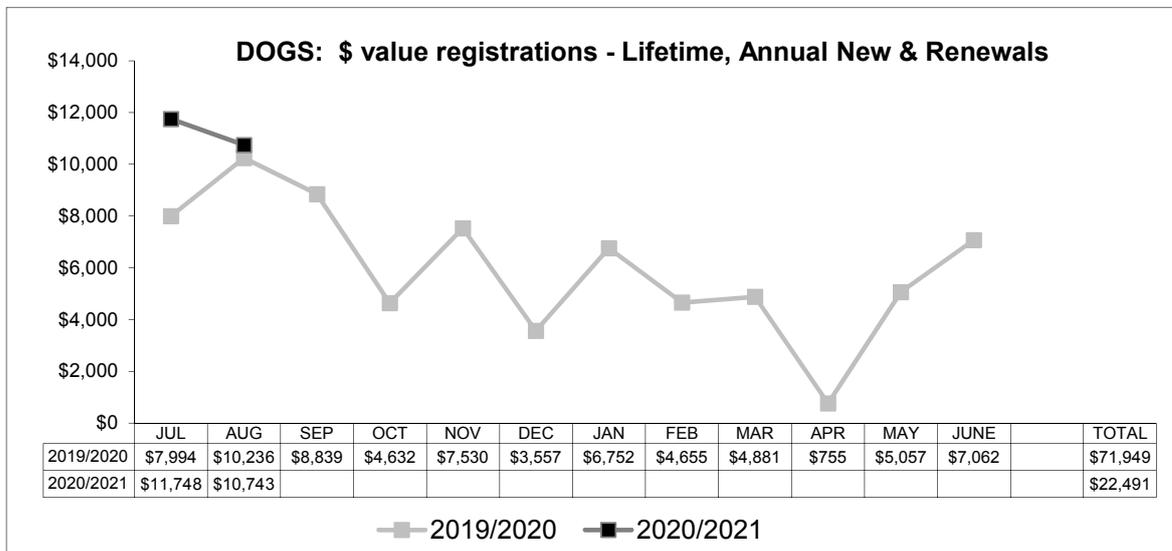
Breakdown of Complaints

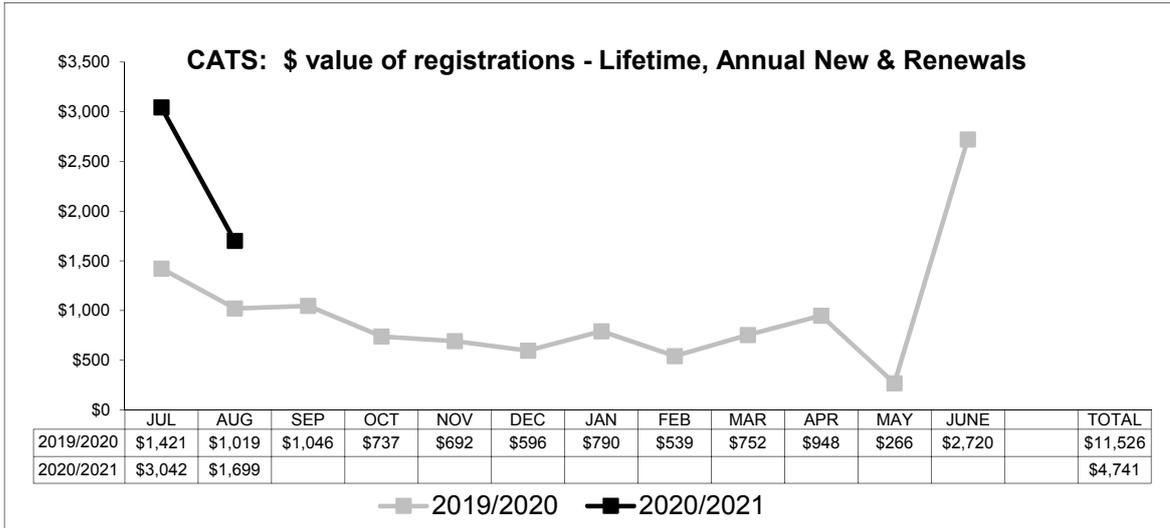
Abandoned Vehicle	24	(an ever increasing issue)
Cat at Large	1	
Cat Injured/Dead	4	
Cat Trap – Ranger	16	
Cat Trap – Owner	1	
Dog Injured/Dead	1	
Dog at Large	15	

Dog Attack Animal	3
04/08/2020 – Closed	
10/08/2020 – Closed	
20/08/2020 – Ongoing	
Dog Attack Human	4
19/08/2020 – Closed	
16/08/2020 – Closed	
25/08/2020 – Closed	
26/08/2020 - Closed	
Dog Microchip Scan	2
Dog Menace	2
Dog Failing to Contain	1
Dog not Wanted	2
Dog Nuisance	8
Dog Surrender	1
Dog Trap	1
Dog Unregistered	3
Dog Off Lead	1
Kennel Licence	2
Other Animal – Rooster/Chickens	6
Wild Dog Den	1
Neatstreets - Abandoned Vehicle	2
Neatstreets – Parking/Traffic	1
Neatstreets – Public Places	1
Dumped Rubbish	2
Parking Traffic	10
Public Places	2

9.1

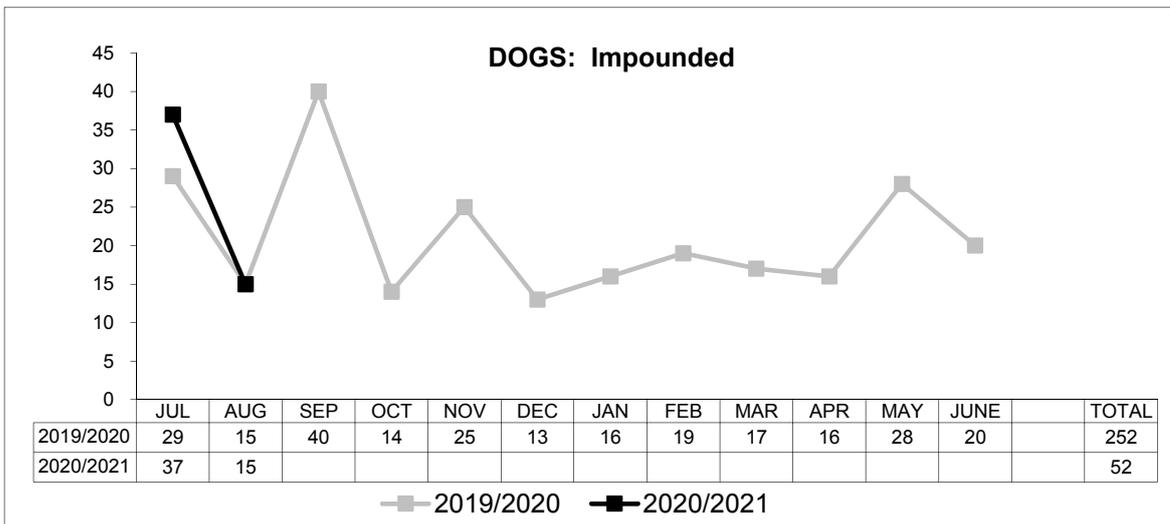
6. ANIMAL REGISTRATION



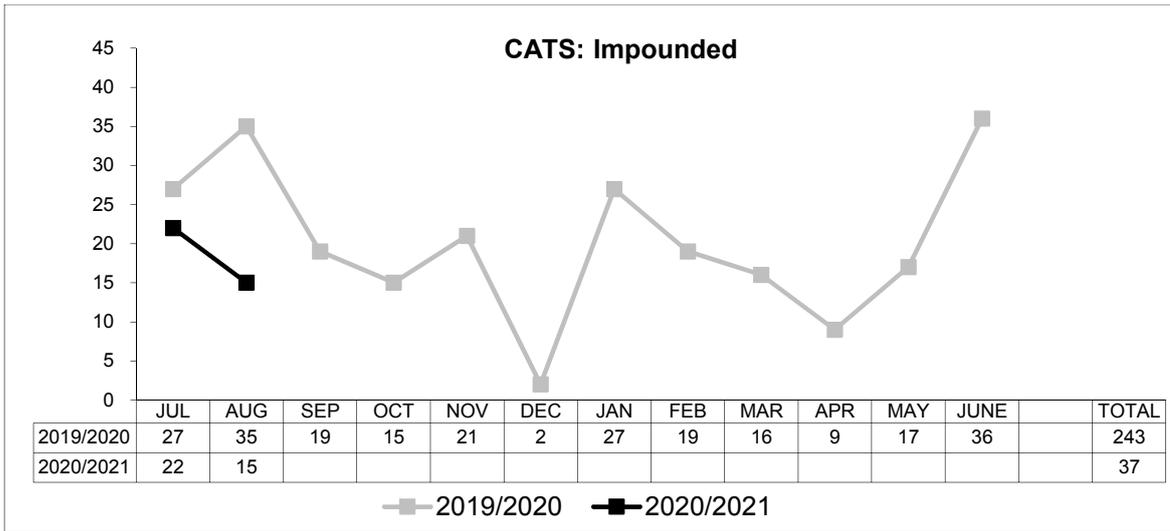


The amount is coming back to the standard monthly income, remembering the July figure is after annual re-newal notices had been sent out.

7. ANIMAL IMPOUNDED



9.1



9.1

Cat traps are still out in the community in high numbers, but there has been a decrease in the number of cats caught.

8. CBD / ILO REPORT

The ILO officer has been attending the CBD on a daily basis in response to shop owner concerns and to offer the ILO as an information service for visitors.

Joshua has been very positive in this role and has been keen to expand his role to further assist the Council and the Ranger Unit in a variety of areas. Joshua has demonstrated to us that he has so much more to offer. We are currently training Joshua to be a fully qualified ILO/Ranger. Joshua has shown a great deal of under-utilised skills that we wish to promote.

The Rangers will continue to assist Joshua in this role.

Kevin Everett
MANAGER RANGER UNIT

REPORT

Report No. 210/20cd

TO: COMMUNITY DEVELOPMENT COMMITTEE – 14 SEPTEMBER 2020
SUBJECT: COMMUNITY GRANTS PROGRAM INTERIM STATUS REPORT
AUTHOR: COMMUNITY DEVELOPMENT OFFICER – KIRI MILNE

9.2

EXECUTIVE SUMMARY

The purpose of this report is to provide an interim status report of Council's Community Grants Program for 2020.

RECOMMENDATION

That it be a recommendation to Council:

That the report be received and noted.

REPORT

1. BACKGROUND

At Council's Ordinary Council meeting held 30 March 2020, grants pursuant to Council's policy relating to the Araluen Community Access, Youth Development, Community Development and Community Assistance Grants Round were endorsed.

Due to the COVID-19 pandemic, a number of the events and projects of which grants were applied for were either postponed or cancelled, or changed the delivery of the project. Options were provided to grant recipients affected by COVID-19 to enable the safe delivery of their project or event:

- For grant funding pertaining to an event or project with specific dates, the funding is to be provided no earlier than one month prior to the scheduled date or activity, or otherwise after its completion
- For events or projects that are not able to commence as planned due to the COVID-19 pandemic, applicants may request a variation or extension.
- Applicants were encouraged to seek grant variations if the project or event could be delivered by an alternate method.

2. DISCUSSION

To date two (2) grant recipients have completed their projects and provided a finalised Project Acquittal.

Seven (7) grant recipients received extensions to complete their projects or events.

Three (3) of the projects that have received extensions will require funding that falls outside of financial year 20/21. The projects are annual events that have been cancelled for 2020 and will recommence in 2021. This will require a roll over of budget funding into 21/22.

All remaining successful grant recipients have indicated that their projects or events will be completed and acquitted by January 2021.

Council's Community Grants Program will open end of January 2021 and any grant recipients from the 2020 round of funding who have not successfully acquitted their previous grants are not eligible.

Please see Attachment A for further details.

3. **POLICY IMPACTS**

Each grant application was assessed against the Alice Springs Town Council Strategic Plan 2018-2021. The strategic objectives met by the approved grant applications are:

OBJECTIVE 1: A dynamic community

1.1: Inclusiveness and support

1.1.1: Develop and enhance programmes, as well as services

1.1.2: Promote community engagement, cohesion and safety

1.1.3: Proactively embrace diversity, ensuring equitable participation opportunities

1.2: Economic growth and prosperity

1.2.3: Support ongoing tourism development and prosperity

OBJECTIVE 2: A great place to live

2.1: Community life, promoting a healthy, vibrant culture

2.1.1: Provide sport, recreation and leisure opportunities, which maximise social capital

2.1.2: Promote active lifestyles for people of all ages

2.3: Enhance life-long learning, library and technology services

2.3.1: Protect and promote local history and heritage

OBJECTIVE 3: Leadership in sustainability

3.2: Reduce Alice Springs' carbon footprint

3.2.2: Educate and enable the community with regards to waste reduction, waste management, water consumption and recycling.

3.3: Conserve and protect the Alice Springs environment

3.3.1: Support a healthy, natural living environment.

4. **FINANCIAL IMPACTS**

Extensions provided to a small number of applicants may require a rollover of budget funding into FY2022.

5. SOCIAL IMPACTS

The intention of the Community Grants Program is to encourage and support local community initiatives, the community development of Alice Springs and local projects which demonstrate broad based benefit to the community. Grant recipients have been grateful to Council's adaptable approach to addressing the impacts of COVID-19.

6. ENVIRONMENTAL IMPACTS

There will be positive environmental impacts through projects being funded, some of which will improve community infrastructure, and others increasing place making and vibrancy of public spaces in the Alice Springs municipality.

7. PUBLIC RELATIONS

The Community Grants Program is a public undertaking that maintains and grows Council's positive relationship with local groups, leaders and the broader community.

8. ATTACHMENTS

[Attachment A - Community Grants Program Summary](#)



Kiri Milne
COMMUNITY DEVELOPMENT OFFICER

ATTACHMENT A

A summary of Council's Community Grants Program funding for 2020 is provided below:

COMMUNITY DEVELOPMENT GRANT	
FUNDED GRANTS: Five (5) Community Development Grants have been funded.	\$23,611
ACQUITTED GRANTS: One (1) Community Development Grant has been acquitted.	\$5,000
EXTENSIONS: Two (2) applicants have received extensions to deliver their project or event and have not yet received funding.	\$10,000
WITHDRAWN: One application was withdrawn prior to funding.	\$5,000
Total of eight (8) grants were successful, totalling \$38,610.74.	

COMMUNITY ASSISTANCE GRANT	
FUNDED GRANTS: Eight (8) Community Assistance Grants have been funded	\$10,655
ACQUITTED GRANTS: One (1) Community Assistance Grant has been acquitted	\$1,000
EXTENSIONS: Two (2) applicants have received extensions to the project delivery and have not yet received funding.	\$2,300
Total of ten (10) grants were successful, totalling \$12,955.	

ARALUEN ACCESS GRANT	
FUNDED GRANTS: Two (2) Araluen Access Grants have been funded.	\$3,050
NOT FUNDED: Four (4) applicants are yet to receive their funding but are on schedule to complete their project or event as scheduled.	\$5,715
EXTENSIONS: Two (2) applicants have received extensions to deliver their project or event and have not yet received funding.	\$4,000
Total of eight (8) grants were successful, totalling \$12,765.	

ATTACHMENT A

YOUTH DEVELOPMENT GRANT	
EXTENSIONS: Three (3) applicants have received extensions to the project delivery and have not yet received funding.	\$7,700
Total of three (3) grants were successful, totalling \$7,700.	

9.2

REPORT

Report No. 215/20cd

TO: COMMUNITY DEVELOPMENT COMMITTEE – 14 SEPTEMBER 2020

SUBJECT: PUBLIC ART MASTER PLAN AND PUBLIC ART ACTION PLAN

**AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT –
JEANETTE SHEPHERD**

**ACTING MANAGER COMMUNITY AND CULTURAL DEVELOPMENT –
KATE WALSH**

9.3

EXECUTIVE SUMMARY

This report is in regards to endorsing the Public Art Master Plan, and Public Art Action Plan.

RECOMMENDATIONS

That it be a recommendation to Council:

- A. That Council endorses the Alice Springs Town Council Public Art Master Plan.**
- B. That Council endorses the Alice Springs Town Council Public Art Action Plan.**

REPORT

1. BACKGROUND

Developing a Public Art Master Plan is listed in the following documents: Alice Springs Town Council 2018-2021 Strategic Plan, Public Art Advisory Committee charter, and Alice Springs Town Council Arts and Cultural Plan 2017-2021. A Public Art Master Plan will provide Alice Springs Town Council, and the broader community, a guiding document and principles for the development of public art and visually engaging infrastructure in Alice Springs, and support a more strategic and cohesive approach to public art and place-making. The Public Art Master Plan 2020-2030 has been developed through consultation with Elected Members, Council Officers, PAAC, and the community. A draft Public Art Action Plan 2020-2025 document has also been developed to sit alongside the master plan as an operational document.

2. DISCUSSION & RECOMMENDATIONS

Recommendation 1: Council endorses the Public Art Master Plan.

At the 29 June Ordinary Council meeting, Council endorsed the revised recommended draft Public Art Master Plan.

The draft Public Art Master Plan went up on the Council website for public comment from 23 July until 13 August 2020. The draft master plan was also been placed on the Red-Hot Arts website, emailed out to consultation participants and arts groups, emailed through relevant networks, and put up on Council's social media.

Two pieces of feedback were received for the master plan, which was:

"I think it would add strength to the quality of the collection if there were commissions that were identified as requiring collaboration between Arrernte organisations / artists and settler artists. I would also encourage you to consider requiring and covering the costs for a/several facilitated session(s) between an artist and Arrernte advisor / advisory group when commissioning new work. Both of these will add depth, respect, recognition and insight into future commissions while ensuring that custodians and Arrernte people are included in decisions and representations of this place."

This has been incorporated into the Action Plan, which includes an action of ensuring there is an Arrernte organisation or artist on the Public Arts Advisory Committee to help inform Council's public art decision making.

"I am responding to the public art masterplan. It all looks wonderful, this town needs public art, we have so much already but adding more in town as proposed is fantastic. I think the artworks could benefit from having a theme or at least in parts, there's a lot going on with revitalise street art, the street art festival and other murals popping up, I think having a theme or at least that the artworks speak to one another would be a more sophisticated approach. And/Or a trail combined with an app or other medium, where people could follow the 'stories in order. The masterplan looks great"

The master plan includes themes to focus on for future art. Council will be launching an online public art map with art trails in September 2020.

With this being the only feedback received, no changes have been made to the draft master plan that Council endorsed in June 2020. It is therefore recommended that Council endorses the master plan. Once endorsed, it will go on Council's website, and will come into use by Council.

At the 2 September PAAC meeting, the committee did not reach quorum however the Committee members present recommended that Council endorses the Public Art Master Plan.

Recommendation 2: Council endorses the Public Art Action Plan

A draft Public Art Action Plan 2020-2025 document has also been developed to sit alongside the master plan. This would be supplementary to the Public Art Master Plan, and would provide Council and PAAC direction and aspiration for new public works, tangible actions and suggested timelines, to achieve the broader strategic priorities and vision of the master plan. A five-year plan is recommended, so it can be flexible and adaptable to meet funding, organisational and social changes that may occur during this timeframe. The plan would be evaluated annually, with a full review due in 2024 to develop a 2025-2030 plan. It is recommended that this document be guided by PAAC and Council, but remains for internal operational use.

On the basis of this, Council Officers developed a draft action plan, which was provided to PAAC in February 2020. PAAC supported the document, but it was decided to wait until after the master plan was finalised before properly reviewing the document.

At the 2 September PAAC meeting, the committee did not reach quorum however the Committee members present recommended that Council endorses the Public Art Action Plan.

3. POLICY IMPACTS

Alice Springs Town Council Strategic Plan 2018 – 2021:**Objective 2: Great place to Live**

2.2.1: Maintain and improve built and social infrastructure in open spaces, by adopting placemaking strategies.

Objective 2 progress indicators:

- Completion of short-term and medium-term Arts and Cultural Plan strategic actions by 2020, including: Development and implementation of a Public Art Master Plan

4. FINANCIAL IMPACTS

There are no remaining costs for the development of the master plan and action plan documents.

5. SOCIAL IMPACTS

A Public Art Master Plan, and associated action plan, will support place-making by providing the community more ownership over public art in Alice Springs.

6. ENVIRONMENTAL IMPACTS

A Public Art Master Plan will potentially lead to quality additional public art in new locations, where an environmental impact may need to be considered. One of the principles of the Public Art Master Plan is: *Be environmentally conscious: raise awareness of the potential environmental impacts of public art* and part of its strategy is to: *Consider the environmental impacts of all public art, as per Council's Climate Action Plan, Strategic Plan, Municipal Plan and any other action plans.*

7. PUBLIC RELATIONS

Public art is viewed as creating positive media opportunity and impact for the municipality. However, when public art and design are not properly integrated or considered in town planning, or public art is not of an appropriate quality or theme, this can create negative community sentiment and reactions.

8. ATTACHMENTS

[Attachment A – Alice Springs Town Council Public Art Master Plan](#)
[Attachment B – Alice Springs Town Council Public Art Action Plan](#)



Kate Walsh

ACTING MANAGER COMMUNITY AND CULTURAL DEVELOPMENT


Jeanette Shepherd

MANAGER COMMUNITY AND CULTURAL DEVELOPMENT


Kim Sutton

DIRECTOR COMMUNITY DEVELOPMENT



DRAFT

Public Art Masterplan 2020 – 2030

Alice Springs Town Council

9.3



Atyunpe by Dan Murphy, 2015



Yeperenye Moth Shade Structure by Pip McManus

Acknowledgement of Country and Traditional Owners

This Public Art Masterplan respectfully acknowledges the past and present traditional owners and custodians of Mparntwe (Alice Springs).

This plan carries a commitment of working together with the Central Arrernte people.

Contents



Introduction	1
Setting	2
Curatorial Themes	3
Priority Locations for New Work	5
Types of Public Art	6
Community Concepts	7
Strategies	8
Support and Resources	10
Future Partners	10
Context	11
Methodology	13

9.3



Introduction



Ross Park Oval Shed by Melanie Gunner, 2018

9.3

At the heart of the continent, Alice Springs (Mparntwe) occupies a central place in Australia's cultural landscape. Recognised around the world for its unique character, Alice Springs draws its creative inspiration equally from its desert setting and vibrant community.

As a world leader in innovation, research and creative endeavours Alice Springs continues to surprise and delight audiences with its extensive collection of public art.

Over the next ten years, Alice Springs Town Council will commission new work for public places, buildings and infrastructure around the town with the aim of encouraging people to visit, and activating spaces.

These works will promote opportunities for public discourse, reflect the aspirations of community members, and showcase the talents of local and interstate artists.

Council's focus will be on transforming the Todd River frontage and connecting it with CBD through a Public Art Trail that links art sites and cultural and heritage venues throughout the town. Work on this has already begun with a public art map

available. Our vision is to also bring more art into the 80 public parks managed by Council and to integrate it into future infrastructure developments and town amenities.

Alice Springs Town Council already has an extensive public art collection. The works reflect the astonishing richness of the town's landscape, people and stories. Mostly designed and created by local artists, these artworks enliven the town, transforming public spaces across Alice Springs into sites of reflection, discussion and celebration.

Alice Springs Town Council has developed this 10-year Public Art Masterplan after extensive consultations with residents and the creative and cultural sector.

This Public Art Masterplan defines the vision, principles and a framework to guide decision-making on future public art. It builds on existing public art practices and policies and will help the Council to *support the development of a relevant, diverse and exciting collection of public art in Alice Springs that is recognised as being of a high standard within Australia and abroad*¹.

¹ Alice Springs Town Council, Public Art Policy

Setting

What is Public Art

Public art is art for everybody and can be:

- Any kind of media or a performance.
- Temporary or permanent.
- Inside or outside.
- 3 dimensional or 2 dimensional.

Public art should change the way audiences perceive their environment by:

- Surprising or beguiling.
- Engaging one or more of the senses.
- Stimulating discussion.
- Heightening awareness.
- Reflecting community aspirations and values.
- Transforming spaces.

Public art can be integrated as part of an environment or structure such as buildings, paving, street furniture, handrails, fencing, lighting or other features.

The social and economic benefits of public art are significant and art in public spaces can engage communities and draw domestic and international visitors to a place.

Vision

Alice Springs Town Council will continue to support the creation of outstanding public art that:

- Celebrates Alice Springs' identity and creativity.
- Inspires audiences.
- Transforms spaces.
- Tells local stories.
- Showcases local talent.
- Inspires civic pride.

Principles

These principles reflect community priorities for public art and will guide the commissioning of new works.

- Respect: celebrate Aboriginal culture and identity, and acknowledge the Arrernte people as the traditional owners of Alice Springs.
- Reflect: bring public art into everyday life and reflect local diversity, stories and identity.
- Connect: commission public art that is site-specific and enhances the local environment.
- Be excellent: support creative excellence, best practice and innovation.
- Be ambitious: commission public art that is distinctive and bold.
- Be environmentally conscious: raise awareness of the potential environmental impacts of public art.
- Inclusive: engage with people of all ages and cultures.

Supporting Principles

- Promote renewal: revitalise and revive public spaces through the sensitive and strategic deployment of public art, including temporary and event-based art forms.
- Support professional development: support creative and professional development pathways for local artists and arts groups.
- Pursue best practice: follow nationally set best practice guidelines.
- Build partnerships: identify and secure partnerships with people, organisations and businesses that contribute to dynamic, relevant public art in Alice Springs.
- Foster community cohesion: incorporate the views of the Alice Springs community into public art commissions and support the development of community concepts.

Curatorial Themes

The Masterplan's curatorial themes are drawn from community meetings, interviews and survey responses. They interpret the priorities and distinctive character of Alice Springs' people, stories and landscape.

Continuity & Change: the People of Alice Springs

The diversity and richness of community life in Alice Springs is an important and ongoing story to tell. The population of Alice Springs is made up of an abundance of different cultural groups and perspectives, ranging from life-long residents to recent arrivals. 2016 census figures show that nearly a quarter of Alice Springs' population are migrants.

Though its public art program Alice Springs Town Council will explore the contribution people make to the character and development of the town, both past and future. The public art program will celebrate the leaders who have carved out new paths or ways of thinking and, collectively, forged the town's unique identity.

Arrernte people are the traditional owners of Alice Springs and the town is a focal point for an extraordinary wealth of Aboriginal knowledge, history and creativity. Of the many things that characterise Alice Springs, its location on Arrernte land is one of the most distinctive. When designing public art projects, the views of traditional owners will be canvassed to ensure projects are responsive and sensitive to the complex, shared history of the town.

- *There is a significant opportunity for commissioning works that are made by, with and about Arrernte people. Strong investment in the commissioning of ambitious public work by local Arrernte artists will contribute to a local sense of pride and create interest locally, nationally and internationally.*
- *Updating signage for sacred and significant sites around the town will contribute to the storytelling, civic pride, and space transformation of all public art projects.*

Our Voice: Local Stories

Alice Springs is a complex, dynamic town – isolated yet connected, a modern and forward-looking community with a strong sense of belonging and connection to place. Local stories are both a source of pride for Alice Springs and rich material for artists to work with.

Alice Springs and its surrounds have experienced dramatic changes since the town was established in 1872. The stories of early exploration, settlement, Afghan cameleers and the pastoral industry have shaped people's lives, families and communities, becoming central the town's personality.

While Alice Springs is famous for its past, the story of the town is still unfolding and continues to change and develop as new people arrive, opportunities arise and the town grows.

- *Alice Springs is famous for Aboriginal art, drawing visitors from around the world. The contemporary Aboriginal art movement was born in Alice Springs and surrounding communities and the remarkable story of how this movement developed and continues to grow is an important part of the town's history.*
- *Transport and aviation have had a major impact on the town including the Afghan Cameleers, the railway and the introduction of the Royal Flying Doctor Service.*



1888 Benches by Elliat Rich

9.3

A Thriving Landscape

The unmistakable desert setting of Alice Springs is fundamental to the character and identity of the town. The experience of nature in Alice Springs is marked by its intensity; the climate dominates, and people have a passionate connection and response to the exceptional, epic landscapes in and around town.

To thrive in the continent's centre requires innovative approaches, energy and resilience. Increasingly recognised as a leading centre of arid lands and environmental research, Alice Springs is rich with information and knowledge of landscapes, ranging from Aboriginal people's knowledge of country through to the study of ecosystems and their flora and fauna.

- *Local plants and wildlife: Alice Springs is home to many unique species.*
- *Climate change: the shifting climate is impacting on Alice Springs' unique landscape and community, and triggers innovative responses to this challenge, including the increasing use of solar power and the future of Alice Springs as a solar city.*
- *Living water: water continues to shape Alice Springs and its people.*

Priority Locations for New Work

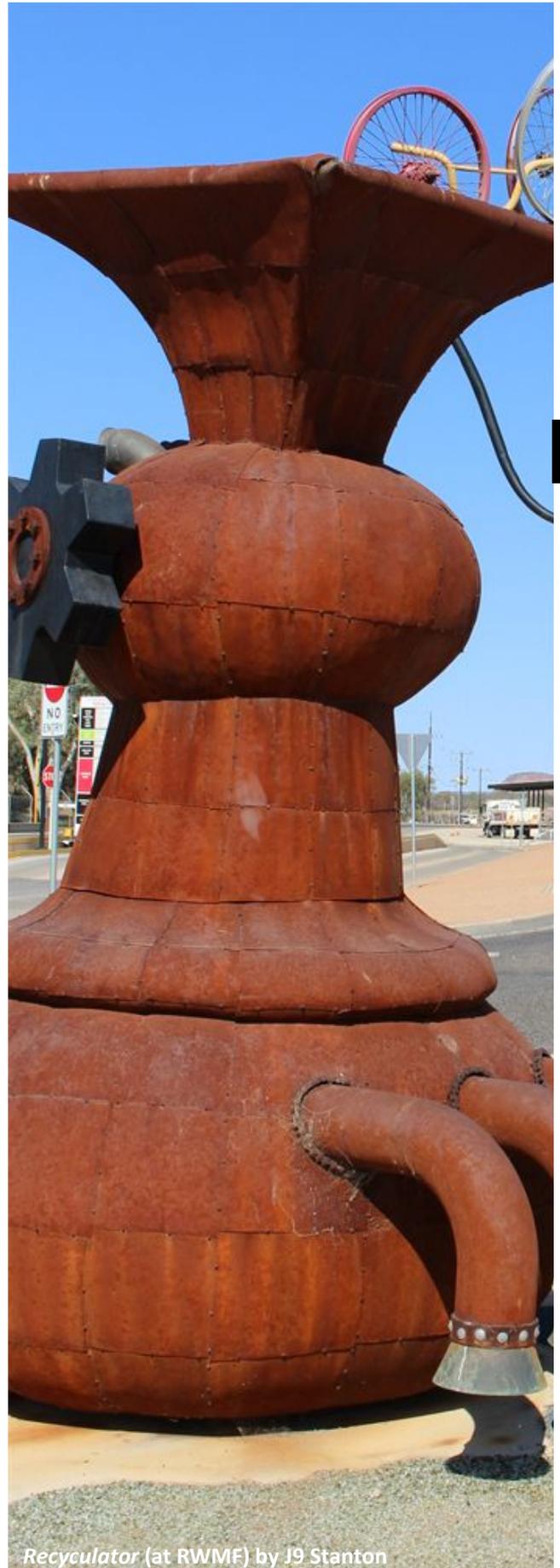
Recent years has seen significant investment in the rejuvenation of Alice Springs to improve liveability and increase its appeal for residents and visitors. Public art is an important part of this urban renewal and ties in with the Northern Territory Government's Revitalising Alice initiative.

The further development of an art and culture trail, linking significant artworks, venues and sites across the town was identified as a priority by the community. The trail will link with the Alice Springs Heritage trail.

Participants in the consultations for this plan identified the following locations as community priorities for the location of new public art in the future.

- Alice Springs' central business district, primarily Todd Mall and surrounding streets.
- Alice Springs Town Council lawns.
- Todd River corridor to enhance links and connectivity between the Todd River, the CBD and the train station.
- Suburban locations and public spaces, including parks and pathways.
- New Alice Springs Town Council capital works locations.

Visibility and accessibility by the community are important considerations and will determine how locations are prioritised.



Recyclator (at RWME) by J9 Stanton

9.3



Types of Public Art

The Alice Springs community has a strong preference for public art that is permanent and site-specific. Free standing sculptures, integrated design² and street art (murals in particular) were nominated as priorities for public art commissions. Central Australia's climate poses particular challenges and the intense heat, sunlight and exposure to the elements can seriously impact the lifespan and condition of public art in Alice Springs and will need to be considered during the design, fabrication, installation and ongoing maintenance of public artworks.

The use of digital technologies, either as public art, or, more commonly, to add depth and richness to audience experience of public artworks was also highlighted. With Alice Springs' rich cultural and linguistic diversity, and the variety of international visitors, there is a significant opportunity for integration of technology and digital elements (in both new and existing public art) to increase accessibility in multiple languages (including Arrernte) and the ability to tell more complex stories. This could take the form of accompanying mobile apps, walking tours, podcasts, interactive graphics and more.

2 Public art that is built into infrastructure such as footpaths, bus stops, etc.

Alice Springs Town Council Public Art Masterplan 2020–2030 6

Community Concepts



Patchwork Tiles (at ASALC) by Elliat Rich

9.3

The following table summarises community feedback about potential public art pieces and their location.

Medium	Possible Locations	Subject / Theme
Murals	Various – CBD focus with outreach to suburban/community locations where appropriate. Alice Springs Town Council Library	<ul style="list-style-type: none"> Local Arrernte/Aboriginal stories. Community diversity and identity.
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Digital / interactive	CBD and/or Araluen – potentially a series of linked sites for audiences to ‘travel’ along. Create connections to locations outside of Alice Springs.	<ul style="list-style-type: none"> Social history and genesis of Aboriginal art movement in Central Australia.
Audio tour and location markers	Various locations around the CBD and Todd River corridor.	<ul style="list-style-type: none"> Arrernte language, place names and socio-cultural stories, including oral histories.
Functional / sculpture	Todd River corridor with potential links to CBD and/or other sites such as Telegraph Station, Olive Pink and The Gap.	<ul style="list-style-type: none"> Environmental and/or landscape theme, exploring life in the desert.
Sculpture	CBD.	<ul style="list-style-type: none"> Directional pointer for origins of cultural groups in Alice Springs.
Temporary exhibitions	Various – pop up venues and temporary exhibition spaces. Outdoor sculpture festival.	<ul style="list-style-type: none"> Various
Footpaths	Various	<ul style="list-style-type: none"> Water and environmental themes.

Strategies

This Public Art Masterplan proposes the following strategies in the planning and commissioning of public art for Alice Springs. These strategies reflect the current funding and policy context for public art within Alice Springs Town Council.

Policy Activation and Ambition

- Implement Alice Springs Town Council's existing Public Art Policy for capital works projects.
- Advocate for an increase to the public art budget to better meet the reality of commissioning distinctive public art and to realise the benefits generated by public art for community wellbeing, liveability, and tourism.
- Identify appropriate projects and ensure quality, consistent advertising, selection and commissioning processes are in place and followed.
- Appoint experienced project managers (between artist and building services) wherever possible.
- Consider the environmental impacts of all public art, as per Council's Climate Action Plan, Strategic Plan, Municipal Plan and any other action plans.

Increased Knowledge

- Improve the knowledge of Alice Springs Town Council personnel responsible for public art and the 'per cent for public art' scheme on public art practices and working with artists.

- Engage experienced public artist/s to present to a workshop of relevant staff on the artistic and practical considerations when creating public art. Consider creating documentation or repeating these workshops as needed to address staff turnover.

Consolidation

- Focus on a smaller number of high-quality projects. Pool funding over more than one year before commissioning artworks.
- Consider implementing a two-year timeline, whereby a major new commission occurs every two years, allowing for consultation design and installation.
- Build maintenance and decommissioning timelines and costs into all future planned projects.

Partnerships

- Establish a checklist and calendar of funding opportunities in order to identify new partnerships that extend Alice Springs Town Council's funding.
- Partnerships should be both Northern Territory and national.
- Identify and capitalise on opportunities for local agencies and businesses to support (directly or via in-kind contributions) public art projects.



Caterpillar Dreaming by Pat Perrule Ansell

9.3

Upskilling and Supporting Artists

Many of the local artists approached expressed interest in designing and creating public art. However, one of the recurring themes of the feedback was the need for training and support to help artists gain the practical and technical skills required to produce long lasting and iconic public art pieces. Some of the suggestions were:

- To team up local artists with artists experienced in making public art.
- Delivering workshops including:
 - The stages from concept to construction.
 - Preparing a concept proposal.
 - Your rights and responsibilities as an artist.
 - Costing public art projects.
 - Presentations from specialists working in a variety of media (including casting and construction, digital media etc).

Professional Pathways

National standards are currently being developed by the National Association for the Visual Arts. These standards will apply to all stages of the commissioning, creation and maintenance of public artwork.

Some of the key early recommendations coming out of these consultations can be adopted by Alice Springs Town Council.

These include:

- Investing time and resources in getting project briefs right. Understanding the project requirements at an early stage is essential and will save time later in the process.
- Tailor contracts to ensure all areas are adequately addressed.
- Appoint experienced project managers to oversee fabrication and completion of commissioned works.

Better pathways for new and emerging artists to access public art opportunities should also be considered. While there is a small base of artists working in Alice Springs with experience producing public art, there are still many independent artists and arts groups who are interested in creating public art but lack the skills to deliver a project from concept to fabrication without some support and training.

Making public art is a highly specialised field requiring a broad range of design, technical and budgeting skills. Partnerships with other arts organisations should be developed to ensure artists and arts groups can access the training and mentoring support they require.



Future Partners

There are many community agencies in Alice Springs that Alice Springs Town Council can collaborate with to deliver public art projects and create stories that inform these projects. These agencies include, but are not limited to:

- Northern Territory Government
- Commonwealth Government
- Watch this Space
- Batchelor Institute for Tertiary Education
- Red Hot Arts
- Tangentyere Council
- Akeyulerre Inc
- Desart
- Alice Springs Art Foundation
- Central Australian Art Society
- Multicultural Community Services of Central Australia
- Local independent artists
- Iltja Ntjarra / Many Hands Art Centre
- Bindi Mwerre Anthurre Artists, Bindi Enterprises
- Charles Darwin University
- Tourism Central Australia
- Tourism NT
- Central Craft
- Museum of Central Australia
- Incite Arts

Alice Springs Town Council should also continue to maintain and grow its list of stakeholders when considering public art projects.

Support and Resources

Alice Springs Town Council annually allocates capital and operational budgets for the management and development of public art projects. Council uses a 'Percent for Art' scheme – a set provision for art infrastructure based on a percentage of the total capital works budget for major capital works.

Council's Public Art Advisory Committee provides advice to Council on how best to invest the budget allocation. Council will also work actively to identify funding from grants.

Context

Associated Policies & Plans

This Public Art Masterplan has been guided by existing Alice Springs Town Council policies and plans:

- Arts & Cultural Policy and Plan 2017 – 2021.
- Public Art Policy.
- Public Art Commissioning Process Operations Manual.
- Gifts Policy: Procedures for Consideration of a Possible Gift or Donation of a Work of Art, Craft; or Item of Heritage Significance to the Council.
- Climate Action Plan 2018 – 2021.

“A great place to live that attracts and retains residents because of our unmatched leisure and healthy living opportunities and embracing our unique landscape and culture.” **Objective 2: Alice Springs Town Council’s Strategic Plan 2018-2021**

A public art masterplan was identified as a priority in the Arts and Cultural Plan and re-stated as a progress indicator for Objective 2 (A great place to live) in Alice Springs Town Council’s Strategic Plan 2018-2021. The following indicators will be used to measure progress:

- Development and implementation of a Public Art Master Plan.
- Development and implementation of a Public Art Interpretation Plan.
- Strengthen existing strategic relationships across arts and culture, education, health, tourism, community and local enterprise.
- Place-making strategies are to be implemented in 20 per cent of Council controlled open spaces by the end of 2018/19, 30 per cent by the end of 2019/20 and 40 per cent by the end of 2020/21.³

The development and implementation of a Public Art Interpretation Plan is already underway

3 Placemaking is a multi-faceted approach to the planning, design and management of public spaces. Placemaking capitalises on a local community’s assets, inspiration, and potential, with the intention of creating public spaces that promote people’s health, happiness, and well-being.

with 16 interpretive signs for existing public art in development, as well as digital and printed versions of the Alice Springs Public Art Map.

The Public Art Policy was adopted by Alice Springs Town Council in 2019, setting guidelines for the commissioning and maintenance of public art. This document’s purpose is:

- Achieve a standard of professional excellence in the planning and execution of all public art projects.
- Support the development of a relevant, diverse and exciting collection of public art in Alice Springs that is recognised as being of a high standard within Australia and abroad.
- Ensure sustainable and adequate funding is allocated towards Council public art projects within the Alice Springs municipality.
- Position Alice Springs as an arts and cultural hub, with vibrant and contemporary public art, through a planned and decisive public art program that reflects the unique characteristics of Alice Springs.

The Public Art Policy sets an important baseline for Elected Members, and the work of Council staff, the Public Art Advisory Committee and other stakeholders, including the following commitments to:

- Identify sources of funding for the creation of new works of public art.
- Identify opportunities for including public art and employing artists.
- Consult the community appropriately.
- Engage the best artists to create the best works, ensuring that their vision is fully realised and maintained.
- Create and install the work in timely, efficient and safe manner, within an identified budget
- Maintain and conserve the Public Art collection in professional manner.



9.3

Ghost Gum Mosaic by Alison Hittmann, 2017

- Ensure that public artworks are attributed, promoted and recorded correctly.
- Provide education and information regarding public art in the region.
- Identify when and how an item of artwork should be dealt with when it is considered to no longer be appropriate to its location.
- Encourage private and commercial businesses to adopt and apply a 'Percent for Art' public art policy.

Public Art Advisory Committee

Alice Springs Town Council's Public Art Advisory Committee (PAAC) was established in 2008 and provides advice on the management and planning of public art for the Alice Springs Town Council. The objectives of the Committee are to:

- Formulate a Public Art Master Plan for Alice Springs.
- Identify opportunities for public art and incorporating artists into projects.
- Identify sources of funding for public art.
- Appoint and provide support to reference groups and all stakeholders for identified projects.
- Create a public art operating manual for Alice Springs.
- Establish a register of artists and artworks.
- Develop a public art maintenance strategy.
- Advise on the ongoing maintenance of public

art in Alice Springs

- Monitor the progress of all public art activities and provide advice/support as required.

Existing Collection

Alice Springs Town Council has two artwork collections: the Alice Springs Town Council Art Collection and the Public Art Collection of Alice Springs. There are approximately 350 works in the Town's Art Collection, which is housed at the Araluen Arts Centre. These works are used in a range of ways, including being displayed at the Alice Springs Town Council Civic Centre and through a casual program of pop-up exhibitions in different venues around Alice Springs, curated by the Araluen Arts Centre.

The Town Council's Public Art Collection is currently comprised of 28 artworks; these are complemented by a further 30 pieces of public art that were commissioned, and are owned, by other groups. The 58 public art pieces range from large scale murals and metal sculptures, through to small painted tiles and street furniture. More than 60 different artists and art groups created these artworks. Most works are in the CBD area, with 20 works located elsewhere, primarily in a narrow corridor south of the CBD⁴. A majority of the non-CBD works are murals. Of the 58 public art pieces, 19 have signage and almost half (26 works) were made within the last five years.

⁴ The Alice Springs Aquatic & Leisure Centre has five works.

Methodology

This Public Art Masterplan was developed using the following methodology:

- Review of existing documentation, including Alice Springs Town Council’s existing policies and plans, complemented by public art plans and projects in other locations and towns.
- Public art survey distributed by Alice Springs Town Council. This survey:
 - Had 15 questions, with a mix of ranking, multiple choice and open-ended questions, as well as inviting comment and feedback.
 - Generated 67 responses, 66 of which were from residents. Of the respondents, 53 per cent did not work in the arts and cultural sector while 75% said they ‘liked Alice Springs’ public art.
- Consultations directly with the Alice Springs community, including:
 - One-on-one and small group meetings with arts and cultural agencies and interested practitioners and artists.
 - Public meeting open to all interested people.
 - Meetings with the Public Art Advisory Committee.
 - Meeting with Alice Springs Town Council Councillors.
 - Meeting with relevant Alice Springs Town Council staff.
- The following is a list of agencies consulted during the development of this Masterplan:
 - Watch this Space
 - Incite Arts
 - Desart
 - Multicultural Community Services of Central Australia
 - National Trust – Alice Springs branch
 - Akeyulerrre Inc.
 - Iltja Ntjarra / Many Hands Art Centre
 - Tangentyere Artists
 - Araluen Arts Centre
 - Arts NT
 - Artback
 - Independent artists, practitioners and writers
- The draft Masterplan was circulated for public comment. Feedback was incorporated into the final Public Art Masterplan.



Historic Flood Marker by J9, 2015

DRAFT



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Alice Springs Town Council

Public Art Masterplan 2020 – 2030

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Atyunpe, Dan Murphy, 2015

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Acknowledgement of Country and Traditional Owners

This Public Art Masterplan respectfully acknowledges the past and present traditional owners and custodians of Mparntwe (Alice Springs). This plan carries a commitment of working together with the Central Arrernte people.

Introduction

At the heart of the continent, Alice Springs (Mparntwe) occupies a central place in Australia's cultural landscape. Recognised around the world for its unique character, Alice Springs draws its creative inspiration equally from its desert setting and vibrant community. As a world leader in innovation, research and creative endeavours Alice Springs continues to surprise and delight audiences with its extensive collection of public art.

Over the next ten years, Alice Springs Town Council will commission new work for public places, buildings and infrastructure around the town with the aim of encouraging people to visit, and activating spaces. These works will promote opportunities for public discourse, reflect the aspirations of community members, and showcase the talents of local and interstate artists.

Council's focus will be on transforming the Todd River frontage and connecting it with CBD through a Public Art Trail that links art sites and cultural and heritage venues throughout the town. Work on this has already begun with a public art map available. Our vision is to also bring more art into the 80 public parks managed by Council and to integrate it into future infrastructure developments and town amenities.

Alice Springs Town Council already has an extensive public art collection. The works reflect the astonishing richness of the town's landscape, people and stories. Mostly designed and created by local artists, these artworks enliven the town, transforming public spaces across Alice Springs into sites of reflection, discussion and celebration.

Alice Springs Town Council has developed this 10-year Public Art Masterplan after extensive consultations with residents and the creative and cultural sector.

This Public Art Masterplan defines the vision, principles and a framework to guide decision-making on future public art. It builds on existing public art practices and policies and will help the Council to *support the development of a relevant, diverse and exciting collection of public art in Alice Springs that is recognised as being of a high standard within Australia and abroad*¹.

¹ Alice Springs Town Council, Public Art Policy

Setting

What is Public Art

Public art is art for everybody and can be:

- ▶ Any kind of media or a performance.
- ▶ Temporary or permanent.
- ▶ Inside or outside.
- ▶ 3 dimensional or 2 dimensional.

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Public art should change the way audiences perceive their environment by:

- ▶ Surprising or beguiling.
- ▶ Engaging one or more of the senses.
- ▶ Stimulating discussion.
- ▶ Heightening awareness.
- ▶ Reflecting community aspirations and values.
- ▶ Transforming spaces.

Public art can be integrated as part of an environment or structure such as buildings, paving, street furniture, handrails, fencing, lighting or other features.

The social and economic benefits of public art are significant and art in public spaces can engage communities and draw domestic and international visitors to a place.

Vision

Alice Springs Town Council will continue to support the creation of outstanding public art that:

- ▶ Celebrates Alice Springs' identity and creativity.
- ▶ Inspires audiences.
- ▶ Transforms spaces.
- ▶ Tells local stories.
- ▶ Showcases local talent.
- ▶ Inspires civic pride.

Principles

These principles reflect community priorities for public art and will guide the commissioning of new works.

- ▶ Respect: celebrate Aboriginal culture and identity, and acknowledge the Arrernte people as the traditional owners of Alice Springs.
- ▶ Reflect: bring public art into everyday life and reflect local diversity, stories and identity.
- ▶ Connect: commission public art that is site-specific and enhances the local environment.
- ▶ Be excellent: support creative excellence, best practice and innovation.
- ▶ Be ambitious: commission public art that is distinctive and bold.
- ▶ Be environmentally conscious: raise awareness of the potential environmental impacts of public art.
- ▶ Inclusive: engage with people of all ages and cultures.

Supporting Principles

- ▶ Promote renewal: revitalise and revive public spaces through the sensitive and strategic deployment of public art, including temporary and event-based art forms.
- ▶ Support professional development: support creative and professional development pathways for local artists and arts groups.
- ▶ Pursue best practice: follow nationally set best practice guidelines.
- ▶ Build partnerships: identify and secure partnerships with people, organisations and businesses that contribute to dynamic, relevant public art in Alice Springs.
- ▶ Foster community cohesion: incorporate the views of the Alice Springs community into public art commissions and support the development of community concepts.

Curatorial Themes

The Masterplan's curatorial themes are drawn from community meetings, interviews and survey responses. They interpret the priorities and distinctive character of Alice Springs' people, stories and landscape.

Continuity And Change: The People of Alice Springs

The diversity and richness of community life in Alice Springs is an important and ongoing story to tell. The population of Alice Springs is made up of an abundance of different cultural groups and perspectives, ranging from life-long residents to recent arrivals. 2016 census figures show that nearly a quarter of Alice Springs' population are migrants.

Though its public art program Alice Springs Town Council will explore the contribution people make to the character and development of the town, both past and future. The public art program will celebrate the leaders who have carved out new paths or ways of thinking and, collectively, forged the town's unique identity.

Arrernte people are the traditional owners of Alice Springs and the town is a focal point for an extraordinary wealth of Aboriginal knowledge, history and creativity. Of the many things that characterise Alice Springs, its location on Arrernte land is one of the most distinctive. When designing public art projects, the views of traditional owners will be canvassed to ensure projects are responsive and sensitive to the complex, shared history of the town.

- ▶ *There is a significant opportunity for commissioning works that are made by, with and about Arrernte people. Strong investment in the commissioning of ambitious public work by local Arrernte artists will contribute to a local sense of pride and create interest locally, nationally and internationally.*
- ▶ *Updating signage for sacred and significant sites around the town will contribute to the storytelling, civic pride, and space transformation of all public art projects.*

Our Voice: Local Stories

Alice Springs is a complex, dynamic town – isolated yet connected, a modern and forward-looking community with a strong sense of belonging and connection to place. Local stories are both a source of pride for Alice Springs and rich material for artists to work with.

Alice Springs and its surrounds have experienced dramatic changes since the town was established in 1872. The stories of early exploration, settlement, Afghan cameleers and the pastoral industry have shaped people's lives, families and communities, becoming central the town's personality.

While Alice Springs is famous for its past, the story of the town is still unfolding and continues to change and develop as new people arrive, opportunities arise and the town grows.

- ▶ *Alice Springs is famous for Aboriginal art, drawing visitors from around the world. The contemporary Aboriginal art movement was born in Alice Springs and surrounding communities and the remarkable story of how this movement developed and continues to grow is an important part of the town's history.*
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Participants in the consultations for this plan identified the following locations as community priorities for the location of new public art in the future.

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- ▶ Improve the knowledge of Alice Springs Town Council personnel responsible for public art and the ‘per cent for public art’ scheme on public art practices and working with artists.
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Making public art is a highly specialised field requiring a broad range of design, technical and budgeting skills. Partnerships with other arts organisations should be developed to ensure artists and arts groups can access the training and mentoring support they require.

Support and Resources

Alice Springs Town Council annually allocates capital and operational budgets for the management and development of public art projects. Council uses a 'Percent for Art' scheme – a set provision for art infrastructure based on a percentage of the total capital works budget for major capital works.

Council's Public Art Advisory Committee provides advice to Council on how best to invest the budget allocation. Council will also work actively to identify funding from grants.

Future Partners

There are many community agencies in Alice Springs that Alice Springs Town Council can collaborate with to deliver public art projects and create stories that inform these projects. These agencies include, but are not limited to:

- ▶ Northern Territory Government
- ▶ Commonwealth Government
- ▶ Watch this Space
- ▶ Batchelor Institute for Tertiary Education
- ▶ Red Hot Arts
- ▶ Tangentyere Council
- ▶ Akeyulerre Inc
- ▶ Desart
- ▶ Alice Springs Art Foundation
- ▶ Central Australian Art Society
- ▶ Multicultural Community Services of Central Australia
- ▶ Local independent artists
- ▶ Iltja Ntjarra / Many Hands Art Centre
- ▶ Bindi Mwerre Anthurre Artists, Bindi Enterprises
- ▶ Charles Darwin University
- ▶ Tourism Central Australia
- ▶ Tourism NT
- ▶ Central Craft
- ▶ Museum of Central Australia
- ▶ Incite Arts

Alice Springs Town Council should also continue to maintain and grow its list of stakeholders when considering public art projects.

Context

Associated Policies and Plans

This Public Art Masterplan has been guided by existing Alice Springs Town Council policies and plans:

- ▶ Arts and Cultural Policy and Plan 2017 > 2021.
- ▶ Public Art Policy.
- ▶ Public Art Commissioning Process Operations Manual.
- ▶ Gifts Policy: Procedures for Consideration of a Possible Gift or Donation of a Work of Art, Craft; or Item of Heritage Significance to the Council.
- ▶ Climate Action Plan 2018 – 2021.

“A great place to live that attracts and retains residents because of our unmatched leisure and healthy living opportunities and embracing our unique landscape and culture.”

Objective 2: Alice Springs Town Council’s Strategic Plan 2018-2021

A public art masterplan was identified as a priority in the Arts and Cultural Plan and re-stated as a progress indicator for Objective 2 (*A great place to live*) in Alice Springs Town Council’s Strategic Plan 2018-2021. The following indicators will be used to measure progress:

- ▶ Development and implementation of a Public Art Master Plan.
- ▶ Development and implementation of a Public Art Interpretation Plan.
- ▶ Strengthen existing strategic relationships across arts and culture, education, health, tourism, community and local enterprise.
- ▶ Place-making strategies are to be implemented in 20 per cent of Council controlled open spaces by the end of 2018/19, 30 per cent by the end of 2019/20 and 40 per cent by the end of 2020/21.³

The development and implementation of a Public Art Interpretation Plan is already underway with 16 interpretive signs for existing public art in development, as well as digital and printed versions of the Alice Springs Public Art Map.

³ Placemaking is a multi-faceted approach to the planning, design and management of public spaces. Placemaking capitalises on a local community’s assets, inspiration, and potential, with the intention of creating public spaces that promote people’s health, happiness, and well-being.

The Public Art Policy was adopted by Alice Springs Town Council in 2019, setting guidelines for the commissioning and maintenance of public art. This document's purpose is:

- ▶ Achieve a standard of professional excellence in the planning and execution of all public art projects.
- ▶ Support the development of a relevant, diverse and exciting collection of public art in Alice Springs that is recognised as being of a high standard within Australia and abroad.
- ▶ Ensure sustainable and adequate funding is allocated towards Council public art projects within the Alice Springs municipality.
- ▶ Position Alice Springs as an arts and cultural hub, with vibrant and contemporary public art, through a planned and decisive public art program that reflects the unique characteristics of Alice Springs.

The Public Art Policy sets an important baseline for Elected Members, and the work of Council staff, the Public Art Advisory Committee and other stakeholders, including the following commitments to:

- ▶ Identify sources of funding for the creation of new works of public art.
- ▶ Identify opportunities for including public art and employing artists.
- ▶ Consult the community appropriately.
- ▶ Engage the best artists to create the best works, ensuring that their vision is fully realised and maintained.
- ▶ Create and install the work in timely, efficient and safe manner, within an identified budget
- ▶ Maintain and conserve the Public Art collection in professional manner.
- ▶ Ensure that public artworks are attributed, promoted and recorded correctly.
- ▶ Provide education and information regarding public art in the region.
- ▶ Identify when and how an item of artwork should be dealt with when it is considered to no longer be appropriate to its location.
- ▶ Encourage private and commercial businesses to adopt and apply a 'Percent for Art' public art policy.

Public Art Advisory Committee

Alice Springs Town Council's Public Art Advisory Committee (PAAC) was established in 2008 and provides advice on the management and planning of public art for the Alice Springs Town Council. The objectives of the Committee are to:

- ▶ Formulate a Public Art Master Plan for Alice Springs.
- ▶ Identify opportunities for public art and incorporating artists into projects.
- ▶ Identify sources of funding for public art.
- ▶ Appoint and provide support to reference groups and all stakeholders for identified projects.
- ▶ Create a public art operating manual for Alice Springs.

- ▶ Establish a register of artists and artworks.
- ▶ Develop a public art maintenance strategy.
- ▶ Advise on the ongoing maintenance of public art in Alice Springs
- ▶ Monitor the progress of all public art activities and provide advice/support as required.

Existing Collection

Alice Springs Town Council has two artwork collections: the Alice Springs Town Council Art Collection and the Public Art Collection of Alice Springs. There are approximately 350 works in the Town's Art Collection, which is housed at the Araluen Arts Centre. These works are used in a range of ways, including being displayed at the Alice Springs Town Council Civic Centre and through a casual program of pop-up exhibitions in different venues around Alice Springs, curated by the Araluen Arts Centre.

The Town Council's Public Art Collection is currently comprised of 28 artworks; these are complemented by a further 30 pieces of public art that were commissioned, and are owned, by other groups. The 58 public art pieces range from large scale murals and metal sculptures, through to small painted tiles and street furniture. More than 60 different artists and art groups created these artworks. Most works are in the CBD area, with 20 works located elsewhere, primarily in a narrow corridor south of the CBD⁴. A majority of the non-CBD works are murals. Of the 58 public art pieces, 19 have signage and almost half (26 works) were made within the last five years.



Ghost Gum Mosaic, Alison Hittmann, 2017

⁴ The Alice Springs Aquatic and Leisure Centre has five works.

Methodology

This Public Art Masterplan was developed using the following methodology:

- ▶ Review of existing documentation, including Alice Springs Town Council's existing policies and plans, complemented by public art plans and projects in other locations and towns.
- ▶ Public art survey distributed by Alice Springs Town Council. This survey:
 - > Had 15 questions, with a mix of ranking, multiple choice and open-ended questions, as well as inviting comment and feedback.
 - > Generated 67 responses, 66 of which were from residents. Of the respondents, 53 per cent did not work in the arts and cultural sector while 75% said they 'liked Alice Springs' public art.
- ▶ Consultations directly with the Alice Springs community, including:
 - > One-on-one and small group meetings with arts and cultural agencies and interested practitioners and artists.
 - > Public meeting open to all interested people.
 - > Meetings with the Public Art Advisory Committee.
 - > Meeting with Alice Springs Town Council Councillors.
 - > Meeting with relevant Alice Springs Town Council staff.
- ▶ The following is a list of agencies consulted during the development of this Masterplan:
 - > Watch this Space
 - > Incite Arts
 - > Desart
 - > Multicultural Community Services of Central Australia
 - > National Trust – Alice Springs branch
 - > Akeylerre Inc
 - > Iltja Ntjarra / Many Hands Art Centre
 - > Tangentyere Artists
 - > Araluen Arts Centre
 - > Arts NT
 - > Artback
 - > Independent artists, practitioners and writers
- ▶ The draft Masterplan was circulated for public comment. Feedback was incorporated into the final Public Art Masterplan.



Alice Springs Town Council

Public Art Action Plan 2020 – 2025

9.3

For review September 2021



Youth Action Group Mural, Alice Springs youth, Tamara Cornthwaite and Alison Hittmann, 2018

(08) 8950 0500
alicesprings.nt.gov.au

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Acknowledgement of Country and Traditional Owners

This action plan respectfully acknowledges the past and present traditional owners and custodians of Mparntwe (Alice Springs). This plan carries a commitment of working together with the Central Arrernte people.

Introduction

The Alice Springs Town Council Public Art Masterplan 2020-2030 was developed to define a vision, principles and framework to guide Council's approach to public art. It builds on existing public art practices and policies and will help Council to *support the development of a relevant, diverse and exciting collection of public art in Alice Springs that is recognised as being of a high standard within Australia and abroad¹.*

The Masterplan was developed by reviewing existing documentation, a community survey, and consultation directly with the Alice Springs community, including:

- one-on-one and small group meetings with arts and cultural agencies and interested practitioners and artists
- public meeting open to all interested people
- meetings with the Public Art Advisory Committee
- meeting with Alice Springs Town Council Councillors
- meetings with relevant Alice Springs Town Council staff.

This action plan is a supplementary internal operational document to the Public Art Masterplan. It builds on the strategic priorities of the masterplan, and identifies the actions necessary to develop outstanding public art that:

- celebrates Alice Springs' identity and creativity
- inspires audiences
- transforms spaces
- tells local stories
- showcases local talent
- inspires civic pride.

It is a five year plan, so can be flexible and adaptable to meet funding, organisational and social changes that may occur during this timeframe, while still following the principles, vision, and framework of the Alice Springs Town Council Public Art Masterplan. The plan will be reviewed annually to ensure that it is still realistic and relevant, and updated and expanded on as appropriate.

¹ Alice Springs Town Council, Public Art Policy, Policy 112.

What the community told us

Types of artworks

For types of works, the following were priorities for the community:

- permanent and site-specific public art
- free standing sculptures, integrated design and street art (murals in particular)
- the use of digital technologies, either as public art, or, more commonly, to add depth and richness to audience experience of public artworks
- the further development of an arts trail, linking significant artworks, venues and sites.

Central Australia’s climate poses particular challenges and the intense heat, sunlight and exposure to the elements can seriously impact the lifespan and condition of public art in Alice Springs and will need to be considered during the design, fabrication, installation and ongoing maintenance of public artworks.

Priority locations

The following locations were identified as community priorities for the location of new public art:

- Todd River Corridor
- Alice Springs CBD
- Alice Springs Town Council lawns
- Suburban locations
- Pathways

Community consultation on the locations of future public art also highlighted that no matter the specific location, that artworks should be visible and accessible.

Curatorial themes

These curatorial themes are drawn from community consultation, and interpret the priorities and distinctive character of Alice Springs’ people, stories and landscape, and offer opportunities for a diverse range of creative developments.

- [Continuity And Change: The People of Alice Springs](#)
- [Our Voice: Local Stories](#)
- [A Thriving Landscape](#)

The full description of each theme can be found in the Public Art Masterplan. A list of unconsolidated potential themes is also available in **Appendix 1**.

Artworks and actions

This section outlines new public artwork opportunities and priorities for the coming five years, developed from the vision of the Public Art Masterplan. This section also lists strategic actions, based off the framework and principles of the Public Art Masterplan, to improve how Alice Springs Town Council manages its public art commissioning processes, supports the development of local artists, and promotes the value of Alice Springs' public art.

New artwork opportunities

Broader public art priorities have been identified through the Public Art Masterplan, consolidating community ideas for new works, themes and locations. A list of specific community concepts can be found in **Appendix 2**. These concepts can provide additional ideas for artworks as needed during the duration of the Masterplan.

Building on from the new works opportunities of the Public Art Masterplan, the following potential projects have been identified for the next five years. This list is not prescriptive, as other opportunities may arise during this period that sit outside these proposed projects, and available budgets might not allow all works to occur, but it supports Alice Springs Town Council to strategically allocate its existing public art funding, and seek external funding, in line with the Public Art Masterplan's vision and principles.

This list includes ambitious artwork opportunities that encourage community engagement, and reflect the stories and history of Alice Springs, and its diverse communities, creativity and vibrancy. A range of opportunities are presented from major statement pieces to smaller community-based projects.

These proposed opportunities will be used to create more detailed artist briefs and funding applications when specific projects are being developed.

Todd River Corridor

Precinct description

Todd River (Lhere Mparntwe) is integral to Alice Springs – it contains sites and trees sacred to Arrernte people, is ephemeral but its water can flow all the way into Lake Eyre, and it provides a unique and natural connection from north of Alice Springs, through the town and south past Heavitree Gap. Permanent public art in this corridor would help enhance links and connectivity between the Todd River, the CBD and the train station, as well as share representations and stories of the river’s significance to Alice Springs and its people. There is also potential to develop additional artworks in the CBD, and streets close to the river, that link the theme of Todd River further into the community.



9.3

Artwork aspirations and considerations

Artworks within this area should:

- Provide context of the importance of Todd River, and the arid landscape, to the many different people of Alice Springs, including Arrernte people.
- Enhance the unique natural setting, and connectivity within and around the CBD.
- Integrate lighting and other tools to aid in safety and use of public spaces.

Artwork opportunities

- Functional art seating (with shade) and sculptures positioned along the river, which explore living in an arid environment, and the surrounding landscapes. Due to funding limitations, this would probably need to be rolled out over multiple years.
- Todd River corridor signage, giving information on sites of significance, with multiple languages including Arrernte.

Funding sources

- Alice Springs Town Council Public Art budget.
- Grant funding.

Alice Springs CBD

Precinct description

The CBD, and in particular Todd Mall and the surrounding streets and laneways, provide many opportunities for temporary and permanent public art activations that support the revitalisation of this space for locals and visitors alike.



Artwork aspirations and considerations

Artworks within this area should:

- Enhance the visitor experience of the CBD, promoting a desire to revisit, explore and spend more time in public spaces.
- Be considered within a greater network aiding wayfinding of the CBD and the collective feel for the area.
- Be engaging to a diverse audience.
- Provide an extension of the public art trails that will be listed in the online Alice Springs Public Art Map.

Artwork opportunities

- Use existing town banner poles to feature visual artwork by Alice Springs local through an open call-out for EOI submissions. Artwork should be decorative, colourful and provide an eye catching entry statement that connects with the curatorial themes of the Public Art Masterplan.
- Strategically develop murals in the CBD and at the Alice Springs Public Library, in consultation with the Northern Territory Government and Red Hot Arts (Alice Springs Street Art Festival).
- Develop iconic sculptural pieces in unexpected places, as well as appropriate landmark/placemark (e.g. roundabouts opportunity) in the CBD.

Funding sources

- Funding for banner art could potentially be sourced through the Tourism, Events and Promotions budget, which purchases banners to specifically advertise special events.
- Mural and sculptural pieces could be funded through Council's Public Art budget, or grant funding.

Alice Springs Town Council lawns

Precinct description

The Alice Springs Town Council lawns provide a centrally located and easily accessible public green space for people to meet and gather. The Alice Springs Town Council lawns are a popular and free community space, and are host to a wide variety of community events from concerts, exercises classes, markets and community information days. The lawns provide many opportunities for temporary and permanent public art activations that celebrate the vibrancy and diversity of Alice Springs.



9.3

Artwork aspirations and considerations

Artworks within this area should:

- Be inclusive of the diversity of people and events that use the Council Lawns.
- Be located in an appropriate location, or be able to be moved if required, so they don't interfere with the logistics of events held in the space, and potentially can be moved to multiple locations to increase access to public art in Alice Springs.

Artwork opportunities

- Develop a temporary sculpture program, with sculptures commissioned to be located on the Council Chamber Lawns (where the Christmas Tree is positioned each year).
- Digital installation incorporating the Civic Centre Building or Alice Springs Public Library.

Funding sources

- Digital installations or sculptural pieces could be funded through Council's Public Art budget, or grant funding.

Parks and suburban locations

Precinct description

There are over 70 parks in Alice Springs, which stretch out from the CBD into the outermost streets and suburbs. Public art, including site-specific works, which are developed in suburban parks, public spaces and unexpected places will help create an interest, ownership and connection to local spaces and neighbourhoods.



9.3

Artwork aspirations and considerations

Artworks within this area should:

- Help give people ownership and pride in their local areas.
- Contain elements of community engagement where possible i.e. community mural.
- Provide opportunities for sensory or experiential artwork, designed for people of all abilities.
- Improve the aesthetics of Alice Springs' streetscapes.

Artwork opportunities

- Sculptures or street art that help give people ownership of parks and public spaces in their local area. Aim for a minimum of one new artwork per year in parks or other suburban public spaces.
- A series of artworks on roundabouts, expanding on from the Atyunpe (Perentie) artwork in East Side.
- Trial a recycled art sculptural prize, in conjunction with the Youth Recycled Art Prize, as per Action 38 of the Climate Action Plan: *engage with and support the community on climate change issues through the arts and through community events*. The temporary exhibition could be held in the Olive Pink Botanic Garden, or a park location.

Funding sources

- Approach the Parks Advisory Committee with specific proposed art projects and locations.
- Grant funding to produce a roundabout artwork series.
- Recycled art sculptural prize trial funding could be sourced through the Climate Action Plan budget as it addresses Action 38 of the plan.

Pathways

Precinct description

Alice Springs' pathways offer a unique opportunity for low-impact creative works that enhance and bring additional and unexpected experiences to the walking and cycling paths, and laneways, that link Alice Springs.



9.3

Artwork aspirations and considerations

Artworks within this area should:

- Provide art in unexpected places.
- Use strong and long lasting materials, with low maintenance.

Artwork opportunities

- Develop a series of interrelated artworks to be integrated into new or refurbished pathways.

Funding sources

With the development or refurbishment of pathways, a target of 2% is to be allocated from the capital works budget for an integrated project as per the Alice Springs Town Council Public Art Policy.

Integrated projects

Alice Springs Town Council's Public Art Policy states that for new or refurbished capital works over \$250,000 that a target of 2% should be allocated towards developing public art that is integrated into the project. Therefore, other integrated projects will arise that won't necessarily fit within the identified priority locations. However, these works will still be guided by the curatorial themes and principles of the Public Art Masterplan.

Timeline

This timeline proposes the years where certain artworks could be activated, with the realities of funding opportunities available for these projects.

Projects	2020	2021	2022	2023	2024
Online Public Art Map	•				
Todd River corridor signage			•	•	
Todd River functional art seating		•		•	
Todd River sculptures			•		•
Parks or suburban public spaces: sculptures or street art		•		•	
Murals: various locations	•		•		•
Outdoor sculpture festival*		•			
Roundabout art				•	
Banner art	•				

* 2021 would be a trial of an outdoor sculpture festival, which if successful would be proposed to continue in the following years.

Strategic actions

In addition to identifying potential new artworks, a range of actions have been identified, based off the Public Art Masterplan, to improve how Alice Springs Town Council plans and commissions public art, supports artists, and promotes public art. These strategies and actions reflect the current funding and policy context for public art within Alice Springs Town Council. Some of these actions would have budgetary implications, and may require grant applications, or funding consideration by Council.

Policy activation and ambition

Action	Year
1. Advocate for an increase to the public art budget to develop larger scale and distinctive artworks.	2021
2. Implement Alice Springs Town Council's existing policy that a target of two per cent of the Council's total capital works program should be used to commission works of public art, where the total project budget is over \$250,000. If the project budget is under that amount, it is recommended that the percentage is pooled towards an integrated design solution, intended for inclusion in a number of projects where the combined total budget is above that figure.	2020-25
3. Organise at minimum quarterly meetings with Technical Services and Community Development departments to discuss potential upcoming projects to ensure integration of public art into eligible capital works projects.	2020-25
4. Develop a matrix system for selecting EOIs to ensure a robust and consistent decision-making process.	2020
5. Develop a project brief template to ensure stronger briefs so experienced arts are engaged to delivery high quality art projects.	2020
6. Develop an online form for EOI submissions to improve EOI submission processes.	2021
7. Consider the environmental impacts of all public art, as per Council's climate action resolution ² .	2020-25

Increased knowledge

Action	Year
1. Investigate hiring a part time Arts Officer, with expertise in public art commissioning, to effectively deliver on the Public Art Masterplan and manage the commissioning process of new artworks.	2021
2. Engage experienced public artist/s to present workshops to Council staff on the artistic and practical considerations when creating public art. Develop an information booklet from these workshops for ongoing use, and staff turnover.	2021
3. Add an Arrernte organisation or artist as a member role on the Public Advisory Committee to ensure custodians and Arrernte people are included in public art decision making processes.	2020

² "Acknowledge the escalating urgency for climate action to both mitigate and adapt to the impacts that the changing climate will have on our community and develop and implement a policy that represents the science on the issue of climate change and to strengthen the existing ASTC Climate Action Plan, Municipal Plan, Strategic Plan, Policies and various other Action plans, working towards reducing greenhouse emissions by 50% by 2030 and zero by 2050 as a matter of urgency."

Consolidation

Action	Year
1. Focus on a smaller number of high-quality projects, and pool funding over more than one year before commissioning artworks.	2020-25
2. Build maintenance and decommissioning timelines and costs into all future planned projects.	2020-25
3. Add appropriate interpretative labelling and signage on all future Alice Springs Town Council future public art.	2020-25

Partnerships

Action	Year
1. Establish a checklist and calendar of funding opportunities to identify new partnerships that extend Alice Springs Town Council's funding.	2020
2. Liaise with Tourism Central Australia, Red Hot Arts, Northern Territory Government, and Chamber of Commerce to encourage the private sector to engage in public art at their sites of business. Hold an annual workshop for local organisations so that they may develop their own public initiatives, and create a document detailing steps to commission public art.	2022
3. Liaise with Tourism Central Australia, Red Hot Arts, Northern Territory Government, and Chamber of Commerce to ensure local businesses have buy-in regarding public art when communicating with visitors. Create a public art marketing guide to promote art to locals and visitors.	2021
4. Be project ready to take advantage of funding and sponsorship opportunities, with project plans developed for priority works.	2020-25
5. Create an annual register of artists, where artists can self-register and will be contacted with public art EOI opportunities as they arise.	2021
6. Identify and capitalise on opportunities for local agencies and businesses to support (directly or through in-kind contributions) Alice Springs Town Council public art projects.	2022-25

Upskilling and supporting artists

Action	Year
1. Develop a professional development program to inform local artists of public art practice in collaboration with Red Hot Arts and the Northern Territory Government, including: <ul style="list-style-type: none"> ▶ the stages from concept to construction. ▶ preparing a concept proposal. ▶ costing public art projects. 	2022

Professional pathways

Action	Year
1. Ensure ASTC actively ensures national standards are employed when they are released.	2020-25
2. Review artist contract template.	2021
3. Appoint experienced project managers to oversee fabrication and completion of commissioned works.	2020-25
4. Invest time and resources in getting project briefs right. Understanding the project requirements at an early stage is essential and will save time later in the process.	2020-25

Community engagement

Action	Year
1. Develop a media strategy to promote each project throughout its key stages.	2021
2. Stage unveiling events to acknowledge artists, sponsorship, community members, funding bodies etc. involved in the project.	2020-25
3. Develop a promotional strategy to raise awareness on the value of public art in Alice Springs.	2021
4. Conduct public art walks during cooler months/peak season (lunchtime walks and talks) to encourage people to learn about public art. Pay local artists to run the walks.	2021
5. Develop an online public art map, including CBD public art trails.	2020

Appendix

Appendix 1: Additional themes

The curatorial themes of the Public Art Masterplan represent a consolidation of themes and stories provided through the community consultation. A cross-section of specific theme ideas that were provided through the consultation included:

- Arrernte culture, history and stories
- Explorers
- Afghan cameleers
- Telegraph Line
- Pastoral industries
- Missionaries
- Mining rush
- Outdoor activities i.e. running, mountain biking
- Highlight diversity of events held in Alice Springs i.e. Beanie Festival, Finke Desert Race, Bangtail Muster, Henley on Todd
- Multiculturalism
- Art activities
- Service town
- Landscape/environment – geological history, megafauna
- Climate
- Social history
- World War 2/Great Leap Forward
- LGBT community
- History of activism in the town
- Youth
- Construction/road and rail/Ghan
- Water as essence of life

Appendix 2: Additional community concepts

This table represents a list other specific concepts that were provided through community consultation in the Public Art Masterplan, and could provide further ideas or opportunities for artworks to be developed by Alice Springs Town Council.

Concepts	Context raised	Comments
Digital artwork about the contribution of Albert Namatjira.	Meeting with Desart and Ittja Ntjarra Many Hands	It was strongly felt that the legacy of Albert Namatjira and the impact of the art centre movement needed to be acknowledged in some form of public art within the town.
Perentie sculptures on more roundabouts in town.	Meetings with various artists	The existing perentie sculpture, while not universally liked, did appeal to several of the artists we spoke to who suggested that perentie sculptures be commissioned for other roundabouts around town.
Yeperenye Moth Shade Structures.	Survey	More of these around town.
Metal frames highlighting photo opportunities around the town.	PAAC meeting	This was suggested by a PAAC member as a way of highlighting some of the views and aspects around town. The frames were to encourage visitors to post images online and could be promoted through a hashtag and social media sites.
Art banners in the mall.	Artist	No detail given.
Mural/painting on library wall.	Councillor	No detail was given about possible subjects.
Street furniture and signage along the Todd River.	Various interviews with artists, media reps and art centres	Stakeholders repeatedly commented on the need for the Todd River corridor to be better integrated into the CBD through public art and street furniture.
Small tiles on street furniture.	PAAC meeting	Building on existing tile work around town. If street furniture is to be installed along the Todd River, small artworks could be integrated. Possible themes: flora and fauna related to rehabilitation efforts, history of the town.
Performance cube in the mall.	Artists – particularly performing artists – WTS meeting	Stakeholders commented that the loss of the performance space on the mall had a significant impact and suggested that a permanent or temporary performance cube would allow a program of public performances to be developed.
Audio trails of Arrernte sites in town with a map and signage.	Akeyulerre Inc.	Akeyulerre Inc. have already started work on this. Recordings have been developed through the Apmere Angkentye-kenhe (A Place for Learning) Arrernte language teaching events in 2017 and 2018. The audio tour is available for download through the bandcamp site: Unthemele awetyeke – Arrernte learning audio walk. https://apmere-angkentye-kenhe.bandcamp.com/releases

Installation of screens for short films and/or film art in Todd Mall.	Artists	Stakeholders recognised the growing reputation of Alice Springs in the screen industry and saw the installation of screens as a good way to showcase some of this work.
Stencil bombing on various surfaces around town.	Artists	This has become something Palermo is famous for.
Sculptures using repurposed rubbish/ recycling.	Artists – at public meeting	Seen as a way of repurposing / recycling. Project to include workshops and allocation of studio space for artists to work. Mix of temporary and permanent sculptures made.
Parrtjima Festival large scale light figures displayed permanently.	Artists and public meeting	Parrtjima Festival has had an enthusiastic uptake by audiences. Suggestion that some of the large-scale figures be displayed permanently.
Sound and light displays in Todd Mall.	Artists and survey	Idea triggered by Parrtjima’s activation of the Mall. Desire to see this type of light work installed permanently.
Mural on building housing Multicultural Community Services of Central Australia.	Meeting with MCSCA	Mural focused on the various multi-cultural groups in town.
Distance signs in the mall showing the different places people living in Alice Springs come from.	Meeting with MCSCA	No further detail.
Sculpture Festival.	PAAC	Along similar lines as Sculpture by the Sea.

**MINUTES OF THE MEETING OF THE
SENIORS COORDINATING COMMITTEE
ON WEDNESDAY 19 AUGUST 2020 4:00PM
Via Teleconference**

Due to the COVID-19 Pandemic this meeting was held via Zoom

1. ATTENDANCE:

PRESENT:

Mayor Jamie de Brenni (*Chair*)
Geoff Sloan, General Member
Ian Towns, University of the 3rd Age
Kate Lewis, Anglicare NT
Sue Jones, National Seniors of Central Australia
Belinda Staniforth, Catholic Care
Chris Neck, Alice Springs Seniors Lifestyle Accommodation Village (*guest*)
Chris Sanderson, Victims of Crime NT (*guest*)
Jessica Miller, NT Concession and Recognition Scheme (*guest*)

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community and Cultural Development
Felicity Waldock, Acting Manager Library, Alice Springs Public Library
Kiri Milne, Community Development Officer
Telly Ociones, Executive Assistant (*Minutes*)

13th Alice Springs Town Council Seniors Coordinating Committee	15 July - 20	19 Aug - 20
Mayor Damien Ryan	A	
Councillor Jamie de Brenni	✓	✓
Councillor Catherine Satour		
Councillor Glen Auricht		
Edna Saunders	--	--
Ian Towns	✓	✓
Lowell Wood	✓	
Fran Kilgariff	✓	A
Shauna Hartig	--	--
Sue Jones	✓	✓
Kate Lewis	✓	✓
Val Hoey	--	--
Geoff Sloan	✓	✓
Rhiannon Fletcher / Belinda Staniforth	✓	✓
Bronwyn Arnold	--	--

✓	Attended	A	Apology received
✓ Proxy	Proxy attended in place of committee member	--	No attendance and no apology recorded
	Non-member		

An audio recording of this Zoom meeting was made for minute taking purposes

The meeting commenced at 4:00pm.

APOLOGIES:

Fran Kilgariff, Council of the Ageing (COTA)
Sabine Taylor, Director Corporate Services
Robert Jennings, Chief Executive Officer

2. DISCLOSURE OF INTEREST:

Nil

3. MINUTES OF THE PREVIOUS MEETING:

RESOLVED:

That the minutes of the Seniors Coordinating Committee meeting held 15 July 2020 be confirmed as a true and correct record of that meeting.

Moved: Sue Jones
Seconded: Geoff Sloan

4. BUSINESS ARISING FROM PREVIOUS MINUTES:

4.1 ASTC Community Survey Update

The Chief Executive Officer has determined this will be a continuous survey, allowing Council to gain data over a period of time rather than just a snapshot. The closing date will be in-line with other consultations due in that period, including a determination on a publication of results. Community Development Officer will provide updates as they arise.

4.2 Seniors Month

Community Development Officer provided the following update on Seniors events:

- The Seniors Morning Tea took place Friday 7 August, with 44 people attending. The guest speaker was Tanya Heaslip.
- High Tea Bingo took place at the Alice Springs Public Library on Saturday 15 August. Thirty-one (31) people attended, with positive feedback received from the attendees.
- Seniors' Still Got Talent is taking place next Wednesday 26 August. Ten (10) performers are confirmed to compete and attendance will be capped at 120 people.

5. DEPUTATIONS:

5.1 Chris Neck, Alice Springs Seniors Lifestyle Accommodation Project

Chris Neck gave a brief update on the seniors' lifestyle accommodation project as follows:

Regional Economic Development Committee (REDC) was successful in engaging the NT Government to look for and identify the location for the Seniors lifestyle village and to start the EOI process. REDC no longer operates but a new Committee has taken over the role.

The potential site for the development of a seniors' lifestyle retirement accommodation is situated on the northern side of the MacDonnell Ranges in the residential area of Mount Johns. The site was formerly designated as Stage 2 of the Mount Johns land release.

Under the Indigenous Land Use Agreement with the Lhere Artepe Aboriginal Corporation, native title has been extinguished.

Expressions of interest (EOI) from suitably qualified parties (proponents) to develop and operate a seniors' lifestyle accommodation village in Alice Springs closed on 29 May 2020. The EOI is the first stage of a two-stage competitive process to facilitate private sector delivery of the Project and will be followed by a Request for Detailed Proposals.

Chris advised that EOIs are currently being assessed. He will find out indicative timelines and next phase of the process from the Central Australian Economic Reconstruction Committee. Discussion ensued on the following points:

- Engagement with the community to make the project a success
- Incorporate input from seniors on how the project would look like
- Affordability of the accommodation
- The need for a retirement village
- Complicated aspects of the project make the development of the project more distant

ACTION:

Community Development Officer to liaise with Chris Neck and provide further information after his next meeting with C/A Economic Reconstruction Committee.

5.2 Jessica Miller, Northern Territory Concession and Recognition Scheme, Territory Families

Jessica Miller provided information on the following schemes:

Seniors Recognition Scheme

- Eligibility: Australian citizen or permanent resident; NT resident aged 65; present in the NT for 183 days of the financial year
- Administered through a prepaid Visa card with \$500 each financial year – card should be activated before it is used. A PIN number is issued for each card.
- New system has more flexibility and more choices. The prepaid card can be used to spend on travel and accommodation, fuel, phone and internet bills, utility bills - electricity, water, sewerage and gas. Utility bills can also be paid at Australia Post outlets that are Post Billpay enabled.
- Contact the 1800 number for any issues

NT Concessions Scheme

- The scheme provides concessions on a range of essential goods and services to help with living expenses.
- Eligibility: Australian citizen or permanent resident; NT resident; living in the NT for 183 days of the financial year; must be a current recipient of a Centrelink or Veterans' Affairs benefit; persons who joined in or before 2014 based on age.
- Essential goods and services you can receive a concession on include:
 - council rates and garbage services – \$200 per annum for council rates and \$150 per annum for garbage (varies between regions)
 - electricity - up to \$1,200 per financial year
 - water and sewerage – maximum claim is \$800 per household, per financial year
 - NT driver licence and vehicle registration - free renewal on your driver licence and up to \$154 per annum for vehicle registration (\$77 for six months)
 - Spectacles - up to \$502.20 every two years for you and your registered dependents for spectacles

ACTION:

Committee members to send any further queries about the schemes through the Community Development Officer.

5.3 Chris Sanderson, Victims of Crime NT

Deputation was deferred to the next meeting due to lack of time.

6. OTHER BUSINESS:

Nil

7. NEXT MEETING:

Wednesday, **16 September 2020** at 4:00pm via teleconference

8. CLOSURE OF THE MEETING: The meeting closed at 5.13pm.

UNCONFIRMED

MINUTES OF THE
TOURISM, EVENTS & PROMOTIONS COMMITTEE MEETING
 THURSDAY 27 AUGUST 2020 at 4:00PM
 via Zoom teleconferencing

1. ATTENDANCE

PRESENT:

Mayor Jamie de Brenni
 Deputy Mayor Jimmy Cocking (Chair)
 Brendan Heenan, Community member
 Merrilyn Spencer, Community member
 Stephen Jarrett, Tourism Central Australia
 Liz Olle, Department of the Chief Minister

OFFICERS IN ATTENDANCE:

Kim Sutton, Director Community Development
 Jeanette Shepherd, Manager Community & Cultural Development
 Telly Ociones, Executive Assistant (minutes)

APOLOGIES:

Nicole Walsh, Chamber of Commerce Central Australia
 Jennifer Standish-White, Red Hot Arts Central Australia
 Robert Jennings, Chief Executive Officer
 Kate Walsh, Community Projects and Events Officer

13th Alice Springs Town Council	30 July-20	27 August-20
Tourism, Events & Promotions Committee - Attendance List 2018/2019		
Mayor Damien Ryan	A	
Councillor Catherine Satour		
Councillor Jimmy Cocking	✓	✓
Councillor Marli Banks		
Councillor Jamie de Brenni *		✓
Alana Richardson		
Nicole Walsh	✓	A
Stephen Jarrett	✓	✓
Lindsay Dixon (started 26/9/19)	--	--
Jennifer Standish-White (started 26/9/19)	A	A
Steve Shearer	--	A
Nicole Walsh		
Courtney Hana (started 27/02/20)	A	--
Brendan Heenan	✓	✓
Liz Olle	A	✓
Merrilyn Spencer	✓	✓

*Councillor de Brenni was appointed as the interim acting principal member at a Special Council meeting, 6 August 2020, following the resignation of Mayor Damien Ryan and Deputy Mayor Matt Paterson to run in the NT election.

✓	Attended		A	Apology received
✓ Proxy	Proxy attended in place of committee member		--	No attendance and no apology received
	Not a member			

The meeting opened at 4:00pm.

2. DISCLOSURE OF INTEREST

Nil

3. MINUTES OF PREVIOUS MEETINGS

RESOLVED:

The minutes of the Tourism, Events and Promotions Committee meetings held 25 June 2020 and 30 July 2020 be confirmed as a true and correct record of those meetings, with the following amendment: that Jennifer Standish-White's attendance at the meeting held 30 July 2020 be recorded as an apology.

Moved: Stephen Jarrett
Seconded: Brendan Heenan

4. BUSINESS ARISING FROM PREVIOUS MINUTES

4.1 COVID-19 Tourism and Event Recovery Proposals Update

Manager Community and Cultural Development gave the following update:

- 112ONE Music Series recorded 145 attendees and received strong positive community feedback.
- Night Markets Extra Entertainment– extra entertainment funding enabled the arts sector to communicate COVID safety messaging. A chalk artist will be at the night market tonight.
- Spring into Alice Campaign – Tourism Central Australia advertising ramping up with big events underway.

4.2 Sponsorships Update

No sponsorship applications received this month.

Council officers will be doing a media release around the Maverix TV series for the approved Brindle Films sponsorship application of \$30,000.

5. DEPUTATIONS

Nil

6. OTHER BUSINESS

6.1 Community Event Update from Committee Members

- Brendan Heenan
 - Busy at MacDonnell Range Caravan Park this week with people coming from Darwin

- Caravan State Board meeting this morning expressed concerns regarding yearly increase in insurance. The Board suggested the need for federal intervention to support the sector.
- Stephen Jarrett
 - NT vouchers scheme update – NT Government has staggered the release of vouchers for the month of August. Unredeemed vouchers will be back in the pool and redistributed next month, as not many people have accessed them.
 - TCA Summit held 20 August had a good turn-out with around 100 attendees.
- Mayor de Brenni
 - Red Centre NATS - 664 cars registered for the grand parade on 5 September, with 346 local competitors.
 - AFL game on Saturday, 29 August at Traeger Park with Melbourne Demons and St Kilda playing.
- Council Events
 - Night market is on tonight.
 - September night market will be in conjunction with Desert Festival.
 - Pop-up Parks Series will be will launched soon at various suburban parks as part of the Creative Arts COVID Recovery Package starting on 6 September at Kilgariff Estate.
 - Seniors' Still Got Talent held yesterday was an enjoyable event despite limited capacity due to COVID safety protocols.
 - Night markets EOI for 2021 – applications and date of joint night markets for 2021 will be reported at the next meeting.
- Deputy Mayor Jimmy Cocking
 - Desert Festival will be held from 24 September to 4 October 2020.

6.2 Tourism, Events and Promotions Committee Membership Vacancies

Steve Shearer resigned from the Committee.

It was noted that representatives from Tourism NT and Yeperenye Shopping Centre have been absent for a few meetings.

ACTION

Manager Community and Cultural Development to follow up attendance from representatives from Tourism NT and Yeperenye Shopping Centre.

Manager Community and Cultural Development to find out from Yeperenye Shopping Centre if they are still interested to be represented on the TEP Committee.

RESOLVED:

That it be a recommendation to Council:

That recruitment for a community member on the Tourism, Events and Promotions Committee be advertised.

That the membership of Yeperenye Shopping Centre on the Tourism, Events and Promotions Committee Charter be changed to community member, if they are no longer interested to be represented on the Committee.

Moved: Deputy Mayor Cocking

Seconded: Stephen Jarrett

6.3 Pre-registration for Parrtjima Festival – 11 to 20 September 2020

It was brought to the attention of the Committee that people who are planning to go to the Parrtjima Festival should register, as part of the Festival organiser's COVID-19 safety measures. Tickets are free of charge and pre-registration will guarantee entry to Desert Park and Todd Mall precincts.

ACTION

Manager Community and Cultural Development to check with Council's Media and Communications team if pre-registration for Parrtjima Festival can be promoted via Council networks.

7. **NEXT MEETING:** Thursday **24 September 2020**, 4:00pm
8. **CLOSURE OF MEETING:** The meeting closed at 4:28pm

UNCONFIRMED

MINUTES OF THE
PUBLIC ART ADVISORY COMMITTEE MEETING
 ON WEDNESDAY 2 SEPTEMBER 2020 at 1:00 PM
 Via Zoom Teleconferencing

Due to the COVID-19 pandemic this meeting was held via Zoom teleconference

1. ATTENDANCE AND APOLOGIES:

**** NO QUORUM ****

PRESENT:

Councillor Glen Auricht (*Chair*)
 Steve Anderson, Art Curator - Bachelor Institute
 Tamlyn Neck, Festivals & Events Manager, Red Hot Arts Central Australia

OFFICERS IN ATTENDANCE:

Kim Sutton, Director Community Development
 Kate Walsh, Community Projects and Events Officer
 Takudzwa Charlie, Manager Technical Services

APOLOGIES:

Jeanette Shepherd, Manager Community and Cultural Development
 Kieren Grassmayr, Arts NT
 Bron Field, Coordinator - Central Craft
 Sabine Taylor, Director Corporate Services
 Telly Ociones, Executive Assistant (minutes)

13th Alice Springs Town Council Public Art Advisory Committee	7 July-20	5 Aug-20	9 Sept-20
Mayor Damien Ryan	✓		
Councillor Marli Banks	✓		
Councillor Catherine Satour	✓		
Councillor Glen Auricht	✓	✓	✓
Councillor Eli Melky			
Steve Anderson	✓	✓	✓
Miriam Wallace	✓	--	--
Madeline Krenek / Tamyln Neck	✓	✓	✓
Bron Field	A	A	A
Kim Donald	A	A	
Kieren Grassmayr (started 7/8/19)	A	A	A

✓	Attended	A	Apology received
✓ Proxy	Proxy attended in place of committee member	--	No attendance and no apology recorded
	Not a member		

The meeting opened at 1:03pm.

2. DISCLOSURE OF INTEREST:

Nil

3. MINUTES OF PREVIOUS MEETINGS:

The minutes of the Public Art Advisory Committee meeting held 5 August 2020 were noted and will be presented for acceptance at a future meeting.

4. BUSINESS ARISING FROM PREVIOUS MINUTES:**4.1 Traeger Oval Wall EOI**

The contracted artist has commenced work on the Traeger Oval Wall. The NT News on Wednesday 2 September showcased a picture of the art with Mayor de Brenni, the artist and a representative from Gap Youth Centre. An anti-graffiti paint sample is being sourced for the artist

ACTION:

Manager Community and Cultural Development to continue to update the Committee with the documenting and promotion of the project, specifically when the GAP Youth Centre children are involved.

4.2 Public Art Masterplan and Action Plan

The Public Art Masterplan and Public Art Action Plan were presented to the Committee for endorsement prior to being presented to Council.

The Committee supported Council endorsing the Public Art Masterplan and the Public Art Action Plan.

4.3 Todd Mall Entrance EOI

The new contractor for this project has confirmed their original quote and will advise Council of the project timeline.

ACTION:

Manager Community and Cultural Development to advise Todd Mall traders of the timeline of the project and commencement of works in the Mall.

4.4 Library Wall Project

The artwork is continuing and will be launched as part of International Day of People with Disability on 3 December 2020 (unless COVID-19 further disrupts the artist's painting).

4.5 Public Art Map

The online map data entry is almost completed. Final testing will occur week of 14 September. The map will be launched as part of Desert Festival in September with free public art walks led by Pat Ansell Dodds, held on Saturday 26 and Sunday 27th September.

ACTION:

Manager Community and Cultural Development to look into having an iPad with the online public art map at the Desert Festival Hub for people to look at.

4.6 Skate Park Mural

Council officers approached the artist and advised the brief which included incorporating feedback and ideas from young people and skaters into the artwork. An onsite meeting will take place on 5 September to discuss the size of the mural and also address any concerns about surfacing of the park.

ACTION:

Manager Community and Cultural Development to report back with further updates on the artwork and project.

4.7 Hartley Street Lights

Council's Technical Services Department has advised that the lights will be re-purposed and used at alternative locations in the municipality. Therefore, no public art will be required.

4.8 Creative Arts Recovery Package Update

The Creative Arts Recovery Quick Response Grants program was opened 31 August and to date 12 applications have been received. The Creative Arts Recovery Grants Committee will meet Tuesday 15 October to address the applications to date.

The first Pop-Up Park event is taking place Sunday 6 September at Ruffino Park, Kilgariff with live music, craft stalls and children's entertainment.

5. DEPUTATIONS:

Nil

6. OTHER BUSINESS:

Nil

8. NEXT MEETING:

Wednesday, 7 October 2020, at 1:00pm

9. CLOSURE OF MEETING:

The meeting adjourned at 1:25pm