



Community Development Committee

Business Paper for July 2020

Monday, 13 July 2020
Via Teleconference

Councillor Jimmy Cocking
(Chair)

(08) 8950 0500
alicesprings.nt.gov.au

ALICE SPRINGS TOWN COUNCIL
COMMUNITY DEVELOPMENT COMMITTEE AGENDA
FOR THE MEETING TO BE HELD ON MONDAY 13 JULY 2020
VIA TELECONFERENCE

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2. RESPONSE TO PUBLIC QUESTIONS
3. DISCLOSURE OF INTEREST
4. MINUTES OF THE PREVIOUS MEETING
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5. IDENTIFICATION OF ITEMS FOR DISCUSSION
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Nil
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8. NOTICE OF MOTION
9. REPORTS OF OFFICERS
 - 9.1. [Community Development Directorate Update Report No. 151/20cd \(DCS\)](#)
 - 9.2. [ASTC Art Collection – Report on Activities 2019/20 Report No. 152/20cd \(MCCD\)](#)
 - 9.3. [Brindle Films Sponsorship Application Report No. 162/20cd \(MCCD\)](#)
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10. REPORTS OF ADVISORY AND EXECUTIVE COMMITTEES
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 - 10.2. [UNCONFIRMED Minutes – Tourism, Events & Promotions Committee – 25 June 2020](#)
 - 10.3. [UNCONFIRMED Minutes – ASALC Committee – 30 June 2020](#)
 - 10.4. [UNCONFIRMED Minutes – Youth Action Group Committee – 1 July 2020](#)

10.5. [UNCONFIRMED Minutes – Public Art Advisory Committee – 6 July 2020](#)

11. GENERAL BUSINESS

12. NEXT MEETING: **Monday 17 August 2020**

CONFIDENTIAL SECTION

13. APOLOGIES - CONFIDENTIAL

14. DISCLOSURE OF INTEREST - CONFIDENTIAL

15. MINUTES OF THE PREVIOUS MEETING – CONFIDENTIAL

15.1. [UNCONFIRMED CONFIDENTIAL Minutes – Community Development Committee – 15 June 2020](#)

15.2. [Business Arising](#)

16. IDENTIFICATION OF ITEMS FOR DISCUSSION – CONFIDENTIAL

16.1. [Identification of items for discussion](#)

16.2. [Identification of items to be raised in General Business by Elected Members and Officers](#)

17. DEPUTATIONS - CONFIDENTIAL

18. PETITIONS - CONFIDENTIAL

19. NOTICE OF MOTION - CONFIDENTIAL

20. REPORTS OF OFFICERS – CONFIDENTIAL

Nil

21. REPORTS OF ADVISORY AND EXECUTIVE COMMITTEES – CONFIDENTIAL

21.1. [CONFIDENTIAL UNCONFIRMED Minutes – ASALC Committee – 30 June 2020](#)

22. GENERAL BUSINESS - CONFIDENTIAL

23. MOVING CONFIDENTIAL ITEMS INTO OPEN

24. CLOSURE OF MEETING



Sabine Taylor

ACTING CHIEF EXECUTIVE OFFICER

9 July 2020

Note: A recording of the Open section of this Community Development Committee meeting can be found on Council's website from the Wednesday after the meeting. Go to: www.alicesprings.nt.gov.au then to Council meetings.

MINUTES OF THE COMMUNITY DEVELOPMENT COMMITTEE MEETING HELD ON
MONDAY 15 JUNE 2020

Due to the COVID-19 pandemic this meeting was held via Zoom teleconference

PRESENT: His Worship the Mayor D. Ryan
Councillor G. Auricht
Councillor M. Banks
Councillor J. de Brenni
Councillor J. Cocking (Chair)
Councillor E. Melky
Councillor M. Paterson
Councillor J. Price
Councillor C. Satour

OFFICERS: Mr R. Jennings - Chief Executive Officer
Mr S. Allen - Director Technical Services
Ms S. Taylor - Director Corporate Services
Ms B. Lang - Executive Assistant (Minutes)

The meeting was declared open at 5.46 pm

1. APOLOGIES

Nil

2. PUBLIC QUESTION TIME

Nil

3. DISCLOSURE OF INTEREST

3.1 Councillor Cocking declared an interest in respect of Item 9.1.B, Community and Cultural Development Unit Report and Item 10.3, Youth Action Group Committee Minutes

4. MINUTES OF PREVIOUS MEETING

4.1 Minutes – Community Development – 11 May 2020

RESOLVED:

That it be a recommendation to Council

That the minutes of the open section of the Community Development Committee meeting held on 11 May 2020 be taken as read and confirmed as a true and correct record of the proceedings of that meeting.

(46cd)
CARRIED

4.2 Business Arising

Nil

2 – CD – 15/06/20

5. IDENTIFICATION OF ITEMS FOR DISCUSSION

5.1 Identification of items for discussion

The following items were identified for discussion:

9.3, 9.4. 9.5

5.2 Identification of items to be raised in General Business by Elected Members and Officers

- Councillor Melky - Comments made by the Chief Minister in relation to the Alice Springs Town Council -

6. DEPUTATIONS

Nil

7. PETITIONS

Nil

8. NOTICES OF MOTION

I, Councillor Catherine Satour, hereby give notice of my intention to move the following motion at the next Community Development Committee meeting, Monday 15 June 2020:

That the Alice Springs Town Council provides \$200,000 to support individual artists and arts organisations in Alice Springs, as part of an Arts Industry COVID19 Recovery Package the \$200K is proposed to be made up of:

- **Creative Arts Quick Response Grants for Artists and Arts organisations**
- **Creative Alice which is a series of Community Arts events opportunities over the next twelve (12) months.**
- **Details of the proposal to be developed by officers in consultation with Elected Members.**

Moved: Councillor Satour

Seconded: Councillor Cocking

(47 cd)
CARRIED

This motion has been amended by Elected Members from the original presented by Councillor Satour.

Discussion ensued on whether this motion was intended it be a part of the Community Recovery Package (Agenda item 9.4) or if it was separate proposal. It was decided that this will be a stand-alone Arts Industry Recovery Package. The question was raised in regards to where the funding will come from.

6.35pm – CEO Left the meeting

6.42pm – CEO returned to the meeting

7.07pm Mayor Ryan left the meeting

7.09pm Mayor Ryan joined the meeting

ACTION

Director of Corporate Services to investigate an appropriate budget line to fund the Arts Industry Recovery Package motion.

3 – CD – 15/06/20

9. REPORTS OF OFFICERS

9.1 Community Development Directorate Update
Report No. 117/20cd (DCS)

This report provides an update of current Community Development projects, programs and events.

RESOLVED:

That it be a recommendation to Council:

That the Community Development Directorate report be received and noted.

(48 cd)

9.1.1 Tourism Events & Promotions Committee Sponsorship – Arid Land Environment Centre

At the 30 April Tourism, Events and Promotions Committee meeting, a sponsorship application was received from the Arid Land Environment Centre.

Councillor Cocking and Liz Olle, having declared an interest in Item 6.1, left the meeting at 4:37pm prior to discussion of this matter.

An application was received from Arid Land Environment Centre requesting financial support of \$5,000 to contribute to the annual Desert Smart Eco Fair event in August 2020. Committee members considered the sponsorship application from ALEC and unanimously supported the financial request of \$5,000 for the Desert Smart Eco Fair, with the proviso that the event goes ahead.

RESOLVED:

That it be a recommendation to Council:

That Council support the application from Arid Land Environment Centre to the value of \$5,000 towards the Desert Smart Eco Fair, under the proviso that the event goes ahead.

(49 cd)

9.1.2 Tourism Events & Promotions Committee -Spring into Alice Campaign

At the 28 May 2020 Tourism, Events and Promotions Committee meeting, the committee discussed proposals to support tourism and event recovery. One of these proposals was by Tourism Central Australia to run a marketing program to create awareness of the many attractions, activities and adventures to be had within and around Alice Springs, and encouraging intra-territory visitation to Alice Springs. The committee considered the proposal and unanimously supported the Enhanced Presence program of destination marketing through print, radio and digital channels.

RESOLVED:

That it be a recommendation to Council:

That Council supports the *Spring into Alice* Enhanced Presence campaign to the value of \$25,000.

(50 cd)

4 – CD – 15/06/20

4.1

9.2 Recommended Draft Public Art Masterplan and Revised Public Art Policy
Report No. 118/20cd (MCCD)

This report is provided for consideration and endorsement of the revised recommended draft Public Art Master Plan, and the revised Public Art Policy.

RESOLVED:

That it be a recommendation to Council:

1. **That Council endorses the revised recommended draft Public Art Master Plan.**

2. **That Council endorses the revised Public Art Policy.**

(51 cd)

9.3 Apmere Angkentye-Kenhe Legacy Project
Report No. 121/20cd (MCCD)

This report is in regard to the installation of waypoints atop Anzac Hill and in the CBD, as part of a language and cultural learning audio tour and app developed by the Apmere Angkentye-kenhe group and Akeyulerre Inc.

RESOLVED:

That it be a recommendation to Council:

That Council supports the installation of waypoints atop Anzac Hill and in the CBD as part of the *Iterremele Awetyeke* app.

(52 cd)

ACTION

Officers to have a record of the Arrente words and their English translations as they appear on the waypoints and in the app.

9.4 Community Recovery Package
Report No. 122/20cd (MCCD)

This report is in regard to a Community Recovery Package being proposed to Council as part of Council's second round of community support measures for COVID-19.

RESOLVED:

That it be a recommendation to Council:

That Council approves the allocation of \$688,500 (ex GST) from the proposed COVID-19 Hardship Package to be spent as follows:

- A. **Community Resilience and Recovery Grants - \$350,000**
- B. **Seniors Out & About - \$15,000**
- C. **Community Activation Series - \$29,000**
- D. **Community Events Support & Recovery - \$4,500**
- E. **Strengthening Communities Program - \$60,000**
- F. **Library Outreach Program - \$100,000**
- G. **Visit Local Campaign - \$30,000**
- H. **Council Youth Website - \$10,000**

5 – CD – 15/06/20

I. Community Program and Delivery Support Officer - \$90,000

(53 cd)
DEFERRED

It was acknowledged that there are differing interpretations between Elected Members and Officers on what the \$1M non-commercial COVID-19 hardship relief fund was intended for. Elected Members believed the funds were to be used for non-commercial rate relief.

7.32 Councillor Banks left the meeting

7.35 Councillor Banks re-joined the meeting

7.52 – Mayor Ryan left the meeting

7.58 – Mayor Ryan re-joined the meeting

8.13 – Councillor Banks left the meeting

8.19 – Councillor Banks re-joined the meeting

8.18 – Councillor Paterson left the meeting

8.20 – Councillor Paterson re-joined the meeting

ACTION

Officers and Elected Members to discuss this item in more detail at a future Forum meeting.

9.5 Traeger Wall Mural
Report No. 123/20cd (MCCD)

This report is in regard to the proposed developed design for Traeger Wall mural.

RESOLVED:

That it be a recommendation to Council:

That Council accepts Hayden William’s Traeger Wall Mural developed design, with the substitution of soccer and the proviso that a final design is provided to Council after the artist meets with Children’s Ground Cultural Governance Committee.

(54 cd)
DEFERRED

Request for a last-minute deferral due to more consultation required.

ACTION

Traeger Wall Mural to go to Community Consultation before being accepted.

10. REPORTS OF ADVISORY COMMITTEES

10.1 Minutes – Seniors Coordinating Committee – 20 May 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Seniors Coordinating Committee held 20 May 2020 be received and noted.

(55 cd)

6 – CD – 15/06/20

4.1

10.2 Minutes – Tourism, Events and Promotions Committee – 28 May 2020RESOLVED:

That it be a recommendation to Council:

That the minutes from the Tourism, Events and Promotions Committee held 28 May 2020 be received and noted.

(56 cd)

10.2.1 COVID-19 Tourism and Event Recovery Proposals (Agenda Item 4.1)**Proposal B - 112One Series – Expanded Series**

112One series is a council led initiative to support activation of the mall and CBD, and provide income for local artists. Six sessions are already planned with two hours of live music: *Thursdays and Fridays, 3-week series, July 9, 10, 16, 17, 23 and 24.*

An expanded program is suggested: *Thursdays to Saturdays, 4-week series, July to early August 2020* requiring a contribution of \$9,200.

RESOLVED:

That it be a recommendation to Council:

That Council supports the 112One Series - Expanded Series campaign, as part of COVID-19 tourism and event recovery, to the value of \$9,200 (exc. GST).

(57 cd)

Proposal C - Night Market Extra Entertainment

Requesting \$8,000 (\$2,000 extra per market – August, September, October, November)

Extra Entertainment	Notes	Estimate
Additional roving entertainment 5pm - 9pm	Portraying social distancing messages	\$800.00
Support smaller tourism businesses	Promotion by Reptile Centre, School of the Air, RFDS to stimulate attendance to these local attractions.	\$300.00
Additional musicians/acts to detract from one 'main stage' 5pm - 9pm	Supporting local artists, dance groups, sporting groups	\$900.00
		\$2,000.00 per market requested

RESOLVED:

That it be a recommendation to Council:

That Council supports extra entertainment for the Night Market in August, September, October and November 2020, as part of COVID-19 tourism and event recovery, to the value of \$8,000 (exc. GST).

(58 cd)

7 – CD – 15/06/20

10.3 Minutes – Youth Action Group Committee – 27 May 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Youth Action Group Committee held 27 May 2020 be received and noted.

(59 cd)

10.3.1 Book Sale Donation Money (Agenda Item 4.1)

Youth Services Officer addressed previous action to investigate environmental avenues to donate money including the community garden. Various organisations were found including SEED, ALEC, AYCC, and Alice Springs Community Garden. Youth Services Officer informed Committee members a brief outline of each organisation. It was unanimous amongst YAG members that the book sale money should be donated to the Alice Springs Community Garden.

RESOLVED:

That it be a recommendation to Council:

That the YAG supports the donation of \$700 from the Library Book Sale to the Alice Springs Community Garden.

(60 cd)

10.4 Minutes – Public Art Advisory Committee – 3 June 2020

RESOLVED:

That it be a recommendation to Council:

That the minutes from the Public Art Advisory Committee held 3 June 2020 be received and noted.

(61 cd)

11. GENERAL BUSINESS

11.1 Councillor Melky - Comments made by the Chief Minister in regards to working with Council on major projects

There was discussion around the recent radio interview with the Chief Minister which was aired in both Darwin and Alice Springs, where he suggested that Council was responsible for holding up big projects and stated that he can no longer work with Council on major projects. The CEO has since publicly responded to these comments.

12. NEXT MEETING: **Monday, 13 July 2020**

The meeting stands adjourned and resumes in the Confidential Section.
The meeting adjourned at 9.07pm

Confirmed on _____

CHAIRPERSON _____

Date _____

REPORT

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 13 JULY 2020

SUBJECT: DIRECTORATE UPDATE

AUTHOR: DIRECTOR CORPORATE SERVICES – SABINE TAYLOR

EXECUTIVE SUMMARY

This report provides an update of current Community Development projects, programs and events.

RECOMMENDATION

That it be a recommendation to Council:

That the report be received and noted.

REPORT

1. DISCUSSION

The attached reports summarise activities that occurred within the Community Development Directorate for the month of May 2020.

1.1 Summary of Business Arising from Previous Minutes of the Ordinary Council Meeting 29 June 2020

All matters actioned as per Elected Member queries smartsheet.

2. POLICY IMPACTS

All projects relate to *Alice Springs Town Council Strategic Plan* objectives.

3. FINANCIAL IMPACTS

All projects are being implemented within their respective budgets.

4. SOCIAL IMPACTS

As per individual project plans.

5. ENVIRONMENTAL IMPACTS

As per individual project plans.

6. PUBLIC RELATIONS

Nil

7. ATTACHMENTS

Attachment A – ASALC Report

Attachment B – Community and Cultural Development Unit Report

Attachment C – Library Report

Attachment D – Ranger Unit Report



Sabine Taylor

DIRECTOR CORPORATE SERVICES

ATTACHMENT A

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 13 JULY 2020

TO: DIRECTOR CORPORATE SERVICES – SABINE TAYLOR

**AUTHOR: ACTING MANAGER ALICE SPRINGS AQUATIC & LEISURE CENTRE –
PETINA FRANKLIN**

**SUBJECT: ALICE SPRINGS AQUATIC AND LEISURE CENTRE – JUNE 2020
REPORT**

9.1



The Alice Springs Aquatic & Leisure Centre Indoor leisure pool was re-opened on June 26 and heated to a warm 32.0C after being closed for refurbishment and deep clean. Wednesday morning aqua clients were pleased to be back in the leisure pool.

REPORT SUMMARY

June 2020 was a very busy month at ASALC with work being done in the indoor leisure pools, the boiler room plant room and the Air Handling system upgraded. The indoor learn to swim and toddler pools were re-opened late this month and now ready for the “Get Out Youth Festival” and intensive learn to swim blocks to be held in the school holidays. Bronze Medallion training and First Aid training was held on the June 14 and 15 to assist in staff recruitment.

ASALC COVID 19 Update

Alice Springs Aquatic & Leisure Centre are continuing to implement the physical distancing (1.5m distancing) and hygiene regulations as determined by NT Health and the NT Government, by providing hand washing stations, signage and placement of furniture for public use. Surfaces are regularly being sanitised by all staff.

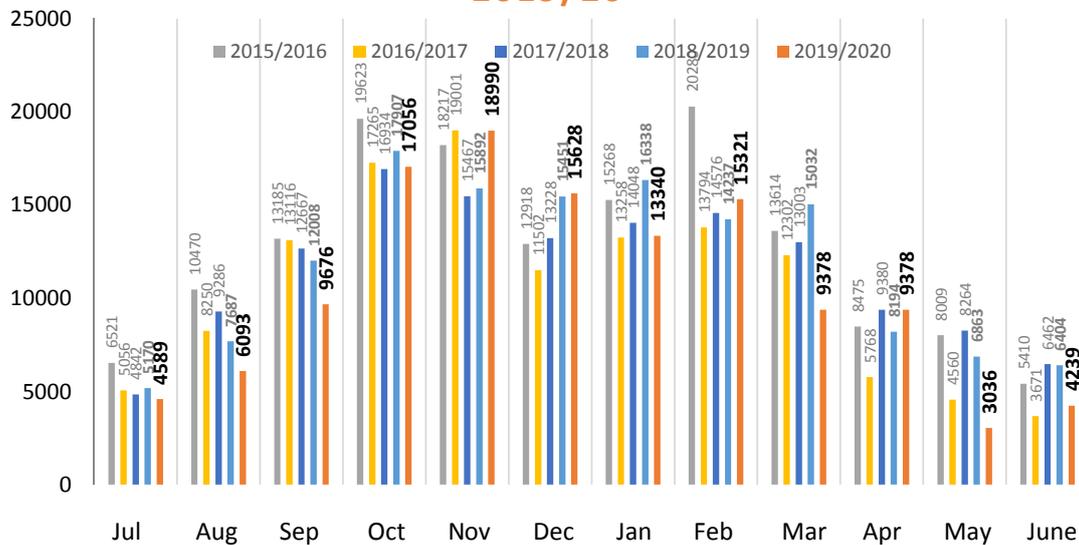
TOTAL MONTHLY ATTENDANCE

Alice Springs Aquatic & Leisure Centre recorded 4,239 attendance for the month of June 2020.

2018/2019 financial year total visits **141,183**
Total Income including sales: \$906,072.92

2019/2020 financial year total visits as at June 30 2020 is **121,119**
Total Income including sales: \$746,210.79

ASALC MONTHLY PATRONAGE 2015/16 - 2019/20



PROGRAMS AND EVENTS

Learn to Swim

The modified Learn to Swim Program to align with COVID 19 physical distancing and hygiene requirements continued through June with classes held on Tuesday and Thursday afternoons. Enrolments for the holiday Learn to Swim Intensives opened June 22.

Aqua Classes

Aqua classes are continuing with good numbers attending, totalling 293. This showed an increase of 76 compared to June 2019 where the attendance was recorded at 217. Following the COVID 19 closure, this is a promising outcome for these participants who are enjoying healthy options that ASALC has on offer.

9.1

Events

No events were held over the month of June 2020.

Healthy Communities

The Healthy Communities Program continued to attract strong participation in June with 273 attending over the month.

USER GROUPS

The Alice Springs Swimming Club and Aussi Masters had regular bookings this month with the swim club using both the indoor and outdoor facilities. Aussi Masters enjoy a social catch up on Sundays after their swim and often comment on the beautiful surrounds of the facility.

Feedback from Pool Users – June 2020

There was plenty of verbal feedback received from users this month, the majority was around the opening of the leisure pool and how pleased they were that it is now available for use.

Date	Comment
28.6.2020	So happy the indoor pool is open for kids again. Please keep this open all winter long, all day, every day! As a mother of two kids we love coming here! Excellent attentive staff, facilities clean and felt well supervised.
28.6.2020	Lifeguard staff & customer service staff were friendly & vigilant in their jobs.

STAFF

Applications for the ASALC Manager position has closed and interviews will take place in early July. Two new casual pool lifeguards commenced this month but no applications were received for the fulltime senior lifeguard position. This will be readvertised along with causal program instructors for the summer period.

CAPITAL PROJECTS UPDATE**ASALC Kiosk and Changeroom Refurbishment**

The tender for the refurbishment works at the Aquatic Centre has been awarded to the local construction company MPH. Works will begin in mid-July.

Splash Pad

Repair of the concrete surface of the splash pad is due to commence on 13 July 2020. The Depot will assist with temporary fencing to secure the area.

OPERATIONS

The following maintenance was carried out in June:

Office/Reception/Kiosk

- GGS – Auto entry door sensor in the reception area replaced

Electrical

- Trading AZ- Indoor Centre Boiler room safety lights and exit **\$1,430**
- Trading AZ - 50m Plant room – emergency exit7 back up lighting **\$1,980**
- Trading AZ – Installation of emergency exits on fire doors, back up lighting AHU Plant area **\$3,300**

Plumbing

- Centre Plumbing – Outdoor male toilet service/repair

Gym

- Fast Carpentry- Ceiling Repair **\$3,081.00**

Pools

- Pump and Power – two new pumps for the boiler room purchased **\$6,710.00**
- Cooling Plus – Service and parts for boilers **\$8,250**

Uniforms

- Hip Pocket - **\$ 1,420**

Facility

- Cooling Plus – Indoor Centre Air Handling plant -purchase & installation of two fan motors **\$6,716**
- Schneider – Indoor Centre BMS Upgrade not completed to date **Quoted \$17,403.10**

ENERGY EFFICIENCY**Electricity Usage**

	Oct 19	Oct 19	Nov 19	Nov 19	Dec 19	Dec 19	Jan 20	Jan 20	Feb 20	Feb 20
PROVIDER	Rimfire Usage kWh	Rimfire Charges	Rimfire Usage kWh	Rimfire Charges		Rimfire Charges	Rimfire Usage kWh	Rimfire Charges	Rimfire Usage kWh	Rimfire Charges
Peak	13161.89	\$3,451.80	10143.38	\$2,660.17	12460.59	\$3,267.88	17730.32	\$4,649.90	12869.73	\$3,375.18
Off-peak	47331.89	\$9,639.38	44560.29	\$9,074.93	52515.52	\$10,695.05	56283.50	\$11,462.42	53153.28	\$10,824.93
Network		\$6,231.77		\$5,582.87		\$6,223.64		\$6,402.67		\$6,067.53
Total	60,493.78	\$19,322.95	54,703.67	\$17,317.97	64976.11	\$20,186.57	74,013.82	\$22,514.99	66,023.01	\$20,267.64

	Mar 20	Mar 20	April 20	April 20	May 20	May 20	June 20	June 20	May 2019	
PROVIDER	Rimfire Usage kWh	Rimfire Charges								
Peak	14439.15	\$3,786.77	6465.65	\$1,695.66	14017.50	\$3,973.15	9,274.94	2,432.42	17,919.70	5,079.20
Off-peak	52003.34	\$10,590.74	29511.73	\$6,010.21	49514.74	\$10,639.43	34,165.04	6,957.88	52,038.46	11,181.71
Network	*	\$6236.74		\$4,495.04		\$5,385.16		5,099.06		5,887.19
Total	66,442.49	\$20,614.25		12,200.91	63532.24	\$19,997.74	43,439.98	14,489.36	69,958.16	22,148.10

*Data unavailable at time of report

Gas Usage – no billing received for period April -June 2020

	Apr-Jun 19	Apr-Jun 19	Jul-Sep 19	Jul-Sep 19
PROVIDER	Origin Usage MJ	Origin Charges \$	Origin Usage MJ	Origin Charges \$
First 4,350	4,600	\$126.65	4,600	\$126.65
4350 – 130200	138,000	\$3,397.28	138,000	\$3,397.28
130201 – 466200	368,000	\$7,711.44	368,000	\$7,711.44
466201 +	1,039,904	\$17,295.68	785,507	\$13,064.55
Supply Charges		\$56.66		\$56.66
Total		\$28,587.71		24,356.58

	Oct-Dec 19	Oct-Dec 19	Dec 19-Mar 20	Dec 19-Mar 20
PROVIDER	Origin Usage MJ	Origin Charges \$	Origin Usage MJ	Origin Charges \$
First 4950	4,250	\$118.49	4950	\$138.01
4951 – 153450	127,500	\$3,179.85	148500	\$3,703.59
153451 – 549450	34,0000	\$7,218.20	396000	\$8,407.08
549451 +	34,6616	\$5,837.01	319487	\$5,380.16
Supply Charges		\$53.03		\$61.77
Total		16,406.58		\$17,690.61



Petina Franklin

ACTING MANAGER ALICE SPRINGS AQUATIC AND LEISURE CENTRE

ATTACHMENT B

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 13 JULY 2020

TO: DIRECTOR CORPORATE SERVICES – SABINE TAYLOR

AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT – JEANETTE SHEPHERD

SUBJECT: REPORT FROM COMMUNITY AND CULTURAL DEVELOPMENT UNIT FOR JUNE 2020

This report provides an update of current Community and Cultural Development Unit projects.

1. Events

In-kind support

\$43,329.30 of in-kind support was applied for and approved in June. This includes \$43,065.30 towards Parrtjima which will be held in September.

Songs from the Sofa

Songs from the Sofa had five (5) musicians record a live performance which was uploaded to Council's Youtube Channel and shared across social media. Positive feedback was received and performances reached over 1,103 views combined. Final cost: \$1,370.00

112ONE

112ONE will be running for 4 weeks, Thursdays, Fridays and Saturdays in Todd Mall. This is to support local artists and draw locals into Todd Mall to then hopefully flow-on business to Todd Mall traders. An EOI went out, with a strong response by local musicians. Twelve sessions are planned with 2 hours of live music (11am – 1pm):

9, 10, 11 July
16, 17, 18 July
23, 24, 25 July
30, 31 July, 1 August

Night Market, Thursday 4 June

The Night Market had 25 stalls, over half being food stalls. The evening went well with great attendance by the community and many food stalls selling out. From 6:00pm – 7.30pm, there was a large amount of people in the Todd Mall and long lines waiting for food which made physical distancing difficult. Three Rangers moved groups of people on from the middle of the Mall to disseminate bottlenecks of people. Department of Health did not attend to audit the event. For future markets, we will be better marking on the ground the queue which will then move around to the back of the food marquee, to ensure queues do not impact the flow of people down the Mall. It has been decided to compile a full Traffic Management Plan (TMP) for the closure of Parsons Street from Leichhardt Terrace to the Alice Plaza bollards on Todd Street. This has been completed and signs have been ordered for the Ranger Unit to complete the TMP for future Night Markets.

Single Use Plastics at Night Markets

There were two stalls using Single Use Plastics (SUP), with one who had already ordered new biodegradable stock and the other advised of suppliers' details. The next Night Market, 27 August will have no SUP used by vendors.

Phoney Film Festival

Promotion for the Phoney Film Festival continues to be distributed on social media, the YAG Facebook page, newspaper and throughout town. The Phoney Film Festival online tutorials are now all available. Entries have begun being submitted and the Youth Services Officer (YSO) and Youth Development Officer are currently screening them against the terms and conditions. Judges have been selected and include Mayor Ryan, Stephen Miao (Imparja), Bidy O'Loughlin (film-maker) and Christopher Cochrane-Friedrich (DogMilk Films). Judging will take place on Wednesday 8 June. Post-production of the films including sound adjustment and including an intro and outro will take place on 7 June with Christopher Cochrane-Friedrich (DogMilk Films), upskilling the YSO with these editing techniques.

World Elder Abuse Awareness Day

World Elder Abuse Awareness Day (WEAAD) occurred Monday 15 June 2020. An interagency awareness campaign was created by Catholic Care NT, Relationships Australia, COTA (Council of the Ageing), CAWLS and Council. This included a newspaper advertisement, social media campaign and poster distribution. Council's contribution to this program was \$500 and the graphic design support needed to create the assets.

Seniors Month

Planning is underway for Seniors Month (August) activities. Council was successful in obtaining a \$2,000 Seniors Month Grant from Territory Families for 'Still Got Talent'. This year, the event is scheduled for Wednesday August 26 2020 at the Alice Springs Convention Centre. To ensure that all COVID-19 safety and physical distancing measures can be met, the event will occur in a larger room and catering will be individually served. The total budget for this event is \$7,000 (grant inclusive). Planning is also underway for the Seniors Morning Tea, occurring Friday 7 August.

2. Programs**Creative Alice Springs**

Work will soon begin on implementing the \$200,000 Creative Alice Springs COVID-19 recovery package, which was passed through Council at the 29 June 2020 Ordinary Council meeting.

Seniors – Old Stories, Young Eyes

Two additional episodes of the Old Stories Young Eyes program have aired, with Jovi Price and Russell North. An additional episode will be filmed Monday 29 June 2020.

Seniors Activity Booklets

The Mindful Activities book for Seniors was completed and 500 copies distributed by Council staff to Purple House, 50 Plus Community Centre, Hospital, Library, Catholic Care, Relationships Australia, Multicultural Communities Services of Central Australia, Old Timers, Council on the Aging and Tangentyere.

Dancing with Dementia

The Dancing with Dementia program was put on hold due to COVID-19 restrictions. A Risk Assessment was completed, with advice also received from the Department of Health and Dementia Australia to ensure that the classes can commence safely. The classes are scheduled to start Tuesday 14 July, and the program will run weekly for eight weeks. The budget for this program is \$1,250.

'Movers and Groovers' Seniors Dance Classes

'Movers and Groovers' is a six-week dance class program for seniors which commenced Saturday 27 June at the 50 Plus Community Centre. Charmaine Gaces from Get Physical will instruct the classes. Entry to the class is a gold coin donation.

A Risk Assessment has taken place to ensure that all COVID-19 safety, hygiene and physical distancing measures are adhered to. To assist in contact tracing, bookings are required for each class. The budget for this program is \$1,860. Eleven (11) people attended the first dance class on 27 June.

Wellbeing Working Group

The fifth issue of the Council Connections newsletter, an initiative of the Wellbeing Working Group, was released on 15 June. This issue focused on mental health and wellbeing and self-care strategies. Two webinars and two in-person presentations, on mental health were organised for Council staff in June.

Reconciliation Action Plan

Community Development Officer attended one Reconciliation Action Plan Working Group meeting Wednesday 24 June 2020.

Public Art Online Map

Work has continued on the audit of public art in Alice Springs in preparation for the creation and launch of the online public art map. The map will be launched as part of Desert Festival in September with free public art walks as part of the festival.

Traeger Park Wall Mural

Further work by the artist in consulting with stakeholders regarding the design was conducted in June. A revised developed design draft will go to PAAC's July meeting.

Public Art Masterplan

The development of the Public Art Masterplan is ongoing. A report went to Council in June regarding endorsing the revised recommended plan, which passed through Council. The draft Masterplan will now go out for public comment.

Youth Action Group

The Youth Action Group continues to meet on Zoom to meet public health advice of social distancing. This continues to impact attendance and recruitment of new members, however, relationships with existing YAG members have been strengthened through the continued planning and coordination of youth events. The June YAG meeting has been rescheduled for the first week of July due to low attendance. Two YAG members have been asked to present their findings of the youth environmental survey, which they created and distributed, at a future Council meeting.

Health & Wellness Centre (HAWC)

The Health and Wellness Centre has continued to be received with much enthusiasm by the Keep You Moving participants. Participants have continued to average 10, which is almost at full capacity. The Keep You Moving classes aim to improve strength, flexibility and cardiovascular fitness for people with chronic health conditions. HAWC received one referral from GPs and Allied Health Professionals in June.

Aqua for Arthritis

Aqua classes have resumed at ASALC and are averaging 15 – 20 participants. These classes have been moved to the larger 25m lap pool, allowing for a larger group with space to move. The advised class capacity is 25, so the consistency of participants attending during winter is testament to the connection the participants have made to the improved quality of life that exercise and social connection brings.

Heart Foundation Walking

Council's Heart Foundation Walking Group resumed on 20 June to much enthusiasm with a group of approximately 30 walkers enjoying the South Riverside walking route.

As an interim event until the group resumed, the Pace Maker 4 Week Challenge was created to keep the group motivated and moving. The Pace Maker Challenge ended on 31 May with winners announced on 2 June. Of the nine that took up the challenge, the winner was Vicki Crowley with 936,872 steps. Second place went to Trudi Pratt with 672,427 steps and third place went to Mayor Damien Ryan with 434,653 steps. The winners each received a voucher from Intersport.

There was much exposure to the results of this challenge. The National Heart Foundation did a media release about the winners, calculating everyone's steps for the 4-week period as being the equivalent of walking to Katherine and back. Local news outlets also took up the story with articles written in the Alice Springs News and The Centralian Advocate. Nadine Maloney from Alice Springs ABC Radio and Gerry Lyons from Victoria's 3KND also interviewed our winner, Vicki Crowley. This is a great result for such a simple event.

Healthy at Home Series

This was an initiative designed to provide health and wellbeing information to the community during the unfamiliar experience of COVID-19 isolation. Filming of a four-segment series was completed by Imparja:

- Simple Home Gardening in a Small Space
- How to make a Super-Powered Green Smoothie
- Get Off the Couch – Exercising at Home
- Bollywood Dancing

Each segment was a duration of approximately one minute and began airing on Imparja on Sunday 24 May for a 6-week period.

Mental Health

All planned programs for MHACA are still on hold due to COVID-19 restrictions.

Old Timers

Under normal circumstances, Get Physical would deliver two sessions weekly at Old Timers on behalf of Council's Healthy Communities program. Residents would enjoy a variety of strength, balance and flexibility exercises. However, due to COVID-19 restrictions, these classes continue to be paused but are anticipated to resume in the new financial year.

Life Without Barriers (LWB)

Classes will be resuming on Thursday 30 July at the Health and Wellness Centre.

Staff Fitness Classes

Staff Group Fitness classes are held each Monday and Thursday. Generally, Monday's class is a moderate intensity cardio class and Thursday's are a low impact but challenging class with a focus on core and back strength and stretching well. Numbers for June have increased. As of 25 June, participants totalled 8 for the month.



Jeanette Shepherd

MANAGER COMMUNITY AND CULTURAL DEVELOPMENT

ATTACHMENT C

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 13 JULY 2020

TO: DIRECTOR CORPORATE SERVICES – SABINE TAYLOR
AUTHOR: MANAGER LIBRARY SERVICES - CLARE FISHER
SUBJECT: REPORT FROM ALICE SPRING PUBLIC LIBRARY FOR JUNE 2020

This report provides an update of current Library projects, programs and events.

9.1

1. LIBRARY MANAGER’S UPDATE

COVID19

Throughout the beginning of June, the Library continued to be quieter than usual, with the lack of tourists and young people decreasing the overall number of customers. However, numbers are rising daily, with weekends being the busier periods with a higher number of customers per hour using the space than during the week.

The Library is currently operating under Stage 3; Phase 2 restrictions, with a maximum number of customers capped at 100 and hygiene and physical distancing principles still enforced. A welcomer remains posted at the entrance to liaise with customers entering the space and to have conversations with unaccompanied young people wishing to enter the Library.

The re-opening of the Library’s cinema area saw the return of many loyal customers whose daily presence returns a sense of vibrancy to the space. AFL Grand Finals, music concerts and Cowboy and Western films remain popular favourites for the big screen.

The Library looks forward to welcoming back all customers and a return to regular programming once the 1.5m restriction is lifted.

Upgraded Library Technology

This month, the Library took ownership of 3 new self-service kiosks, updating the hardware that was originally installed in 2012.

The new kiosks will not only give customers the option to borrow and return items, but also:

- search the Library catalogue
- pay fees via EFTPOS and cash
- book into Library events
- book onto Public PCs
- Pay for and release print jobs
- Print wirelessly from their devices and from home

There is also future operability for facility bookings – such as the Library meeting room and promoting Library and Council events and information.

Plans are in place to upgrade the remaining self-service hardware (security gates, chute and staff circulation pads) in the coming financial year.

New Fans Installed

The Library would like to thank Technical Services for the purchase and installation of 9 new fans in the space.

The fans – installed in the two atriums and foyer, not only look great but will assist with temperature control within the Library, increase the health and wellbeing of the space by boosting airflow and work in tandem with the air conditioners, ultimately reducing the amount of electricity used.

Library Strategic Plan Update

A community consultation survey will be conducted in order to complete the consultancy for the Library's Strategic Review Report and Strategic Plan.

Manager Library Services has been researching best-practice solutions for the following documents and projects, to be completed in the coming 12 months:

- Library Community Outreach Program
- Library Marketing and Communication Strategy
- Library Digital Service and Management Plan

Staffing Update**Vacancies**

- Special Collections Coordinator – full-time position (PD currently under review)
- Indigenous Services Officer – full-time end-term contract

Feedback from Library customers:

- *"I am delighted to receive the news that the Alice Springs Public Library is re-opening.*

As a member of the library who has actively campaigned for many years on youth justice issues, I have long regarded with admiration and appreciation the role of the library as one of the few enclosed public spaces in Alice Springs that has made a deliberate and conscientious effort to welcome and support young people and children to enter and use its facilities and services.

I have no doubt that this has at times been a challenging stance to maintain, and that young people have on occasion disrupted the quiet enjoyment of the library by other users. However, the benefits are obvious: over the last decade in particular, the library has provided invaluable assistance to many young people who are at risk because they are disengaged from school and/or are without a stable, safe or secure place to stay.

I look forward to your early advice that those young people will still be made welcome to enter and remain at will in the library, and that the programs and services that were available to them prior to the advent of COVID-19 will resume in the very near future."

Email from R. Goldflam, 2 June 2020
Lawyer, russell.goldflam@legalaid.nt.gov.au
Included in this report with permission

- *"I would like to congratulate the Alice Springs library on the book-a-book service they have provided during the time the library was closed. I didn't need that service but I would think it was invaluable to those who did. Well done and Thank you."*

Book'a'Book Service feedback, 3 June 2020

Grants

Project	Provider	Amount	Status
Youth Engagement: Holidays 2020 (Dec 2019-Jul 2020)	Territory Families, NTG	\$45,000.00	In Progress
Seniors Month – Aug 2020	Territory Families (Office of Senior Territorians) - NTG	\$2,000.00	Successful
Harmony Day – Sep/Oct 2020	Office of Multicultural Affairs NTG	\$750.00	Successful
Library Explainer Videos in Language	National Indigenous Australians Agency	\$31,000.00	Application submitted June 2020

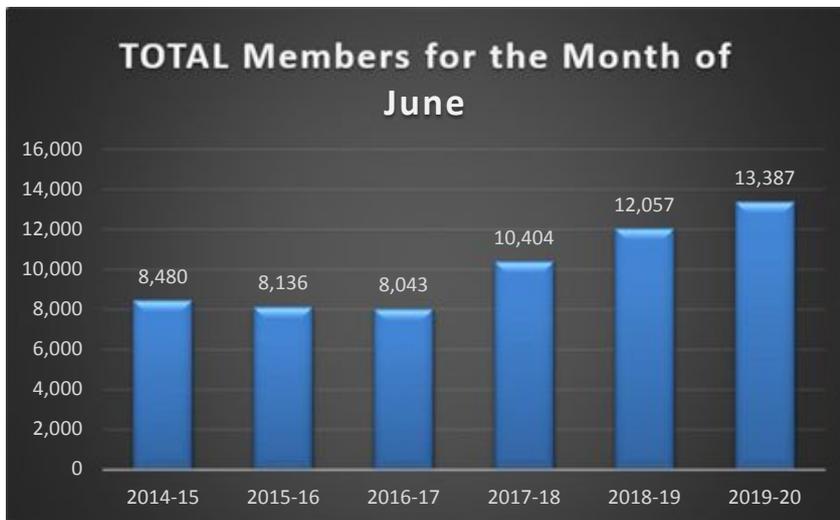
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2. STATISTICS

Note: ↓↑ denotes an increase or decrease from the previous month.
Please note that the Library’s COVID-19 closure from mid-March to mid-May has an effect on statistics.

Library Membership

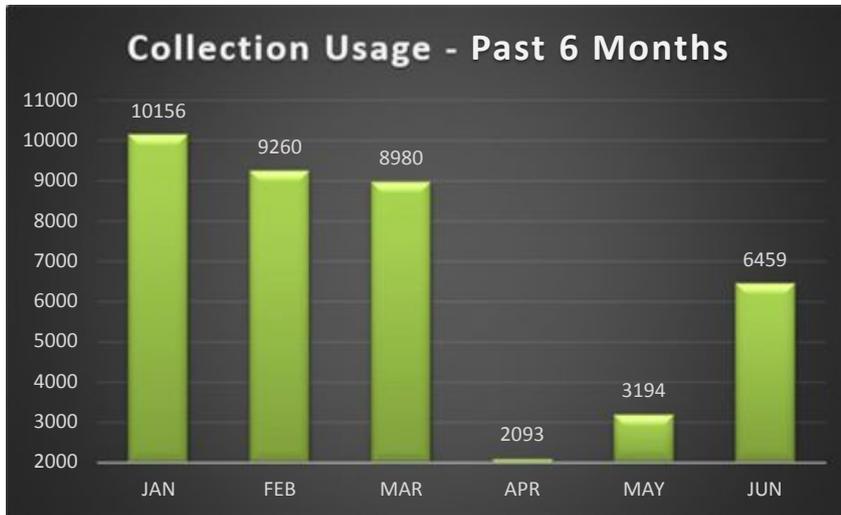
Total Members	13,387↑
New Members	86↑



Collection Usage

Items Borrowed	5,936↑
Items Browsed	523↑
Total	6,459↑

With the Library returning to normal operating hours on May 18, there has been a 102% increase in borrowed and browsed items throughout June 2020 compared to the previous month.



9.1

Visitors

Total Visitors	5,647↑
Average daily visits per weekday	226↑
Average daily visits per weekend	112↑



3. PROGRAMS & EVENTS

While physical Library programs are still in hiatus due to COVID-19, recorded Storytime and Baby Rhyme Time sessions continue to gain a solid following via Facebook. The planning for the children's July School Holiday Program has been postponed until October in the hope physical distancing limits will be lifted.

In the meantime, the Library is creating "Take Home Activity Packs" comprised of colouring sheets, puzzles, games and activity ideas for children to complete with their families at home.

Youth Services

Preparations and coordination for the inter-agency July school holiday program *Get Out! Youth Festival* including rostering youth staff, preparing activities, liaising with other service providers to plan, support and deliver program.

The Festival, organised by YMCA and Department of Chief Minister encourages young people to get out and active throughout the day, with a range of sports, crafts, activities and food on offer to 10 to 18 year-olds and their families.



Left: Tangentyere staff experiment with one of the Library's activities at the *Get Out! Youth Festival* - a green screen. Using an iPad and a special app, participants can be superimposed onto a wide range of images.

- Youth Engagement Officer completed Mandatory Reporting training with NAPCAN

Adult Literacy

The Library has recently launched a new program titled "Ask the Library" where customers can get one-on-one assistance from staff or volunteers for a range of topics including online and tech support, reading and writing and practicing English skills for IELTS.

4. COLLECTIONS

A program of removing obsolete, damaged or unused materials has been undertaken over recent months. Part of this program, which is ongoing in a public library but also requires extra attention approximately every 3 years, involves ensuring that catalogue records relating to Long Overdue, Lost or Missing items are updated.

Shelving Location	Items Withdrawn
Adult Nonfiction	160
Romance	41
Adult Fiction (including Large Print)	40
Audiobooks	9
CD	26
DVD	275
Graphic Novels	9
Junior/Youth Materials	207
Miscellaneous	2
Total (June 2020)	769

Trial of *Kanopy* Streaming Service

During June, the video documentary streaming service *Kanopy* was approached to provide Alice Springs Public Library with a trial account to evaluate the terms of service and the quality of the materials on offer. This was done at the request of several library users.

The potential for a streaming service, such as *Kanopy*, to supplement, and potentially replace in future years, the DVD documentary collection is significant and offers the chance for library users to tailor their choices each and every time for the material that they wish to use. The *Kanopy* trial period will begin in August 2020.

5. COMMUNITY ENGAGEMENT & PROMOTION

Outreach

- 4 June: Library stall at Night Markets
- 29 June – 19 July: Library “Chill zone” at the interagency *Get Out! Youth Festival*, Traeger Park and ANZAC Oval

Social Media – Library Facebook Page

- Page followers: 1,990 (increase of 2%)
- Post engagements: 1,722
- Post reach: 6,928

Media Interviews

- Book Chat – ABC Radio

Displays & Exhibitions

- Reconciliation Week - Mali Cavanagh and grand-daughter Magritta created a stunning Reconciliation Week interactive display in the Library foyer, including bush medicines and culturally significant objects with educational signage.



Mali and Magritta Cavanagh with their interactive Reconciliation Week display

6. UPCOMING IN JULY

Special Events

- *Yarning Chair* – 2nd episode broadcast on 8CCC
- July School Holidays (29 June – 19 July)

Clare Fisher
MANAGER LIBRARY SERVICES

REPORT

COMMUNITY DEVELOPMENT COMMITTEE – 13 JULY 2020

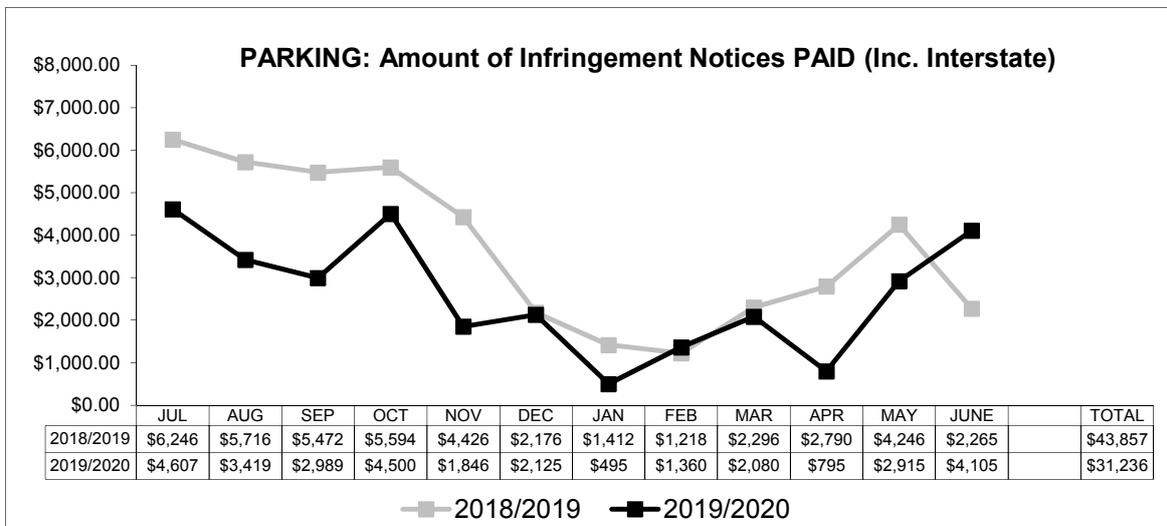
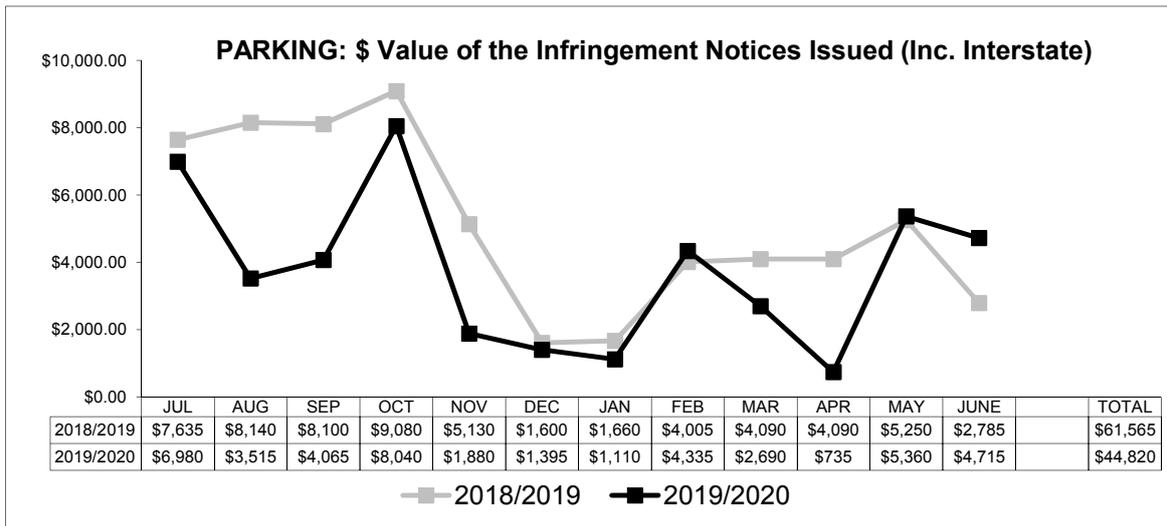
TO: DIRECTOR CORPORATE SERVICES – SABINE TAYLOR

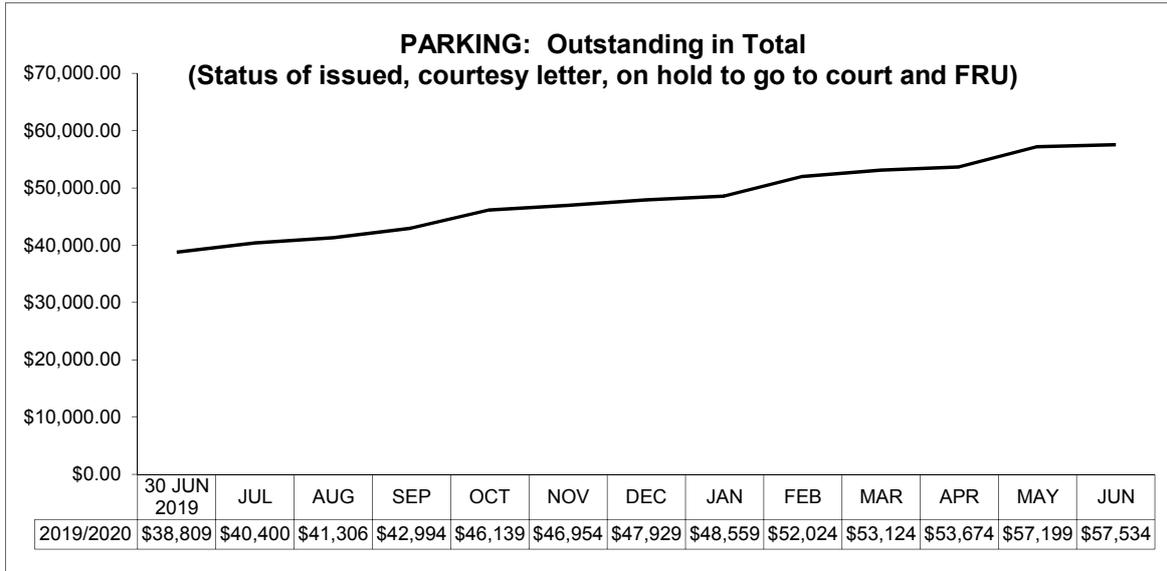
AUTHOR: MANAGER RANGER UNIT – KEVIN EVERETT

SUBJECT: REPORT FROM RANGER UNIT FOR JUNE 2020

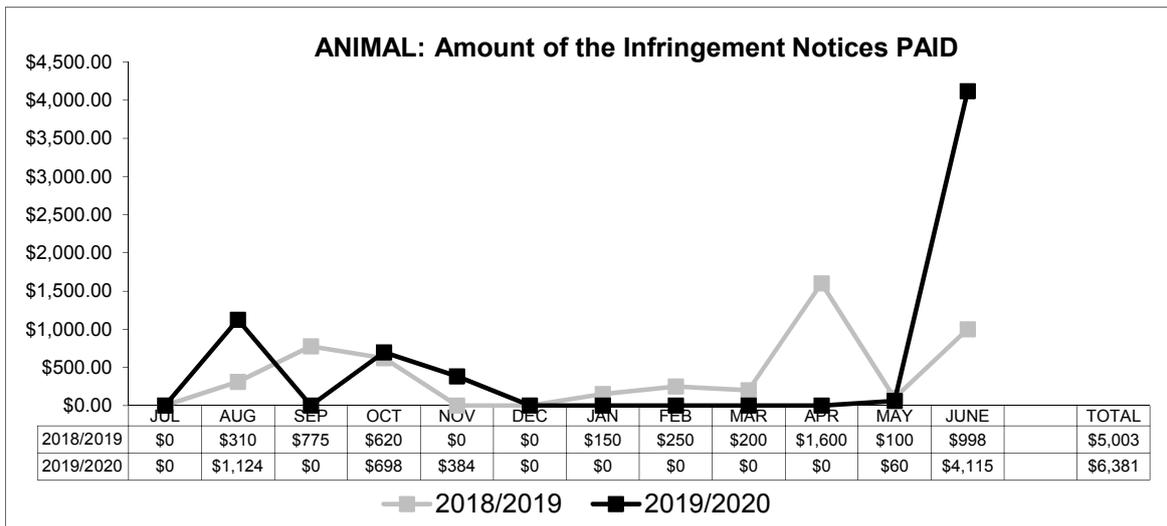
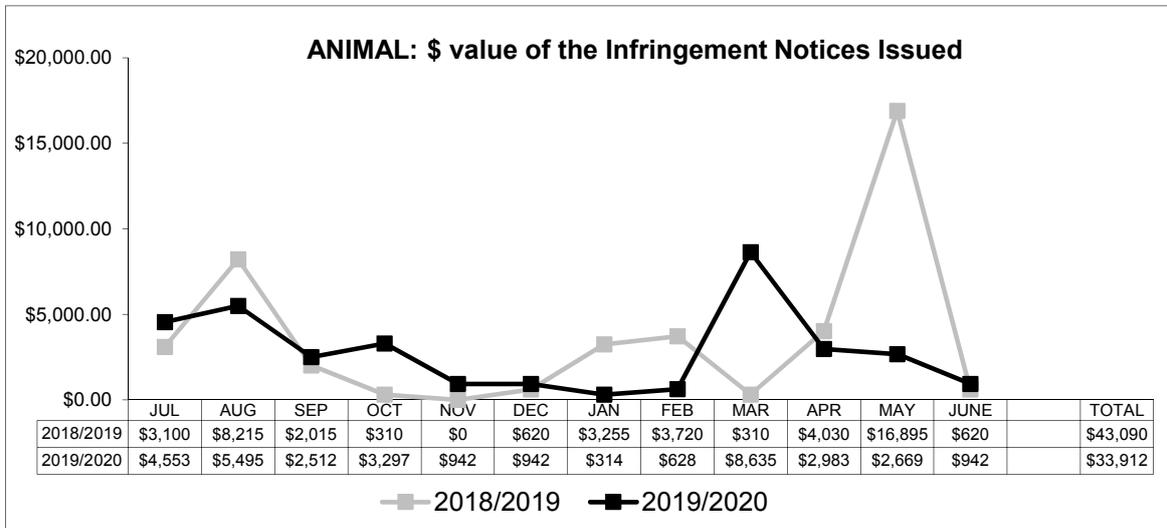
This report provides an update of current Ranger Unit projects, programs and events.

1. INFRINGEMENT NOTICES – PARKING

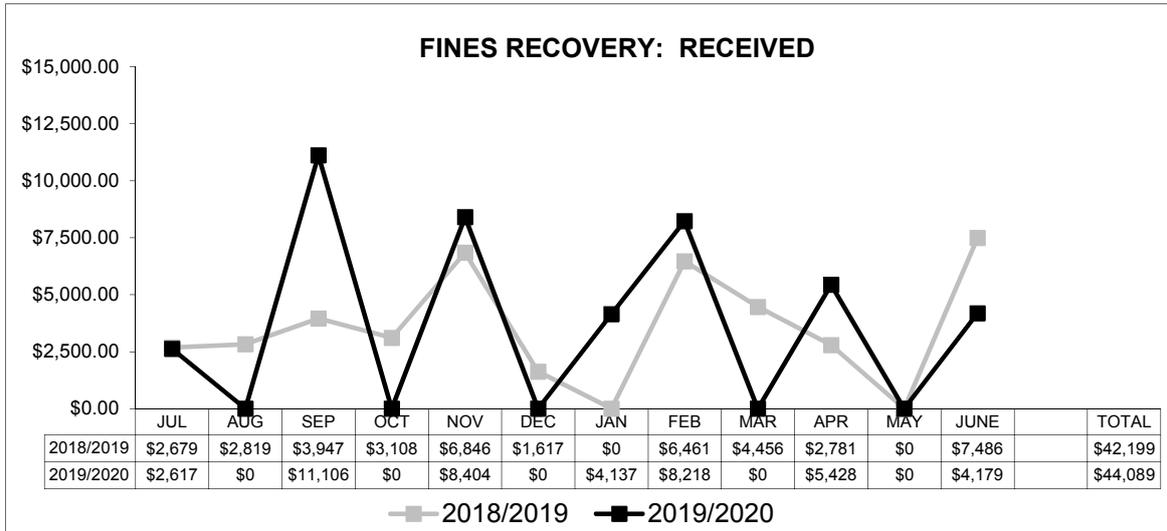




2. INFRINGEMENT NOTICES – ANIMAL CONTROL

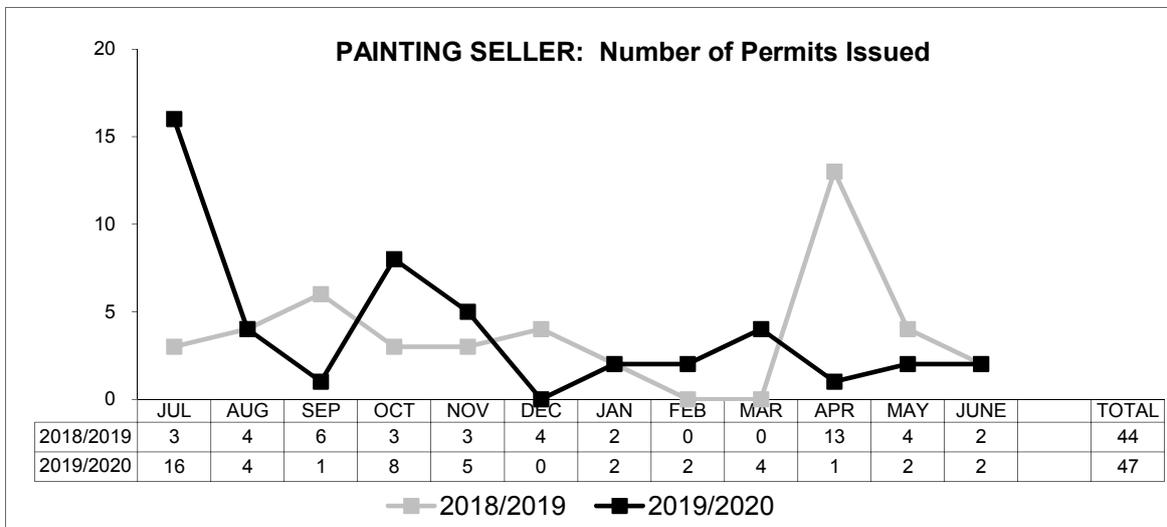


3. INFRINGEMENT NOTICES – ANIMAL CONTROL

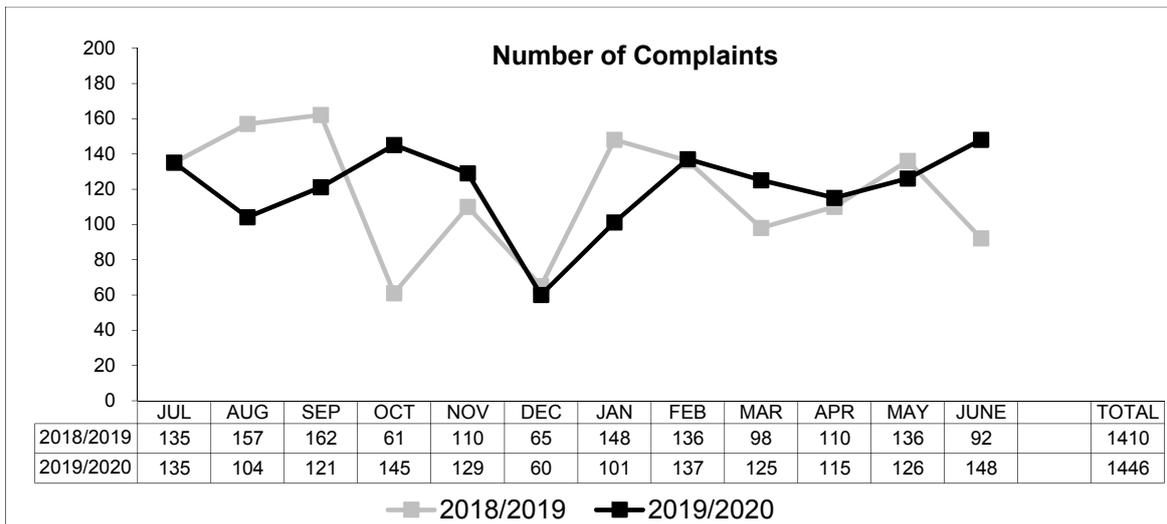


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4. PERMITS



5. COMPLAINTS

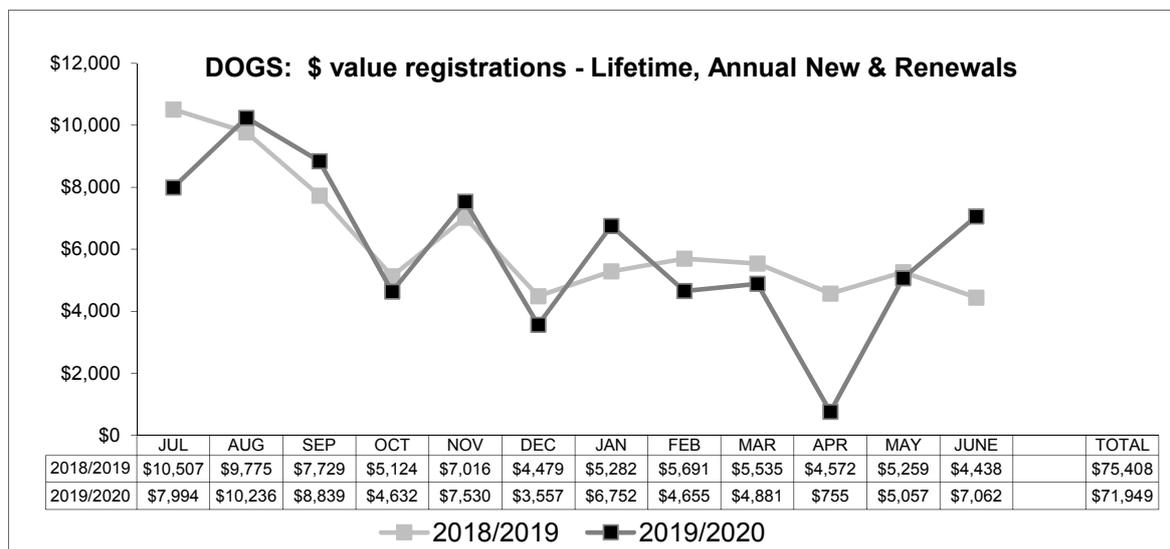


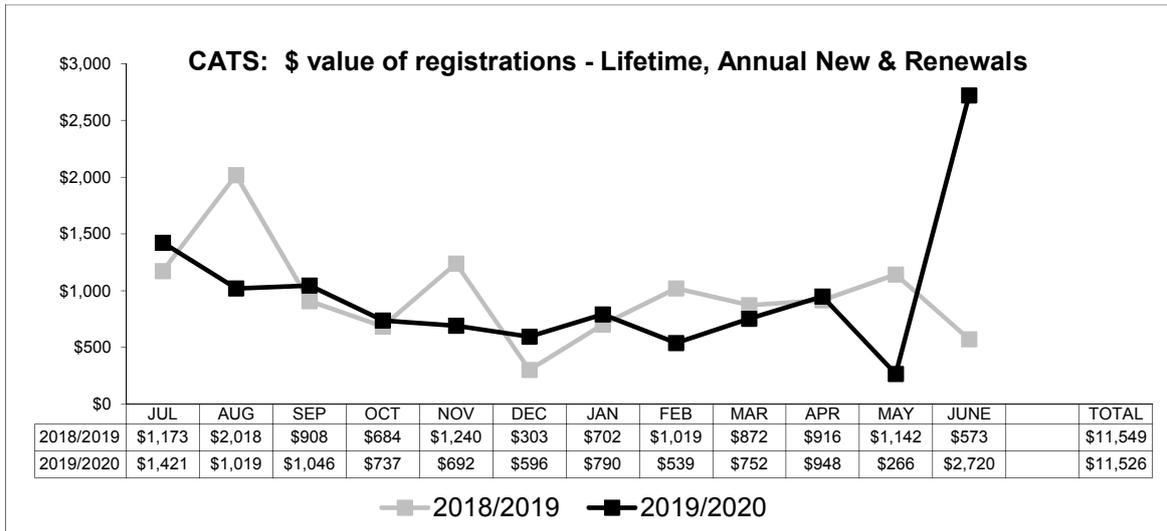
Breakdown of Complaints

Abandoned Vehicle	12
Abandoned Bike	1
Animal Registration	3
Proof of Animal Sterilisation	1
Non-payment of Registration Invoice	6
Cat Surrender	1
Cat at Large	1
Cat Trap – Ranger	25
Cat Trap – Owner	4
Dog at Large	26
Dog Attack Animal	0
Dog Attack Human	2
07/06/2020 – Closed	
18/06/2020 – Ongoing	
Dog Injured/Dead	1
Dog Menace	5
Dog Failing to Contain	2
Dog not Microchipped	1
Dog Nuisance	9
Dog Surrender	3
Dog Trap	1
Other Animal – Rooster, Goats	3
Kennel Licence	3
Dumped Rubbish	4
Graffiti	1
Neatstreets – Parking/Traffic	21
Parking Traffic	5
Public Places	7

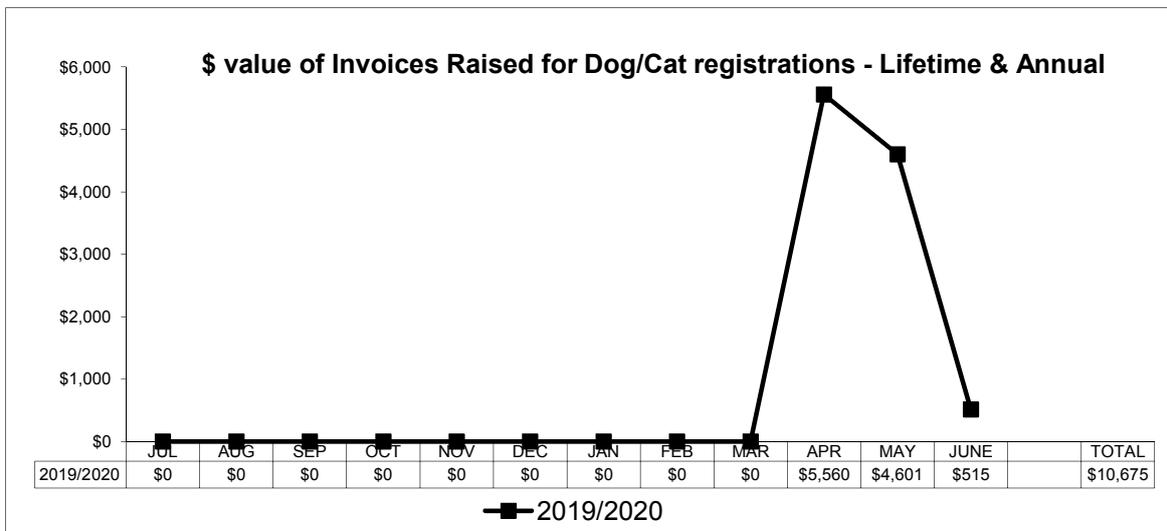
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6. ANIMAL REGISTRATION



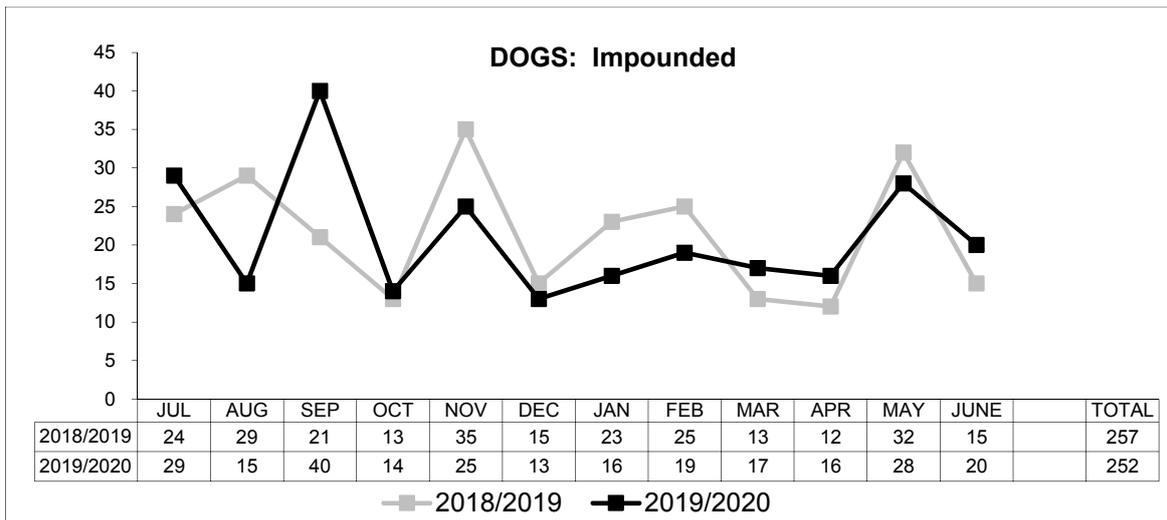


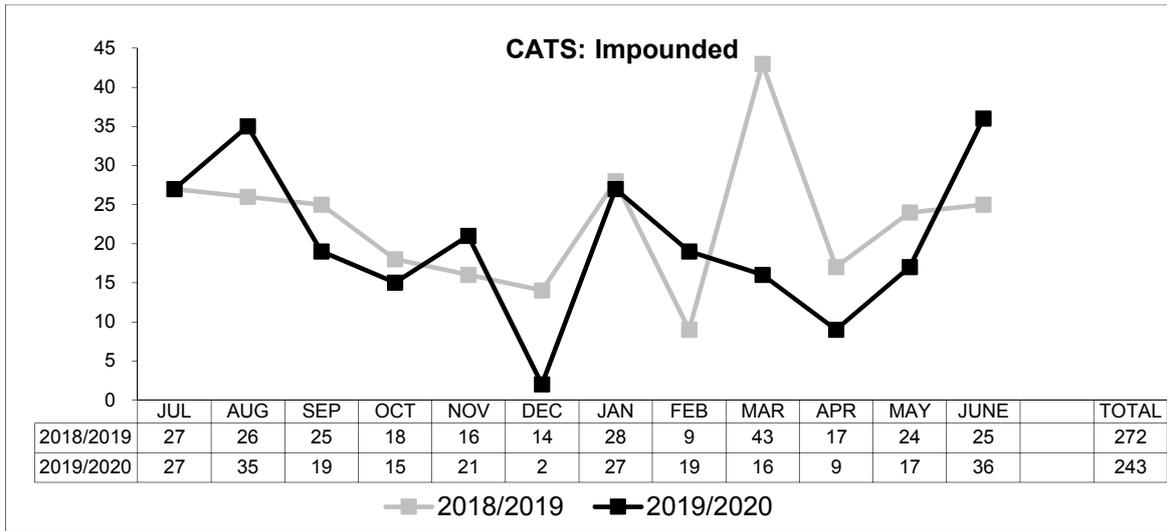
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Animal Registration is back to the normal procedure, where customers come into the Civic Centre to complete paperwork and pay.

7. ANIMALS IMPOUNDED





9.1

8. CBD REPORT

Due to all of the COVID Restrictions, the CBD has been very quiet. Joshua Watterson-Bateup has still kept a presence in the Mall, but has been active with the Rangers and the ASTC Reconciliation Program.

Kevin Everett
MANAGER RANGER UNIT

REPORT

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 13 JULY 2020

SUBJECT: ALICE SPRINGS TOWN COUNCIL ART COLLECTION – REPORT ON ACTIVITIES 2019-2020

AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT – JEANETTE SHEPHERD

9.2

EXECUTIVE SUMMARY

This report provides an update on the management of the Alice Springs Town Council art collection in 2019-20.

RECOMMENDATION

That it be a recommendation to Council:

That the report be received and noted.

REPORT

1. BACKGROUND

Alice Springs Town Council's art collection consists of over 350 artworks and represents several decades of award-winning artworks from the Caltex Art Award (later known as the NT Art Award) and the Alice Prize.

Pieces acquired by the Central Australian Art Society and the Alice Springs Art Foundation, between 1968 and today, have been generously donated to Council for the people of Alice Springs. The collection comprises 30% of the Araluen Art Collection, where it is commonly held, and features many valuable pieces including painted boards from the early Papunya period – the start of the Western Desert Art Movement. The works of the Alice Springs Town Council art collection regularly feature in exhibitions held at Araluen, and have been used in pop-up exhibitions organised by Alice Springs Town Council. Some pieces from the collection are also displayed in Council offices.

2. DISCUSSION AND RECOMMENDATIONS

Council contributed \$85,000 in FY 2019/2020 to the management of the collection. This contributed to the utility costs related to the works, and conservation and maintenance of the works. The Curator at Araluen oversees the safe storage, exhibition, research and ongoing management and conservation of the artworks. The Curator, Araluen Galleries, has provided a Report on Activities for 2019-2020 (Attachment A) to provide a summary of key collection management projects for this period, including artwork maintenance/storage, artwork reframing, database maintenance, Alice Springs Town Council art collection artwork display and a summary of Araluen Collection exhibitions featuring Council owned artworks.

3. POLICY IMPACTS

Alice Springs Town Council Strategic Plan 2018 – 2021:

Objective 2: Great place to Live

1.1.2: Promote community engagement, cohesion and safety

4. FINANCIAL IMPACTS

Council contributed \$85,000 in FY 2019/2020 to the management of the collection. This contributes to the utility costs associated with maintaining climate control in the storerooms and galleries where the artworks are housed and exhibited along with the conservation and maintenance of the works. The Curator at Araluen oversees the safe storage, exhibition, research and ongoing management and conservation of the artworks. \$85,000 has also been allocated for FY 2020/2021. The Alice Springs Town Council art collection is valued at \$3.5 million.

5. SOCIAL IMPACTS

Art changes how people see the world and provides many positive benefits to the community, including the chance to learn and be challenged, with exhibitions also enabling the community to experience, connect and respond to art together.

6. ENVIRONMENTAL IMPACTS

Nil

7. PUBLIC RELATIONS

As pieces from the Alice Springs Town Council art collection works are regularly displayed at Araluen, Council facilities and previously in pop-up galleries, this provides community awareness and publicity regarding Council's contribution in the arts.

8. ATTACHMENTS

Attachment A – Report on Activities 2019-2020



Jeanette Shepherd
MANAGER COMMUNITY AND CULTURAL DEVELOPMENT



Sabine Taylor
DIRECTOR CORPORATE SERVICES

ALICE SPRINGS TOWN COUNCIL COLLECTION MANAGEMENT ARALUEN ARTS CENTRE

9.2



The Alice Prize 2020, April 2020

REPORT ON ACTIVITIES 2019 – 2020

Stephen Williamson
Curator, Araluen Galleries

Background

The formation of the Araluen Art Collection in 1984 was realised due to the many artworks acquired by the Central Australian Art Society (CAAS) and the Alice Springs Art Foundation (ASAF) from art prizes they established in Alice Springs. The annual Caltex Art Award (becoming the NT Art Award in 1984 and now the Advocate Art Award) was formed by CAAS in 1968 and concentrated on artists based in the Northern Territory. While ASAF formed the Alice Prize in 1970 (now a biennial prize) which is open to artists working across the nation.

Since 1970, both CAAS and ASAF have acquired numerous artworks, including all previous winners from their respective art prizes. These works became the foundation of the Araluen Art Collection when the Araluen Arts Centre (Araluen) opened in 1984 and were later donated to the Alice Springs Town Council (ASTC) in 1989 and 1990 respectively when it managed operations of Araluen.

The ASTC owned artworks are a key component of the Araluen Art Collection and are housed at and managed by Araluen. These works are regularly featured in curated Araluen Collection exhibitions that enable visual arts experiences to locals and visitors alike. Araluen oversees the artworks' conservation and maintenance, manages the Collections Database, accessions additional artworks acquired from the Alice Prize into the Collection, facilitates loans to other institutions (including ASTC), undertakes research, houses the artworks in climate controlled and secure Collection Storerooms and provides Collection access to visitors and researchers.

The Araluen Art Collection is held in trust by the NTG for the people of Alice Springs.

Overview

The ASTC contributes to the annual cost of maintaining the artworks including collection management, conservation, storage and interpretation. All aspects are managed by visual arts staff of the Northern Territory Government.

The financial contribution in 2019 – 2020 was \$85,000, exclusive of GST.

This contributes to the utility costs associated with maintaining climate control in the store rooms and galleries where the artworks are housed and exhibited along with the conservation and maintenance of the works. The Curator at Araluen oversees the safe storage, exhibition, research and ongoing management and conservation of the artworks.

Breakdown of the Araluen Art Collection

The Araluen Art Collection comprises 1214 artworks dating from the early 1930s to present across all media. ASTC owns 364 artworks and the Collection components are as follows:

ASTC acquired including Jock Nelson bequest

35 artworks

ASTC donated by the Central Australian Art Society

136 artworks

ASTC donated to by the Alice Springs Art Foundation

193 artworks

Northern Territory Government acquired

849 artworks

Selected key projects

Artwork maintenance/storage

Araluen has undertaken regular maintenance of artworks including monitoring of Collection Storerooms where the artworks are housed. Pest control has been refreshed and the housing of artworks has been consolidation to increase capacity.

A stock take and reorganization of the 3D Collection Storeroom has been undertaken. This includes cleaning of all surfaces, artwork assessment and updating of the Collections' database. Improved artwork storage was a key outcome of this project.

9.2

Artwork reframing

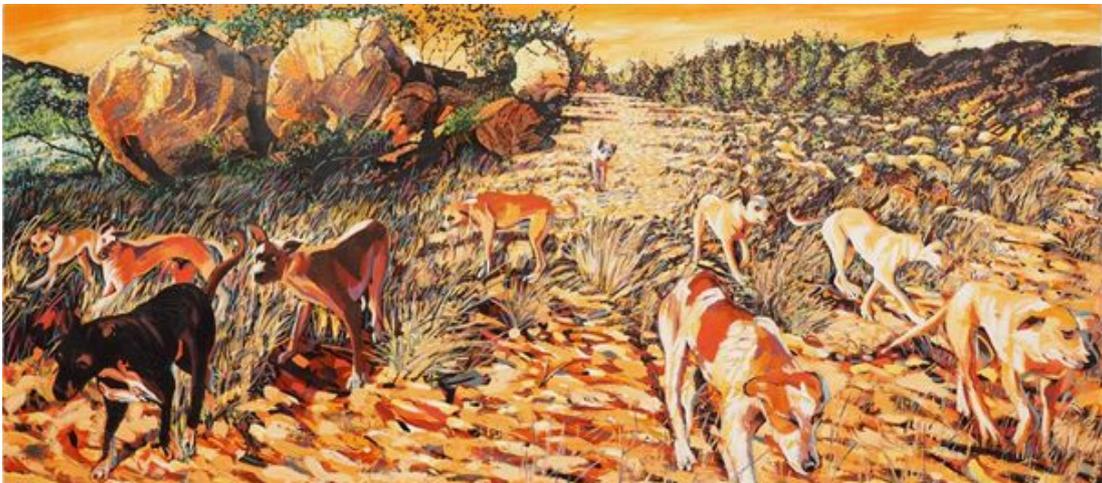
A number of artworks have been reframed including a large-scale work on paper by Rod Moss. This included mounting to a backing canvas and stretching over a custom made stretcher frame. Araluen also facilitated the inclusion and transportation of two paintings by Rod Moss in an exhibition *Whiteman You Are Surrounded* at the Northern Territory Centre for Contemporary Art, Darwin in 2019.

Database maintenance

The Araluen Art Collection database, including ASTC owned artworks, was updated to ensure consistency and accuracy. This included verifying artist dates of birth, checking dimensions of artworks and details of mediums. Reformatting of the artworks labels displayed alongside artworks in exhibitions was also undertaken.

ASTC artwork display

A refresh of the artworks on display at ASTC has been undertaken including additional works placed in administration offices.



Large scale Rod Moss work on paper that has undergone recent re-framing

Araluen Collection exhibitions featuring ASTC owned artworks

Araluen's exhibition program for 2019-2020 consisted of 14 exhibitions, including the 41st *Alice Prize*, presented by the Alice Springs Art Foundation. The winning artwork was acquired by ASAF and will be added to the ASTC owned artworks in the Araluen Collection. Gallery attendance during this period was over 20,000 inclusive of local audiences and visitors to the region. The visitation has been significantly impacted on by the Covid-19 pandemic.

Masters of innovation

May 2019 – May 2020

This exhibition presented in the Namatjira Gallery featured a number of seminal paintings owned by ASTC including two previous winners of the Alice Prize and a number of early Papunya boards.

Exhibition brief

Aboriginal artists from Central Australia are great innovators who draw on deep cultural knowledge sustained across tens of thousands of years to create artworks that break new ground using a unique artistic language. These works not only challenge and excite they also invite us to experience art in new and unexpected ways and open our minds to different ways of seeing and understanding. This exhibition drawn from the Araluen Collection demonstrates the Collection's strength and depth, and highlights the evolution of the modern Aboriginal art movement in Central Australia.



Masters of innovation exhibition featuring artworks owned by ASTC

of people and place

Nov 2019 – Feb 2020

This exhibition concentrated on Alice Springs based artists and explored local identities, country and the built environment. Highlights included large scale works by some of our most celebrated local artists – Iain Campbell and Rod Moss – all owned by ASTC.

Exhibition brief

This exhibition celebrates artists who live or have lived in Mparntwe and whose artworks are a fundamental part of the Araluen Art Collection. The works embody diverse styles, mediums and creativity and are unified through the distinct subjects of people and place – each are key aspects that shape this unique part of the world and its many complexities and undeniable richness.



Of people and place exhibition installation. Major works by Iain Campbell at right (owned by ASTC)



Of people and place exhibition installation featuring paintings by Rod Moss including *Ligum* and *Cookie with kids at Ahele Latenge Apwerte* 1988 owned by ASTC in the foreground

Artworks currently displayed at ASTC

Collection No.	Artist	Item Description	Value
TC 1992:001	Kaye Kessing	Spinifex Time - The Good Times Battle of the Spinifex Series	\$1,500
TC 1992:004	Kaye Kessing	Rabbits, Rabbits, Rabbits Battle of the Spinifex Series	\$1,500
TC 1992:005	Kaye Kessing	That Feral Cat Battle of the Spinifex Series	\$1,500
TC 1992:006	Kaye Kessing	Something had to be done Battle of the Spinifex Series	\$1,500
TC 1992:007A	Kaye Kessing	The Great Battle Battle of the Spinifex Series	\$1,500
TC 1992:007B	Kaye Kessing	The Great Battle Battle of the Spinifex Series	\$1,500
TC 1992:010	Kaye Kessing	The Now Time Battle of the Spinifex Series	\$1,500
AF 1973:005	David Dridan	From the base of the Rock	\$3500
AF 1974:002	Gerald Krygsman	Grandma's House in Armidale Road Tamworth NSW	\$800
AF 1979:006	Stephen Killick	River writing	\$5,000
AF 1982:003	Michael Shannon	Quarry with approaching Storm	\$10,000
AF 1984:003	Bruce Benton	Sequence (I, II)	\$2,000
AF 1993:001	Willie Gudupi	Alawa story	\$15,000
AF 1999:003	Mitjili Napurrula	Watiya Tjuta, Tali Kutjarra, Uwalki	\$8,000
AS 1974:003	Loraine DeCaen	Todd River Scene	\$500
AS 1976:002	Colin Chandler	Pannikin Boss	\$400
AS 1976:003	Robert Wright	The Lagoon	\$450
AS 1978:003	Myrtle Noske	Three of a kind	\$600
AS 1997:001	Halcyon Lucas	Talisman	\$500
AS 1979:005	Olive Hutton	Ellery Gorge After the Rain	\$150
AS 1996:003	Halcyon Lucas	Epiphany	\$750
AS 2001:001	Julie Burdis	Vanishing Points I	\$1,000

REPORT

Report No. 162/20cd

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 13 JULY 2020
SUBJECT: BRINDLE FILMS SPONSORSHIP APPLICATION
AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT – JEANETTE SHEPHERD

9.3

EXECUTIVE SUMMARY

This report is in regard to a sponsorship application from Brindle Films.

RECOMMENDATION

That it be a recommendation to Council:

That Council supports the sponsorship application from Brindle Films to the value of \$30,000 (excluding GST) for the MaveriX TV series.

REPORT

1. BACKGROUND

At the 27 February Tourism, Events and Promotions Committee meeting, a sponsorship application from Brindle Films was reviewed. The application from Brindle Films requested financial sponsorship of \$50,000 (excluding GST) to support in the funding of MaveriX (Attachment A). MaveriX is a 10-part children's television drama series based largely in Alice Springs about six gifted junior motocross riders who will learn to race as a team, and one will win the National Championship.

The Committee discussed the application and agreed that MaveriX is a project of a size and scale outside the scope of the Tourism, Events and Promotions Committee budget. The Committee recognised the merit of the project and recommended that Council further consider the project. The Committee passed the following recommendation:

That the Tourism, Events and Promotions Committee supports the application for the MaveriX TV series in principle, however, due to the amount of the sponsorship request seeks Council direction relating to whether Tourism (858) or Tourism, Events and Promotions (851) budget is used and to what amount.

Moved: Merrilyn Spencer
Seconded: Lindsay Dixon

At the 30 March Ordinary Council meeting, this recommendation was deferred until there was more clarity on the project going ahead and its timelines due to the impact of COVID-19.

2. **DISCUSSION**

At the time that Brindle Films presented its application to the Tourism, Events and Promotions Committee, Brindle Films was awaiting funding confirmation from some key investors. This has now been received, most recently from the Northern Territory Government (Attachment B). The total confirmed budget for the TV series is \$8,280,000 (Attachment C). All partners in the Finance Plan (Attachment D) are confirmed to the level in the document, apart from the Alice Springs Town Council. Brindle Films has informed Council officers that they have guaranteed the \$50,000 requested from Alice Springs Town Council to the other investors, so if they were unsuccessful in receiving this support, Brindle Films will need to personally cover it. This would be on top of the \$99,149 already in the Finance Plan as 'Producer Contribution'.

In terms of shooting dates, which was originally planned for October 2020, Brindle Films now has a number of draft schedules that they are looking at to allow flexibility with the unknown nature of COVID-19. Their preferred schedule (Attachment D) is to start pre-production (8 weeks) Feb-April 2021, with filming (8 weeks Alice, 2 weeks Adelaide) in April-June. They would like to finish in Alice Springs before Finke 2021 but come back to film in June 2021 at the national junior motocross championships that will be held at the Alice Springs Motorcycle Club. Brindle Films won't be able to confirm dates until closer to the end of the year – these dates may need to shift because of COVID-19 requirements, but they don't expect them to shift very much.

The series has been commissioned by ABC who have exclusive rights in Australia. The ACTF has world distribution rights, and has recently sold the series to Netflix for the rest of the world. MaveriX will therefore be available to Netflix's 183 million members in 190 countries once completed and delivered at the end of 2021 (Attachment E).

3. **POLICY IMPACTS**

Alice Springs Town Council Strategic Plan 2018 – 2021: **Objective 2: A Dynamic Community**

1.2: Economic growth and prosperity

1.2.3: Support ongoing tourism development and prosperity

4. **FINANCIAL IMPACTS**

\$40,000 is currently available in the Tourism budget (#858) for FY 2020/21. It is recommended that \$30,000 is contributed towards the series, as this still allows \$10,000 to be used towards other tourism activities for this financial year, which could be beneficial with the unknown nature of COVID-19 and the emerging needs of the local tourism sector.

5. **SOCIAL IMPACTS**

The series will support Alice Springs and Central Australia to be showcased nationally and internationally, which will potentially provide positive tourism impacts for the area. It is expected that the TV series will inject \$5 million into the Territory economy and employ nearly 400 people.

6. ENVIRONMENTAL IMPACTS

Brindle Films do not foresee an environmental risk in MaveriX. They do not intend to ride dirt bikes off roads or established trails. Brindle Films will undertake an Environmental Risk Assessment during contracting to ensure that they are able to control and contain any risks associated in this area.

7. PUBLIC RELATIONS

There will be positive media opportunities related to the TV series locally, interstate and internationally.

8. ATTACHMENTS

- Attachment A – Brindle Films Sponsorship application (submitted to PAAC in February 2020)
- Attachment B – Press release
- Attachment C – MaveriX budget
- Attachment D – MarveriX finance plan
- Attachment E – Production calendar
- Attachment F – Press release (Screen Territory)



Jeanette Shepherd

MANAGER COMMUNITY AND CULTURAL DEVELOPMENT



Sabine Taylor

ACTING DIRECTOR COMMUNITY DEVELOPMENT

Application for Sponsorship



Application for Sponsorship
From Alice Springs Town Council

CONTACT DETAILS

Full Name:
Organisation:
Position in Organisation:
Email:
Phone:

SPONSORSHIP DETAILS

Event/Project Name:
Event Date:
Venue:
Amount being applied for: \$

AGREEMENT AND DECLARATION

Have you previously received cash sponsorship from Alice Springs Town Council?

Yes No

If yes, please give details below:

Sponsorship Received	Year	Event/Project	Deputation to Council?

SUBMITTING YOUR APPLICATION

Please submit your application via email, mail or in person, ten (10) weeks prior to the event/project date to:

Community Projects & Events Officer
Alice Springs Town Council
PO BOX 1071
ALICE SPRINGS NT 0871
astc@astc.nt.gov.au

The Community Projects and Events Officer can also help with any questions related to submitting an application for sponsorship.

All hand deliveries of applications can be made to:
Alice Springs Town Council
93 Todd Street, Alice Springs



Application for Sponsorship



EVENT/PROJECT INFORMATION

Please limit each response to 250 words.

Event Details, and what this sponsorship will fund:

9.3

Estimated attendance and target audience:



Application for Sponsorship



How will the event/project be marketed?

9.3

What level of media coverage is expected for the event/project?



Application for Sponsorship



How will this event/project benefit the Alice Springs community?

9.3

Briefly describe what measures will be undertaken to minimise the environmental impact of your event or project, and how it will consider accessibility options for the community, if applicable?



Application for Sponsorship

BUDGET

This is an example only. If appropriate to your project, you can use and edit this budget template, or otherwise please attach a detailed budget with application.



INCOME	Total \$	EXPENDITURE	Total \$
Course Fees		Professional wages	
Product Sales		Coordinator wages	
Sponsorship		Travelling expenses	
Donations		Materials	
In-kind support		Equipment hire	
Applicant's cash contribution		Publications/programs	
Other funding		Advertising	
		Vehicle expenses	
		Postage and phone	
		Printing and stationery	
		Insurance	
Amount requested from ASTC		Other	
TOTAL \$		TOTAL \$	

**Please note: The totals of both the expenditure and income lines must be the same.
The budget must balance.**

What other sponsors and organisations have you approached? (Outline their involvement)

9.3



Application for Sponsorship



To be signed by the Chair, President, CEO or authorised representative of your organisation:

9.3

I certify that to the best of my knowledge the statements made within this application are true

I understand that if Alice Springs Town Council approves sponsorship, and the funding amount is \$5000 and over, I will be required to complete a deputation to council

I acknowledge that Alice Springs Town Council will not accept applications that are not submitted ten (10) weeks prior to the event/project date.

All sponsorship decisions are final and no discussion will be entered into.

Full Name:

Position in Organisation:

Signature:

Date:

And We're Off! *Maverix* Gears Up for Production in 2021



Northern Territory's Brindle Films will be heading into production on *Maverix*, a new high-octane Australian children's drama series to be filmed in Alice Springs next year.

The 10 x 30-minute episodes are set in the world of Motocross and feature a diverse group of teenagers driven to succeed in their chosen sport. Set against the spectacular backdrop of Central Australia, the live-action series will showcase this unique and visually stunning part of Australia as we follow team *Maverix* learn about life both on and off the track.

The series has been commissioned by ABC who have exclusive rights in Australia. The ACTF has world distribution rights, and has already sold the series to Netflix for the rest of the world. *Maverix* will therefore be available to Netflix's 183 million members in 190 countries once completed and delivered at the end of 2021.

Bernadette O'Mahony – Executive Producer said:

"It's exciting to think that kids and families all across Australia and the world will see Maverix - it's been a project ACTF has been passionate about since Rachel first pitched it to us. She knew it so well, it was all in her head, and as she spoke I could picture it all on screen. It was an exciting, ambitious idea and I'd been wanting to find a new live action show for boys. They are provided with so much animation and gaming, but often didn't see themselves on screen as much as girls were at that time, so I was actively talking to people about live action with a boy skew – and in walked Rachel with Maverix"

The series was originally scheduled for 2020, but with COVID-19, it has been re-scheduled to commence in the first half of 2021 in Alice Springs.

With the support of ABC, Screen Australia, the Northern Territory Government, South Australian Film Corporation, and the Australian Children's Television Foundation, *Maverix* marks the largest locally-created and produced screen project in the Northern Territory's history.



9.3

Rachel Clements from Brindle Films says the NT Government's contribution has made it possible to film the series in Alice Springs. "We want to produce a show...that the community can be proud of." she says "... and the fact that it will be seen across the world on ABC and Netflix is hugely exciting for Brindle Films".

Produced by Rachel Clements and Trisha Morton-Thomas, MaveriX is a Brindle Films production for the ABC. With production investment from Screen Australia, the ABC, Screen Territory, the Australian Children's Television Foundation and the South Australian Film Corporation.

Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

7/9/2020

V4 Code	Description	Maverix	Rate	PRE-PRDN.		SHOOT		POST-PRDN.		Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-GAPE (OVERSEAS ELEMENTS)	GAPE
				WKS	AMOUNT	WKS	AMOUNT	WKS	AMOUNT					
		NO. OF WEEKS/days SHOOT -	10.00							<i>Running total:</i>	8,280,000			
	ABOVE THE LINE COSTS													
A.1	STORY & SCRIPT													
	Writers Fees:													
	Episode 1 - part of development spend		10,000.00	0	0					0				0
	Episode 2 - part of development spend		10,000.00	0	0					0				0
	Episode 3 - part of development spend		10,000.00	0	0					0				0
	Episode 4 - part of development spend		10,000.00	0	0					0				0
	Episode 5 -		10,000.00	1	10,000					10,000				10,000
	Episode 6 -		10,000.00	1	10,000					10,000				10,000
	Episode 7 -		10,000.00	1	10,000					10,000				10,000
	Episode 8 -		10,000.00	1	10,000					10,000				10,000
	Episode 9 -		10,000.00	1	10,000					10,000				10,000
	Episode 10 -		10,000.00	1	10,000					10,000				10,000
	Writers Room													
	Brainstorming													
	Writers x 2		900.00	3	2,700			0	0	2,700				2,700
	Story Producer		650.00	3	1,950			0	0	1,950				1,950
	Note Taker		300.00	3	900			0	0	900				900
	Plotting Workshops													
	Writers x 2		956.00	3	2,868			0	0	2,868				2,868
	Story Producer		0.00	0	0			0	0	0				0
	Note Taker		300.00	3	900			0	0	900				900
	Senior Script Editor		0.00	0	0.00			0	0	0				0
	Script Assistant		1,600.00	7	11,200	10,000	16,000			27,200				27,200
	Script Co-ordinator (Attachment)		0.00	0	0.00		0			0				0
	Story Producer - Per Ep Fee		5,000.00		10,000		50,000			50,000				50,000
	Fringes				2,318	2	2,853	0	0	5,171				5,171
	Sub-total				82,836	2	68,853	0	0	151,689	151,689	0	0	151,689
A.2	DEVELOPMENT													
	Development													
	ACTF		31,855.00		0	1.00	31,855			31,855				31,855
	ABC		22,000.00		0	1.00	22,000			22,000				22,000
	Screen Territory		20,000.00		0	1.00	20,000			20,000				20,000
	Sub-total				0	1	73,855	0	0	73,855	73,855	0	0	73,855
B.1	PRODUCERS													
	Fees													
	Executive Producer- ACTF				15,000		30,000		15,000	60,000				60,000
	Executive Producer- Creators (Brindle, sam. Isaac)				25,000		100,000		25,000	150,000				150,000
	Producer - Brindle Films		5,000.00	8	40,000	10.00	50,000	8	40,000	130,000				130,000
	Sub-total				80,000		180,000		80,000	340,000	340,000	0	0	340,000
B.2	DIRECTORS (assumes Australian resident)													
	Fees													
	Director - Block 1		4,500.00	6	27,000	3.00	13,500	4	18,000	58,500				58,500
	Fringes		24%		6,480		3,240		4,320	14,040				14,040
	Director - Block 2		4,000.00	4	16,000	3.00	12,000	4	16,000	44,000				44,000
	Fringes		24%		3,840		2,880		3,840	10,560				10,560
	Director - Block 3		4,000.00	4	16,000	4.00	16,000	5	20,000	52,000				52,000
	Fringes		24%		3,840		3,840		4,800	12,480				12,480
	Sub-total				73,160		51,460		66,960	191,580	191,580	0	0	191,580
E(a)	PRINCIPAL CAST													
E(a)2	Fees													

9.3

Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

7/9/2020

V4 Code	Description	Rate	PRE-PRD.N.		SHOOT		POST-PRD.N.		Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE
			WKS	Amount	WKS	Amount	WKS	Amount					
	ALL CAST BELOW THE LINE	0.00	0	0	0.00	0	0	0	0				0
		0.00	0	0	0.00	0	0	0	0				0
	Fringes	24.00%			0		0	0	0				0
	Sub-total				0		0	0	0	0	0	0	0
	TOTAL 'ABOVE THE LINE' COSTS								757,124	757,124	0	0	757,124
													CHECK TOTAL: 757,124
	BELOW THE LINE' COSTS												
	PRODUCTION COSTS:												
C.	PRODUCTION UNIT FEES & SALARIES.												
C.1	PRODUCTION MANAGEMENT												
	Line Producer	4,000.00	8	32,000	10.00	40,000	1	4,000	76,000				76,000
	Production Co-ordinator	1,900.00	6	11,400	10.00	19,000	1	1,900	32,300				32,300
	Production Secretary	1,250.00	5	6,250	10.00	12,500	1	1,250	20,000				20,000
	Production Assistant # Alice Springs	1,200.00	4	4,800	5.00	6,000	0	0	10,800				10,800
	Runner 1	1,200.00	4	4,800	10.00	12,000	1	1,200	18,000				18,000
	Runner 2	1,200.00	1	1,200	10.00	12,000	0	0	13,200				13,200
	Location Scouting	2,000.00	8	16,000	6.00	12,000	0	0	28,000				28,000
	Location Manager(s)	2,500.00	6	15,000	10.00	25,000	1	2,500	42,500				42,500
	Location Co-ordinator	1,600.00	2	3,200	4.00	6,400	0	0	9,600				9,600
	On-Set Locations	1,400.00	1	1,400	10.00	14,000	0	0	15,400				15,400
	Unit Manager(s)	1,600.00	1	1,600	10.00	16,000	0.4	640	18,240				18,240
	Unit Assistant(s)	1,250.00	1	1,250	10.00	12,500	0.4	500	14,250				14,250
	Unit Assistant(s) x 2	2,200.00		0	10.00	22,000	0	0	22,000				22,000
	Sub-total			98,900		209,400		11,990	320,290	320,290	0	0	320,290
C.2	PRODUCTION ACCOUNTANCY												
	Production Accountant	2,700.00	7	18,900	10.00	27,000	4	10,800	56,700				56,700
	Accounts Assistant(s)	1,250.00	2	2,500	10.00	12,500	1	1,250	16,250				16,250
	Computer Rental Fees	100.00	6	600	10.00	1,000	2	200	1,800				1,800
	Payroll processing Fee/Software	7,500.00	0	0	0.00	0	1	7,500	7,500				7,500
	Sub-total			22,000		40,500		19,750	82,250	82,250	0	0	82,250
C.3	ASSISTANT DIRECTORS & SCRIPT SUPERVISION												
	1st Assistant Director Odds Blocks 1 and 3	2,750.00	5	13,750	10.00	27,500	0	0	41,250				41,250
	1st Assistant Director Evens Block 2	2,750.00	3	8,250	3.00	8,250	0	0	16,500				16,500
	2nd Assistant Director	1,800.00	2	3,600	10.00	18,000	0	0	21,600				21,600
	3rd Assistant Director	1,350.00	1	1,350	10.00	13,500	0	0	14,850				14,850
	Script Supervisor/Continuity Blocks, 1 and 3	2,000.00	3	6,000	10.00	20,000	0	0	26,000				26,000
	Script Supervisor/Continuity Block 2	2,000.00	2	4,000	3.00	6,000	0	0	10,000				10,000
	Sub-total			36,950		93,250		0	130,200	130,200	0	0	130,200
C.4	CAMERA CREW												
	DOP/Operator	4,000.00	2	8,000	10.00	40,000	1	4,000	52,000				52,000
	DOP 2nd Unit/Camera Operator	2,800.00	1	2,800	10.00	28,000	0	0	30,800				30,800
	Focus Puller(s)	1,950.00	1	1,950	10.00	19,500	0.2	390	21,840				21,840
	Focus Puller(s)	1,950.00	1	1,950	10.00	19,500	0.2	390	21,840				21,840
	Clapper Loader(s) x 2	3,000.00	0.4	1,200	10.00	30,000	0.2	600	31,800				31,800
	Video Split/data wrangler	1,350.00	1	1,350	10.00	13,500	0.2	270	15,120				15,120
	Sub-total			15,900		137,000		5,380	158,280	158,280	0	0	158,280
C.5	SOUND CREW												
	Recordist	2,000.00	0.8	1,600	10.00	20,000	0	0	21,600				21,600
	Boom Operator	1,800.00	0.2	360	10.00	18,000	0	0	18,360				18,360
	Boom Operator	1,700.00		0	10.00	17,000	0	0	17,000				17,000
	Sub-total			1,960		55,000		0	56,960	56,960	0	0	56,960
C.6	LIGHTING CREW												
	Gaffer	2,200.00	1	2,200	10.00	22,000	0.2	440	24,640				24,640
	Best Boy	1,800.00	0.6	1,080	10.00	18,000	0.2	360	19,440				19,440
	Electrician 1	1,700.00	0.2	340	10.00	17,000	0	0	17,340				17,340

9.3

Community Development Committee - Reports of Officers

MaverIX

10 Episodes, V1

7/9/2020

V4	MaverIX			PRE-PRDN.	SHOOT	POST-PRDN.	Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE
CODE	Description	Rate	WKS	Amount	WKS	Amount	WKS	Amount			
	Electrician 2	1,700.00	0	0	10.00	17,000	0	17,000			17,000
	Casual Electrics	550.00	0	0	10.00	5,500	0	5,500			5,500
	Sub-total			3,620		79,500	800	83,920	83,920	0	83,920
C.7	GRIPS CREW										
	Key Grip	2,200.00	1	2,200	10.00	22,000	0.2	440	24,640		24,640
	Grip	1,800.00	0.6	1,080	10.00	18,000	0.2	360	19,440		19,440
	Assistant Grip(s)	1,700.00	0	0	10.00	17,000	0	0	17,000		17,000
	Assistant Grip(s)	1,600.00	0.2	320	10.00	16,000	0	0	16,320		16,320
	Casual Grips	550.00	0	0	10.00	5,500	0	0	5,500		5,500
	Sub-total			3,600		73,000	800	77,400	77,400	0	77,400
C.8	COSTUME CREW										
	Costume Designer	2,750.00	7	19,250	10.00	27,500	0.2	550	47,300		47,300
	Costume Supervisor	2,000.00	6	12,000	10.00	20,000	1	2,000	34,000		34,000
	Costume Buyer	1,600.00	6	9,600	10.00	16,000	0	0	25,600		25,600
	Costume Assistant	1,250.00	5	6,250	10.00	12,500	0.4	500	19,250		19,250
	Truck Assistant	0.00	0	0	10.00	0	0	0	0		0
	Costume Standby - A	1,700.00	1	1,700	10.00	17,000	0.2	340	19,040		19,040
	Costume Standby - B	1,500.00	1	1,500	10.00	15,000	0.2	300	16,800		16,800
	Sub-total			50,300		108,000	3,690	161,990	161,990	0	161,990
C.9	MAKE-UP/HAIR CREW										
	Key Make Up	2,200.00	2	4,400	10.00	22,000	0.2	440	26,840		26,840
	Make up Artist	2,000.00	1	2,000	10.00	20,000	0.2	400	22,400		22,400
	Make Up Artist	1,900.00	1	1,900	10.00	19,000	0	0	20,900		20,900
	Assistant(s)	1,200.00	1	1,200	10.00	12,000	0	0	13,200		13,200
	Makeup Casuals	550.00	0	500	10.00	2,750	0	0	2,750		2,750
	Sub-total			9,500		75,750	840	86,090	86,090	0	86,090
C.10	PROSTHETICS CREW										
	Designer	0.00	0	0	0.00	0	0	0	0		0
	Supervisor	0.00	0	0	0.00	0	0	0	0		0
	Technician	0.00	0	0	0.00	0	0	0	0		0
	Technician	0.00	0	0	0.00	0	0	0	0		0
	Technician	0.00	0	0	0.00	0	0	0	0		0
	Hair Puncher	0.00	0	0	0.00	0	0	0	0		0
	Sub-total			0		0	0	0	0	0	0
C.11	ART DEPARTMENT CREW										
	Production Designer	3,500.00	8	28,000	10.00	35,000	0	0	63,000		63,000
	Art director	2,400.00	7	16,800	10.00	24,000	0	0	40,800		40,800
	Art Department Co-ordinator	1,600.00	7	11,200	10.00	16,000	0.8	1,280	28,480		28,480
	Set Decorator 1	1,800.00	6	10,800	10.00	18,000	0	0	28,800		28,800
	Set Decorator 2	1,800.00	6	10,800	10.00	18,000	0	0	28,800		28,800
	Props Master	0.00	0	0	10.00	0	0	0	0		0
	Buyer Dresser 1	1,700.00	4	6,800	10.00	17,000	0.8	1,360	25,160		25,160
	Standby Props	1,800.00	1	1,800	10.00	18,000	0.4	720	20,520		20,520
	Assistant Standby Props	1,250.00	1	1,250	10.00	12,500	0	0	13,750		13,750
	Art Department Runner	1,250.00	6	7,500	10.00	12,500	1	1,250	21,250		21,250
	Art Department Casuals	550.00	5	2,750	20.00	11,000	0	0	13,750		13,750
	Graphic Artist - Allowance	0	0	0	10.00	0	0	0	10,000		10,000
	Sub-total			97,700		192,000	4,610	294,310	294,310	0	294,310
C.12	ACTION VEHICLES CREW										
	Action Vehicle co-ordinator	1,800.00	5	9,000	10.00	18,000	1	1,800	28,800		28,800
	Action Vehicle assistant 1	1,500.00	2	3,000	10.00	15,000	1	1,500	19,500		19,500
	Mechanic	1,600.00	2	3,200	10.00	16,000	1	1,600	20,800		20,800
	Sub-total			15,200		49,000	1,800	66,000	69,100	0	69,100
C.13	LIVESTOCK CREW										
	Livestock Wrangler - ALLOWANCE	0	0	0	2,000	0	0	2,000	0		2,000
	Sub-total			0		2,000	0	2,000	2,000	0	2,000
C.14	CONSTRUCTION CREW										
	Construction Manager	2,000.00	4	8,000	2.00	4,000	0	0	12,000		12,000

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10 Episodes, V1

7/9/2020

V4 CODE	Description	Rate	PRE-PROD.		SHOOT		POST-PROD.		Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE
			WKS	AMOUNT	WKS	AMOUNT	WKS	AMOUNT					
	Foreman	1,800.00	4	7,200	2,000	3,600	0	0	10,800				10,800
	Carpenters x 2	3,600.00	4	14,400	2,000	7,200	0	0	21,600				21,600
	Labourers x 2	2,400.00	4	9,600	2,000	4,800	0	0	14,400				14,400
	Painters x 1	1,700.00	4	6,800	2,000	3,400	0	0	10,200				10,200
	Sub-total		0	46,000		23,000		0	69,000	69,000	0	0	69,000
C.16	VISUAL EFFECTS & ANIMATION												
	Visual Fx. Supervisor (Listed at Post)	0.00	0	0	0.00	0	0	0	0				0
	Sub-total			0		0		0	0	0	0	0	0
C.17	OCCUPATIONAL HEALTH & SAFETY CREW												
	Safety Report	600.00	0	0	10.00	6,000	0	0	6,000				6,000
	Safety Supervisor	2,600.00	1	2,600	10.00	26,000	0	0	28,600				28,600
	Nurse(s) (incl Kit hire)	2,000.00	1	2,000	10.00	20,000	0	0	22,000				22,000
	Sub-total			4,600		52,000		0	56,600	56,600	0	0	56,600
C.18	TUITION & TECHNICAL ADVISERS												
	Advisors - Motorcycle riding	1,800.00	2	3,600	10.00	18,000	0	0	21,600				21,600
	Tutor - Cast	2,000.00	1	2,000	10.00	20,000	0	0	22,000				22,000
	Chaperone - Cast	1,000.00	1	1,000	10.00	10,000	0	0	11,000				11,000
	Sub-total			6,600		48,000		0	54,600	54,600	0	0	54,600
C.19	SECOND UNIT CREW												
	Allowance - Motorcycle racing meets	0.00			0.00	25,000			25,000				25,000
	Sub-total			0		25,000		0	25,000	25,000	0	0	25,000
C.20	OFFSHORE FOREIGN CREW ONLY												
	Shoot	0.00	0	0	0.00	0	0	0	0				0
	Fringes	0.00	0	0	0.00	0	0	0	0				0
	Sub-total			0		0		0	0	0	0	0	0
C.24	OVERTIME & LOADINGS - Australian residents only												
	Overtime Contingency												0
	- Normal	13,000.00	0	0	10.00	130,000	0	0	130,000				130,000
	Loadings - Night Shoots					0	0	0	0				0
	- Public Holidays		0	0		0	0	0	0				0
	Sub-total			0		130,000		0	130,000	130,000	0	0	130,000
	UNIT FEES & SALARIES, SUB-TOTAL								1,866,750	1,857,990	0	0	1,857,990
	CHECK TOTAL:												1,857,990
	<i>Preliminary Estimate for Crew Fringes calculations:-</i>												
	Pty Ltd. Company Fees			5%		92,900							
	Taxed Individuals Salaries & Wages			95%		1,765,091							
	Allowances not included in C above ex K & M			=									
	Per diems not included in C above ex N			=									
	Total Estimate for Crew Fringes Calculations:					1,765,091							
D	FRINGES & WORKERS COMPENSATION												
	(INPUT ALL ATL SUPER & HOLIDAY PAY ATL)												
	Australian State(s)/Territory												
	Holiday Pay:	8.33%											
	BTL Crew					147,032			147,032				147,032
	(BTL Cast, Stunts & Extras - in E2-6)					39,982			39,982				39,982
	(Post prodn crew - in R)												
	Payroll Tax:	4.85%											
	ATL Crew					19,773			19,773				19,773
	Crew					100,871			100,871				100,871
	Cast/Stunts					30,145			30,145				30,145
	Extras					7,054			7,054				7,054

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V4		MaverIX		PRE-PRDN.		SHOOT		POST-PRDN.		Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE
Code	Description	Rate	WKS	Amount	WKS	Amount	WKS	Amount						
	(Post prodn crew - in R)													0
	Less tax on Allowance/threshold... x shoot mths.													0
	Superannuation:													
	BTL Crew	9.50%				167,684				167,684				167,684
	BTL Cast/Stunts	10.50%				59,060				59,060				59,060
	Extras est. (over \$450/mth only)	10.50%								0				0
	(Superannuation - Post prodn crew - in R)													
	Workers Compensation:													
	Above Line - Inc ATL Cast					4,830				4,830				4,830
	Crew					22,945				22,945				22,945
	(Post prodn crew - in R)									0				0
	Cast - Above Line							0	0	0	0	0	0	0
	Cast/Stunts - Below Line					6,750				6,750				6,750
	Extras					1,745				1,745				1,745
	Sub-total					0	0	607,871	0	607,871	607,871	0	0	607,871
E(b)	CAST & CASTING													
E(b)1	CASTING FEES & EXPENSES													
	Casting Director	Casting leads		20,000						20,000				20,000
	Weekly Casting (Australia) \$2000 per Episode	2,000.00	0		10.00	20,000				20,000				20,000
	Casting Expenses	Allowance		2,500						2,500				2,500
	Travel Expenses	Allowance		5,000						5,000				5,000
	Readers Fees (allow)			2,500						2,500				2,500
	Screen Tests - Equipment			3,000						3,000				3,000
	Studio Hire \$200 per Day	200.00	10			2,000				2,000				2,000
	Sundry Expenses			2,500						2,500				2,500
	Extras Casting Co-ordinator	1,800.00	2		10.00	3,600				18,000	0			21,600
	Sub-total			41,100		38,000		0	79,100	79,100	0	0	0	79,100
E(b)2	CAST - Principals (Breakdown on Sheet 3)													
	Rehearsal	17,999.92	1			18,000	0.00		0	0	18,000			18,000
	Shoot Fees	291,874.91	0			0	1.00		291,875	0	291,875			291,875
	Publicity	0.00	0			0	0.00		0	1	0			0
	Post-Sync/ADR	5,000.00	0			0	0.00		0	1	5,000			5,000
	Sub-total			18,000		291,875		5,000	314,875	314,875	0	0	0	314,875
E(b)3	CAST - Guests and Day Players (Breakdown on Sheet 3)													
	Semi-Reg Rehearsal	0.00	1			0	0.00		0	0	0			0
	Semi-Reg Shoot Fees	91,145.83	0			0	1.00		91,146	0	91,146			91,146
	Bit Parts & Day Players - Shoot Fees	36,458.33	0			0	1.00		36,458	0	36,458			36,458
	Post-Sync/ADR	5,000.00	0			0	0.00		0	1	5,000			5,000
	Sub-total			0		127,604		5,000	132,604	132,604	0	0	0	132,604
E(b)4	STANDINS & DOUBLES													
	Preprodn.incl Rehearsals,W/D,M/up	1,500.00	0			0	10.00		15,000	0	15,000			15,000
	Sub-total			0		15,000		0	15,000	15,000	0	0	0	15,000
E(b)5	STUNTS													
	Stunt Co-ordinator	4,500.00	2			9,000	10.00		45,000	1	4,500			58,500
	Stunts/Doubles - Allowance	2,500.00	2			5,000	10.00		25,000	1	2,500			32,500
	Stunt Equipment	750.00	2			1,500	10.00		7,500	0	0			9,000
	Sub-total			15,500		77,500		7,000	100,000	100,000	0	0	0	100,000
E(b)6	EXTRAS													
	Schedule Tab 4 Extra					0			145,440	0	145,440			145,440
						0			0	0	0			0
	Sub-total			0		145,440		0	145,440	145,440	0	0	0	145,440
	CAST & CASTING - SUB-TOTAL								787,019					
F.1	COSTUMES													
	Dept. Set-up Expenses					0.00			0	0	0			0
	Equipment Hire Box	worksheet 5							4,750	0.2	0			4,750
	Equipment Purchase	500.00				0	5.00		2,500	0	2,500			2,500

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V4	MaverIX			PRE-PRODN.		SHOOT	POST-PRODN.		Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE
Code	Description	Rate	WKS	AMOUNT	WKS	AMOUNT	WKS	AMOUNT					
	Principal Cast	7,500.00		0	5.00	37,500	0	0	37,500				37,500
	Regular Cast	5,000.00		0	5.00	25,000	0	0	25,000				25,000
	Support Cast	2,500.00		0	5.00	12,500	0	0	12,500				12,500
	Stunts - E(b)5	500.00		0	5.00	2,500	0	0	2,500				2,500
	Expendables & Maintenance	500.00		0	5.00	2,500	0	0	2,500				2,500
	Sub-total			0		87,250		0	87,250	87,250	0	0	87,250
F.2	MAKE-UP & HAIRDRESSING												
	Equipment Box	worksheet 5	0	0	0.00	5,210	0	0	5,210				5,210
	Make-up & Hair Supplies	2,500.00	0	0	10.00	25,000	0	0	25,000				25,000
	Makeup & Hair Kit hire (200x 3)	600.00		0	10.00	6,000	0	0	6,000				6,000
	Expendables & Maintenance	1,000.00	0	0	10.00	10,000	0	0	10,000				10,000
	Sub-total			0		46,210		0	46,210	46,210	0	0	46,210
G.1	LOCATIONS												
	Permits, Rentals, Fees - Alice Springs	4,000.00	0	0	8.00	32,000	0	0	32,000				32,000
	Permits, Rentals, Fees - South Australia	10,000.00	0	0	2.00	20,000	0	0	20,000				20,000
	Lease on Hero Location	2,500.00	4	10,000	10.00	25,000	1	2,500	37,500				37,500
	Council Fee(s)	allow				5,000			5,000				5,000
	Security Contract					4,000	0	0	4,000				4,000
	Traffic Control					25,000			25,000				25,000
	Signs & Barricades					5,000	0	0	5,000				5,000
	Rubbish Removal & Cleaning					3,000	0	0	3,000				3,000
	Restitution to Original Condition					5,000	0	0	5,000				5,000
	Sub-total			10,000		124,000		2,500	136,500	136,500	0	0	136,500
G.2	STAGE RENTALS												
	Stage Rental - inc bump in and out (warehouse)	0.00	0	0	0.00	0	0	0	0				0
	Lighting and Airconditionint	0.00	0	0	0.00	0	0	0	0				0
	Rubbish Removal & Cleaning	0.00	0	0	0.00	0	0	0	0				0
	Sub-total			0		0		0	0	0	0	0	0
H.	SETS & PROPERTIES												
H.1	CONSTRUCTION												
	Construction MaverIX set/Studio Materials (incl labour costs)			115,000		0	0	0	115,000				115,000
	Sub-total			115,000	0	0	0	0	115,000	115,000	0	0	115,000
H.2	PROPS & SET DRESSING												
	Dept. Set-up Expenses, includes MaverIX Set			40,000					40,000				40,000
	Equipment - Box	worksheet 5				7,250			7,250				7,250
	Equipment - Purchase			2,000					2,000				2,000
	Furniture - Purchase			2,000					2,000				2,000
	reference & research			1,500					1,500				1,500
	Expendables			3,000					3,000				3,000
	Hand Props \$12000 per block	12,000.00	3			36,000			36,000				36,000
	Set Dressing \$15000 per Block	15,000.00	3			45,000			45,000				45,000
	Standby Props Trucks & Equipment	750.00	1	750	10.00	7,500			8,250				8,250
	Freight & Cartage					8,000			8,000				8,000
	Sub-total			49,250		103,750		0	153,000	153,000	0	0	153,000
H.3	ACTION PROPS & VEHICLES												
	Vehicle Hire \$20000 per block	20,000.00			3.00	60,000		0	60,000				60,000
	Expendables	2,000.00			3.00	6,000		0	6,000				6,000
	Towing, Freight & Transport	2,500.00			3.00	7,500		0	7,500				7,500
	Sub-total			0		73,500		0	73,500	73,500	0	0	73,500
H.4	LIVESTOCK												
	Animals - Allowance					2,000	0	0	2,000				2,000
	Sub-total			0		2,000		0	2,000	2,000	0	0	2,000
H.5	SPECIAL EFFECTS & ARMOURY												
	SFX - Per Episode	4,500.00	0	0	10.00	45,000		0	45,000				45,000

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V4 CODE	Description	Rate	PRE-PRDN.		SHOOT		POST-PRDN.		Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE
			WKS	Amount	WKS	Amount	WKS	Amount					
	Sub-total			0		45,000		0	45,000	45,000	0	0	45,000
H.6	VISUAL EFFECTS - CGI												
	DETAILED QUOTE REQUIRED - PLEASE ATTACH		0	0	0.00	0	0	0	0	0			0
	Sub-total			0		0		0	0	0	0	0	0
H.7	ANIMATION & PUPPETRY- Shoot Only												
	DETAILED QUOTE REQUIRED - PLEASE ATTACH			0									0
	Sub-total			0		0		0	0	0	0	0	0
	SETS & PROPS - SUB-TOTAL								388,500			388,500	
I.	IMAGE CAPTURE												
	Use Section 1.a for film image capture												
	Use Section 1.b for tape/HD image capture												
I.b	IMAGE CAPTURE- TAPE & HD SHOOTING, TRANSFERS & RUSHES												
	(Format:..... Finished Length mins. Ratio ... :1)												
	HD Stock			0		3,000			3,000				3,000
	Sound Stock CD			0		0			0				0
	Sub-total					3,000		0	3,000	3,000	0	0	3,000
J.	INSERTS, STOCK FOOTAGE AND ARCHIVAL FOOTAGE												
	Video Inserts-On Set Replay:												
	Existing Footage, Australian Copyright												
	Sub-total							0	0	0	0	0	0
K.	EQUIPMENT & STORES												
K.1	CAMERA EQUIPMENT & STORES												
	Camera/Access. Main Camera Package x 2 full kits	13,000.00	1	13,000	10.00	130,000			143,000				143,000
	Drones	3,000.00	0	0	10.00	30,000			30,000				30,000
	Casual Hires - Lenses, Go Pros, etc.	1,500.00	0	0	10.00	15,000			15,000				15,000
	Camera Truck	700.00	0	0	10.00	7,000			7,000				7,000
	Expendables	allow				5,000			5,000				5,000
	Sub-total			13,000		187,000		0	200,000	200,000	0	0	200,000
K.2	SOUND EQUIPMENT & STORES												
	Sound Equipment - Main Package	2,200.00	0	0	10.00	22,000			22,000				22,000
	Sound Van - Inc Fuel	250.00	0	0	10.00	2,500			2,500				2,500
	Radio Mics and P.a. allowance	700.00	0	0	10.00	7,000			7,000				7,000
	Sound Expendables					2,500			2,500				2,500
	Sub-total			0		34,000		0	34,000	34,000	0	0	34,000
K.3	LIGHTING EQUIPMENT & STORES												
	Truck & Equipment - Main Package	6,500.00	1	6,500	10.00	65,000			71,500				71,500
	Generator(s)	1,750.00	0	0	10.00	17,500			17,500				17,500
	Cherrypickers & Scissorlifts	allow				10,000			10,000				10,000
	Casual/Daily Hires	allow				5,000			5,000				5,000
	Expendables	allow				5,000			5,000				5,000
	Night Lighting (Location)					15,000			15,000				15,000
	Sub-total			6,500		117,500		0	124,000	124,000	0	0	124,000
K.4	GRIPS EQUIPMENT & STORES												
	Truck & Equipment - Main Package	6,500.00	1	6,500	10.00	65,000			71,500				71,500
	Cranes	1,000.00			5.00	5,000			5,000				5,000
	Towers	750.00	0	0	10.00	7,500			7,500				7,500
	Rigs and Rigging (Low loaders, Bike Rigs)	1,500.00	0	0	10.00	15,000			15,000				15,000
	Casual/Daily Hires	900.00	0	0	10.00	5,000			5,000				5,000

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V4	Maverix			PRE-PRODN.	SHOOT	POST-PRODN.	Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE
CODE	Description	Rate	WKS	AMOUNT	WKS	AMOUNT	WKS	AMOUNT			
	Expendables	allow						3,000			3,000
	Sub-total			6,500		100,500		0			107,000
K.5	UNIT FACILITIES & STORES										
	Unit Expenses	900.00		0	10.00	9,000	0				9,000
	Unit Truck/Equipment Hire	1,700.00		0	10.00	17,000	0				17,000
	Vans & Trailers:										0
	- Make-up/Hairdressing	1,650.00		0	10.00	16,500	0				16,500
	- Costume	1,650.00		0	10.00	16,500	0				16,500
	- Green Rooms x 2	2,400.00		0	10.00	24,000	0				24,000
	Additional Generator Hire	750.00		0	10.00	7,500	0				7,500
	Tents and Marquees	500.00		0	10.00	5,000	0				5,000
	Portable Toilets & Pump-outs	500.00		0	10.00	5,000	0				5,000
	Cleaning and Rubbish Removal	250.00		0	10.00	2,500	0				2,500
	Walkie Talkies	1,000.00		0	10.00	10,000	0				10,000
	Sub-total			0		113,000		0			113,000
K.6	SAFETY EQUIPMENT & STORES										
	Safety Equipment Purchases	150.00		0	10.00	3,000	0				3,000
	Medical Fees	80.00	12	960		0	0				960
	First Aid Supplies	250.00		0	10.00	2,500	0				2,500
	Nurse Kit Hire	100.00		0	10.00	1,000	0				1,000
	Sub-total			960		6,500		0			7,460
	EQUIP. & STORES SUB-TOTAL										585,460
L.	RENTALS & STORAGE										
	Office Rent - Production Base	3,250.00	8	26,000	10.00	32,500	2	6,500			65,000
	Set - Storage \$5000 for Art Storage	Allowance						5,000			5,000
	Cleaning & Rubbish Removal	150.00	8	1,200	10.00	1,500	4	600			3,300
	Sub-total			27,200		34,000		12,100			73,300
M.	TRAVEL & TRANSPORT	Transfer data from Worksheet 6									
	Location /Casting										
	- Airfares					7,500	0	0			7,500
	- Vehicles					700	0	0			700
	AIRFARES										
	Australian domestic - all personnel										
	Cast & Stunts					9,600	0	0			9,600
	Crew					59,400	0	0			59,400
	Writers Airfares					7,800	0	0			7,800
	Producers Airfares					13,750					13,750
	Vehicles: Australia	Transfer data from Worksheet 5									
	Vehicle Hire	0.00	0	0	0.00	35,000	0	0			35,000
	Vehicle Allowances	0.00	0	0	0.00	70,450	0	0			70,450
	Bus Hire	600.00	0	0	10.00	6,000	0	0			6,000
	Kilometrage - Cars	0.00	0	0	0	0					0
	- Trucks	0.00	0	0	0.00	0	0	0			0
	Petrol/Oil/Diesel - Crew & Cast	1,500.00		0	10.00	15,000	0	0			15,000
	- Action Vehicles	2,000.00		0	10.00	20,000	0	0			20,000
	- Generators	750.00		0	10.00	7,500	0	0			7,500
	Parking & Tolls- Allowance			0		20,000	0	0			20,000
	FREIGHT										
	Filming in Australia - Domestic Freight										
	Equipment					15,000					15,000
	Taxis/Ubers	700.00		0	10.00	7,000	3	2100			9,100
	Couriers	300.00		0	10.00	3,000	3	900			3,900
	Sub-total			0	60	297,700	6	3,000			300,700
N.	ACCOMMODATION, LIVING, CATERING										
	Location/Casting										
	- Accommodation/Per Diems										0
											0
	ACCOMMODATION										
	Accommodation: Australia										0
	Australian Residents										

9.3

Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

7/9/2020

V4		Maverix		PRE-PRDN.		SHOOT		POST-PRDN.		Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE
Code	Description	Kate	WKS	Amount	WKS	Amount	WKS	Amount	Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE	
	Cast & Stunts		0	0		100,800	0	0	100,800				100,800	
	Crew		1	0		134,490	0	0	134,490				134,490	
	Writers					9,260			9,260				9,260	
	Producers					42,000			42,000				42,000	
	Accommodation - Other													
						0								
						0								
	Catering:	P/Head	No. per day	Days										
	Main Unit Crew	38.00	50	50.00		95,000			95,000				95,000	
	Cast & Stunts	38.00	8	50.00		15,200			15,200				15,200	
	Extras	38.00	10	50.00		19,000			19,000				19,000	
	PER DIEMS												0	
	Filming in Australia - Australian residents and non-residents												0	
	Writers					5,670			5,670				5,670	
	Cast & Stunts					30,240			30,240				30,240	
	Crew					77,485			77,485				77,485	
	Producers - Locations/Casting/Shoot/Post Production					12,600			12,600				12,600	
	Sub-total				0	541,745		0	541,745	541,745	0	0	541,745	
O.	INSURANCES													
	PROVIDE FIRM ESTIMATE					80,000		0	80,000				80,000	
	Motor Vehicle					15,000		0	15,000				15,000	
	Errors & Omissions					7,500		0	7,500				7,500	
	Excess					4,000		0	4,000				4,000	
						0		0	0				0	
	Sub-total				106,500	0		0	106,500	106,500	0	0	106,500	
P.	OFFICE EXPENSES													
	IT Set Up - allowance					3,000		0	3,000				3,000	
	Furniture Hire	400.00	1	400	10.00	4,000	1	400	4,800				4,800	
	Photocopier Hire	700.00	7	4,900	10.00	7,000	1	700	12,600				12,600	
	Computer Hire/Software	worksheets				39,930			39,930				39,930	
	Printing & Stationery	1,200.00	2	2,400	10.00	12,000	0	0	14,400				14,400	
	Postage	50.00	1	50	10.00	3,000	0	0	3,050				3,050	
	Broadband Internet Connection					10,000	0	0	10,000				10,000	
	Monthly Internet Charge	200.00	6	1,200	10.00	2,000	1	200	3,400				3,400	
	Telephone Lines installation					3,000	0	0	3,000				3,000	
	Phones/Mobiles/Fax Call Costs	800.00	1	800	10.00	8,000	1	800	9,600				9,600	
	Office Supplies	200.00	1	200	10.00	2,000	0	0	2,200				2,200	
	Cleaning	150.00	1	150	10.00	1,500	0	0	1,650				1,650	
	Sub-total				10,100	80	95,430	4	2,100	107,630	107,630	0	0	107,630
Q.	OFFSHORE SHOOT - assume all elements acquired offshore													
	Camera Crew -		0	0	0.00	0	0	0	0		0		0	
	Helicopter for Aerials		0	0	0.00	0	0	0	0		0		0	
	Camera gear/Cineflex-		0	0	0.00	0	0	0	0		0		0	
													0	
	Sub-total				0	0		0	0	0	0		0	
													3,771,685	
	TOTAL PRODUCTION COSTS									5,628,675		0	5,628,675	
											CHECK TOTAL:		5,628,675	
	POST-PRODUCTION COSTS:													
R.	POST-PRODUCTION CREW													
	Post Production Producer	0.00	0	0	0.00	0	0	0	0				0	
	Post Production Supervisor (as per Kojo quote)	12,500.00	0	0	0.00	0	1	12,500	12,500				12,500	
	Post Production Co-ordinator(as per Kojo quote)	8,500.00					1	8,500	8,500				8,500	
	Picture editing												0	
	Editor # 1 - Block 1 and 3	3,000.00		0	10.00	30,000	6	18,000	48,000				48,000	
	Editor - #2 Block 2	3,000.00		0	3.00	9,000	4	12,000	21,000				21,000	
	Assistant Editor	1,700.00		0	10.00	17,000	6	10,200	27,200				27,200	
	Assistant Editor	1,700.00		0	3.00	5,100	4	6,800	11,900				11,900	

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Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

7/9/2020

V4 Code	Description	Rate	PRE-PRODN.		SHOOT		POST-PRODN.		Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-GAPE (OVERSEAS ELEMENTS)	GAPE
			WKS	AMOUNT	WKS	AMOUNT	WKS	AMOUNT					
	Overtime & Fringes:												
	Overtime & Loadings allowance												0
	Post prodn. Crew estimate: =	129,100											0
	Holiday Pay	8.33%						10,754	10,754				10,754
	Payroll Tax	4.85%	0					7,378	7,378				7,378
	Superannuation	9.50%						12,265	12,265				12,265
	Workers Compensation	1%	0					1,399	1,399				1,399
	Sub-total				0		61,100	99,796	160,896	160,896	0	0	160,896
S	POST-PRODN. RENTALS & OFFICE EXPENSES												
	Picture Editing:												
	Data Management - project storage and backup (as per Kojo quote)	14,000.00		0	0.50	7,000	0.5	7,000	14,000				14,000
	Edit room hire + internet - 4 rooms (as per Kojo quote)	6,400.00		0		0	1	6,400	6,400				6,400
	Editorial set up and pack down, Alice Springs (as per Kojo quote)	850.00	2	1,700	2.00	1,700		0	3,400				3,400
	Freight - return to Alice Springs (as per Kojo quote)	750.00	0.5	375	0.50	375		0	750				750
	Hire Edit Station 1 (as per Kojo quote)	850.00		0	10.00	8,500	6	5,100	13,600				13,600
	Hire Edit Station 2	903.13		0	8.00	7,225	8	7,225	14,450				14,450
	Hire Edit Station 3	850.00		0	10.00	8,500	6	5,100	13,600				13,600
	Hire Edit Station 4	850.00		0	10.00	8,500	6	5,100	13,600				13,600
	Shared storage - offline Alice Springs/Adelaide (as per Kojo quote)	16,150.00		0	0.50	8,075	0.5	8,075	16,150				16,150
	FTP Site	allow				400			400				400
	Editing Supplies												
	Editing Supplies	750.00		0.00		0	3	2,250	2,250				2,250
	Film Vaults												
	Archival Storage (as per Kojo quote)	5,200.00			0.00	0	1	5,200	5,200				5,200
	Sub-total			2,075		50,275		51,450	103,800	103,800	0	0	103,800
T	POST-PRODN. TRAVEL & ACCOMMODATION												
	Postproduction Travel - Australia								0				0
	Sub-total			0		0		0	0	0	0	0	0
U	IMAGE POST-PRODUCTION												
	Projects finished on tape only please go straight to U.n. below												
n.	Finish on Tape												
	Quote - Kojo							0	0				0
	Dailies												
	Digital Dailies	450.00				50		22,500	22,500				22,500
	Digital Backup	100.00					50	5,000	5,000				5,000
	Dailies Distribution (as per Kojo quote)	6,250.00				1.00		6,250	6,250				6,250
	Conform (as per Kojo quote)	82,250.00				1.00		82,250	82,250				82,250
	Final Grade with Colorist (as per Kojo quote)	32,250.00				1.00		32,250	32,250				32,250
	Quicktimes for Sound Mix	150.00				10.00		1,500	1,500				1,500
	On line Mastering (as per Kojo quote)	2,250.00				10.00		22,500	22,500				22,500
	HD MIX Master	300.00				10.00		3,000	3,000				3,000
	QC Reporting (as per Kojo quote)	970.00				10.00		9,700	9,700				9,700
	Titles - Aust layout and placement - included in conform line above					0		0	0				0
	Titles - International layout and placement	7,000.00				1		7,000	7,000				7,000
	Sub-total							184,950	184,950	184,950	0	0	184,950
U.2	DIGITAL VISUAL EFFECTS												
	Digital visual effects and title graphics	6,500.00					10.00	65,000	65,000				65,000
	Social Media/Website (included below)	0.00						0	0				0
	Sub-total			0		0		65,000	65,000	65,000	0	0	65,000
V	SOUND - POST PRODUCTION												
	Quote - as per Kojo quote	165,100.00				0	1.00	165,100	165,100				165,100
	Sub-total					0		165,100	165,100	165,100	0	0	165,100
W	MUSIC												

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Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

7/9/2020

V4	Maverix			PRE-PRDN.	SHOOT	POST-PRDN.	Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE
CODE	Description	Rate	WKS	Amount	WKS	Amount	WKS	Amount			
	Music Composer	4,500.00		0	0.00	0	10.00	45,000	45,000		45,000
	Rights & Clearances	3,000.00		0		0	10.00	30,000	30,000		30,000
	Sub-total			0		0		75,000	75,000	0	75,000
X.1	PUBLICITY & STILLS - PRODUCTION & POST PRDN.										
	Stills Photographer (Daily)	800.00		0	10.00	8,000		0	8,000		8,000
	Gallery Shoot	10,000.00			1.00	10,000			10,000		10,000
	Website content/EPK/BTS/Extras	1,750.00					10.00	17,500	17,500		17,500
	Publicist	10,000.00		0	1.00	10,000		0	10,000	0	10,000
	Sub-total			0		28,000		17,500	45,500	0	45,500
X.2	DELIVERY REQUIREMENTS										
	Deliverables - Kojo quote - Aust and international versions	76,956.00					1	76,956	76,956		76,956
	Post-Production Scripts (Aust and International versions)	500.00		0			10	5,000	5,000		5,000
	Trailers	20,000.00					1	20,000	20,000		20,000
	Additional deliverables - Allow	1,250.00		0			10	12,500	12,500		12,500
	Sub-total			0		0		114,456	114,456	0	114,456
	TOTAL POST-PRODUCTION COSTS								914,702	0	914,702
	INDIRECT COSTS								CHECK TOTAL:		914,702
Y	LEGAL & BUSINESS										
	Audit: Producer Offset (QAPE), investor audit, accountant prep					14,000		0	14,000		14,000
	Taxation Accountant					7,500			7,500		7,500
	Bank Fees					3,402		0	3,402		3,402
	Legal Fees & Expenses										
	External Legal Fees					10,000		0	10,000	0	10,000
	Production legals					30,000			30,000		30,000
	Loan Admin Fee (Establ fee, lender legals)					30,000			30,000	30,000	0
	Interest (rate, 12mths)					120,000			120,000	125,000	-5,000
	Sub-total			0		214,902		0	214,902	155,000	59,902
Z	OVERHEADS										
	Production Company Australia			50,000		50,000		50,000	150,000		150,000
	Sub-total			50,000		50,000	0	50,000	150,000	0	150,000
	TOTAL INDIRECT COSTS								364,902	155,000	209,902
	CHECK TOTAL:										364,902
	TOTAL ALL CATEGORIES								7,666,403	155,000	7,511,403
	CHECK TOTAL:										7,666,403
	COMPLETION GUARANTEE	0.00%	of	6,544,377	=	0		0	0		0
	CONTINGENCY	9.0%	of	6,544,377	=	588,994		588,994	588,994		588,994
	Sub-total					588,994		588,994	588,994	588,994	0
	MARKETING					0		0	10,000	10,000	0
	SPAA/ADG PRODUCTION LEVY	0.20%	of	7,301,501		14,603		14,603	14,603	10,000	14,603
	TOTAL BUDGET:								8,280,000	753,994	7,526,006
	CHECK TOTAL:										8,280,000

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Community Development Committee - Reports of Officers

Maverix

10 Episodes, V1

7/9/2020

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V4 Code	Description	Rate	PRE-PROD.		SHOOT		POST-PROD.		Sub-total	PRODUCTION EXPENDITURE	EXCLUSIONS - ALL FILMS	NON-QAPE (OVERSEAS ELEMENTS)	QAPE
			WKS	AMOUNT	WKS	AMOUNT	WKS	AMOUNT					
	Maverix												
											TOTAL = TRUE / FALSE:		TRUE

Community Development Committee - Reports of Officers

Screen Australia: Documentary Finance Plan - EXTENDED VERSION

Please read Screen Australia's Terms of Trade and Guidelines before completing this finance plan.

Project Title **Maverix** Date: **22/06/2020**

Total Budget **\$8,280,000** Total duration **260** mins

Project's Total Budget has exceeded the eligibility threshold for the Producer Equity Program (PEP). **Must be inserted**
 You may be eligible for the Producer Offset. Please insert your QAPE Budget below. **(number only; no text).**

INSERT SCREEN AUSTRALIA CONTRIBUTIONS HERE
 The total will be inserted automatically as grant or equity, depending on the amount.

Any previous Screen Australia funding, eg development (1):	\$0
Screen Australia production investment sought:	\$1,869,960

Value of any deferrals or in-kind support included in the Total Budget: **\$0**

Status (insert 'x' to indicate confirmed)	Investor	Form of Investment	Amount	% of Budget
	Marketplace			
X	ABC	Licence fee	\$1,150,000	13.89%
X	ACTF	DA	\$1,000,000	12.08%
X	ABC VOD/Streaming	Licence fee	\$28,750	0.35%
	Name		\$0	0.00%
	Name		\$0	0.00%
	Name		\$0	0.00%
	Name		\$0	0.00%
	Name		\$0	0.00%
	Total marketplace		\$2,178,750	26.32%
	Grants (5)			
			\$0	0.00%
X	SAFC	Grant	\$190,000	2.29%
X	SAFC (PDV)	Grant	\$70,000	0.85%
	Alice Springs Town Cncl	Grant	\$50,000	0.60%
	Name	Grant	\$0	0.00%
	Name	Grant	\$0	0.00%
	Name	Grant	\$0	0.00%
	Name	Grant	\$0	0.00%
	Total grants		\$310,000	3.74%

Contact us if you need to adjust locked formulae

Equity Investors					Pro Rata Passu Recoup % (3)	Profit %	Copyright % (4)
X	Screen Australia	Equity	\$1,869,960	22.58%	30.65%	15.32%	1.00%
X	Screen Territory	Equity	\$1,520,000	18.36%	24.91%	12.46%	18.36%
X	ABC	Equity	\$521,250	6.30%	8.54%	4.27%	6.30%
X	ACTF Equity	Equity	\$350,000	4.23%	5.74%	2.87%	4.23%
	Sub-total		\$4,261,210	51.47%	69.84%	34.92%	29.89%
	<i>Producer contribution</i>						
X	- Producer Offset (2)	Equity	\$1,430,891	17.28%	23.45%	11.73%	17.28%
	- PEP payment (2)	Equity	\$0	0.00%	0.00%	0.00%	0.00%
X	- other producer contributic	Equity	\$99,149	1.20%	1.63%	0.81%	1.20%
	Sub-total		\$1,530,040	18.48%	25.08%	12.54%	18.48%
	Total equity		\$5,791,250	69.95%	94.92%	47.46%	48.37%
	Deferrals or in-kind		\$0	0.00%	0.00%	0.00%	0.00%
	Producer (6)				5.08%	52.54%	51.64%
	Rounding adjustments (7)			-0.01%	0.00%	0.00%	-0.01%
	TOTAL FINANCE		\$8,280,000	100.00%	100.00%	100.00%	100.00%

Difference to Budget \$0

Comments

Total Budget	\$8,280,000
QAPE Budget	\$7,531,006
Producer Offset (20% of QAPE Budget)	\$1,506,201
Offset cashflow in finance plan (2)	95.00% \$1,430,891
	\$0
Screen Australia plus Producer Offset/Equity share	40.77%

Project's QAPE meets the threshold for the Producer Offset

Offset cashflow provider - you will need to provide documentation with your application form: **Indigenous Business Aust**

- Notes:
- (1) Any development funding or other previous Screen Australia funding should also be included in the budget. These amounts will be deducted from the first Screen Australia's drawdown.
 - (2) If the project is eligible for the Producer Offset, at least 85% of the Offset must be cashflowed into the finance plan. 85% is included as the default but you can alter this if you want to cashflow more. The Offset amount will be inserted automatically into the finance plan based on your QAPE budget and cashflow percentage. Where PEP is relevant, rather than the Offset, 100% of the PEP payment is inserted automatically.
 - (3) Where Screen Australia is an equity investor, it expects to participate in gross receipts pro rata and pari passu with other equity investors and the formulae in the table above reflect this. If you are proposing a different recoupment structure you should discuss this with an Investment Manager. Recoupment share for any grant finance is assumed to pass to the producer.
 - (4) Where the Screen Australia ask is more than \$500,000, Screen Australia requires a 1% copyright interest, giving the remainder of its share to the producer.

MAVERIX - Production Calendar V4																																		
1-Jun-20																																		
January, 2021							February, 2021							March, 2021																				
M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su
				1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	6	7														
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14							
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21							
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28							
25	26	27	28	29	30	31								29	30	31																		
April, 2021							May, 2021							June, 2021																				
M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su
			1	2	3	4						1	2		1	2	3	4	5	6														
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	7	8	9	10	11	12	13							
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	14	15	16	17	18	19	20							
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	21	22	23	24	25	26	27							
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30					28	29	30											
							31																											
July, 2021							August, 2021							September, 2021																				
M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su
			1	2	3	4							1			1	2	3	4	5														
5	6	7	8	9	10	11	2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12							
12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19							
19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26							
26	27	28	29	30	31		23	24	25	26	27	28	29	27	28	29	30				27	28	29	30										
							30	31																										
October, 2021							November, 2021							December, 2021																				
M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su
				1	2	3	1	2	3	4	5	6	7			1	2	3	4	5														
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	6	7	8	9	10	11	12							
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	13	14	15	16	17	18	19							
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	20	21	22	23	24	25	26							
25	26	27	28	29	30	31	29	30						27	28	29	30	31			27	28	29	30	31									
MAVERIX - Series																																		

Maverix: The Largest Local Production Ever to be Filmed in Red Centre

30 June 2020

A new adrenaline-fuelled TV series set against the spectacular backdrop of Central Australia and showcasing iconic landmarks around Alice Springs will inject \$5 million into the Territory economy and employ nearly 400 people when filming begins next year.

The Territory Government is investing \$1.5 million into *Maverix* - the largest locally produced screen project in the Northern Territory's history. The 10 x 30 minute episode series is set in the world of Motocross, starring a diverse group of teenagers driven to succeed in their chosen sport.

Alice Springs based production house, Brindle Films, will shoot the series over three months next year which will provide employment opportunities for nearly 400 Territorians.

The \$5 million production investment will be spent across jobs, goods, and services including accommodation, transport, catering/hospitality and set building materials.

The Australian Broadcasting Corporation (ABC), Australian Children's Television Foundation (ACTF), Screen Australia and South Australian Film Corp (SAFC) are providing investment into the series.

The Territory Government has invested \$9 million into the Northern Territory screen industry over four years, recognising its importance in sharing Territory stories with the world and its economic benefits, including employment for the Territory particularly after the impacts of COVID-19.

Quotes from Minister for Tourism, Sport and Culture, Lauren Moss:

"Our creative industries are the heart and soul of the Territory, connecting us, telling our stories, delighting us, challenging us, making us better.

"Our Government's \$9 million strategic investment over four years has seen significant growth of our screen sector and the development of significant local productions, including the SBS series *Robbie Hood*, *Top End Wedding*, *Jimmy Shu's Taste of the Territory* and the recent feature film *High Ground*, garnering national and worldwide critical acclaim.

"By investing in the Northern Territory screen industry the Territory Labor Government is supporting a resilient and digitally innovative sector who play a crucial role in shaping perceptions of the Territory to a worldwide audience.

"This project is important for Alice Springs and the Northern Territory more broadly. Production of the series in Alice will effectively provide upskilling and employment opportunities for a large proportion of the NT screen sector as well as job opportunities for a wide range of support personnel and Territory businesses.

Quotes from Rachel Clements, Brindle Films:

Media release - MaveriX: The Largest Local Production Ever to be Filmed in Red Centre

"We are so grateful to the Northern Territory Government and Screen Territory for this incredible level of support for *MaveriX*. It is because of the NT Government's record investment that we are able to film the series in Alice Springs, and share this story that's intrinsically connected to place.

"The Government's contribution of \$9 million to the NT screen industry has made it possible for us to develop and finance a project of *MaveriX*'s scale. We want to produce a show that presents our NT kids on screen in an aspirational way, and one that the Alice Springs community can be proud of."

Quotes from Libby Doherty, ABC Head of Children's Production:

"We are pleased to announce *MaveriX*, a big, audacious ABC ME series that will sit alongside our other award-winning shows like *Mustangs FC* and *The Unlisted*. A wall-to-wall high-octane motocross adventure, made for the upper end of the ABC ME audience, the series is an ambitious contemporary action drama.

"Shot in the distinctive heart of Australia, Alice Springs, and featuring a rich culturally diverse cast that reflects our multicultural ABC ME audience, we believe that *MaveriX* will grab hold of our audience's imaginations from the very first frame and never let go."

Quote from Jenny Buckland, CEO, Australian Children's Television Foundation:

"The ACTF was immediately captivated by this story when Brindle Films pitched us the concept three years ago. Children all over Australia – indeed the world – are going to be drawn into the stories and the dramatic Alice Springs and red centre region, which are the perfect backdrop to the high energy adventures in *MaveriX*."

Quote from Sally Caplan, Head of Content, Screen Australia:

"This is an original drama that will captivate young audiences with an action-packed story that also showcases the stunning landscapes of the Northern Territory. We are proud to support the experienced Brindle Films along with local creatives to bring this adventurous teen series to life."

Quote from Kate Croser, CEO, South Australian Film Corporation:

"The SAFC is proud to support this new series which will provide great opportunities for crew and talent in both South Australia and the Northern Territory, generate welcome post-production work in SA, and further cement the valuable working relationship between screen creatives in both regions."

Quote from Jennie Hughes, Director, Screen Territory:

"Screen Territory is delighted to work with Brindle Films on *MaveriX*. This high-adrenaline series will capture the imaginations of young audiences throughout the nation and around the globe. The ongoing economic benefits of this production signify a game changer for the town of Alice Springs and the broader Territory, and a turning point in positioning the NT as the place to create exceptional, distinctive stories; the likes of which can be seen nowhere else. Australian children's television remains as important as ever, beloved not only in allowing kids to see themselves reflected on screen, but it is also Australia's best-selling and most successful content export; sought after internationally and attracting fresh audiences with every new generation."

Production credit:

MaveriX is a Brindle Films production for the ABC. Major production investment from Screen Australia in association with the ABC and Screen Territory. Financed with support from the Australian Children's Television Foundation and the South Australian Film Corporation.

For more information visit screenterritory.nt.gov.au

Media Contact:

Department of Tourism Sport and Culture 0476 844 832

REPORT

Report No. 163/20cd

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 13 JULY 2020
SUBJECT: CREATIVE ARTS RECOVERY PACKAGE
AUTHOR: MANAGER COMMUNITY AND CULTURAL DEVELOPMENT – JEANETTE SHEPHERD

9.4

EXECUTIVE SUMMARY

This report provides an update on the implementation of the Creative Arts Recovery Package.

RECOMMENDATION

That it be a recommendation to Council:

That this report be received and noted.

REPORT

1. BACKGROUND

At the 29 June Ordinary Council meeting, the following resolution was passed:

That the Alice Springs Town Council provides \$200,000 to support individual artists and arts organisations in Alice Springs, as part of an Arts Industry COVID-19 Recovery Package. The \$200K is proposed to be made up of:

- **Creative Arts Quick Response Grants for Artists and Arts organisations**
- **Creative Alice which is a series of Community Arts events opportunities over the next twelve (12) months.**
- **Details of the proposal to be developed by officers in consultation with Elected Members.**

(21005)

2. DISCUSSION

With the resolution to support an Arts Industry COVID-19 Recovery Package passing at the 29 June Ordinary Council meeting, this report summarises delivery of the package over the next 12 months. Council officers have consulted with Councillor Satour regarding the package, and Red-Hot Arts and the Regional Arts Fund on its delivery to ensure it avoids clashing with other events or programs being developed to support the arts industry.

Creative Arts Quick Response Grants

The Creative Arts Quick Response Grants program will be a one-off grant round that will sit as part of Council's Community Grants program (Attachment A). Council officers have developed guidelines for a Creative Arts Quick Response Grants program (Attachment B), as well as required documentation, such as application

and acquittal forms. An information session would be held to provide information and support for applicants, and the grants round advertised through print media, social media and Council's website.

Since this is a quick response grant, the approval process will differ from Council's annual Community Grants round to expedite the process and allow funding to quickly reach artists and arts organisations in need.

Applications will be assessed and reviewed, as they are received by Council Officers for eligibility and need, which will be based off applicants' response to criteria. Council officers will provide the recommended successful applications to the Chief Executive Officer and Director Community Development to sign off on. Once the CEO and Director have signed off on an application, funding will be provided to the applicant. This will be a rolling process that will be followed until the funds are expended, after which the grant round will close. If funds are not fully expended within three months from the grant round opening date, the grant round will close. A report summarising the final list of approved applications and expenditure of funding will be provided to Council upon completion of the grant round. Interim reports updating on the grant round will be provided as required.

This is similar to what is being followed by other funding bodies, including the Regional Arts Fund, in their quick response grants to allow a quicker funding turnaround.

Grants will be required to be acquitted within two months of completion of the project or activity. Applications are proposed to open on 31 August until the point that funds are fully allocated.

Creative Alice Series

This initiative will provide a series of arts and community events and programs staggered over the next 12 months that provide regular paid opportunities for local creatives, including musicians, artists and performers (Attachment C). Highlights include:

- ASALC Monthly Jam Sessions (October to February)
- Pop-Up Park Winter and Summer Series (August to March)
- Chalk Festival (March)
- Professional development workshops for artists to support their practice and ability to access opportunities (early 2021)
- Program of smaller community arts related activities (early 2021 until July)

3. POLICY IMPACTS

Alice Springs Town Council Strategic Plan 2018 – 2021: **Objective 1: A Dynamic Community**

1.1: Inclusiveness and support

1.1.1: Promote community engagement, cohesion and safety

1.2: Economic growth and prosperity

1.2.3: Support ongoing tourism development and prosperity

4. FINANCIAL IMPACTS

This will be funded from the COVID-19 reserve.

5. SOCIAL IMPACTS

The Creative Arts Recovery Package will provide financial assistance, and performance and skills development opportunities for artists and arts organisations in Alice Springs who have been negatively impacted by COVID-19.

6. ENVIRONMENTAL IMPACTS

Council will require that single-use plastics are not used at any of the Creative Alice Series events.

7. PUBLIC RELATIONS

There will be positive media opportunities related to the package and the support it will provide to the local arts sector and Alice Springs community.

8. ATTACHMENTS

Attachment A – Community Grants Policy
Attachment B – Creative Arts Quick Response Grants Guidelines
Attachment C – Creative Alice Series



Jeanette Shepherd
MANAGER COMMUNITY AND CULTURAL DEVELOPMENT



Sabine Taylor
ACTING DIRECTOR COMMUNITY DEVELOPMENT

Attachment A

POLICY TITLE: COMMUNITY DEVELOPMENT GRANTS SCHEME **Policy No. 303**

POLICY PURPOSE

To encourage, develop and support local community projects of a social welfare, recreational, sporting or community welfare nature and providing services to the residents of Alice Springs.

POLICY STATEMENT

Council will, in each annual budget, allocate an amount for the Araluen Community Access Grants scheme for the benefit of community organizations and that this scheme will be administered in accordance with procedures designated by Council.

That Council, will in each annual budget, allocate an amount for the purpose of a community development grants scheme for the benefit of community organisations and that this scheme will be administered in accordance with procedures designated by Council.

Refer to Community Grants and Sponsorship forms and informatoin on Council's website.

9.4



Attachment B

Creative Arts Quick Response Grants Guidelines

Objectives

This grant aims to provide financial assistance to arts organisations, groups and individuals across all arts forms, who have been impacted by cancellations and lost opportunities due to COVID-19, to adapt their work and practice, deliver works, create new works, develop their skills, or support the Alice Springs arts community.

The objectives of this grant are to:

- Encourage artists and arts organisations to continue to create and deliver works during COVID-19.
- Support artists and arts organisations to be able to adapt and innovate their work and practice within the context of COVID-19.
- Support artists to develop their skills and networks as a way to obtain or attract new work and opportunities.
- Support the sustainability of the creative arts sector in Alice Springs.

What we fund

Council will provide grants of \$2,000 for individuals and \$5,000 for arts organisations and groups across any arts medium. Examples of eligible projects or activities include but are not limited to:

- Performances or creation of new works.
- The adaptation of works and practice in response to COVID-19.
- Support the continuation of programs, activities, works and projects that have been impacted by COVID-19.
- Purchase of equipment and materials required to adapt or create works and support artists' practice
- Arts training, membership or subscription fees, mentoring schemes for skills development, capacity building, professional development, and/or arts management.

Eligibility criteria

- Practicing artists who are working and regularly presenting in the municipality of Alice Springs, and have been impacted by COVID-19. This includes emerging, mid-career or established creatives.
- Non-profit arts organisations or groups located in the municipality of Alice Springs whose work is within the municipality, and have been impacted by COVID-19.
- All applicants need to have satisfactorily acquitted any previous relevant Alice Springs Town Council funding. Applicants who have already received a 2020 Community Grant are eligible for this funding, but they need to have successfully acquitted their grant if their project has already been completed. Groups or artists who have not received 2020

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Community Grant funding will be prioritised, but all grant decisions will be based off the assessment criteria, eligibility, individual, organisation and community need, and when the application is received.

- All applicants require an Australian Business Number (ABN)

Ineligible projects, activities and expenses

- Capital works.
- Purchase of equipment unrelated to the project or activity.
- Staffing costs not specifically related to the project or activity.
- Retrospective projects or activities.
- Ongoing operational expenses.
- Religious or political activities.
- Projects or activities that will take place outside the municipality of Alice Springs.
- Events or projects that include alcohol, tobacco or pornography sales or distribution.
- Organisations that are in conflict with Council's policies and responsibilities to the community.
- Activities that occur on a premise licensed for gambling other than for strictly charitable or community activities.
- Organisations, projects or events that operate for commercial purposes.
- Competitions and prizes.

Assessment criteria

All applications will be assessed on the following criteria:

- How has your practice or organisation been impacted by COVID-19?
- Does the project or activity show clearly defined aims and need?
- Does the applicant have the capacity to successfully complete the project or activity?
- Is the budget realistic and complete?
- Does the project or activity have high artistic and/or community merit?

How to apply

Application forms can be downloaded from Alice Springs Town Council's website. Forms can be emailed to astc@astc.nt.gov.au or delivered to the Civic Centre, 93 Todd St.

Timeline

Grants open 31 August 2020, and will close after funding is fully expended. If funds are not fully expended within three months from the grant round opening date, the grant round will close. The application form will be available on the website from 9am, 31 August 2020.

Acquittal

All grant recipients are required to submit an acquittal form within two months of completion of the project. The acquittal form is available on the Alice Springs Town Council website.

Attachment C*Creative Alice Series (\$60,000)*

The *COVID-19 Audience Outlook Monitor Australian Snapshot Report: May 2020*, a study that is tracking how audiences feel about attending arts and culture events in the context of the COVID-19 pandemic, has reported that audiences plan to return to arts and culture events in future (85%), with 78% planning to attend just as they did in the past and 7% even more often.

Creative Alice Springs will be a series of arts and community events run in the next 12 months with the aim of:

- providing increased opportunities for artists to perform and present their work locally in response to cancelled performances and opportunities.
- encouraging community participation in the arts.
- activating spaces, places and life in Alice Springs, and encouraging community spirit and wellbeing.

The program would run throughout Alice Springs, focusing on smaller more satellite events and activities, with a focus on neighbourhoods and the CBD, or virtual events depending on restrictions.

Activity	Project budgets	Timeline	Budget Inclusions	Project description
ASALC Monthly Jam Sessions	\$9,000	Second Sunday (10 – 1 approx.) of each month October 2020 – February 2021	Payments to artists AV and production costs Marketing	Monthly afternoon live music jam sessions at ASALC. Outdoor pool opens late August. Encourage use of the BBQ's and ASALC Lawns, BYO rug.
Chalk Festival	\$6,000	March 2021 <i>Could complete prior to FAB Alice to contribute ascetically to the parade down Todd Mall</i>	Payments to artists to create chalk art in the CBD Music and AV for a launch event Prizes for a chalk art competition Marketing	Chalk Festival in the CBD to encourage activation of the mall, creation of temporary public art works by local artists, and community participation in the arts. Also activate smaller areas of the Mall, i.e. Reflection pond, Reg Harris Lane, John Cummings Way
Pop-Up Park Winter Series	\$30,000	Monthly running from August to October	Payments to artists to perform Payments to artists/craft organisations for workshops	Targeted at families and neighbours. Pop-Up Park Winter Series Sundays 12 – 3pm.

Attachment C

Pop-Up Park Summer Series		Monthly running from November to March	AV and production costs Marketing	<p>Pop-Up Park Summer Series Saturdays 5 – 8pm. October – March</p> <p>Live performance by local musicians and performers (i.e. puppet shows, comedians, dancers etc.)</p> <p>Arts and craft activities in conjunction with local artists and craft organisations.</p> <p>Can be Christmas related in December, perhaps a large paint area, community mandala that could be preserved and left at the park at artwork.</p> <p>Community group stalls</p> <p>Food stalls, mini market style.</p> <p>Potential park locations:</p> <ul style="list-style-type: none"> • McDonnell Court • Batterbee Park • Gosse Street Park • Kilgariff Park
Grassroots arts events and activities	\$6,000	Professional Development Workshops – early 2021	Workshop facilitator Marketing	<p>Provide professional development workshops to support skills development of artists and creatives.</p> <p>Consultation will be conducted with artists as to the arts community's development needs. Organised for early 2021, as a range of workshops are currently happening through Red Hot Arts, to allow a staggered program of workshops for the arts community, and the ability to curate the workshops to address emerging needs with the unknown and long-term nature of COVID-19 in regards to impact, tourism and timelines.</p>
	\$9,000	Other arts events and activities – until July 2021	Artists Marketing	<p>Provide a program of smaller community arts related activities before July 2021. This programming has not yet been confirmed or fully defined to allow flexibility and responsiveness to COVID-19, and the provision of activities to support the arts community. This could be potentially be used to hold online arts activities if restrictions come back in place, or an arts prize or community arts exhibition.</p>
TOTAL BUDGET	\$60,000			

9.4

Attachment C

9.4

REPORT

Report No. 164/20cd

TO: COMMUNITY DEVELOPMENT COMMITTEE – MONDAY 13 JULY 2020
SUBJECT: PHONEY FILM FESTIVAL PRIZE
AUTHOR: YOUTH DEVELOPMENT OFFICER – ZAK TILLEY

EXECUTIVE SUMMARY

This report provides an outline of an additional Phoney Film Festival first-place prize.

RECOMMENDATION

That it be a recommendation to Council:

That Council supports an internship through Chili Films for the first-place winner of Phoney Film Festival 2020 to the value of \$3,000 GST excl.

REPORT

1. BACKGROUND

Phoney Film Festival has a budget allocated to provide the first-place winner an opportunity to enter a national film festival and attend the festival with all flights and accommodation expenses paid. This is in addition to a cash prize for the first-place winner, which this year is \$450.

In 2019, the Sydney-based SF3 Festival was identified as the most suitable film festival to enter the 2019 winner. SF3 is Australia's international smartphone film festival for filmmakers of all ages. Council officers entered the winning film and organised for the 2019 winners to attend. Unfortunately, the winners were not able to attend at the last minute due to personal reasons.

2. DISCUSSION

Due to COVID-19 and the unpredictability of border closures and second-wave outbreaks, it will not be feasible to send a young person interstate to the SF3 Festival this year. Therefore, an alternative opportunity for the first-place winner is being proposed.

Alice Springs based Chili Films has offered an option of two opportunities for the first-place winner of Phoney Film Festival at the cost of \$3,000 (see Attachment A). The winner would choose which option is of most interest and benefit to them:

- *Intensive five full-day or 10 half-day comprehensive filmmaking experience with a different focus by skilled professionals each day, OR*
- *Advice and guidance for the next screen project that the winner intends making.*

Chili Films has won many awards in Australia and Internationally. *Buckskin* won Foxtel Sydney Film Festival Documentary Award in 2013. *My Mother India* won best documentary Sydney, Melbourne Festivals, and Film Critics Circle in 2002.

Previous films include Indigenous dramas *My Bed Your Bed*, *Payback*, *My Mother My Son* and *Night Cries* awarded nationally and internationally.

This model of prize – mentoring and skills development opportunities – is popular amongst film festivals nationally and internationally. In addition to the proposed internship, all of the 2020 prize winners will be entered into SF3 Film Festival, where eligible, instead of just the first-place winner. Only shortlisted films are shown as part of the festival.

3. **POLICY IMPACTS**

Alice Springs Town Council Strategic Plan 2018 – 2021:

Objective 1: A Dynamic Community

1.1: Inclusiveness and support

1.1.1: Promote community engagement, cohesion and safety

1.1.3: Proactively embrace diversity, ensuring equitable participation opportunities

4. **FINANCIAL IMPACTS**

This prize would come from the Phoney Film Festival budget (#439 25 249). \$5000 has been allocated for this budget for FY20/21. The proposed internship with Chili Films is valued at \$3000 GST excl. It will be a cost of \$100 GST excl. to enter all winning films into SF3 Film Festival 2020.

5. **SOCIAL IMPACTS**

The proposed internship will provide an opportunity for a young film-maker to gain experience and skills development working with professional film-makers. This will also support the local arts industry and film-makers, and provides a networking opportunity for young creatives.

6. **ENVIRONMENTAL IMPACTS**

Nil

7. **PUBLIC RELATIONS**

The proposed internship will provide positive media opportunities by supporting young people in the arts industry.

8. **ATTACHMENTS**

Attachment A – Chili Films Proposal



Zak Tilley

YOUTH DEVELOPMENT OFFICER



Sabine Taylor

ACTING DIRECTOR COMMUNITY DEVELOPMENT

Chili Films



Phoney Film Festival Prize

Intensive 5 full day or 10 half day comprehensive filmmaking experience with a different focus by skilled professionals each day.

The winner will have the opportunity to learn about producing, directing, writing, cinematography, editing and acting. The experience will be tailored to the winner's capacity, experience, availability and preferences.

OR

Advice and guidance for the next screen project that the winner intends making.

The mentors will include, but will not be limited to the following who work with Chili Films, and will be tailored to the interests of the winner:

- Penelope McDonald – Chili Films Principal, experienced filmmaker and teacher (<https://www.screenaustralia.gov.au/the-screen-guide/p/penelope-mcdonald/14389/>)
- Dylan River McDonald - Experienced Central Australian Indigenous Director and Cinematographer (<https://www.screenaustralia.gov.au/the-screen-guide/p/dylan-river-glynn-mcdonald/35491?stxt=dylan%20mcdonald>)
- Shane Mulcahy - Experienced Central Australian cameraman
- Daniel Milne – Experienced drama teacher who works with the Starlight Foundation



Cost:

Mentor daily rate \$600 x 5 full days or 10 half days.

**MINUTES OF THE MEETING OF THE
SENIORS COORDINATING COMMITTEE
ON WEDNESDAY 17 JUNE 2020 4:00PM
Via Teleconference**

Due to the COVID-19 Pandemic this meeting was held via Zoom

1. ATTENDANCE:

PRESENT:

Councillor Catherine Satour (*Chair*)
 Geoff Sloan, General Member
 Lowell Wood, Dementia Australia
 Ian Towns, University of the 3rd Age
 Kate Lewis, Anglicare NT
 Fran Kilgariff, Council of the Ageing (COTA)
 Sue Jones, National Seniors of Central Australia

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community and Cultural Development
 Clare Fisher, Manager Library Services
 Kiri Milne, Community Development Officer
 Telly Ociones, Executive Assistant (*Minutes*)

13th Alice Springs Town Council Seniors Coordinating Committee	17 Jul - 19	21 Aug - 19	18 Sep - 19	16 Oct - 19	20 Nov - 19	19 Feb - 20	18 Mar - 20	14 Apr - 20	20 May - 20	17 June - 20
Mayor Damien Ryan	✓	A	M e	✓	✓	✓	A	✓	✓	A
Councillor Jamie de Brenni	✓	A		✓	✓	A	✓	✓	✓	A
Councillor Catherine Satour				✓	✓	A	A	✓	--	✓
Councillor Glen Auricht	✓	✓								
Edna Saunders	✓	✓		--	✓	✓	✓	--	--	--
Ian Towns	✓	✓		✓	✓	A	A	--	✓	✓
Lowell Wood	✓	✓		✓	✓	✓	✓	✓	✓	✓
Fran Kilgariff	✓	✓		A	A	✓	✓	✓	A	✓
Shauna Hartig	✓	✓		✓	✓	✓	A	A	A	A
Sue Jones	A	A		✓	✓	✓	✓	✓	✓	✓
Kate Lewis	✓	✓		✓	✓	✓	✓	✓	✓	✓
Val Hoey		✓		✓	✓	--	✓	A	A	A
Geoff Sloan	✓	A		A	✓	A	✓	✓	✓	✓
Rhiannon Fletcher / Belinda Staniforth		✓		✓	A	A	A	✓	✓	--
Bronwyn Arnold	✓ Proxy	✓ Proxy		--	--	--	--	--	--	--

✓	Attended	A	Apology received
✓ Proxy	Proxy attended in place of committee member	--	No attendance and no apology recorded
	Non-member		

An audio recording of this Zoom meeting was made for minute taking purposes

The meeting commenced at 4:00pm.

APOLOGIES:

Mayor Damien Ryan
Councillor Jamie de Brenni
Val Hoey, Alice Springs Seniors Citizens Association
Shauna Hartig, Country Women's Association
Sabine Taylor, Director Corporate Services
Robert Jennings, Chief Executive Officer

2. DISCLOSURE OF INTEREST:

Nil

3. MINUTES OF THE PREVIOUS MEETING:

RESOLVED:

That the minutes of the Seniors Coordinating Committee meeting held 20 May 2020 be confirmed as a true and correct record of that meeting.

Moved: Sue Jones
Seconded: Lowell Wood

4. BUSINESS ARISING FROM PREVIOUS MINUTES:

4.1 Seniors Dance Classes

After obtaining a Statement of Commitment for the Andy McNeill room and having approval from ASTC Chief Executive Officer and Dementia Australia, the Dancing Dementia classes will finally commence on Tuesday, 14 July for a period of eight weeks.

Movers and Groovers dance classes will commence at the 50 Plus Centre on Saturday, 27 June at 11:00am. The classes will be a gold coin donation, with bookings required. Charmaine Gaces from Get Physical will be running the classes, with a focus on fun and movement.

4.2 Old Stories, Young Eyes

Two additional episodes have now been filmed featuring Jovi Price and Russell North. Please get in contact with the Community Development Officer if you know any seniors in the community with an interesting story and some advice to share.

4.3 Seniors Month Planning

Council was successful in obtaining a grant for the Still Got Talent event. Council officers are in discussion with the Alice Springs Convention Centre on pandemic risk mitigation regarding the event and looking at utilising a larger room, to try and accommodate as many guests and participants. The event is scheduled on Wednesday, 26 August.

Council is also in early planning stages of the Seniors Morning Tea for Seniors Month. Council officers are looking at two scenarios that could include physical distancing measures and pandemic risk mitigation. One scenario is holding the Morning Tea over two sessions. The other scenario is holding the event offsite (at Witchetty's), budget permitting. Updates will be provided when further information is available.

The Manager Library Services added that the Library is also holding its Seniors month event which includes Bingo High Tea and Tall Tales.

COTA is finalising the Seniors printed calendar this week. There is a number of good events in Alice Springs that is going to happen this year. The printed calendar will be distributed as soon as they become available.

4.4 World Elder Abuse Awareness Day (WEAAD)

An interagency campaign was created by Catholic Care NT, Relationships Australia, COTA CAWLS and ASTC to promote WEAAD. WEAAD posters were distributed to the Alice Springs Hospital, Doctors clinics, Police station, IGA supermarkets, Salvation Army, Mission Australia, Legal Aid, Central Australian Aboriginal Family Legal Unit (CAAFLU), Purple House, MCSCA, banks and accounting offices. The poster was shared on Council's social media on Monday, 15 June.

An advertisement was also placed in the Friday (12 June) edition of the Centralian Advocate. An interview with Chloe and Megan from CAWLS took place with 8CCC to acknowledge the day. A community service was recorded and is being played on high rotation on 8CCC.

An animation promoting elder abuse awareness, created by WoSSCA and Relationships Australia will be shared on Council's social media on Saturday. This was also shown to the Committee during the meeting.

ACTION:

Community Development Officer to share the animation video to Congress and Tangentyere Aged Care.

5. **DEPUTATION:**

5.1 Michael Kinnaird, Environmental Health Officer, NT Department of Health 4:06pm

Michael provided an overview about the concept of COVID-19 safety plans required for businesses and event organisers. As of 15 June 2020, the Chief Health Officer issued his Direction No. 36 requiring all businesses to have a COVIDSafety Plan by 30 June 2020. Three things are mandatory, and the rest are best practice:

- COVIDSafety plan for business
- the use of hand sanitiser available for staff or clients
- posters/signage – specific on content of poster; 4 separate messages required – hand washing and sanitising; physical distancing, staying at home if not well and encouraging people to sign up for COVID-19 app

In addition, there is a set of event guidelines/checklist to follow for COVIDSafety Plan. A Statement of Commitment certificate will be issued by NT Department of Health once this checklist is submitted. An Environmental Health Officer will inspect the venue to ensure if the business is living up with its commitment.

ACTION:

Community Development Officer to provide the links on COVIDSafety Plan and event checklist to Committee members via email.

Michael Kinnaird . 1 left meeting at 4:29pm

6. OTHER BUSINESS:**6.1 NT Seniors Recognition Scheme Update**

Territory Families has extended the use of travel vouchers issued to Northern Territory Seniors Recognition Scheme (NTSRS) members for 2019-2020 for an additional six months.

This will provide NTSRS members who have not used their travel vouchers issued this financial year with a greater opportunity to claim their full benefit now that COVID-19 restrictions are easing.

Eligible NT residents aged 65 years or older who chose to use their \$500 benefit for travel were issued vouchers. These vouchers can be used for travel within the NT, including travel by vehicle or when the State and Territory open, to bring a family member to the Territory for a visit.

Sue Jones advised that the water concession is now given twice a year and not quarterly, as previously provided.

Geoff Sloan advised that the 2019-2020 vouchers are valid until December 2020. People need to go to the Territory Families website to validate their seniors concession card.

ACTION:

Community Development Officer to chase up and provide clarification on water concession and travel vouchers by inviting a deputation from Territory Families at the next meeting.

6.2 NT Australian of the Year Nominations

Australia Day Council NT Is calling for nominations for Australian of the Year Award. If you know anyone who deserves recognition for the work that they do, please contact the Australia Day Council NT. The four award categories are NT Australian of the Year, NT Senior Australian of the Year, NT Young Australian of the Year and NT Local Hero. The link to nominate will be provided to the Committee via email.

6.3 Update from Manager Library Services, Alice Springs Public Library

The Library is in the middle of COVID-19 phase reopening.

- Cinema area has reopened in the Library
- Working through tentative steps to return to normal programming in late August
- Library is quiet but slowly starting to pick up

6.4 COVID-19 Update from the Committee

Anglicare NT social support group service has not changed since the coordinator is not available at the moment but have discussed getting this service back in July.

Dementia Australia will be providing its group support (up to three people) from next week. There is no change for individual support but waiting for directions on transitioning back to the office space in the next two weeks.

7. NEXT MEETING:

Wednesday, **15 July 2020** at 4:00pm via teleconference

8. CLOSURE OF THE MEETING: The meeting closed at 5:00pm.

**MINUTES OF THE
TOURISM, EVENTS & PROMOTIONS COMMITTEE MEETING
THURSDAY 25 JUNE 2020 at 4:00PM
via Zoom teleconferencing**

1. ATTENDANCEPRESENT:

Councillor Jimmy Cocking (Chair)
Councillor Marli Banks
Councillor Catherine Satour
Jennifer Standish-White, Red Hot Arts Central Australia
Brendan Heenan, Community member
Merrilyn Spencer, Community member
Alana Richardson, Chamber of Commerce Central Australia
Stephen Jarrett, Tourism Central Australia

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community & Cultural Development
Telly Ociones, Executive Assistant (minutes)

APOLOGIES:

Mayor Damien Ryan
Liz Olle, Department of the Chief Minister
Steve Shearer, Community member
Robert Jennings, Chief Executive Officer
Sabine Taylor, Director Corporate Services

13th Alice Springs Town Council Tourism, Events & Promotions Committee - Attendance List 2018/2019	25 Jul-19	29 Aug-19	26 Sep-19	31 Oct-19	28 Nov-19	27 Feb-20	26 Mar-20	30 Apr-20	28 May-20	25 June-20
Mayor Damien Ryan	✓	Meeting cancelled – no quorum	✓	✓	✓	A	✓	✓	✓	A
Councillor Catherine Satour	✓		A	A	✓	A	--	A	✓	✓
Councillor Jimmy Cocking	A		A	✓	A	✓ phone	✓	✓	A	✓
Councillor Marli Banks	A		✓	✓	✓	✓	✓	✓	✓	✓
Councillor Jamie de Brenni	✓		✓	✓	A	A	✓	✓	✓	✓
Alana Richardson	✓		✓	✓	✓	--	✓	A	✓	✓
Stephen Jarrett	✓		✓	✓	--	✓	A	A	--	--
Lindsay Dixon (started 26/9/19)			✓	✓	--	✓	A	A	--	--
Jennifer Standish-White (started 26/9/19)			✓	✓	✓	✓	✓	✓	✓	✓
Steve Shearer	✓		✓	A	✓	✓	A	✓	--	A
Nicole Walsh / Courtney Hana (started 27/02/20)	✓		✓	--	--	✓	A	--	--	--
Brendan Heenan	✓		--	A	A	A	✓	✓	✓	✓
Liz Olle	A		A	✓	✓	A	A	✓	✓	A
Merrilyn Spencer	✓		✓	✓	✓	✓	✓	A	✓	✓

✓	Attended		A	Apology received
✓ Proxy	Proxy attended in place of committee member		--	No attendance and no apology received
	Not a member			

The meeting opened at 4:00pm.

2. DISCLOSURE OF INTEREST

Nil

3. MINUTES OF PREVIOUS MEETINGS

RESOLVED:

The Tourism, Events and Promotions Committee confirmed the minutes of the meeting held 28 May 2020 as a true and correct record of the proceedings.

Moved: Alana Richardson

Seconded: Brendan Heenan

4. BUSINESS ARISING FROM PREVIOUS MINUTES

4.1 COVID-19 Tourism and Event Recovery Proposals Update

The recommendations from PAAC's May meeting have gone to Ordinary Council. Council officers have started planning the 112ONE Series program

The first night market, with roving entertainment portraying artistic social distancing messages, involves a chalk artist. Other artists will be involved in future night markets. The September night markets will be held in conjunction with the Desert Festival launch.

4.2 Sponsorships Update

The Intra-territory campaign and ALEC DesertSMART Eco-Fair sponsorship (noting Councillor Cocking's disclosure of interest on this sponsorship) recommendation have been put forward to this month's Ordinary Council meeting, through the Community and Cultural Development Unit report.

5. DEPUTATIONS

Nil

6. OTHER BUSINESS

6.1 Community Event Update from Committee Members

- Stephen Jarrett – a few more people are coming into the Visitor Information Centre. The number is picking up but it is a long way to go to meet a normal season.

Marketing campaign for the Territory 'Never have I ever...' – the Territory Tourism Voucher scheme starts on Wednesday 1 July at 12:01am.

The scheme provides an incentive to support the Territory's struggling tourism industry and to experience the great Territory lifestyle by encouraging Territorians to purchase bookable tourism products. The voucher is worth up to \$200 if people contribute \$200 of their own money.

Tourism NT started a campaign yesterday with the intention to capture interstate people to come to the Territory once the borders open.

NT Caravan Park Association in conjunction with Tourism NT and Caravan Industry of Australia is working on a campaign to encourage interstate and local people to come to the Territory.

- Merrilyn Spencer – the School of the Air is very quiet. Some restaurants are reporting weekend nights are relatively busy but nothing is happening during the week.

A few events happening around town to stimulate interest from the community such as School of the Air Open Day on 1 July, Road Transport Hall of Fame Family Day a couple of weeks ago and Women's Museum of Australia Open Day as part of Amazing Alice.

- Brendan Heenan – had 88 people yesterday in Caravan Park. There are many bookings from July but some are changing the bookings to a later date or asking for a refund. This may change once the borders are open.
- Alana Richardson – businesses are surviving and being optimistic and relying heavily on job keeper payment.
- Councillor Satour – NAIDOC week community event will take place from 8 to 15 November. The NAIDOC Ball is still being considered if this will go ahead.
- Jennifer Standish-White –
 - Desert Festival is going ahead from 24 September to 4 October with reduce program focusing on events that would cover COVID-19 restrictions, i.e. more on outdoor events than indoor events.
 - The Street Art Festival is potentially going ahead for one week towards the end of August.
 - RedHot Arts has reopened and some events are picking up.
- Jeanette Shepherd –
 - 112ONE series is in the planning stages.
 - The Phoney Film Festival launch at the cinema will progress, with COVID-19 safety measures in place.
 - Council officers are planning some targeted programs for the community, such as seniors dance class at the 50 Plus Centre starting this week and Dancing with Dementia dance class.
 - Received funding to develop an online public art map. As part of the Desert Festival, organising some free community public art walks in the CBD.

6.2 Arts Industry COVID-19 Recovery Package

Councillor Satour put forward a proposal at the last Standing Committee meeting about the \$200K arts industry COVID-19 recovery package. The proposal is to provide artists opportunity to be re-engaged into existing Alice Springs Town Council (ASTC) opportunities, expansion of ASTC arts opportunities, for artists and community arts organisations to access funds to develop new work, support recovery or adaptation of existing work and support opportunities for creative and artistic community participation. The \$200K is proposed to be made up of a Creative Arts Quick Response Grants for artists and arts organisations and Creative Alice which is a series of community arts events opportunities over the next twelve months.

The proposal will be decided by Elected Members at next week's Ordinary Council meeting.

6.3 DesertSMART EcoFair 2020

This year's program will feature a mix of online and face-to-face events taking place across multiple venues around Alice Springs from 6 to 9 August. Eco Fair Schools Days broadcast for nine days have been organised due to COVID-19 restrictions. 200 kids have already registered and expecting more coming. There will be a film night dedicated to Dave Nixon at the Community Garden.

6.4 Centralian Advocate Open Day

Centralian Advocate will have an Open day tomorrow from 9:00am to 5:00pm being their last day before they come online.

6.5 Resignation of Alana Richardson

Alana Richardson announced her resignation from the Chamber of Commerce NT from 8 July and on this Committee. The Chair, on behalf of the Tourism, Events and Promotions Committee, thanked Alana for her contribution and support for the last two years.

7. **NEXT MEETING:** Thursday **30 July 2020**, 4:00pm
8. **CLOSURE OF MEETING:** The meeting closed at 4:28pm

**MINUTES OF THE MEETING OF THE
ALICE SPRINGS AQUATIC & LEISURE CENTRE COMMITTEE
ON TUESDAY 30 JUNE 2020 at 12:00pm
Via Zoom teleconferencing**

Due to the COVID-19 pandemic this meeting was held via Zoom teleconference.

1. ATTENDANCE AND APOLOGIES:

PRESENT:

Mayor Damien Ryan
Councillor Jimmy Cocking (*Chair*)
Councillor Glen Auricht
Councillor Eli Melky

OFFICERS IN ATTENDANCE

Scott Allen, Director Technical Services
Petina Franklin, Acting Manager Alice Springs Aquatic & Leisure Centre
Telly Ociones, E/A to Director Community Development (*minutes*)

APOLOGIES:

Deputy Mayor Matt Paterson
Robert Jennings, Chief Executive Officer
Sabina Taylor, Director Corporate Services

13th Alice Springs Town Council ALICE SPRINGS AQUATIC & LEISURE CENTRE COMMITTEE	9 Sept 2019	12 Nov 2019	24 Mar 2020	30 June 2020
Mayor Damien Ryan	✓	✓	✓	✓
Deputy Mayor Matt Paterson	✓	✓	✓	A
Councillor Jimmy Cocking	✓	✓	✓	✓
Councillor Glen Auricht	A	✓	✓	✓
Councillor Eli Melky	✓	✓	✓	✓

✓	Attended
✓ Proxy	Proxy attended in place of committee member
A	Apology received
--	No attendance and no apology recorded

The meeting opened at 12:04pm.

2. DISCLOSURE OF INTEREST:

Nil

3. MINUTES OF PREVIOUS MEETINGS:

RESOLVED:

That the minutes of the Alice Springs Aquatic and Leisure Centre Committee meeting held 24 March 2020 be confirmed as a true and correct record of that meeting.

Moved: Councillor Glen Auricht
Seconded: Councillor Eli Melky

4. BUSINESS ARISING FROM PREVIOUS MINUTES

All matters actioned and will be discussed in Other Business.

5. DEPUTATIONS

Nil

6. GENERAL BUSINESS

6.1 Winter Opening Hours Update

The facility is currently open from 6:00am to 6:30pm on weekdays and from 9:00am to 3:00pm during weekends. Attendance is steady and a few people are back using the lap pool.

Last winter, the pool had intermittent opening hours, but this year the hours had to be reduced to be more efficient in terms of budget and staff resources.

Community response is positive on the current opening hours.

6.2 Capital Project Update

The Director Technical Services provided a progress update on ASALC capital projects.

Water Play Splash Pad

Council officers are having discussion with the contractor about some issues and warranty on the work being undertaken to ensure Council is protected. With the borders opening, work will potentially commence on 13 July with a view to be completed before the start of warmer period.

Discussion ensued about the quality of work that was done initially which contributed to the cracking of the concrete surface of the splash pad. Council will review the agreement if the contractor is not prepared to provide a guarantee on the works moving forward.

ASALC Changeroom and Kiosk Upgrades

Local construction company MPH was endorsed at last night's Ordinary Council meeting to do the refurbishment works. Council officers will discuss with contractor about timelines and minimal disruption of service at the facility.

6.3 Scheduled Maintenance Update

There are a few maintenance works in the facility that need to be addressed and prioritised to provide a safe work environment for staff as well as customers. There will be some expenditure to be incurred for the maintenance program in order to comply with safety standards.

Mayor Ryan asked if the tiles on the deck that people walk on in the indoor pool can be fixed so they look crisper. The Director Technical Services advised that some retiling was done to fix some loose tiles and the cleaning regime on the floors and around the facility has improved now.

Indoor fencing work has been completed. Council had some discussion with the contractor regarding some issues involving the staff and contractor.

Trisleys are going to do quarterly maintenance work in early August which include plant room service, foot valve service and glass installation in the 50-metre pool filter. The glass filter that is currently being used is from a supplier in New South Wales, but the Acting ASALC Manager had discussions with Manager RWMF to look at using Council's recycled glass for the pool filter in future.

ACTION:

Maintenance program to be included in the Directorate Update report.

6.4 Business Plan Progress Update

The ASALC Business Plan will be prioritised by the new Manager and Director when they start on their role. At this stage, there some areas in ASALC that need to be fixed before other plans and programs can be looked at.

Councillor Cocking commented that the ASALC TV ads on Imparja was a great promotion which might help increase attendance at the pool.

ACTION:

The new Director Community Development and Manager ASALC to prioritise reporting to Elected Members to be able to make due diligence with actions.

6.5 Royal Life Saving Society of Australia 2019 Facility Safety Audit

All actions have been completed except for two items:

- *Ref No. 9.10 – Water slide – (Action: Investigate purchase of additional handrail for slide stairs)*
Current system has the minimum standard width between railings and any additional railing will narrow the width of that gap.
- *Ref 9.10 – Rivers – (Action: Investigate solution for supports above the water line)*
Awaiting further clarification/information from RLSSA NT on what actual supports are in place in other facilities

ACTION:

Acting ASALC Manager to circulate the updated actions on the safety audit required.

6.6 ASALC Finances

ASALC financial report for March, April and May 2020 were circulated.

The Director Technical Services advised that additional cost will be incurred due to extra cleaning and additional resources to meet the safety and hygiene requirements.

A detailed report will be presented to Elected Members with historical comparison of the difference in cost for the last three years to show deficits incurred.

ACTION:

Director Corporate Services to send the Manager Finance or any Finance representative to the ASALC meeting when the Director is not available to attend, so that questions about ASALC budget could be addressed at the meeting.

6.7 Manager ASALC Recruitment Update

Shortlisting of applicants will be completed this week and potential interviews next week with appointment in the coming weeks.

The Chair thanked the Acting Manager ASALC for holding the fort while recruitment is in place.

7. DEPUTATIONS

Nil

8. OTHER BUSINESS

7.1 ASALC Activities Update

Director Technical Services acknowledged Petina for all her efforts and calm demeanour in her role as Acting Manager ASALC for over twelve months and all staff, particularly the ASALC team for handling the COVID-19 situation.

Staff Training

Courses and training sessions are ongoing even during COVID-19, with safety standards being maintained.

Programs and Events

Some programs have restarted including learn to swim, aquatic exercise classes and health and well-being sessions.

Membership

Statistics will be included in the monthly Directorate update.

Media Campaign

Regular posts on social media from ASALC Media Officer to encourage the community to use the facility.

The Chair, on behalf of the Committee and Council, passed on his thanks to the ASALC team for all the hard work during this uncertain time.

9. NEXT MEETING Tuesday, 8 September 2020 at 12:00pm

The meeting stands adjourned and resumes in the Confidential Section.

The meeting adjourned at 12:39pm

**MINUTES OF THE MEETING OF THE
YOUTH ACTION GROUP COMMITTEE**
ON 1 July 2020 at 5:30 PM
VIA ZOOM

1. ATTENDANCE AND APOLOGIES:

PRESENT:

Mayor Damien Ryan
Councillor Marli Banks
Councillor Catherine Satour
Alexsandra Thorogood
Wyatt Gaza

OFFICERS IN ATTENDANCE:

Kiralee Wade, Youth Services Officer - (*Chair and Minutes*)
Zak Tilley, Youth Development Officer

APOLOGIES

Sabine Taylor, Director Corporate Services
Marcita Dougherty
Annabelle Gunner

13th Alice Springs Town Council Youth Action Group Committee	July-19	Aug-19	Sep-19	Oct-19	Nov-19	Feb-20	March-20	April-20	May-20	July-20
Mayor Damien Ryan	✓	✓	✓	✓	A	✓	✓	✓	✓	✓
Councillor Matthew Paterson	A									
Councillor Catherine Satour	✓	✓	A	✓	✓	A	✓	✓	✓	✓
Councillor Marli Banks		✓	✓	✓	✓	✓	✓	✓	✓	✓

Minutes table amended to only include Elected Members of Council as per the following action from YAG Meeting 2 May 2019. **ACTION:** Youth Services Officer to delete all unnecessary names from the attendance table on all minute's hereafter.

✓	Attended
✓ Proxy	Proxy attended in place of committee member
A	Apology received
--	No attendance and no apology recorded
	Not a member at the time

The meeting opened at 5:33pm.

2. DISCLOSURE OF INTEREST

Nil

3. MINUTES OF THE PREVIOUS MEETINGS:

RESOLVED

That it be a recommendation to Council:

That the minutes of the Youth Action Group meeting held 27 May 2020 be confirmed as a true and correct record of those meetings.

Moved: Mayor Ryan

Seconded: Wyatt Gaza

4. BUSINESS ARISING FROM THE PREVIOUS MEETING:

4.1 Book-sale Donation Money

Youth Services Officer informed attendees that the recommendation that YAG supports the donations of \$700 from the Library Book Sale to the Alice Springs Community Garden was endorsed by Council at the 29 June Ordinary meeting.

4.2 Phoney Film Festival

Youth Services Officer announced that the last of the online tutorial workshops had been posted online, with 10 in total. YSO also informed attendees that 18 submissions had been received from CMS, OLSH and young people not through school. YSO is getting ready to work with Chris from DogMilk Films to edit and cut the films entered ready for screening night. YSO also informed attendees that judging will take place next Wednesday 8th July. Judges selected this year are Mayor Damien Ryan, Chris from DogMilk Films, Steven from Imparja, and Bidy O'Loughlin, a local young film maker. Alexandra expressed interest in volunteering on screening night.

4.3 Hey-wire Environmental Grant

Youth Development Officer informed attendees of the intent to still run some environmental workshops if not successful with the Hey-wire grant, using the Climate Action Budget.

YDO also informed attendees that Council had asked for a deputation to be made about the data collected by Annabelle Gunner and Alexandra Throrogood. Both YAG members will meet with the YDO next week to create a short presentation revealing the data and speaking about environmentalism and youth.

5. DEPUTATIONS

Nil

6. OTHER BUSINESS:

6.1 Potential YAG Workshops

Youth Services Officer asked attendees for their input in regard to potential workshops to run in the new financial year. It was agreed that more workshops around leadership, advocacy, governance and public speaking were necessary.

Mayor Ryan suggested Toast Masters as great public speaking workshop facilitators.

10.4

6.2 YAG members chairing the YAG meeting

Alexsandra Thorogood expressed her interested in chairing the next YAG meeting.

6.3 Open Discussion

Youth Development Officer announced an opportunity for YAG members to assist on set with the *Around Here* social media shows that platform different local people and businesses. The opportunity is for a young person to assist with filming and post production. Wyatt Gaza expressed his interest in this experience.

7. **NEXT MEETING:** 5:30pm, Wednesday 24 June 2020

8. **CLOSE:** Meeting closed at 6:00 pm

UNCONFIRMED

**MINUTES OF THE
PUBLIC ART ADVISORY COMMITTEE MEETING
ON WEDNESDAY 6 JULY 2020 at 1:00 PM
Via Zoom Teleconferencing**

Due to the COVID-19 pandemic this meeting was held via Zoom teleconference

1. ATTENDANCE AND APOLOGIES:

PRESENT:

Mayor Damien Ryan
Councillor Catherine Satour (*Chair*)
Councillor Marli Banks
Councillor Glen Auricht
Steve Anderson, Art Curator - Bachelor Institute
Tamlyn Neck, Festivals & Events Manager, Red Hot Arts Central Australia (*arrived 1:14pm*)
Miriam Wallace, Architect - Susan Dugdale & Associates (*arrived 1:09pm*)
Hayden Williams (guest – deputation)
Joe Weiley (guest – deputation)

OFFICERS IN ATTENDANCE:

Jeanette Shepherd, Manager Community and Cultural Development
Takudzwa Charlie, Manager Technical Services
Telly Ociones, Executive Assistant (minutes)

APOLOGIES:

Kieren Grassmayr, Arts NT
Bron Field, Coordinator - Central Craft
Kim Donald, Visual artist
Sabine Taylor, Director Corporate Services

13th Alice Springs Town Council Public Art Advisory Committee	3 Jul-19	7 Aug-19	4 Sep-19	2 Oct-19	6 Nov-19	5 Feb-20	11 Mar-20	1 Apr-20	6 May-20	3 June-20	7 July-20
Mayor Damien Ryan	✓ phone	✓ phone	A	✓	A	A	✓	✓	A	✓	✓
Councillor Marli Banks	✓	✓	✓	✓	A	✓	✓	✓	✓	✓	✓
Councillor Catherine Satour	✓	✓	✓	✓	A	✓	✓	✓	✓	✓	✓
Councillor Glen Auricht	✓	✓									✓
Councillor Eli Melky			✓	✓	✓	A	A	A	A		
Steve Anderson	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Miriam Wallace	A	✓	A	✓	✓	A	✓	✓	✓	✓	✓
Madeline Krenek/Tamyln Neck	✓	A	A	✓	✓	✓	✓	✓	✓	✓	✓
Bron Field	✓	A	✓	✓	A	✓	A	✓	✓	✓	A
Kim Donald	✓	A	✓	✓	✓	A	A	A	A	A	A
Kieren Grassmayr (started 7/8/19)	A	✓ phone	A	A	A	✓ phone	✓ phone	A	A	A	A

✓	Attended	A	Apology received
✓	Proxy attended in place of committee member	--	No attendance and no apology recorded
Proxy	Not a member		

The meeting opened at 1:04pm.

2. DISCLOSURE OF INTEREST:

Nil

3. MINUTES OF PREVIOUS MEETINGS:

RESOLVED:

That the minutes of the Public Art Advisory Committee meeting held 3 June 2020 be confirmed as a true and correct record of that meeting.

Moved: Mayor Damien Ryan

Seconded: Steve Anderson

4. BUSINESS ARISING FROM PREVIOUS MINUTES:

4.1 Traeger Oval Wall EOI

Item 4.1 was discussed after the deputation from Hayden Williams & Joe Weiley

At the June Council meetings, the potential of providing the community the option to review the artwork was discussed.

To provide an option for community comment, but also to consider timelines, the consultation already completed by the artist, and maintaining the integrity of the artist's vision, the following process has been developed by Council Officers. This has been reviewed and supported by the Director Corporate Services. It also has been reviewed by ASTC's Media and Communications team.

- one week of community feedback (published on website and social media)
- if substantial feedback received by the community, take back to the August PAAC meeting for consideration
- if no substantial feedback – Hayden to update design as or if required, and design reviewed by Ordinary Council.

The Committee discussed the approval of the updated design, taking into consideration the following feedback:

- changing the witchetty grubs to caterpillars
- hands and footprints on one a smaller section of the wall for artist recognition
- feedback from Reconciliation Action Plan Working Group
- hockey women players and the appropriateness of boomerangs
- traditional hunting spear having one side or two sides of the barb

Discussion ensued whether to engage in community feedback or community consultation. At the recent Council meeting, the CEO said the project would likely go to community consultation. In upholding the commissioning process of this Committee, and not to further delay the timeline, the Committee agreed to engage in community feedback for Council approval. Mayor Ryan preferred community consultation as the artist has not sought feedback from the broader community.

RESOLVED:

That it be a recommendation to Council:

That the developed design from Hayden Williams, with changes updated from the 6 July PAAC meeting, be supported and goes to community feedback for Council's final approval.

Moved: Miriam Wallace

Seconded: Tamlyn Neck

ACTION:

Manager Community and Cultural Development to approach the RAP working group for potential feedback on the Traeger Wall design.

4.2 Public Art Masterplan

A report went to the June round of Council meetings for the approval of the draft Masterplan and Public Art Policy. The Masterplan and updated policy were endorsed by Council.

The Public Art Policy was reworded to a "target of 2% should be allocated". With consideration to the discussions regarding Council's approach to funding public art in the Public Art Policy, and so as to not prematurely date the Public Master Plan 2020-2030, reference to the funding approach of the Public Art Policy has been removed. This means that if Council changes how it funds public art in the next 10 years, the Masterplan will remain relevant and reflective of the policy. The next step for the Masterplan is for community feedback. The timeline for this is being negotiated with ASTC's Media team, but it will probably be in mid-August.

4.3 Todd Mall Entrance EOI

A report went to the June round of Council meetings seeking Council's approval to progress the project with identified additional funds. Council, at its June Ordinary meeting, endorsed the Todd Mall Entrance Project to proceed with additional funds from the CBD Revitalisation Project Reserve. Timelines will be sought from the contractor, which will be considered within the context of events being held in the Mall. Todd Mall Traders will be contacted regarding the works.

4.4 Library Wall Project

Work will recommence on this soon with the artist Billy, but Council officers are still in the process of identifying a new realistic timeline for the painting to be completed and works installed. Due to the delay as a result of COVID-19, Council officers are now looking at launching the work as part of International Day of People with Disability, potentially in conjunction with the Mayoral Awards.

4.5 Public Art Map

The updated audit of Alice Springs public art has largely been completed and photos taken, which will be used for the data entered into the map. There were 69 pieces of public art identified in Alice Springs. Council officers have met with Red Hot Arts and will organise free public art walks as part of the Desert Festival schedule in September to launch the map. Some of the recorded interviews with artists have been completed. One has been provided to PAAC with the meeting documents for reference.

ACTION:

Manager Community and Cultural Development to provide a list of audited public art that will be entered into the map, to be uploaded on Diligent.

4.6 Hartley Street Lights

After the Committee was requested to consider providing feedback on ways to beautify the Hartley Street lights, Miriam Wallace has provided the below mock-up. Her idea is to commission vinyl wraps for the poles (on the underside). Costs for the vinyl wraps would likely not be too expensive, but installing at height would probably be.



Manager Technical Services thanked Miriam for the suggestion, but a traffic impact assessment will be conducted first before any other public art design is considered. At this stage Technical Services is looking for a design that will lessen the impact of the lights.

Discussion ensued about the idea of a vinyl art wrap, its impact on the function of the lights and possible cause of traffic/safety hazard when people are looking at the art. Knit graffiti was suggested as another option. Steve Anderson said he would follow up with Central Craft on this.

Councillor Banks enquired about budget consideration and scope of works for an EOI for this project. Manager Technical Services advised that this project will be managed by Technical Services under Road Reserve budget, depending on the design and cost.

ACTION:

Manager Technical Services to send parameters to be used for technical review of each design to assist artists in drafting and conceptualising a design.

5. DEPUTATIONS:**5.1 Hayden Williams & Joe Weiley Traeger Oval Wall EOI 1:31pm**

Children's Ground was approached by Hayden to provide feedback on the demonstrative designs submitted. However, due to capacity, Children's Ground cannot commit to the kind of consultation needed for what the artist wants to achieve with community. Hayden Williams has met and discussed the Traeger Wall mural design plan with traditional owners, including Darryl Stevens, Phyliss Stevens, Benedict Stevens, Stella McMillan and Tim Macnamara.

The feedback after the consultation are as follows:

- all demonstrated artworks were very well received and approved
- appropriateness of the artist as a non-Indigenous man to create and paint them was fully approved
- suggestions/input were to incorporate bush bananas, bush passion fruits, honey ants, witchetty grubs, emu tracks, kangaroo tracks, a coolabah, more sitting people symbology, number seven boomerangs, kids hand/foot prints and a spear/woomera

The artworks have been updated after consultation with traditional owners. After the second meeting today at Hidden Valley, they would like to change the witchetty grubs to caterpillars.

Hayden will have further discussion about the engagement of young people in this project. Hayden will deliver a series of technique focused art workshops at the Gap Youth and Community Centre (GYCC) across the June/July holiday period. These workshops will focus on expanding the technical ability and artistic skills possessed by many young people at the GYCC, whilst also supporting the development of new skills and interests. Each workshop will cover a specific technique intended to be utilised in the creation of the artworks on Traeger Wall. As the workshops progress young people's interest regarding certain techniques will be identified and recorded

The Committee discussed the updated design and gave the following feedback:

- Hockey women players and the appropriateness of boomerangs
- Traditional hunting spear would look more Indigenous if only one barb on one side of point – Hayden to check this

Hayden Williams & Joe Weiley left the meeting at 1:54pm

6. OTHER BUSINESS:

6.1 Public Art in the New Youth Hub Space

Councillor Auricht enquired if any thought was given to incorporate public art in the entrance or wall of the new Youth Hub space. The Manager Community and Cultural Development advised that no public art would go on the exterior of the building, as the pilot youth hub space would be part of a lease, but will work to incorporate some participatory art inside the space.

6.2 Arts Industry COVID-19 Recovery Package

At the 29 June Ordinary Council meeting, Council endorsed \$200,000 as part of an Arts Industry COVID-19 Recovery Package to support individual artists and arts organisations in Alice Springs. The \$200K is proposed to be made up of Creative Arts Quick Response Grants for artists and arts organisations and Creative Alice which is a series of community arts events opportunities over the next twelve (12) months.

6.3 Resignation of Councillor Satour on PAAC

Councillor Satour advised the Committee that today will be her last meeting as Chair as she has resigned from Council.

6.4 Resignation of Councillor Banks on PAAC

Councillor Banks advised she also has resigned from Council. She enjoyed her time on this Committee and congratulated the PAAC members for all the great projects that have come into fruition.

8. NEXT MEETING:

Wednesday, **5 August 2020**, at 1:00pm

9. CLOSURE OF MEETING:

The meeting adjourned at 2:18pm

UNCONFIRMED